Forty Pages.

THE NEW YORK DRAMATIC MIRROR

VOL. LXII., NO. 1617 NEW YORK, SATURDAY, DECEMBER 18, 1909. PRICE, TEN CENTS

ELIZABETH M. MURRAY

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879]

The Organ of the American Theatrical Profession

PUBLISHED BY

THE DRAMATIC MIRROR COMPANY

HARRISON GREY FISKE, President
LYMAN O. FISKE, Secretary and Treasurer

121 West Forty-Second Street, New York
Chicago Office, 40 Grand Opera House Building
Otis L. Colburn, Representative

HARRISON GREY FISKE, . . EDITOR

The Editor cannot undertake to return unsolicited manuscript. Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The Dramatic Mirror Company.

Registered cable address, "Dramirror."

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page, $35; Half-Page, $65; One Page, $125.

Professional cards, 15 cents an agate line, single insertion. Four lines the smallest card taken.

*Reading Notices (marked * or **), 50 cents a line.*

"Preferred" positions and black electrotypes subject to extra charge.

Last page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTIONS.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents. Canadian subscriptions, $5.04 per annum. All other foreign countries $5.50, postage prepaid.

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St. and Daw's Agency, 17 Green St., Leicester Sq., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. The Trade supplied by all News Companies.

Entered at the Post Office at New York as Second-Class Matter.

Published every Tuesday in New York.

NEW YORK, ... DECEMBER 18, 1909

CECIL RALEIGH, before the Dramatic Debaters in London, asked, "Why Are Actors Underpaid?" The question, even in England, where conditions appear to be unusually distressing, should have included the qualifying word "some," for some actors even there are not underpaid. MR. RALEIGH says that "a steady flood of incompetence and conceited inexperience from all ranks of life" is pouring upon the English stage. That is one of the possibilities of a profession without authoritative channels of approach. Yet the public, as managers everywhere discover, will not tolerate "incompetence and conceited inexperience," and they, as well as all others concerned for the stage, should erect barriers against miscellaneous entry and encourage every effort to educate those who would become actors.

MUNICIPAL reformers in Lewisham, says a London dispatch, have procured the withdrawal from circulation in the borough libraries of some 150 books, including DARWIN'S "Descent of Man" and "Expression of the Emotions," GEORGE ELIOT'S "Adam Bede," READE'S "Cloister and the Hearth," HARDY'S "Tess of the D'Urbervilles," ZOLA'S "Drink" and "The Downfall," JOHN DRYDEN'S poems, as well as the works of TOLSTOY, RIDER HAGGARD, DUMAS, OUIDA, MARIE CORELLI, and the dramatists and poets preceding and following SHAKESPEARE up to the Georgian period. After this, it may be said that the drama itself would seem to be doing very well even with the occasional censorious efforts of peculiar persons.

THE London Actors' Union, which at one time numbered 910 members, gave up the ghost the other day, having dwindled to ninety-two. This is another bit of testimony for those who claim that actors cannot effectively coalesce, although there is testimony on the other side, furnished by associations of players held together in diverse interests both in this city and London.

DOING things by rule and rote is a proceeding commonly recommended in most fields of endeavor. It is the conventional that is deemed safest. Yet novelty and daring win in more than one field, and there are plays now running well in New York that prove this theory as to the theatre.

THE holiday season to theatrical managers is not the gladdest of the year.

GOOD PLAYS WORTH GOOD PRICES.

UNDER the heading "Too Many Theatres—Too High Prices," the *World* editorially comments on the matters thus indicated and others that relate, its text being furnished by the recent turning of one of New York's more modern playhouses into a motion-picture theatre.

The *World* assumes that the abandonment of regular theatres to pictures shows several things. First, that speculative theatre building in New York and other cities is ruining the stage, both as a business and as an art; and second, that the cost of going to the regular theatre is too high. Some of the *World's* conclusions are based on an interview with DANIEL FROHMAN, and it summarizes its points thus:

There are nearly twice too many theatres in New York for the available output of worthy plays. Even if the necessary number of plays could be secured there would not be nearly enough competent actors to perform them. Any syndicate or speculator with a bank account may build a theatre, but the mental capacity necessary to write a drama or the technical skill needed to produce it is not a purchasable commodity at wholesale rates. The public has finally found the managers out and is losing the habit of looking to the theatre for entertainment because it knows the risk of being bored by bad plays and incompetent acting. Mr. FROHMAN might have added that the cost of going to the theatre is too high. In the rare instance of a really worthy play the theatre patron knows that to obtain a decent seat he must not only pay $2 but in many cases an additional 25 or 50 cents to a speculator who is likely to be only a cog in the box-office machinery.

The habit of erecting theatres in New York whenever a site that appealed to real estate operators could be found has been criticised by THE MIRROR. Whether the public "has finally found the managers out" as to inferior offerings is a matter that opens the door for wide discussion. That good actors are scarce is well known, and the reasons therefor are plain. The training of players has not kept pace with the writing of plays in which they might appear—persons who imagine good plays are not written nowadays to the contrary notwithstanding—and the writing of good plays could not be expected to keep pace with the building of new theatres, especially in New York. A reaction in that industry, however, may in good time be expected.

Yet in spite of the tendency of a mass of the public to patronize cheap entertainment—the motion pictures, for example, in place of very poor dramatic fare—it remains a fact that a good play well played still has the power to draw large audiences and always will disclose and exert that power.

And all this talk about an unwarranted height of theatre prices for good dramatic fare is illogical. And no manager who understands his business and the public—and he must understand the public or he does not know his business—will encourage or profit from speculation in tickets to the play he produces. The ticket-speculating game is peculiar in and to New York, and much of its success is due to the carelessness of a large number of persons with money, for uncounted numbers of which persons New York is the residence or sojourning place.

As to the rate of two dollars for a good seat from which to witness a good play, it compares very favorably with five dollars for a seat to the opera; and in this age, when prices of all things used or desired by humanity are incomparably higher than they were in "the palmy days" of the theatre, it is not too much to ask prevailing rates for theatres when the vast increase in original theatrical expenses are considered, to say nothing about the fortunes spent nowadays in producing plays and not reverting to the fact that the drama in cheaper times itself was cheaply achieved.

"ONE trouble of Elizabethan managers," says a delver into ancient records, "was the dishonesty of the men who took money at the doors." So modern managers may assume that the lives of their ancient brethren were not all beer and skittles.

A WRITER describing BERNHARDT in Le Procès de Jeanne d'Arc, says that she speaks in "the flutelike voice of a girl of nineteen," and that "she looks the part." A rare combination of nature and art.

PERSONAL

Apeda Studio, N. Y.

BATEMAN-HUNTER.—Leah Bateman-Hunter, now a member of the New Theatre company, with which organization she has made such a pleasing impression during the performances of Antony and Cleopatra and The Cottage in the Air, is an English girl and the granddaughter of that Kate Bateman who was one of the most famous of the group of actresses of her day that played Leah. For a year in America and for nine months following in London Kate Bateman played that role in the play made by Augustin Daly from the German of Mosenthal, and it became closely identified with her later fame. Young Miss Bateman-Hunter recently appeared in the same cast with her grandmother at a benefit performance of The Grandsire in London, when Mrs. Crowe, as Kate Bateman is known now, emerged from her retirement for that one appearance. The younger woman proved then that she had inherited the gifts of her famous grandmother and from the little one has had opportunity to see of her at the New Theatre she has given promise of becoming a valuable addition to that theatre's acting forces.

SCOTT.—Once more Cyril Scott comes forth as a star in a straight play. Mr. Scott fluctuates between musical comedies and straight comedy, after success in musical comedies, such as The Casino Girl, The Circus Girl and Florodora, with occasional excursions into non-musical productions. Mr. Scott made his stellar debut in The Prince Chap with satisfaction. The Royal Mounted and The Brass Bowl followed. Now in Rida Johnson Young's new play, The Lottery Man, Mr. Scott will be the star member of the cast. He has had much experience, but perhaps the most convincing statement that could be made of Mr. Scott's theatrical training is that he was a member of the late Augustin Daly's stock company. From Mr. Scott one is always sure of sincerely thorough work.

HAINES.—Robert T. Haines, who returns to New York Dec. 27 in The Commanding Officer, is one of the best known among leading men. His name has been before the public as a successful actor of heroic roles for some seasons. Mr. Haines was destined for the law, but took his destiny into his own hands and changed it. To say that he acted wisely would be presumptious, but it must be said that if Mr. Haines had made as successful a lawyer as a player he would have been an ornament to the legal profession. Mr. Haines has played in support of many stars besides his numerous engagements in stock work. James O'Neill, Henry Miller, Walker Whiteside, Viola Allen, Mrs. Fiske, Blanche Bates, Robert Mantell, Frances Starr, Grace George and Olga Nethersole are all names which attest Mr. Haines' ability as a leading man. Baltimore, Syracuse, Cleveland and Springfield have applauded his stock work. In The Commanding Officer Mr. Haines has the opportunity of continuing his professional prosperity if Chicago critics may be relied upon.

LOCKE.—William J. Locke, author of several novels which have been dramatized, has the airship fever. He has of late been in Paris inquiring into the various improvements in biplanes. Mr. Locke is an Englishman, but several of his dramatizations have been seen in America. The Morals of Marcus, in which Marie Doro starred two seasons ago, Idols, which was recently seen at the Bijou, and Septimus, the play in which George Arliss has been pleasing his audiences at the Hackett Theatre, were taken from Mr. Locke's novels. We shall expect soon to see the literary effect of Mr. Locke's present "hobby." Perhaps it will be the drama of the airship.

HAMILTON.—Clayton Hamilton, who for a long time has written on the drama for *The Forum*, has transferred his pen to *The Bookman*, which henceforth will publish his criticisms.

The Usher

Jeanne Granier, the French actress, recently delivered a monologue entitled "Love" before the Emperor William and his party at a hunting lodge, whereupon certain German newspapers and "moralists" became excited and condemned the Emperor for his alleged want of moral sense. The actress herself was particularly condemned, as a matter of course, for seducing the Kaiser to listen to her. Her sex, her nationality and above all, her vocation, furnished ample warrant for the attack.

But it seems that even moralists err. Prince Donnersmarck, at whose lodge the offense was committed and tolerated, has repudiated the attitude of these self-appointed censors.

He says the monologue is well known in certain circles that have enjoyed it, and that the actress once delivered it before King Edward and Queen Alexandra. Moreover, "it was carefully examined" before it was pronounced in the hearing of the Kaiser.

And the actress has the effrontery to justify the monologue and herself. "It contains nothing that could wound the most susceptible person," she says. "Any modest girl could hear it. The Emperor behaved toward me like the gallant man and refined gentleman that he is. The scandalous imputations that have been made are disgraceful and abominable."

Yet will even all this convince the German moralist that an actress—a French actress—could deliver an innocuous talk on such a subject?

♠

A correspondent at Greensboro, N. C., says the local newspapers "are having quite a time in the 'knocking' line just now."

"One of these local journals," he says, "was not satisfied with the number of complimentary passes issued for the attractions" and consistently, on this theory, showed its disappointment by harshly writing about every offering at the local theatre.

As a result the local manager transferred his business to another local newspaper, and in consequence of this "the parties resorted to blows."

The digruntled newspaper, the *Daily Industrial News*, it is said, "wanted the manager to furnish twenty free passes to every attraction for the paper's write-up of the plays."

A request like this for "courtesies," even from a metropolitan newspaper, in "the palmy days" when "passes" were carried in pads by about every one associated with an amusement offering, would stagger a circus.

♠

King Edward's love for the theatre is well known. Some of the fashionables in these parts will be amazed, however, to learn that he sometimes dines at the playhouse.

His first experience of this sort was had recently at The Whip, a melodrama running at that ancient house of thrillers, Drury Lane.

There he had a dinner served in the retiring room of the royal box, and the *entr' actes* served to aid digestion.

If King Edward did not love a good dinner as well as a good play he probably never would have bethought himself of this joining of the gastronomic with the dramatic.

One commenting upon this royal innovation says that "Loyal playwrights will construct the plays of the future so as to correspond to the menu—a supernumerary scene with the soup, felony committed with the fish, entrance of the star with the entrée, the sensation act with the roast, and a sweet, happy ending with the dessert. Hitherto our audiences have hurried through their dinners to get to the opera or theatre by the middle of the first act, but King Edward's considerate innovation will enable them to dress leisurely, eat their oysters in the automobile, be in time for the overture and take their dinner in comfortable instalments."

Yet it will hardly come to that pass, for there are but a few royal boxes with retiring rooms, and the modish in this country, fain as they are to follow distinguished example, will scarcely imitate King Edward in this.

They would rather come late to the theatre.

♠

Bernard Shaw's reasons for not visiting America, published in special cables, may or may not be characteristic.

He does not see why any one should go to New York while London exists and cites the example of uncounted Americans who fly abroad as testimony to his view. "I might change my attitude," he says, "if the stream were setting the other way and it were the dream of every Londoner the moment he had saved money to go to America." His appetite for coming even does not inspire him to gaze upon the Statue of Liberty in New York harbor. "To go to America," he says, "is to go back a century in civilization. The manner of living in America to-day is simply that of two centuries ago, complicated with certain developments of industrial brigandage peculiar to the twentieth century." Americans, he says, "are ignorant of the fact that liberty does not exist there. I could be arrested the moment I landed on the charge of inciting women of America to immorality by my good looks. I could be imprisoned for suggesting reform of the marriage laws, or for questioning the story about Elisha and the bears."

After he conveys his lesson Mr. Shaw, as usual, has his jest. This time it is about his personal pulchritude, which, as the *Evening Sun* remarks, numberless photographers (possibly with his consent) have preserved for the joy of future generations.

But what will Bernard say about the *Evening Sun's* familiarity in calling him "Barney"?

♠

East Lynne, according to a London newspaper, is now "running gaily" at the Lyceum Theatre in that city.

The chronicler meant that it is running prosperously, for the version is described as "straightforward," and the acting as serious, modern, and effective.

Which revival inspires wonder as to whether East Lynne would attract attention in this metropolis in first-class circumstances. It still pleases in rural communities here in other circumstances.

♠

Although they have a notable repertoire, it is quite certain that E. H. Sothern and Julia Marlowe will in the comparatively near future make an elaborate production of Macbeth.

This great tragedy, like other plays of Shakespeare, always excites the artistic imagination.

Any earnest attempt to interpret it should be looked forward to with confidence that many satisfying elements will be developed in its representation, and there will be curiosity to see Mr. Sothern and Miss Marlowe as its protagonists.

♠

The pursuit of "types" in casting plays and the embarrasments that sometimes ensue to players was the subject of a conversation between members of the profession the other day.

"You know Miss Blank?" asked one.

"Yes. A very good actress. I saw her last as the typewriter in such and such a play."

"Well, that was her misfortune."

"How is that?"

"She never has been able to get a part since. When she applies to a manager, and he remembers her, he says: "Sorry, but there is no typewriter in the new piece?"

♠

The sequence of attractions sometimes furnishes mattter for thought or amusement.

At Kentwood, Louisiana, last week, according to THE MIRROR'S record, Blanche Whitney and May Harris appeared in a wrestling match and were followed by the play What Women Will Do.

DOROTHY USNER IN LONDON.

The name Dorothy Usner at the end of the "Gossip of Plays and Players" column in the *American Register*, a London weekly newspaper published in English and French, recently came to the notice of a MIRROR man. For several years Miss Usner has been absent from the American stage. She will be remembered for her Julia in Why Smith *Left* Home. She had also appeared in Gentleman Joe, John Gabriel Borkman, and The Rights of the Soul. She was also author of My Wife's Mother. In her gossip column Miss Usner is enthusiastic over Amelia Bingham's success in Great Moments from Great Plays in London.

VAUGHAN GLASER.

Photo Baker, Columbus, O.

The coming of Vaughan Glaser to the Academy of Music last night marks Mr. Glaser's debut in New York as author, star and producer. Mr. Glaser, besides being the star of St. Elmo, is co-adapter and co-producer of the piece, which has been one of the season's surprises on the road. Reports from the cities which have seen St. Elmo indicate that the play is a very pronounced success. Mr. Glaser's several seasons in stock in Cleveland, Detroit, and Columbus, O., have well prepared him for his Broadway appearance as a star.

A COQUELIN MEMORIAL.

A deputation of actors from London have just visited Paris, and at the Théâtre Français presented to M. Claretie and the Sociétaires of that institution a memorial of Coquelin executed by Gilbert Bayes from designs suggested by Mr. Forbes-Robertson, who is now playing in New York. The cost was defrayed by English actors and actresses, who were represented by Sir Squire Bancroft, Sir Charles Wyndham, Arthur Bourchier, Sir John Hare, and Norman Forbes. Henry Neville, Max Beerbohm, A. B. Walkley, the dramatic critic, and Sir Henry Austen Lee, of the British Embassy at Paris, were also of the party. Mr. Bayes' work, which is three feet high, represents the entrance to a Greek temple. In the porch stands a figure of fame, and on each side are graven the names of the principal characters assumed by Coquelin, the elder. Jules Claretie received the memorial. Grouped about him were Mounet-Sully, Madame Bartet and several other distinguished French actors. Afterward a luncheon was served in the principal foyer, which was hung with magnificent Gobelin tapestry, representing the crowning of Molière. The Minister of Fine Arts, M. Dujardin-Beaumetz, has announced that he has decided to place a bust of David Garrick in the Théâtre Français in acknowledgment of the gracious tribute paid by the British actors to the art of comedy as illustrated in France.

A SISTER OF THE GREAT RACHEL AS TOPSY.

The fact may not be generally known among the profession, but Uncle Tom's Cabin was for years popular in France, and even to-day is occasionally played on the Continent. It was first performed in Paris on Jan. 10, 1853, its dramatization in French antedating the English stage version of the story. Dinah Felix, an Alsatian Jewess, sister of the famous Rachel, who for nearly a quarter of a century was the leading soubrette of the Comédie Française and who died recently in Paris, was the first "Little Eva" in Uncle Tom's Cabin, which was dramatised in France in 1853 by Dumanoir and D'Ennery, who were the popular melodramatists of that time. Dinah was fifteen years old when she originated the character.

PLAYING FOR UNIVERSITIES.

William Owen, supported by J. W. McConnell and associate players, is touring the Middle West in a series of Shakespearean plays. At the Walker Opera House, Champaign, Ill., two performances were given under the auspices of the University of Illinois. The plays presented were As You Like It, at the matinee, and Othello, at the evening performance, Nov. 20. Under the auspices of the University of Michigan Mr. Owen gave As You Like It and The Merchant of Venice Saturday afternoon and evening, Nov. 27. In the company are Margaret Morrison, Vivian Longton, Marion Bradbury, Clayton Anderson, Thomas Langan, Don Merrifield, W. Joseph Poirier, W. H. Niehmeyer, and Ninita Maynes.

GREEKS IN LONDON.

A company from Greece is presenting Greek tragedies in London, at Terry's Theatre. They have surprised the critics by playing this classic "with a curious restraint and naturalness."

MADGE LESSING PLAYING IN BERLIN.

At the Metropol Theatre, Berlin, Madge Lessing and Ida Perry, also an American, are appearing in the annual review, entitled Halloh, by Jules Freund, music by Paul Lincke.

The Matinee Girl

BACK to that limbo of bosh where rests the dead theory that women have no souls, and the other extinct and equally insulting doctrine that they do not possess reasoning powers, has gone the latest and most obstinate libel, that they have no sense of humor.

Mary Rinehart Roberts gave it a backward toss when in conjunction with that serious-minded male perpetrator of This Man and This Woman, she write Seven Days, a play that has increased the gayety of Broadway as no half-dozen musical comedies have done this season. Rida Johnson Young and Edith Ellis, whom we are not quite used to forgetting as Baker, flung it joyously and forever into oblivion when one wrote and the other directed the staging of The Lottery Man. This pair of brilliant women having required the croaker who said women were and forever would be humorless to take a seat in that part of the house most remote from the front, beside him placed the man who said women had never and could never write an entertaining play.

Around the farcical proposition of a man raffle they have spun delicious nonsense, enough tenderness, and an intelligent handling of the women fads of the hour, new thought and reduction of flesh. Resisting every temptation—and there must have been many—to loiter in little bypaths, they have followed steadily the highway of the story. No character and no episode but is essential to its rounding.

There is no lagging tempo. All is as rollicking as a forbidden boarding school feast. The players fit well into the cast as irregular bits into a fine mosaic. We are under obligations to generous fate and to Mesdames Young and Ellis for The Lottery Man.

Herbert Spencer was no dramatic critic, I believe, but had he sat in the orange light and brown shadows of the Belasco Stuyvesant Theatre at the special matinee last week I am sure he would have rewritten one of his greatest lines, dedicating it now to Yvette Guilbert, as then he used it to describe George Eliot.

"She was a large intelligence moving freely," said he of the author, and so must he have written of the actress.

Guilbert is an even more fascinating puzzle now than in the days of her black-gloved slenderness. Wiser is she, certainly, for it was a folly of her youth to hide the facile hands tapering to impish points of whiteness, the graceful wrists and delicately modeled arms that are a large part of her eloquence. Her face seems now as then a half-transparent mask behind which is an ever burning, leaping flame. We used to think that flame was devilry. Now we know it to be a vast, yet nimble intelligence, "a large intelligence moving freely."

It is that "large intelligence" that guides her into such infinite shadings as she gives the French verses she reads, that makes possible her multitude of postures, no one like any of the uncountable others.

To learn how much may be made from how little is a lesson many young players may learn from Yvette Guilbert.

One of those inner Gethsemanes of players has been realized by Mary Shaw, an actress w. se name is a synonym for fine dramatic things.

On a Sunday Miss Shaw's mother died. On that morning Miss Shaw wrote to a young actress who had asked from her professional aid: "I can do nothing now for you, but I shall try to remember. Forgive me if I do not, for yesterday quite suddenly I lost my best friend. Life looks black, and yet I can but try to grope along her path, which was one of patience and goodness."

That afternoon it was necessary for the actress to play for the first time a most exacting role. She tried and she did not fail. But it was clear that something had befallen the sturdy spirit that had always controlled, the high intelligence that had always dominated, her performances. Critics wondered and went away to write sentences that ended with interrogation points.

It was a miracle of the will that Miss Shaw appeared that afternoon. She knew that it would be impossible for an understudy to provide a substitute in those hours. She knew that the result of her refusal to play would be loss and disappointment to the management and to the members of her company. Hers was an heroic act.

There succeeds any such a shock as she had the day before received a condition of mental daze through which the eyes look blankly at familiar objects. A woman suddenly bereaved told me that for months afterward she passed persons on the street whose features she vaguely knew yet to whom she never dared to speak lest she might be mistaken. It was through such a mist that Mary Shaw saw the stage, the actors, the audience on that afternoon of her heroism. All honor to her.

At many a matinee we see this winter a pretty, dark-eyed young woman, looking at once chic and elfin, beneath a purple turban edged with ermine. Tucked away in a box or snugly nestling in an orchestra seat she is an ideal audience, one that broke forth in a pretty treble, "Brava, Guilbert!" at the readings of the great Yvette. This tiny, picturesque woman, in a social sense a ward of the profession, is Daisy Humphreys. No one ever thinks of calling the doll-like person "Mrs." Sometimes they vary her floral title with "Joe Humphreys' wife, you know." The sight of her summons always memory of the slim, jovial man so long stage-manager for Charles Frohman and who died suddenly off Nantucket Island on his return voyage from England.

Jan. 2 is the date that has been chosen by Cohan and Harris for a testimonial performance for Mrs. and Miss Haverly, the widow and daughter of Jack Haverly, the pioneer and monarch of minstrelsy.

Mrs. Haverly lies in a sanitarium in this city, a gray ghost of the dark-haired, smiling woman who used to sell cosmetics at stage doors to players who passed in and out the theatres in New York. Mrs. Haverly was grateful for this humble occupation, proud that by it she could without aid support herself and her stepdaughter. But such occupation is only for the strong, and for a year Mrs. Haverly has been missed from the stage doors.

For busy actors, hurrying "to make their towns," the memory of her had faded. This will recall her, a brave, sturdy figure, her position saying what her lips refused to say, "I am a monument of the changes and vicissitudes of stage life." Her condition, she well knows, is precarious. Her dominant thought is of Jack Haverly's daughter Ida. "She is not as strong as I am. If she is left alone it will be harder for her to get on than it was for me," she says often, and "If I were only strong enough to work again!"

Cohan and Harris have been generous to the Haverlys. The tombstone erected over the late minstrel king's grave in Philadelphia they placed there. Learning of Mrs. Haverly's long illness, they sent her to Dr. Bull's sanitarium. Learning of her later need, they have assumed the management of the testimonial whose purpose it is to aid two women who without doubt need the aid of the profession.

A busy world has a short memory. Remembrance of Jack Haverly is fading. That is perhaps the greatest grief of the suffering woman who lies in the sanitarium waiting for recovery or release. On a table beside her bed there glowed out of the dusk a great bunch of red roses. "The Nichols Sisters sent them," she said. "They are the only women who were ever with the Haverly Minstrels. They remember my husband and never forget Ida and me." The Nichols Sisters have volunteered to appear at the benefit. If all the surviving members of Jack Haverly's Minstrels should volunteer it would be a most interesting and prominent cast.

I asked a juvenile leading man who had seen The Lily if it had a "message." "Sure," he answered, blithely. "Its message is, 'Old maids, get out of business!'"

There was effervescent excitement between the acts at a recent matinee of The Awakening of Helena Richie. A fashionable young woman in the audience had found her waist line.

In his book, "Plays, Acting and Music," Arthur Symmons characterizes Julia Marlowe: "As Juliet she is ripe humanity, as Ophelia that same humanity broken down from within, as Viola in Twelfth Night she is the woman let loose to be bewitching in spite of herself. Duse is the soul made flesh; Rejane the flesh made Parisian; Sarah Bernhardt, the flesh and the devil; but Julia Marlowe is the joy of life, the plenitude of sap in the tree."

Mrs. Maclyn Arbuckle possesses among her domestic curios this letter written the first week her spouse went starring in The Circus Man:

My Ones dear Wife: Every gentleman owes it to his wife and himself to tell her when he has found an affinity. I have found mine. I have tried to resist the insidious spell she weaves about me, but I cannot. Her touch is like a caress of velvet. I wear upon my watch chain the yellow point of one of her tusks. She is the finest soubrette on the American stage. She is a little thing of four thousand pounds. Her name is Imogen. She is the baby elephant.

In Lucas Mallet's "The Far Horizon" I find this: "A first night on the stage is a jungle, not fair to players, nor audience, nor manager." THE MATINEE GIRL.

DUSTIN FARNUM IN CAMEO KIRBY.

Dustin Farnum in Cameo Kirby will follow George Arliss and Septimus at the Hackett Theatre, the engagement beginning Dec. 20. In support of Mr. Farnum are McKee Rankin, Gordon Johnstone, William H. Carter, Burr Caruther, John Harrington, William Frederick, Donald Gallagher, C. R. Webster, May Buckley, Nora Shelby, Maud Hoffman, Ruth Lloyd, Jane Kendrick, and Gladys Williams. Cameo Kirby is from the pen of Booth Tarkington and Harry Leon Stevens.

THE LOOMIS SANATORIUM BENEFIT.

Lillian Nordica in Songs—Pilar Morin in O'Mats-San at the Hotel Astor.

A large and appreciative audience enjoyed the entertainment given Monday afternoon, Dec. 6, at the Hotel Astor Ball Room in aid of the Loomis Sanatorium. Miles Farrow contributed several organ recitals. Lillian Nordica was heard in a number of songs, and Pilar Morin with her company presented the Japanese playlet, by Metcalf Wood, O'Mats-San, with this cast:

Tonpachi ..... Ethel Browning
O'Keto ..... Nellie Grant
O'Suku ..... Yuki Yamakura
Hon. M. D. Basil Tollerton ..... Donald Mackenzie
O'Mats-San ..... Pilar Morin
Geishas: The Misses Miller, Pauline, Horn, Maurice, Yuka and Brown.

The fantastic little Japanese play was given at the benefit with the same care which attended its performances in London. The story tells how O'Mats-San was cured of her jealousy of her English husband, Basil Tollerton. O'Mats-San feared that her husband cared more for Tonpachi, a geisha girl, than he did for his wife. Her jealousy was so persistent that she even dreamed of revenge. One night after her husband had gone to his club O'Mats-San lay down to rest, and in the ensuing dream she seemed to have stabbed him on his return. On awaking she could scarcely believe that the terrible act was only an idea of her dreams. The terrible feeling of remorse which she had suffered and the joy of once more having her husband cured the little Japanese woman of her jealousy.

Madame Morin's little offering was a most pleasing bit of fantasy. The soft Japanese atmosphere, the queer little walk, which was rather a hop, of the Japanese girls, and their piping, plaintive voices contributed to the fairy-like seeming of the entire production. Only words of praise can be said in regard to the acting. Madame Morin had a bit of emotional work which in her interpretation found artistic expression.

MADAME GUILBERT'S RECITAL.

That the art of Yvette Guilbert finds its best expression only in intimate environment, relieved from the unpleasant need of being but the sole artistic number on a vaudeville bill numbering educated animals, acrobats, dialect comedians, and "diving goddesses," as has been the Frenchwoman's unfortunate plight during the past few weeks, found its ample proof in the pleasing success attending her recitals at the Stuyvesant Theatre last week. Madame Guilbert appeared alone, save for introductory remarks from Elmer B. Harris and a song or two from her accompanist, Gustave Ferrari, dividing her afternoon's programme into three portions, rustic balladry, songs of yesteryear, and songs of to-day. Among the most pleasing of these to remember is "Le Jaloux et la Menteuse," the story of the jealous husband who accuses his wife of kissing a strange man with a mustache, only to be answered that it was not a man but a neighbor's daughter—the mustache?—"Oh, she had been picking blackberries!"—and the punishment the angry husband decides upon, cutting off his wife's hair, to have her saucily reply, "The hair, yes, but the good God will take care of the rest!" Others equally curious and as delicately rendered were "Le Legende Bretonne," "Ste. Catherine," "Jesus s'habille en Pauvre" and "Le Petit Bossu." Madame Guilbert was warmly applauded and responded at the conclusion of the programme with a little speech of thanks.

JOHN MASON IN A NEW PLAY.

Announcement is made that John Mason will close his third season in The Witching Hour Jan. 1 and that he will open in a new play the last week in January. The new play, for which the title has not yet been selected, is by Ernest Poole and will be produced by Harrison Grey Fiske, who has entered into joint arrangement with Lee Shubert for Mr. Mason's services in this play. It will be recalled that Mr. Fiske released Mr. Mason to the Shuberts for The Witching Hour.

THE DIXIE CLUB BENEFIT.

An entertainment was given Tuesday afternoon, Dec. 7, at the Lyceum Theatre, by the Dixie Club, in aid of a fund for the benefit of struggling artists in New York. Edward Peple's one-act play, The Mallet's Masterpiece, which was given at a recent Lambs' gambol, was warmly applauded by the audience. In the cast were William Farnum, Michael Elliott, and Wells Knibbe. Miss Elliott danced several of her classic dances, and Genevieve Thomas contributed two French songs.

D'ARCY OF THE GUARDS IN LONDON.

George Alexander, the London actor-manager, will produce Louis Evan Shipman's D'Arcy of the Guards at the St. James' Theatre, London, next Spring. This is a typical American play of the American Revolution, in which Henry Miller appeared several seasons ago, and is the first American play to be produced by Mr. Alexander.

STOPPED BY THE COURT.

Vaughan Glaser and Willard Holcomb, owners of the copyright of St. Elmo, got a restraining order from the Circuit Court and stopped the performance of the company that was to give that play on Dec. 3-4 at the Victoria Theatre, Lafayette, Ind.

JOHN DREW HURT.

While riding in Central Park Tuesday, Dec. 7, about noon, John Drew was thrown from his horse and sustained a fractured collarbone, contusions of the head, and a slight concussion of the brain. With him at the time was his daughter, Louise Drew. Mr. Drew was removed to the Presbyterian Hospital, and the Empire Theatre, where he was playing in Inconstant George, was closed. The accident occurred near Central Drive, opposite Sixty-fifth Street, and was caused by the shying of his horse at a piece of paper. Mr. Drew yesterday (Monday) was reported to be doing well and may be out in a few days. He has had many visitors, and a multitude of inquiries have been made at the hospital as to his condition.

BENEFIT FOR THE REED SISTERS.

A benefit performance by members of the various organizations playing in Philadelphia was given in that city Tuesday afternoon, Dec. 7, for Laura and Florence Reed, sisters of the late comedian, Roland Reed. The programmes, which were sold by members of the chorus of The Love Cure company, brought the sum of $50, which with $100 sent by Francis Wilson and the contributions from all other sources, brings the total proceeds of the entertainment to about $500.

Charles J. Ross, of The Love Cure; Lyons and Yosco, musicians; Ray Cox, the Southern entertainer, and the Paid in Full company contributed to the entertainment. Hugh Doherty, the veteran minstrel, also appeared.

Since the death of their brother Roland Reed the Reed sisters have been in unfortunate circumstances. The benefit came most timely.

WILLIAM COLLIER, A LUCKY STAR.

William Collier opened in his new play, A Lucky Star, by Anne Crawford Flexner, in enthusiastically received. The story concerns Reginald Lester Starr, the part played by Collier, who wishes to go on a trip with two young women, with whom he thinks he is in love. Unwittingly Starr secures as chaperon a woman with whom he had once been in love. He falls desperately in love with the chaperon, who in the end discloses her identity. The play is said to be ludicrously funny. In the cast are Reginald Mason, Wallace Worsley, Frank Westerton, M. L. Heckert, Richard Malchien, John Adam, Paula Marr, Katherine Mulkins, Phyllis Young, Marjorie Wood, and Mrs. Haldemand. Charles Frohman was present at the first performance.

CRESTON OPERA HOUSE BURNED.

The Temple Grand Opera House, at Creston, Ia., was destroyed by fire Dec. 1, entailing a loss of $40,000. The fire started in the basement and is supposed to have been caused by sponeaneous combustion. Busby Brothers, lessees, lost personal property amounting to $1,000.

ARNOLD DALY IN KNOW THYSELF.

Arnold Daly in Paul Hervieu's Know Thyself will appear at the Berkeley Lyceum Theatre for one week, beginning Dec. 27. For several weeks Mr. Daly has been presenting this play out of town, and comes to the Berkeley Lyceum, the only available New York theatre at present.

UNIVERSITY STUDENTS ACT.

The Thespian Dramatic Club of Kansas University successfully presented an original play, Father and the Frats, by Muriel Culp, a former student at the university, Friday evening, Dec. 3.

LONDON PLAYS AND PLAYERS

(Special Correspondence of The Mirror.)

LONDON, Dec. 4.—"Chaos has come again," exclaimed poor old Othello on a certain memorable occasion—namely, when the bold bad Iago had begun to upset the Moor's hitherto happy home. In the interval which has elapsed since I last had the honor of addressing MIRROR readers there have been such alarming alarums and explosive excursions that I feel it appropriate to say "Chaos has come again—and seems likely to stop."

Here is a running list of the rows and ructions during my unavoidable omission of these Gawain epistles: A week or two back we had violent riots in sundry music halls, all on account of a so-called "miracle" worker, a self-styled "M. D.," who had been permitted to appear in the said variety theatres after a long law case in which he (for a time) cut a very sorry, not to say contemptible, figure. I say "for a time," because this admittedly self-styled "doctor," after being muicted in £1,000 damages, has since appealed and lodged that sum on account. This being thus, of course, further criticism of his alleged "miracles" must be postponed pro tem. It is enough, therefore, to mention that the aforesaid alarming riots, engineered by irate medical students and others and causing much damage, personal and otherwise, took place and led to sundry police cases.

Almost cheek by jowl with these outbreaks there was a riot by a swarm of suffragettes at the Savoy Theatre during a performance of The Mountaineers, which play, by the by, was withdrawn last Saturday after a brief run. The management were not wholly blameless for this uproar, which spoilt the whole evening's amusement. They had very foolishly, while intending to obtain bold advertisement, publicly advertised the fact that the Right Hon. Lloyd-George, Chancellor of the Exchequer, whose furiously discussed budget was thrown out by England's ever-interfering Peers last Thursday, had promised to attend that performance of The Mountaineers. Other police court cases resulted from this ridiculous explosion on the part of the ridiculously militant suffragette party.

Other simoons and typhoons in our theatrical and vaudeville circles have included the utter destruction of business in both forms of entertainment, first by a series of floods and storms a week or two back and a terrible repetition of such storms during the last two days.

To make matters worse, the rejection of the aforesaid budget by our hereditary Peers has caused the dissolution of Parliament, and we are now in the beginning of the throes of a general election, which always, of course, means total paralysis to all theatrical and music hall business. The actual election has been fixed this morning to take place on Jan. 8, so what with the preparations for this fresh political warfare, and what with the war itself so early in the new year, many of us are shuddering to think of what will become of the many splendid and costly Christmas and New Year shows now being prepared for holiday consumption.

The dissensions and disturbances above alluded to have been vastly increased by fresh quarrels over the "sketch" question and by violent newspaper and personal discussions between theatrical and variety managers upon this ever-vexed problem and also regarding the proposition to arrange one license for theatres and music halls alike, and to appoint one censorship over all. Of course, the anti-censor cranks and faddists keep bobbing up and blaring or bleating. Just before I sat down to concoct this epistle certain leading dramatists sent round to the journals another "Round Robin," denouncing the continuance of the censorship, which most of us who know anything about the present state of the drama and the music halls know to be as necessary as ever it was or even more necessary.

I shall not mention the names of the eminent signatories of this latest anti-censorian counterblast. It is enough to say, and deeply do I regret to say it, that the majority of these distinguished counter-blasters have several times lately written plays which in many cases were unfit for representation and in other instances had a distinctly unclean trend.

Why should these dramatists, therefore, kick against the censor? He has really been too kind to them, and as a matter of fact he needs looking up to do his play prohibiting a little more completely.

As to the need for music hall censorship, that need is becoming more apparent week by week. Comic singers and lady serios (often of the leading type) are indulging more and more in cerulean song and salacious jest. So much so that the more respectable classes of entertainment seekers, whom it has taken many years to attract to the music halls and to bring their wives, daughters and sisters thereto, are beginning to turn away.

Strangely enough, this very morning do I read that a similar state of things has broken out in certain vaudeville houses in your own important cities, and that your own more respectable citizens are leaving that class of entertainment, as ours are doing, or are threatening to do.

As a proof that certain of our dramatists stand in need of a strict censorship, it falls to my lot, I am sorry to say, to tell you that several of the new plays produced since I was last able to write you, have been of a very unwholesome type. One of these, The Great Mrs. Alloway to wit, written by a highly promising young author, Douglas Murray, and produced by Charles Frohman at the Globe Theatre (late the Hicks), had for its heroine or chief character a lady with a past of most portentous proportions. I will not stop to describe in detail the wreck this feminine sorceress had worked upon many men in India and elsewhere, I merely leave it at that. Adding that in spite of the clever writing and the splendid acting by Lena Ashwell, Frederick Kerr and other able players, The Great Mrs. Alloway finished its career last night.

Another new play presented a night or two later than the foregoing was Lorrimer Sabistan. Dramatist, produced at the St. James' by George Alexander, who thus made his reappearance at his own theatre after an absence during the deservedly brief run of Sir Arthur Pinero's most unpleasant play up to now—namely, Mid Channel.

Lorrimer, etc., is the work of Richard Claude Carton, who can be and often has been one of our brightest and breeziest of dramatists. We had hoped this time we should have at the St. James' a pleasant alterative, after having had to swallow such a painful dose as Pinero's latest. Carton's new play promised at the start to give us this pleasurable sensation, but, alas! we soon found that all his characters in the play, barring three very minor parts, were cast in the so-called advanced type. That is to say, none of the characters had a shred of moral purpose, and so the whole piece, although written in a splendidly epigrammatic form, aroused nothing but repugnance. I am not sorry to add that Lorrimer Sabistan finished its run last Saturday night, after about a fortnight's existence. Last Tuesday George Alexander revived in its place Oscar Wilde's funny but flimsy comedy, The Importance of Being Earnest, with himself and Allan Aynesworth scoring again in their original characters.

I could give other instances of the recent production of other plays of the unwholesome kind, especially by certain associations which, securing some unlicensed piece or other, gets sets of subscribers to assist them to produce such nasty works in this or that theatre or hall on Sunday nights. I do not think it worth while, however, to spend time or space or to cause the respective gorges of MIRROR readers to rise still further by describing any more such utterly unpleasant play specimens in this present epistle.

The other dramatic output in the last two or three weeks has included plays of a most varied type. For example, we have had two modern made miracle or mystery plays. One was a delightfully written piece called Eager Heart, a work which breathes much of the quaint and absorbing reverence inspired by that master mystery play, Everyman. Eager Heart was produced this week in a revised and strengthened form at the Passmore Edwards Settlement in Bloomsbury with great and gratifying success. This artistic work by Miss Buckton was mostly played for charities.

The other miracle play of the week was St. Ursula's Pilgrimage, a kind of pageant play written by the Hon. Mrs. Alfred Lyttleton and presented at the Court Theatre last Monday afternoon. Such artistic professional players as James Hearn, Lewis Casson, E. A. Warburton, and Mrs. Patrick Campbell were assisted by sundry daughters of noble houses, few of them being under the degree of Earl's daughter. This play, produced by Philip Carr, drew a most aristocratic audience and was so successful that it is to be repeated several times. N. B.—Mrs. "Pat" played an angel with an aureole of flaxen hair. N. B. (2)—She played it angelically.

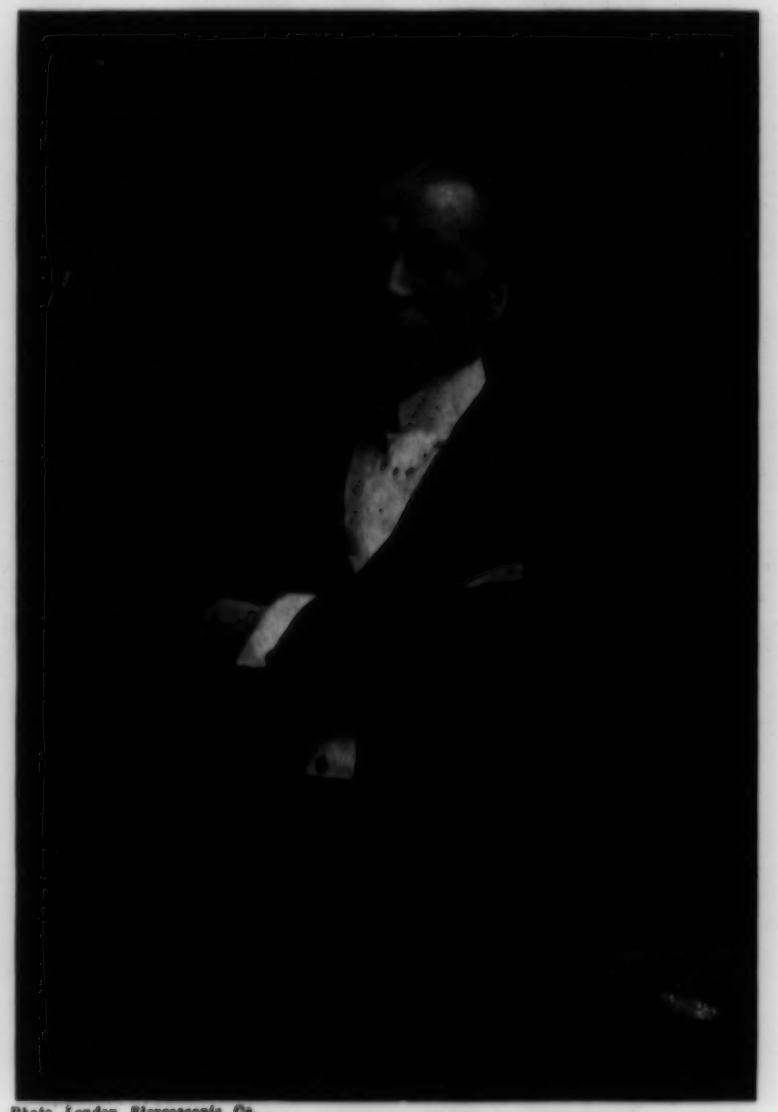


Photo London Stereoscopic Co.

SIR HERBERT TREE.

The most important, most interesting and most impressive play produced during the last week or so was Beethoven, adapted by Louis Napoleon Parker from a French play of the same name by René Fauchois. This was produced by Sir Herbert Tree at His Majesty's, and even that wonderful producer has never produced anything more wonderful than the production of this play. The scenes representing portions of old world Germany and Austria are scenes which linger in the memory both for beauty and "atmosphere." The play as a play is not perhaps complete in a dramatic sense. Principally it shows certain episodes in the life of the mighty maestro after whom it was named. The chief of these episodes are: (1) that master's rejection by the high-born damsel whom he had learned to love; (2) his subsequent despair and deafness, and (3) his rising into glorious heights as a composer before (4) he dies a broken-hearted man.

The play itself, splendidly acted, derives great assistance from its being served up with many a glorious excerpt from Beethoven's music. Sir Herbert's Beethoven, marvelously made-up, is perhaps the finest specimen of character impersonation he has ever given. Yet, alas! in spite of this dramatic and musical combination, which ought to have drawn vast numbers both of playgoers and music lovers, it is, I fear, doomed to have but a short run. Anyhow, Sir Herbert has just notified me that Beethoven will be withdrawn from His Majesty's next Saturday night, to make room for the promised revival of Pinkie and the Fairies. Whether Beethoven will be revived time and small bills will show. Whether or no, the fact remains that Beethoven is the most deserving drama that has been produced for a long while past.

Speaking of deserving dramas, Rudolf Bessier's Don, a splendid piece of work, has just been removed from the Haymarket to the Criterion, where Mr. Preedy and the Countess (Carton's brightest and best for years) finished last Saturday night after about 250 nights' run. Herbert Trench will produce in place of Don at the Haymarket Maeterlinck's Blue Bird, next Wednesday. That highly deserving play, Smith, by Somerset Maughan, has now a new representative of the parlor-maid name part, Irene Vanbrugh to wit, who takes the place of Marie Lohr, who has had to go back to Cyril Maude in order to play in the new comedy entitled Little Miss Cummin, of which more anon.

During my enforced abstention from Gawain Gossiping of course you received the sad news of the death of Lionel Brough. I have only to add that his funeral drew a remarkable gathering of the best representatives of theatrical, musical, and vaudeville circles. I have to record the death of Hugh Jay Didcott, the widely known music hall agent. Didcott, who was seventy-five years of age, played fifty odd years ago in certain of your American cities as Hamlet, Othello, etc. He was a remarkable personality, with a mind well stored with poetry and anecdote. He was buried at the Jewish Cemetery, Willesden, last week.

I regret to have to tell you that Hermann Vezin, the fine Shakespearean and legitimate actor, a native and master of arts of Philadelphia, is struck down by severe illness. I am sorry to add that he is left at the age of eighty-one in sorry straits. The London *Referee* has suggested that a benefit has been organized for this great actor, and I hope to tell you next week that Sir Herbert Tree and other leading lights have arranged accordingly.

A few days ago several of these leading lights, including Sir John Hare, Arthur Bourchier and others, went over to Paris to dedicate an English Actors' Memorial in honor of the late great Coquelin. A few days later the Great Salvini and other leading Italian magnates sent over to England to dedicate a memorial to our ever lamented Sir Henry Irving at Drury Lane Theatre.

Your recent American success, A Fool There Was, written by Citizen Porter Emerson Brown (I hereby send him a comrade colleague's best wishes), will be produced in London, in due course by Herbert Sleath, who is still running two big American successes—namely, poor Clyde Fitch's drama, The Woman in the Case, at the New Theatre, and Milton Royle's Red Indian drama, A White Man, in the provinces.

Speaking of A Fool There Was, which is based upon Rud Kip's few lines concerning "A Vampire," your recent American-made vampire dance has just broken out in two places in London, at the Hippodrome and the Coliseum, to wit.

Before this missive reaches you there will have landed upon your shores Marie Tempest, who is to play Penelope for Frohman, and Matheson Lang (a very fine young actor who is to play "leads" at your New Theatre. Sir Charles Wyndham is to sail for your city a week or two hence. Henry Miller, who sailed back to you some days ago, has been replaced in The Servant in the House by Ernest Leicester. He plays the part capitally. The Servant in the House finished at the Adelphi to-night. At Christmas it will be succeeded by a new prize fighting play written by Sir Arthur Conan Doyle, Mem.—Bert Coote has made a very big success at the London Tivoli in your screaming American sketch, A Lamb on Wall Street.

Several Greek and Russian players and other distinguished foreign visitors are in our midst. Of these and of certain new pieces I shall have to tell you (all being well) in my next. For the present I think I have brought my budget of news well up to date.

GAWAIN.

AMATEURS IN MEDEA.

Gilbert Murray's English version of Euripides' Medea, which was given in Boston Dec. 10 for the benefit of the endowment fund of Bryn Mawr College, will be repeated in Maxine Elliott's Theatre on Friday afternoon, Dec. 17. Graduates of the college and some of their men friends, all amateurs, make up the cast. George Riddle did the coaching, Joseph L. Smith designed the scenery and costumes, and Malcolm Lang trained the chorus.

THE PLAYS OF THE WEEK

A BRIGHT COMEDY ENLIVENS AN OTHERWISE UNEVENTFUL SEVEN DAYS.

The Lottery Man Dispels the Gloom Hanging Over the Bijou—Miss Crosman Returns to the Academy—John Drew's Mishap Closes the Empire—At Other Playhouses.

To be reviewed next week:

PENELOPE ..... Lyceum
ST. ELMO ..... Academy
THE SCHOOL FOR SCANDAL ..... New Theatre
MRS. DAKON ..... Hackett

Bijou—The Lottery Man.

Farce in three acts, by Rida Johnson Young. Produced Dec. 6. (Sam S. and Lee Shubert, Inc., managers.)

Mrs. Wright ..... Louise Galloway
"Foxey" Peyton ..... Robert Mac Kay
Jack Wright ..... Cyril Scott
Alfonso, Peyton's Chauffeur .. Harry S. Hadfield
Helen Heyer ..... Janet Beecher
Mrs. Peyton ..... Ethel Winthrop
Lizzie Roberts ..... Helen Lowell
Ludwig Jensen ..... Mary Leslie Mayo
Hamilton, Peyton's Servant ... Wallace Sharpe

The gloom hanging heavily over the little Bijou for months past was dispelled last Monday night by as bright a farce as one could wish to see. Mrs. Young's merry story, pure farce although dubbed a comedy on the programme, is filled with amusing absurdities, and a constantly smiling, always happy audience watched its three acts of fun unfold themselves with every indication of approval and pleasure.

Jack Wright, a young newspaper man of inventive turn of mind, but possessed of little money, hits upon the scheme of printing in the paper owned by a friend of his a series of lottery coupons, which, when returned to the newspaper office with one dollar, will entitle the feminine sender to one chance in the matrimonial contest for the prize, which is none other than Wright himself. Wright agrees to marry the lucky winner, whoever she may be, with the understanding that the money accruing from the votes shall be the dowry of the pair. The paper enters into the agreement and amid much excitement the contest begins. Votes come pouring in from all sides, from women of all ages and nationalities, the contestants gaining added zest from the pictures of the good looking Wright appearing in the paper occasionally. The sum of $300,000 is reached and the day of the drawing arrives. In the meantime the inevitable thing has happened. Wright has fallen in love with a girl who is only disgusted at the vulgarity and commonness of the scheme to which his need of money has tempted him. Incidentally the girl has a great deal of money of her own. In the household in which the girl lives there is a maiden lady of most unprepossessing mien, who is her aunt's companion. After an eventful day in which the hero of the lottery is almost torn asunder in a feminine riot when his identity is discovered by a mob of lady voters, the number is drawn which shall decide who is to be the bride. Wright is determined to stick to his agreement, particularly now that he is convinced that the girl is so disgusted with him that any success in that direction is hopeless. The number is drawn and is found to be in the possession of the aforesaid maiden lady. Her joy is unbounded, but Wright's misery cannot be described. Efforts to buy her off are unavailing. Already she is planning for "a little nest in the Bronx." When the dilemma is most disheartening a butler makes it known that the coupon with which the maiden lady hoped to obtain a mate was not really hers, she having found it on the pantry floor. It really belonged to the cook, explains the butler, and the cook cannot consider accepting its conditions because she is his sweetheart. The maiden lady confesses and is appeased by being presented with a portion of the lottery money, with which she proposes to buy a mate more in keeping with her years and install him in her Bronx nest. The scruples of Wright's sweetheart are overcome and with his share from his curious scheme, making him independently well off, Wright again offers himself and is accepted. And as in all good farce everything ends happily for everybody, with everybody, including the audience, grinning widely.

Upon this unique situation, abounding in humorous possibilities, Mrs. Young has hung much clever and witty dialogue and has introduced her story through the medium of a very shrewdly drawn group of characters. A funnier personage, for instance, than Lizzie Roberts, the "maiden lady," with her skimpy hair and gowns and horror of masculine vulgarity until circumstances render a man's presence extremely agreeable to her, and with her excruciating change of demeanor after fortune and the prospect of marriage have made her independent of her former employers, would be difficult to find in any comedy now in town. And the well-groomed woman, Mrs. Peyton, with her existence filled with strenuous efforts to remain forever young, while not a person new to farce, is handled in a fresh way in The Lottery Man and some of the situations in which she figures are among the funniest in the play.

In the title-role Cyril Scott was as nearly like a real newspaper man as the exigencies of farce would permit, and his abilities as a light comedian stand him in much better stead in The Lottery Man than his smaller talent as a legitimate player. Easily the funniest bit of character work was contributed by Helen Lowell as Lizzie Roberts. The role furnished Miss Lowell with the best opportunity she has had since her hit of a half dozen or more seasons ago in Mrs. Wiggs. Louise Galloway, looking absurdly young to be the mother of The Lottery Man, despite her pallor and carefully aged hair, played Mrs. Wright sympathetically and well. Janet Beecher, again on the stage on which a few weeks ago she was the one saving feature of The Intruder, was a very sweet and charming heroine. Ethel Winthrop was a humorous Mrs. Peyton and Robert Mac Kay an adequate "Foxey." Three surrounding roles were played admirably by Mary Leslie Mayo, Harry S. Hadfield, and Wallace Sharpe.

Hackett—The Wedding Day.

A play in three acts, by Jessie Trimble. Produced at a special matinee Dec. 10. (William F. Muenster, manager.)

Forrest Nixon ..... Walter D. Greene
Edward Leaming ..... Sheldon Lewis
Jack Raymond ..... Forrest Winant
Jones ..... Owen Meech
Mrs. Estey ..... Jane Darwell
Genevieve Lawrence ..... Jessie Bonstelle

The story of The Wedding Day concerns a young woman who became intoxicated at a dinner at Maxim's the night before her wedding. In her unfortunate condition she goes to the apartment of her fiance's friend, Forrest Nixon, who gets her home secretly. She hesitates about telling the affair to her fiance, but is finally persuaded to make a confession by Nixon. Hereupon her fiance rejects her and Nixon asks her to marry him. She refuses, and dismisses the wedding guests.

The play opened unpleasantly and ended unhappily. The middle was tedious. The sight of an intoxicated woman, ably impersonated by Jessie Bonstelle, was very unpleasant. In order to stretch out her play into three acts, Miss Trimble ignored the most obvious solution of the young woman's predicament. In the first act Forrest Nixon is prevented by the playwright from handing over the care of the intoxicated Miss Lawrence to her aunt, the one thing which any man would have done when the opportunity was so favorably offered.

The one discordant note in the acting was struck by Walter D. Greene, who used Shakespearean heroics in the part of an ordinary man. His interpretation was most unconvincing. Sheldon Lewis might have improved his rendering by being less gloomy. Forrest Winant, Jane Darwell, and Jessie Bonstelle are capable players, who are unfortunately cast in a poor play, in which much ado is made about little.

At Other Playhouses.

EMPIRE.—Inconstant George, after Mr. Drew's unfortunate mishap while riding last Tuesday, was withdrawn from the Empire Theatre as soon as it was learned that the actor's condition would not permit of his appearance again for several weeks. The house, therefore, will remain dark until Christmas night, when Maude Adams will return for a short season in What Every Woman Knows.

MAJESTIC.—This house was vacated Dec. 4 by Bert Williams in Mr. Lode of Koal, and is now occupied, and apparently will be for some time to come, by moving pictures and vaudeville.

ACADEMY OF MUSIC.—Miss Crosman enjoyed a successful week at this house last week, when she returned with her last season's comedy, Sham. She was succeeded last night by St. Elmo, for its first New York hearing.

GRAND OPERA HOUSE.—The Follies of 1909, with Eva Tanguay the particular hard-working star, pleased a succession of good audiences at the Grand Opera House last week. This week's offering is The Three Twins.

WEST END.—A fine house greeted Harry Lauder at the West End last Monday night. His inimitable Scotch ballads and selections were heartily encored by an enthusiastic and appreciative audience. The entertainment included a good programme, all of which won deserved applause from the audience. Edith Helena was well received. Midgley and Carlisle in their sketch were encored, and the Seven Peresoffs, W. E. Whittle and Almont and Dumont all found favor with the audience. This week, John Mason in The Witching Hour.

CHANGES AT THE SHUBERT THEATRES.

The Shuberts will make several changes of attractions at their various New York houses after Christmas. Clyde Fitch's last serious drama, The City, will have its first New York performance on Dec. 27, at the Lyric Theatre, and on that date The Chocolate Soldier will move from the Lyric to the Casino. Sam Bernard and The Girl and the Wizard will go from the Casino to the West End for one week before beginning a tour.

Maxine Elliott, who was to have presented her new play, Deborah of Tod's, at her own theatre Jan. 3, will go to Daly's on that date, in order not to disturb Forbes-Robertson's run in The Passing of the Third Floor Back. Unless another New York theatre can be secured Frank Daniels, who has been playing The Belle of Brittany at Daly's, will have to go on tour.

The Midnight Sons at the Broadway Theatre will end its New York run on Jan. 1, and will be succeeded by Lew Fields' latest review, The Jolly Bachelors, which comes into town Jan. 6.

SUIT OVER THE CLIMAX.

Edward Carter, a Washington playwright, has begun proceedings for an injunction against Joseph M. Weber, the producer of The Climax, alleging an infringement of copyright. Mr. Carter claims to have written a play called The Climax and to have copyrighted it on Jan. 2, 1909, four weeks before Edward Locke, author of Joe Weber's The Climax, copyrighted his play on Jan. 29, 1909. Carter claims that the production of Locke's play has curtailed the market for his own play, besides the personal injury to himself. He asks the courts to enjoin the defendants from producing any play under the title The Climax, and to award him damages.

THE ACTORS' SOCIETY

LETTERS FROM TOURISTS SHOW THE SCATTERING OF MEMBERS.

Nathaniel Anderson Has Returned to New York—Mr. McGrath's Medal Causes Keen Interest—Frank Ferguson Produces Several One-Act Comedies—Gossip.

Photo Morrison, Chicago.

Nathaniel Anderson, whose likeness is shown above, is a young man whose career proves the statement that self-reliance is the best aid to success. When Mr. Anderson determined to enter theatrical life his parents warned him that he need expect no aid from them and that his own resources were his only backing. Like the boy in the story, Nathaniel gathered together his few belongings, said good-bye to home, and started forth, and very much like the same boy, succeeded in reaching his goal. Mr. Anderson has just returned to New York from his successful engagement with the Bush Temple Stock company in Chicago, and in conversation with a MIRROR representative gave an interesting account of his career. He is a member of the Actors' Society whose reputation may be said to have kept pace with the growth of the society. Opportunity has never knocked in vain at the door of Mr. Anderson. Within the last few years he has given a surprising demonstration of his ability to conceive and score in parts on short notice. This, combined with the fact that the parts handled by him were very diversified, makes the record rather remarkable. Mr. Anderson outdid himself when called upon by Virginia Harned's management at Sans Souci Park, Chicago, Ill., to play with her on a day's notice Alexis Karenine in Anna Karenina. Here his efforts were highly praised by the critics and a cosmopolitan audience.

The best training is in Mr. Anderson's favor, with experience in the company of such stars as Laura Burt and Henry Stanford, Louis James, Raymond Hitchcock, Frank Moulan, and Virginia Harned. He has handled difficult roles like Orlando in As You Like It, Master Page in The Merry Wives of Windsor, Harry Dallas in The Walls of Jericho, Oswald in Ghosts, the Chevalier in Erminie, and Karenine in Anna Karenina.

Frank Ferguson, whose headline playlets are well known in vaudeville, will produce three of his one-act comedies at the Waldorf-Astoria on the afternoon of Dec. 17. A Woman's Wit, The Upper Hand, and The Minister's Wife are the titles and such well-known artists as Rose Coghlan, Minnie Dupree, Mabel Roebuck, Lynn Pratt, Charles Balsar, William Lewers, and Richard Pitman will appear in the casts. The performance is given for the benefit of the Ride-a-Wee Home for Friendless Animals, and prominent society women are interested in the venture.

Susanne Willis is delighting audiences in Havana, which is now on tour.

Oscar Eagle reports excellent business with David Warfield in The Music Master. Mr. Eagle says he is enjoying the engagement and trip very much. The only disagreeable thing about it, says Mr. Eagle, is that the engagement is taking him farther and farther from New York, without an indication yet of the return trip.

George Farren, who is with Eleanor Robson in The Dawn of a To-Morrow, frequently sends greetings to the society.

Forrest Seabury is with Yorke and Adams in In Africa.

Izetta Jewel will next be seen on Broadway as the leading lady in Your Humble Servant, with Otis Skinner.

Roy Clements, who has been playing on the Pacific Coast for the past twenty months, is returning to New York by way of Panama. A letter has just been received from him. It was written on the SS. *City of Sydney*, four days out from San Francisco. He leaves Colon by way of Kingston on Christmas Day and will arrive in New York about the New Year. The welcome sign has been hung out for Roy.

The medal which Charles McGrath donated to the society last Spring to be presented to the member who secures the largest number of new members from June 1, 1909, to May 31, 1910, has caused considerable good-natured rivalry. Every one seems bound to win the gold medal, which is about the size of a $10 gold piece and is engraved with the seal of the society.

That the society is well represented throughout the country is demonstrated by the letters which come in every day from all parts of the country. The Actors' Society of America is certainly one of the most genuinely national societies in the country.

MABEL TALIAFERRO'S REPERTOIRE.

Mabel Taliaferro, supported by William Farnum, will give her first performance of Ingomar at a special matinee in aid of the Lincoln Memorial on Dec. 30. When Miss Taliaferro goes on the road the following plays will be presented at special matinees: Paolo and Francesca, The Land of Heart's Desire, by William Butler Yeats; King Rene's Daughter, and Pippa Passes, with a company consisting of Mary Faber, Frances Maginn, Bijou Fernandez, Earle Browne, Sallie Brent and members of the cast of Springtime.

A SONG RECITAL.

Madame Anna Arnaud, for two years director of the French opera class of the Conried Metropolitan Opera company, will give a recital of illustrated French songs of the Twelfth to the Seventeenth century, in costumes of the period, at Carnegie Lyceum, on Saturday evening, Dec. 18. The first half of Madame Arnaud's programme will be devoted to Chants des Trouveres and the second half to Chansons de Provinces. Monsieur Georges Barrère, French flute virtuoso, will assist Madame Arnaud.

CURRENT AMUSEMENTS.

Week ending December 18.

ACADEMY OF MUSIC—St. Elmo—1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—Seven Days—6th week—39 to 46 times.
BELASCO—Is Matrimony a Failure?—17th week 130 to 137 times.
BIJOU—Cyril Scott in the Lottery Man—2d week—9 to 16 times.
BROADWAY—The Midnight Sons—29th week—234 to 241 times.
BRONX—Vaudeville.
CASINO—Sam Bernard in The Girl and the Wizard—12th week—81 to 87 times.
CIRCLE—Vaudeville and Moving Pictures.
COLONIAL—Vaudeville.
COMEDY—Walker Whiteside in The Melting Pot—15th week—116 to 123 times.
CRITERION—Israel—8th week—59 to 66 times.
DALY'S—Frank Daniels in The Belle of Brittany—6th week—37 to 43 times.
EMPIRE*—Closed Dec. 6.
FOURTEENTH STREET—Vaudeville and Moving Pictures.
GAIETY—The Fortune Hunter—15th week—117 to 124 times.
GARDEN—His Name on the Door—17 times, plus 2d week—9 to 16 times.
GARRICK—The Harvest Moon—9th week—67 to 74 times.
GRAND OPERA HOUSE—Three Twins—297 times, plus 8 times.
HACKETT—Septimus—4th week—25 to 32 times.
HERALD SQUARE—Lew Fields in Old Dutch—4th week—25 to 32 times.
HIPPODROME—A Trip to Japan, Inside the Earth, The Ballet of Jewels—15th week.
HUDSON—Arsene Lupin—125 times, plus 1st week—1 to 8 times.
HURTIG AND SEAMON'S—Follies of the Moulin Rouge.
IRVING PLACE—German Company in The Gypsy Baron—4 to 9 times; Honor—1 time.
KEITH AND PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—The Dollar Princess—15th week—101 to 107 times.
LIBERTY—Mabel Taliaferro in Springtime—9th week—65 to 72 times.
LINCOLN SQUARE—Vaudeville and Moving Pictures.
LYCEUM—Marie Tempest in Penelope—1st week—1 to 8 times.
LYRIC—The Chocolate Soldier—81 times, plus 3d week—26 to 33 times.
MAJESTIC—Vaudeville and Moving Pictures.
MANHATTAN OPERA HOUSE—Repertoire Grand Opera—6th week.
MAXINE ELLIOTT'S—Forbes-Robertson in The Passing of the Third Floor Back—11th week—82 to 89 times.
METROPOLIS—Golden Crook Extravaganza.
METROPOLITAN OPERA HOUSE—Repertoire Grand Opera—5th week.
MINER'S BOWERY—Empire Show.
MINER'S EIGHTH AVENUE—The Umpire.
MURRAY HILL—Fads and Follies Burlesquers.
NEW THEATRE—Antony and Cleopatra—16 and 17 times; Strife—11 and 12 times; The Nigger—5 and 6 times; The School for Scandal—2 times; Opera—2 times.
NEW AMSTERDAM—Adeline Genee in The Silver Star—7th week—50 to 57 times.
NEW YORK—Raymond Hitchcock in The Man Who Owns Broadway—10th week—75 to 82 times.
OLYMPIC—Girls from Happyland.
PLAZA MUSIC HALL—Vaudeville.
SAVOY—Margaret Anglin in The Awakening of Helena Richie—13th week—94 to 101 times.
STUYVESANT—Frances Starr in The Easiest Way—160 times, plus 15th week—115 to 122 times.
VICTORIA—Vaudeville.
WALLACK'S—The Fourth Estate—11th week—83 to 90 times.
WEBER'S—The Climax—97 times; plus 23d week—181 to 188 times.
WEST END—John Mason in The Witching Hour—368 times, plus 8 times.
YORKVILLE—Vaudeville and Moving Pictures.

*Closed after 80 performances, owing to accident to John Drew.

INCORPORATED AMUSEMENTS

SEVERAL COMPANIES FORMED FOR VARIOUS ENTERPRISES.

A New Park on the Harlem to Be Projected—Several Motion Picture and Vaudeville Organizations—Various Theatrical Combinations with New York.

Certificates of incorporation for the following theatrical and moving picture companies were filed with the Secretary of State at Albany the past week:

Harlem River Park Company, New York. To act as proprietors and managers of theatres and other places of amusement and conduct all forms of entertainment. Capital, $100,000. Directors: Henry C. Strahmann, Thirty-ninth Street and Broadway; Charles F. Holm, 35 Nassau Street; William Hinckhoff, Fifty-fifth Street and Avenue A, New York city.

The United States Cinephone Company, New York. To manufacture devices and processes for the production of moving pictures and the reproduction of musical and speaking performances. Capital, $50,000. Directors: F. Warren Davis, Gilsey House; Robert M. Simpson, 474 Central Park West; Maurice E. Weil, 110 West 138th Street, New York city.

Folly Amusement Company (incorporated), New York. To engage in the business of proprietors of theatrical and moving picture enterprises and especially to present vaudeville performances. Capital, $50,000. Directors: Joseph Rotolo, 178 Suydam Street; Harry Tryon, 192 Reid Avenue, Brooklyn, N. Y.; Luigi Fracocci, 60 West Ninety-fourth Street, New York city.

Freidenrich-Gerster-Baer Amusement Company, New York. To own and maintain theatres, and in particular provide for the production of operas, vaudeville and other stage plays and motion pictures. Capital $50,000. Directors: Frank Gerster, 1033 Faile Street; Leon Freidenrich, Ernest Baer, Ansonia Hotel, Seventy-third Street and Broadway, New York city.

Rosevale Amusement Company, New York. To carry on the business of theatrical and moving picture proprietors and present vaudeville and other attractions. Capital, $5,000. Directors: William M. Rosenthal, 31 Park Row; Jacob Valensi, 529 Sixth Avenue; Max Rothbart, 2296 Second Avenue, New York city.

Temple Amusement Company, New York. To build or lease theatres, opera houses and parks and deal in dramatic and operatic productions; also to conduct a theatrical booking agency. Capital, $5,000. Directors: Cary McAdow, Mt. Vernon, N. Y.; M. Furst, Jay L. Packard, 714 Amsterdam Avenue, New York city.

Ruthenian National Theatre, New York. To conduct concerts and other entertainments. Capital, $800. Directors: Basil Martynink, 516 East Fifth Street; Basil Lazarewich, 185 East Seventh Street; Morris Weiser, 262 East Fourth Street, New York city.

The Russian National Hall, New York. Formed for the purpose of conducting and maintaining of a theatre and giving theatrical performances. Capital $50,000. Directors: Rev. John H. Krechmalvey, 204 Fourth Street, Passaic, N. J.; Victor P. Hladick, 323 East Fourteenth Street; Peter Shymansky, 49 Fifth Avenue, New York city.

GEORGE ARLISS ILL.

George Arliss has notified his manager, Harrison Grey Fiske, that he has been examined by his physicians, who state that his condition is such that an immediate cessation from his professional work and a complete rest are necessary to restore him to his normal health.

Mr. Arliss says that just before sailing for this country from England to begin rehearsals of Septimus he suffered an illness from which he has not been able to recover while acting. The certificates furnished to Mr. Fiske were written by Dr. Henry W. Berg, of 923 Madison Avenue, and Dr. Le Grand Denslow, of 15 East Forty-eighth Street. They do not specify the precise character of Mr. Arliss' ailment, but it is understood to be a nervous trouble.

What the length of Mr. Arliss' retirement from his stage work will be is uncertain. He has informed Mr. Fiske that it is his intention to go to England at once. He believes that he will be able to recuperate within six or eight weeks. Meanwhile Mr. Arliss will remain under contract to Mr. Fiske.

Beginning last night (Monday), Septimus entered upon its last week at the Hackett Theatre. The sudden withdrawal of Mr. Arliss does not interrupt the engagement of the play. The part of Septimus is now assumed by Claus Bogel, who will act as Mr. Arliss' substitute. Mr. Bogel is an actor who is well remembered for several fine performances when a member of Mrs. Fiske's company, notably as Michele in Little Italy, Dr. Rank in A Doll's House, and Fournier, the Frenchman, in Miranda of the Balcony. Mr. Bogel starred for several seasons in the West as Oswald in Ibsen's Ghosts.

SOME ONE HELPED HIMSELF.

The Unique Moving Picture Theatre, at Wilkes-Barre, Pa., owned by Harvey Eggleston, was entered by burglars Dec. 5, and the following articles taken: One Powers moving picture machine, numbered 2202 on face and name plate; magazine with moving picture and stereopticon lenses, and independent reels and films of The Comic Wrestlers and The Gambler's Debt.

LAURENCE IRVING COMING.

Laurence Irving, son of the late Sir Henry Irving, and his wife, Mabel Hackney, will make an American tour under the management of the Shuberts, beginning in January. Mr. Irving's play will be The Incubus, a comedy by the French dramatist Eugene Brieux, in which Mr. Irving and Miss Hackney appeared at the Hackett Theatre in a special matinee April 25, 1909.

AN AMATEUR PERFORMANCE.

Hornpipe Harry, an Operetta, and The Awkward Squad Pleasingly Produced.

On Thursday and Friday evenings, Dec. 9 and 10, the choir of the Episcopal Church of the Holy Trinity gave the operetta Hornpipe Harry in their clubhouse, St. Christopher House, 316 East Eighty-eighth Street, with the following cast: Mark, survivor of the wrecked training ship *Sunbeam*, Walter Habietzel; Jones, better known as Admiral, commander of the U. S. transport *Squib*, Edwin T. Dippel; Hornpipe Harry, Ralph de W. Stephens; crew of the *Sunbeam*: Thurland Thonger, Edward Herberg, Walter Wernert, Alfred Dunn, Charles Wolf, Hamilton Robinson, William Raw, Robert Ford, August Helmeke, Stanley Sims, Alexander Kauer, Charles Kauer, and Harry Trubenback; crew of the *Squib*: Vasco Muniz, William Gutkese, William Harberg, Robert Stadtfeldt, Philip Schew, Charles Pontos, Philip Whritner, Howard Dippel, Emil Talmon, Arthur Schew, Charles Marchand, John Talmon, and Fred Pettman.

The work of Mark and Jones was good, and Hornpipe Harry, as the programme explained, was certainly a pleasing dancer. The work of the chorus was excellent, and they showed good training. The music was under the direction of the choirmaster, Frank E. Ward, and the dancing was supervised by Bessie Earle.

The operetta was preceded by a curtain-raiser entitled An Awkward Squad, presented by Company A of the King's Guard, a cadet organization belonging to the church. The act was founded upon the scenes occurring in an enlistment office of the United States army at the beginning of the Spanish-American War, with the following cast: Lieutenant Meratard, Walter V. Marechaux; Sergeant of Drill, William Farrell; Cyrus Green, Everett Brown; Hans Hamberger, Jr., Otto Habermehl; Percy Hooper 2d, William Bullock; Michael J. O'Shaughnessy, William Pulvermiller; A. D. T. Messenger, Walter Irmer; Bolter, John Parascouly. The entire company was good, but the antics of Otto Habermehl as the Dutch recruit were worthy of special mention. The prelude and intermission music was furnished by the Lyric Orchestra, under the direction of John E. Muniz.

THE CENTURY THEATRE CLUB.

An unforeseen obstacle prevented the discussion of The Fourth Estate as outlined by the Century Theatre Club for their members' meeting at the Hotel Astor, Friday afternoon, but the discussion which resulted from the obstacle was perhaps even more absorbing than the originally planned talk could have been.

The fact that the ending of The Fourth Estate, which had been selected for consideration, had been changed since its production, and that some members had seen one version and some another prevented a discussion of whether the play was good drama, whether it was educational, and whether the characters were consistent and carried out the purpose of the author. The remarks centered largely round the two endings. Was the suicidal or the happy ending truer to life? was the point with which the members concerned themselves. Some considered the present ending as an exposition of the American mania for happy endings, others preferred the former gloomy end, and some would even justify the selling of the forms to a rival newspaper. Mrs. Edith Ellis Furness spoke from the author's point of view, and declared it presumption on the part of managers to change an author's play. "I would like to see this club make a fight for the authors' rights in this matter," she said. "Even if the ending of a good play is shocking, you've had three hours' enjoyment, you've listened to a big story."

Mrs. A. Fritz read a scene from The Rivals, in place of Mrs. Grace Gaylor Clark, who was prevented by illness from reading Parsifal.

The social meeting of the club will take place Dec. 29 at the Hotel Astor. The programme will be in charge of Adelaide Gescheidt, chairman of grand opera.

HERNE OAKS DESTROYED

The home of the late James A. Herne known as Herne Oaks, at Southampton, L. I., was completely destroyed by fire on the morning of Saturday, Dec. 11. The only occupants of the house at the time were Mrs. Herne, her only son, Jack, and two servants, all of whom escaped at the risk of their lives in scant attire. Mrs. Herne had time only to don her fur coat, and suffered from exposure. Her son escaped in his bathrobe. The two Misses Herne were absent from home, filling engagements in theatrical companies. Miss Dorothy was informed by telephone and visited her mother during the day. Mrs. Herne was able to come to New York later and bring the details of the fire to her daughter Chrystal, who was playing in The Melting Pot. The loss is estimated at $50,000, covered partially by insurance. All the original manuscripts of Mr. Herne's plays were consumed in the flames as well as all of the family's valuable belongings and all the furniture. Herne Oaks included eighty acres of ground and was one of the finest estates on the Peconic shore. Mrs. Herne will probably rebuild the homestead.

LOIE FULLER ILL.

An understudy took Loie Fuller's part in her entertainment at Poli's Theatre, Waterbury, Sunday night. Miss Fuller is at St. Mary's Hospital, Waterbury, suffering, it is said, from a sprained ankle inflicted at Springfield Friday night.

PROFESSIONAL WOMAN'S LEAGUE.

Plans for the Bazaar—Vaudeville—The Booths and Their Committees.

The Professional Woman's League will hold its annual bazaar this year in the new quarters, 1999 Broadway, Dec. 15, 16, 17 and 18, afternoon and evening. Besides the usual booths they will have a few novelties that they are keeping as a surprise. You can do your Christmas shopping, take afternoon tea and listen to some choice music. Each afternoon and evening patrons will be able to enjoy a short vaudeville act volunteered by members, Adele Ritchie, Amelia Summerville, Lucille Saunders and others. The booths will be in charge of the following ladies and their committees:

Doll Booth: Chairman, Berenice Yerance; committee: Mrs. Ralph Delmore, Laura Burt, Lillian Kingsbury, Frances Brooke, Helen Sardy, Myra C. Brooke, Vera Van Burt, Grace Locker, Mrs. Ella Bosworth, Mrs. David Lafferty, Loretta Rogers, Nettie Callahan, Mrs. Ada Sawyer, Katherine Browne.

Frocks and Frills: Chairman, Leona Rose; committee: Lillian Russell, Mrs. Susanne Leonard Westford, Helen Ross, Alice Parks Warren, Miss Marshall, Eda Bruna, Miss Herbert, Lucille Saunders, Mary Ryan, Ruby Ross, Mrs. Samuel Schiff.

Fancy Booth: Chairman, Willard de Lisser and Mrs. Neffien; committee: Mrs. F. B. Johnson, Mrs. Culum, Mrs. Ed Gerard, Mrs. Merchant, Mrs. Weidenger, Mrs. J. Usher, Miss Crabtree, Edith Hamilton, Mrs. Grace E. Terry, Mrs. Perrin, Mrs. Emma Hirschman, Edyth Hirschman, Mrs. F. Baker, Mrs. Amelia Holbrook.

Photographs and Art: Chairman, Lillian T. Schmidt; committee: Engel Sumner, Ida Richmond, Letitia W. Bell, Dorothy Shanska, Bert Shanska, Mrs. Franklin F. Pratt, Mary Duryea, Regina Well, Gertrude Vater, Bessie Rogow.

Stationery and Candy: Chairman, Alice Brown; committee: Mrs. Lulu Freeth Barworth, Mrs. Mary Woodhull Campbell, Mrs. C. J. H. Child, Dr. Beatrice C. Fairchild, Amelia Gardner, Meta Greene, Mrs. Claude L. Hagen, Mrs. S. M. Harris, Nellie L. Howes, Etta Joyce, Jessie Manley, Leah Bateman-Hunter, Beverley Sitgreaves, Maude Estelle Klotz, Lizzie B. Masters, Mrs. L. V. Mauger, Mrs. Mary McComber, Mrs. Agnes Florian Mullin, Amy Ruth, Mrs. Peter C. Ritchie, Jr., Mrs. Frank Thompson Shartle, Mrs. Sol Smith, Alma Smith, Mrs. Louise Campbell Stern, Olive Rea Temple, Mrs. Harry Wimpfheimer, Loduski Young.

Psychic Booth: Chairman, Maida Craigen; committee: Mrs. Charles Coleman, Mrs. Arthur M. Fraser, Mrs. Helen Stewart, Frances Nathan, May Fraser, Dorothy Quiney.

Flower Booth: Chairman, Irene Ackerman; committee: Sadie Bartlett, Florence Burns, Annie James, Marta Spears, Miss Gerard, Marie Peckham, Myrtle Peckham.

Household Booth: Chairman, Mrs. F. H. Price; committee: Mrs. J. H. Van Tine, Clara Baker, Carrie Ayten, Clara Poet, Mrs. Daniel Duffie.

Racing Wheel Booth: Chairman, Kate L. Chrystal; committee: Clara Thropp, Catherine Countiss Adele Ritchie, Mrs. Tom Pierce, Mrs. Mayme Muiholland, Mrs. Ella Bosworth, Helen Boss.

Tea Room: Chairman: Nan Lewald; committee: Mrs. Annie E. Murray, Mrs. Adelaide Greenfield, Mrs. Ralph Delmore, Mrs. H. F. Greene, Mrs. William B. Mack.

Actors' Society Booth: Irene Langford, chairman; Fanny Cannon, Blanche Seymour, Bonnie Maud, Maud Madison, May Brettone, Marion Holcombe, Julia Williams, Lillian Kingsbury, Clara Rainford, Mrs. Allen Walker, Dora Booth, Ethel Davis, Blanche Lawrence, Claudia Lucas, Georgia Earle, May Buckley, Nellie Callahan, Katherine Robert, Donah Benrimp, Edwin Brandt, E. W. Morrison, Devoe Palmer, Charles Fleming, Wenifer Johnstone, Robert McWade, Lionel Adams, Harold Wolf, George S. Chrittee, Richard Allen, Reginald Harlow, Otto Hoffman, William F. Haddock, J. Maurice Sullivan.

Autograph Postal Card: Lillian Kingsbury, chairman; Georgia Earl, Fanny Cannon, Harold Wolf, Betsy Bourke, Nettie Callahan, Charles Fleming, Katherine Rober, Katherine Browne, Josephine Sherwood, Helaine Hadley, Eugenie Hayden, Helen Graves, Pearl Fox.

Express Office Booth: Chairman, Lizzie Rechelle; committee: Mrs. Russell Bassett, Mrs. Estella R. Balch, Madame De Mers, Ida Wells.

HAS INHERITED A FORTUNE.

Frances Sayre has temporarily retired from the stage as a result of her recent inheritance of a considerable fortune from her grandmother, and will spend the Winter in France with her mother. She is a daughter of the late Dr. Lewis Hall Sayre, of New York, and has recently been playing with the Wilmington, Del., Stock company.

GOSSIP

The Bloomingdale Guild is to present W. S. Gilbert's play, Broken Hearts, in the Lyceum of Carnegie Hall for a benefit on the evening of Dec. 15.

Ruth St. Denis will repeat the dances she has been presenting at the Hudson Theatre on her return to New York in January, and add three new ones to her repertoire. One of these is founded on an old Japanese dance and is closely associated with the late Lafcadio Hearn. She will appear in Chicago St. Louis, and Cincinnati.

My Turn Next is the title of a comedy performed last Thursday by the Dramatic Club of the Washington Heights Baptist Church, of 145th Street and Convent Avenue, New York.

BESSIE McCOY'S COLLAPSE.

Bessie McCoy, the eccentric dancer in The Three Twins, collapsed during a performance in New Haven, Saturday, Dec. 11, and had to be carried from the stage. She was sent to New York for treatment the next day.

A COMPLIMENTARY DINNER.

A complimentary dinner was tendered Ada Lewis, of the Old Dutch company, Sunday evening by the Pleiades Club at Reisenweber's. A number of the members of the Old Dutch company were present.

PASSING OF AN OLD PLAYER.

Mrs. A. O. Miller, Aged Seventy, Dies at the Home of Neil Litchfield.

Mrs. A. O. Miller, a veteran actress, died at the home of Neil Litchfield, Newark, N. J., on Dec. 2. She had been a sufferer from facial neuralgia for several years, and her death was due to that disease. She was seventy years of age.

Mrs. Miller was an actress of the old school and a talented woman. With her late husband, A. O. Miller, she played in stock companies for many years, appearing with such stars as Lawrence Barrett, Edwin Booth, the elder Hackett, Frank Chanfrau and others of prominence. For many years they toured the country with their own company and were once well known and highly esteemed in the Middle and Western States.

Mr. Miller died some seven years ago, and for the past four years Mrs. Miller had made her home in Newark, where she had many friends who admired her for her cheerful and youthful disposition. She was a member of the Maccabees and Eastern Star and an Episcopalian. Services were held at the home, 28 Homestead Park, on the evening of Dec. 3, and interment was in the family plot at Bilsafield, Mich. The deceased is survived by a grandson, Eugene L. Miller (at present with the Himmelein Imperial Stock company), and two adopted daughters, Mrs. Neil Litchfield, of Newark, and Mrs. Louie Grove, of Laingsburg, Mich. Mrs. Litchfield accompanied the body to its final resting place.

ACTORS' CHURCH ALLIANCE NEWS.

The monthly reception of the New York Chapter for December will be held at the Metropolitan Temple Parish Rooms, Thursday, Dec. 16, from 3 to 5 P.M. Arrangements are in progress for an interesting programme, and all Alliance members and their friends are cordially invited to attend. At these Alliance festivals all members of the profession are especially welcome. The religious service of December, which it will be noted will this month follow the reception, will be held at the Metropolitan Temple, Fourteenth Street and Seventh Avenue on Sunday evening, Dec. 19, at 8 o'clock, the pastor, the Rev. John Wesley Hills, D.D., being the preacher.

A Thanksgiving offertory taken at the unique and impressive service held by the Rev. G. L. Morrill at the People's Church, Minneapolis, Minn., on Nov. 25, resulted in the very generous contribution of $50 for the use of the National Council. The gift is especially appreciated at the present time in view of the many important undertakings which the Alliance has in view. This faithful chaplain has repeatedly made the Alliance the object of his thoughtful and generous offertory remembrance, and the National Council very gratefully acknowledges his service.

The monthly reception will be held on Dec. 16, from 3 to 5.30 P.M. Adelaide Fitz Allan has consented to give a dramatic reading, and Mollie Walsh will be heard in a pianologue.

The Brooklyn Chapter gave a theatre party to Mrs. Etta Reed Payton at the Bijou for the flower fund for the sick of the chapter.

FOREIGN NOTES.

Before a large gathering of well-known people, Mrs. Peter Lorillard Ronalds unveiled a tablet to the poet Edgar Allan Poe, Dec. 8, in the Boudoir Theatre, London, which is entirely dedicated to poetry.

Maurice Maeterlinck's new fairy play, The Blue Bird, which threatens to rival Peter Pan in popularity, was produced by Herbert Trench at the Haymarket Theatre, London, Wednesday evening, Dec. 8. The story tells of the hunt for the Blue Bird, which is happiness, on the part of a little boy and girl, who are guided by an old fairy. They meet many spirits. Fire, Water, Time, Night and such names are given to various conceits. The play, on the night of production, was nearly four hours long.

Comme les Feuilles, a four-act drama, translated from the Italian of Signor Giacosa, was produced at the Théâtre de l'Odéon, Paris, Wednesday evening. The play, which was a huge success in Italy, was criticised favorably for the most part.

Le Papa du Regiment, which is described as a wild military farce, was produced Thursday evening at the Théâtre Dejazet. The papers announce it as a huge success.

A Russian actress, Princess Bariatinsky, of Lydia Yavorskaia, has scored a success in Camille at His Majesty's Theatre, London. She is said to rival Bernhardt and Duse.

FIRE DESTROYS PROPERTY.

Fire broke out under the Opera House at Giltner, Neb., where The Farmer's Daughter company was booked to play, Dec. 9. After the baggage had been placed a gasoline tank exploded, causing the fire to spread rapidly, and before any one could realize it the stage was ablaze, destroying scenery and baggage and leaving the members with only their street apparel. The total loss was $2,000. The company had been out eighteen weeks and salaries were paid in full. The members left for Chicago immediately. They were: Ed Anderson, manager; Spenser Walker, Lee Orland, Harry R. Price, Rose Mary Scully, Emelie Woodward, and Frances Shaffer.

GOSSIP ABOUT ACTORS MANAGERS & EVENTS

Owing to the delay of the train which was carrying the Little Nemo company to St. Paul, Minn., the performance Sunday night, Dec. 5, did not begin till 9.45.

Henry B. Harris has secured The Scarecrow, by Percy Mackaye and will produce it with Edgar Selwyn in the principal role. This play was produced in Cambridge Tuesday night, Dec. 7, by the Harvard University Dramatic Club.

Helen Lowell, of The Lottery Man, exhibited her champion King Charles spaniel, "Marlborough Girl," at the toy dog show in the Waldorf-Astoria, Thursday and Friday of last week.

Digby Bell will play the principal comedy part in Lillian Russell's new play, The First Night, which opens in Philadelphia Christmas night. The cast also includes Julius McVicker, Sydney Booth, Albert Andruss, George E Mack, Ben Turbett, Susanne Westford, Millicent Evans, Leonora Oakford, and Saidee Williams.

Israel will close at the Criterion Theatre on Dec. 25 and will be followed Dec. 27 by Francis Wilson in his own play, The Bachelor's Baby.

Charles Frohman announces the first New York performance of A. Conan Doyle's The Fires of Fate for the Liberty Theatre, Dec. 28. In the cast are Hamilton Revelle, Lionel Barrymore, William Hawtrey, Edwin Brandt, Helen Freeman, Ina Hammer, and Grace Carlyle.

The chorus girls of The Jolly Bachelors company entertained themselves at a dinner in Providence, R. I., Dec. 9.

Robert Milton, formerly stage director for Henry W. Savage, has been engaged by O. G. Delamater to stage the new play in which Florence Davis will appear. The tour, which will embrace a few of the principal cities of the South, including a week at the Tulane Theatre, New Orleans, will begin Christmas Day at Richmond, Va.

The Shuberts announce the cast for their production of Cora Maynard's psychic drama, The Watcher, which will shortly open out of town. The five principal roles will be played by Percy Haswell, Katherine Countiss, Marion Ballou, Thurlow Bergen, and John Emerson. The Watcher is scheduled for a metropolitan opening early in the new year.

William J. Kelly joined David Belasco's The Lily company at Washington last week. Mr. Kelly replaces Aubrey Boucicault, who has returned to New York on account of illness.

The Young Turk, with Max Rogers, will close in Worcester Dec. 18.

The Air King closed in Chicago last Saturday night.

Lew Fields announces Nora Bayes and Jack Norworth, who lately figured in a lawsuit with F. Ziegfeld, Jr., for his production of The Jolly Bachelors, which comes to the Broadway on Jan. 6.

Kate Elinor and Laura Guerite have been engaged for Dick Whittington, which the Shuberts are to produce.

Emmett Corrigan will have the part of Judge Pleydell in Cameo Kirby, which comes to the Hackett Dec. 20. Olma Sedley will also appear in the play in support of Dustin Farnum.

Mr. Bonci, of the Metropolitan Opera House, will be the guest of the Friars at a dinner in their clubhouse Saturday evening.

Wednesday matinees of The Chocolate Soldier will be resumed at the Lyric Theatre to-morrow.

Florence Fisher will succeed Chrystal Herne in The Melting Pot when Miss Herne starts her starring tour in Miss Philura. William Lewers has been engaged by Liebler and Company for Miss Herne's leading man.

George Nash, of The Harvest Moon, which is now playing at the Garrick, was married Sunday in Providence, R. I., to Julia Hay, daughter of the late Colonel Edwin B. Hay, of Washington, D. C. Mr. Nash and Miss Hay were formerly members of The Witching Hour company.

Maude Fealy will appear on Jan. 3 in a new comedy for which she has contracted. Until that date she will accompany her husband, James Durken, whom she recently married, and who is now playing the leading part in Klaw and Erlanger's production of The Barrier.

Margaret Deland, author of The Awakening of Helena Richie, lectured at the Waldorf-Astoria Friday morning at 11 o'clock against the woman's suffrage movement.

Charles Frohman's production of The Arcadians, the fantastic English musical play, will have its premiere in the Forrest Theatre, Philadelphia, Dec. 27. In the cast will be Frank Moulan, Connie Ediss, Percival Knight, Julia Sanderson, Audrey Maple, and Alan Mudie.

Eugene Ordway, who was with the Joseph and William Jefferson company in The Henrietta, which closed in Waco, Texas, Nov. 25, has been engaged for the production of Trilby with the Crescent Stock company at the Crescent Theatre, Brooklyn, this week.

James M. Brophy signed with William A. Brady last week for the coming season. He closed recently with Tim Murphy and is now in New York.

Harry Doel Parker will consolidate the Pauline Hall and Will Archie companies playing Wildfire at Peoria, Ill., on Dec. 19, in order to accept a route of fifteen weeks to the Pacific Coast and return, starting at Omaha, Neb., Dec. 28.

For its third performance this season the American Academy of Dramatic Arts will present Sudermann's one-act play, The Far-Away Princess, Pierre Lamarche's Little Sins, Richard Garrick's In the Shadow, and a two-act comedy, That Montgomery Affair, from the French of Bonis-Charancle. The performance takes place at the Criterion Theatre Friday afternoon Dec. 17.

In the support of William Collier in A Lucky Star are Reginald Mason, Wallace Worsley, Frank Masterton, M. L. Heckert, Paula Marr, Katherine Mulkins, and Phyllis Young.

Arthur Cunningham, Walter Lawrence, and Jobyna Howland have been engaged by the Shuberts for the cast of One of the Boys, Lulu Glaser's new musical play.

Sylvia Brooke, an English actress who is to appear in The Fourth Estate in London, arrived in New York Wednesday, Dec. 8. Thursday she went to Chicago to meet Joseph Medill Patterson and Harriet Ford, the authors of the play. She attended Wednesday's matinee of the play at Wallack's Theatre.

On account of the sudden illness of Maurice E. Brierre, Jr., of the Southern Grau-stark company, George D. Baker had to make a hurried trip to Vicksburg to play his original role temporarily, pending Mr. Brierre's recovery.

A. H. Woods, under whose management Thomas E. Shea will tour this season, has arranged to open Mr. Shea's tour on Dec. 15 playing several Pennsylvania dates prior to his annual engagement at the Lyceum Theatre, Pittsburgh, Christmas week. The season will consist of eighteen week stand engagements, and for the first time in Mr. Shea's career he will visit the leading Southern cities. Three plays will be given presentation each week: The Counsel for the Defense, Dr. Jekyll and Mr. Hyde, and The Bells.

According to newspaper criticisms and personal reports from those who have witnessed a performance of it, Justification, the new English society drama that Paul H. Liebler has launched, has "made good." One of the chief contributing factors to the play's success is said to be the fine acting of Constance Crawley, who had previously achieved success as leading woman for Sir Herbert Beerbohm Tree and in a like capacity for Ben Greet. Although the production is but three weeks old, managers who have heard of its instantaneous hit are already offering time for it. Manager Liebler, however, is desirous for a metropolitan hearing, believing that he has in Justification a valuable theatrical property.

Miss Philura, Henry Blossom's four-act comedy of New England life, will be the next production of Liebler and Company. Eugene Cox and other Christian Scientists are said to have passed judgment on the play.

Arsène Lupin closed at the Lyceum Theatre Dec. 11 and resumed its New York run at the Hudson Dec. 13.

Orme Caldara has resumed his former role of Frederic Brent in His Name on the Door.

Mae Keane, known along the Pacific Coast for her work in emotional roles with stock productions, was married Nov. 17 to Joseph Edmondson of San Jose, a salesman.

Forbes-Robertson gives a special actors' matinee at Maxine Elliott's Theatre this afternoon. This matinee was arranged for through John Drew, at the request of many prominent actors now in town.

An entertainment for the benefit of the Ride-a-Wee Home, a hospital for dogs, will take place at the Waldorf-Astoria Friday evening, Dec. 17.

Mrs. J. Harper Poor entertained about fifty guests at a performance of The Dollar Princess, at the Knickerbocker Theatre, Tuesday evening, Dec. 7.

The Too Many Wives company closed in Denver, Colo., Dec. 4.

The Merrie Masquers, an amateur dramatic organization, gave a performance of Mrs. Temple's Telegram in East Orange, N. J., Saturday night. The cast included Stephen D. Day, Frances C. Thomas, Albridge C. Smith, Jr., Arnold L'Hommedieu, Curtis P. Upton, Natalie March, Frances D. Halsey, Henry A. Wood, and Augusta L'Hommedieu.

May Boley has succeeded Lucy Weston in the cast of The Candy Shop. Miss Weston has gone into vaudeville, but will return to Charles Dillingham's management before the end of the season.

There is to be a special comedians' box at the special matinee of Forbes-Robertson in The Passing of the Third Floor Back this afternoon at Maxine Elliott's Theatre. Among others, Lew Fields, Sam Bernard, and Frank Daniels will have seats in the box.

A daughter was born Dec. 8 to Mr. and Mrs. Fred Arundel. Mrs. Arundel is Helene Mason.

Phil Bishop has been engaged for the Chicago Fortune Hunter company as Tracey Tanner. He joined them in Rochester, N. Y., yesterday (Dec. 13), where the company opened.

Joseph B. Glick, manager of the Southern Climax company, was entertained by John L. Crovo, manager of the Academy of Music, Charlotte, N. C., at the Colonial Club in that city. This was the first opportunity of Messrs. Glick and Crovo to meet in more than ten years, and they celebrated the occasion by giving a dinner to the entire Climax company.

The *Player*, a weekly theatrical journal which is to be the official organ of the White Rats of America, the actors' union, entered the journalistic field Dec. 10.

Edward Abeles in The Goddess of Liberty comes to Weber's Theatre Dec. 22. May de Sousa is prima donna of this musical comedy and Glenmore Davis is in charge of the production.

Mr. and Mrs. Ossip Gabrilowitch sailed for Germany Saturday. Mrs. Gabrilowitch was formerly Clara Clemens, daughter of Mark Twain.

The Dollar Princess celebrated its one hundredth performance last night at the Knickerbocker Theatre.

Charlotte Walker will come to the Belasco Theatre Feb. 1 in Eugene Walter's new play, Just a Wife.

Frances Starr will start on tour with The Easiest Way, appearing in Providence, R. I., on Dec 20. She will be succeeded by The Lily, which will come into the Belasco-Stuyvesant Dec. 23.

Rachel Thomas, a Welsh mezzo-soprano who has been appearing in this country in a recital of Welsh songs, was married Dec. 9 to John Protheree, of Morgantown, W. Va.

Mrs. Taft, accompanied by her sister, Mrs. T. K. Laughlin, Captain Butt, and Lieutenant Palmer, attended the performance of The Climax at the Columbia Theatre, Friday evening, Dec. 10.

In his London Repertoire Theatre Charles Frohman will produce new plays by Granville Barker, John Galsworthy, Haddon Chambers, and G. Bernard Shaw, in addition to the two American plays, The Climax and A Woman's Way.

Charles Klein's new play, The Next of Kin, will come into the Hudson Theatre Dec. 27 for an indefinite run. The cast will include Hedwig Reicher, Wallace Eddinger, Frederick Perry, Frank Sheridan, Harry Davenport, Joseph Adelman, Grant Mitchell, E. W. Morrison, Maggie Fielding, Anita Rothe, and Agnes Marc.

Rehearsals began yesterday for A Man's a Man, Robert Edeson's new play, by Anna Steese Richardson and H. L. Fridenberg, in which the following people will be seen: Howard Hall, Helen Macbeth, Maggie Holloway Fisher, Eleanor Sheldon, Menifee Johnstone, Cordelia McDonald, Joseph Rawley, Blanche Weaver, John Windom, and John W. Barnes.

At the Irving Place Theatre last week the company gave three performances of Johann Strauss' operetta, Der Zigeunerbaron. Der Rabenwater was given at the Saturday matinee.

Forbes-Robertson opened the annual bazaar of the New York Woman Suffrage Council at the Hotel Martha Washington Friday afternoon, with a talk on Woman Suffrage.

At the bazaar for the benefit of the building fund of the Lebanon Hospital Dispensary, which will be held at the Waldorf-Astoria from Dec. 15 to Dec. 18, the doll counter will have dolls which have been dressed by prominent actresses in representation of the characters they portray on the stage.

R. G. Knowles gave his sixth travelogue, entitled Africa, the Mysterious Country, at Weber's last Sunday evening, in the course of which he showed several remarkable motion pictures of scenes and events in regions never before visited by explorers.

Beryl Hope's tour in Three Weeks has closed.

A son was born to Mr. and Mrs. Douglas Fairbanks Friday, Dec. 10. Mr. Fairbanks is co-star with Thomas Wise in A Gentleman from Mississippi.

Little Vera Beresford, the eight-year-old daughter of Kitty Gordon, Sam Bernard's leading woman, who in private life is Mrs. W. W Harsley-Beresford, arrived on the *Campania* last Saturday to spend Christmas with her mother.

Mrs. D'Oyley Carte recently discovered a young mill girl working at a loom in a Stockport, England, cotton mill, who is possessed of a remarkable soprano voice. Her name is Anna Bethell, and she was at once engaged by Mrs. Carte for one of her touring companies.

Martin Beck, the vaudeville manager, and William Brady have accepted for production a new four-act play called The Woman Who Knew, by C. M. Barnett, a Louisville physician. The play, which requires a cast of thirty-four and in which Helen Grantley will be starred, will be seen on Broadway before March 15.

At a recent recital of the Emerson College of Oratory in Boston, Daisy Mae Thomas, of Springfield, Mass., read one act from The Great Divide effectively.

Manuel Klein, musical director and composer of the music in the Hippodrome spectacles, will arrange the music for the Shubert production of the Drury Lane pantomime, Dick Whittington. Mr. Klein will write several new numbers for the production and will conduct the orchestra personally during the first week of the production on Broadway.

Lillie Gohn was injured in Norfolk, Va., Dec. 4. During the performance of the play in which Miss Gohn was appearing at the Colonial Theatre she was supposed to pass another at a rapid pace, but a collision resulted from a miscue, and Miss Gohn was hurt.

The Dancer of Cairo, by Paul Potter, and The Two Mrs. Trumps, by Stephen Ivor Szinnyey, are two plays which A. H. Woods will produce in New York next Spring.

The Shuberts have announced the opening of their new theatre in Thirty-ninth Street for February.

The private car in which Olga Nethersole is touring the country attracted much attention in Vicksburg. The Vicksburg *American* of Nov. 18 devoted much space to a description of it.

Max Figman, who replaced Henry Dixey in Mary Jane's Pa on Thanksgiving Day, scored a success at the Walker Theatre, Winnipeg, Nov. 29. His interpretation of the role of Hiram Perkins greatly pleased his audience.

Willette Kershaw has been engaged as leading woman to support Frank Keenan in The Heights.

Dell Henderson and wife, Florence Lee, who are with Pauline Hall in Wildfire, will spend Christmas with Morris Foster on Mr. Foster's Long Island farm.

Frank J. McIntyre, of The Traveling Salesman company, and Joseph R. Garry, of The Clansman company, were recently entertained by the Knights of Columbus of Buffalo, N. Y.

Sam Bernard's engagement in The Girl and the Wizard at the Casino Theatre will close after the holidays, and Mr. Bernard and his play will go on a tour which will take him to the Pacific Coast.

The members of the Too Many Wives company collected a sum of money sufficient for the burial of Rose Weston, a chorus girl in the company, who died penniless. A most commendable spirit was shown in the giving, for a few days later the company was to disband after a twelve weeks' season. Miss Weston died in Oklahoma City.

Ethel Barrymore will begin her season Jan. 8 in Philadelphia. Her starring vehicle for this season is Mid-Channel, by Arthur Wing Pinero.

Miss Irene Ackerman has planned a unique Christmas tree party in honor of her celebrated trick dog "Chump," at which "Chump" will do the honors to a large number of her canine friends of high pedigree belonging to Miss Ackerman's friends.

Fiske O'Hara will bring Theodore Burt Sayre's drama, The Wearing of the Green, to New York in January.

Ruth St. Denis began her tour of the principal American cities in her repertoire of Hindu dances last night at the Colonial Theatre, Chicago. Henry B. Harris is directing the tour.

Chauncey Olcott in Ragged Robin, a romantic Irish play by Rida Johnson Young and Rita Olcott, will come to the Academy of Music in January.

The Mummy and the Humming Bird, in which Adelaide French and Archie Patterson will be featured, opens at Jamestown, N. Y., Christmas Day. Carl Zoeltner is manager of the company.

The American Dramatists Club has moved from 133 West Forty-fifth Street to its new quarters in the Commercial Trust Building at Broadway and Forty-first Street.

Bates and Shalvoy's Out in Idaho has been doing excellent business in Pennsylvania and West Virginia this season. This firm will produce Wedding Bells in January.

M. Tello Webb and J. Frank Wilson are now playing two of the principal roles with Joe Hortiz in Fritz, the Wandering Musician, having replaced the original members in the cast.

Percy Burton, business-manager for Forbes-Robertson in The Passing of the Third Floor Back, sails for Europe this week for a short trip. Mr. Burton returns early in January.

Violet Hollom, a chorus girl in The Merry Peasant, at the Strand Theatre, London, was married Dec. 8 to Allan Hillier Gardner, a lieutenant in the Eighth Hussars.

The engagement is announced of Mary Adele Case, a young contralto singer of Portland, Ore., who has had some musical success in Paris, to Willard Metcalf Beam, nephew of Victor H. Metcalf, former Secretary of the Navy.

Stephanie Longfellow as Nance Olden in In the Bishop's Carriage has been received so favorably in the role that Messrs. Baker and Castle already have a play nearing completion in which they hope to furnish Miss Longfellow with even better opportunities.

A Wagner opera was produced at the Manhattan Opera House Friday evening for the first time. The opera was Tannhaeuser and was sung in French. It is the first time that Tannhaeuser has been sung in French in America.

La Bohème will be sung in the Metropolitan Opera House Jan. 4 for the benefit of the Italian Hospital. The cast will include Mesdames Viafora and Noria and Messrs. Caruso, Scotti, Didur, and Segnoola.

NEW THEATRE NOTES.

Masterlinck's Bluebird—A Rare Gift—Don the Next Production.

The Bluebird, by Maurice Maeterlinck, which was produced in London Thursday night, has been secured by the New Theatre. The Bluebird is described as a fairy play of the Peter Pan kind. A description of the play will be found in THE MIRROR'S foreign notes.

A portrait of Joseph Jefferson in the character of Rip Van Winkle was presented to the theatre by Otto Kahn, treasurer and one of the founders of the New Theatre. The painting was made by Jefferson himself and Eugene Schmidt, one of Jefferson's proteges, and was a present from Jefferson to Sir Henry Irving. It was executed in 1895 and is signed by both Jefferson and Schmidt. On the back is the inscription, "I go to meet my king." Mr. Jefferson painted the landscape and Eugene Schmidt painted in the figure of Jefferson, which represents Rip Van Winkle entering the enchanted region of the gnomes. After Irving's death the painting, with many other effects, was sold.

The next production to be made is Don, from the French of Rudolph Besier. The play has already been seen in London.

Earl Gray, Governor-General of Canada, Lady Gray, Edward Sheldon, author of Salvation Neil and The Nigger, John Corbin, literary director of the theatre, and Mrs. Corbin occupied the guests' box at the performance of The Cottage in the Air, Dec. 7.

At a meeting of the directors of the New Theatre Tuesday afternoon, Dec. 7, the following officers were all unanimously re-elected: William K. Vanderbilt, president; Clarence H. Mackay and William B. Osgood Field, vice-presidents; Otto H. Kahn, treasurer, and Henry Rogers Winthrop, secretary.

THE STOCK COMPANIES.

Notes and News of Various Players, Managers and Plays.

The first production of Uncle Tom's Cabin was made in Troy, N. Y., in 1852. Mortimer Snow, who is playing a season of permanent stock at the Lyceum there, revived the play last week. Mr. Snow is in receipt of a letter from a Trojan who witnessed the first presentation of the play, and in it she tells several interesting things in connection with the way and manner in which Uncle Tom was originally played. "The play ended with the death of Eva," writes this "first-nighter," "and the play had several musical numbers. Topsy sang and danced and Uncle Tom sang 'The Old Folks at Home,' and even 'Little Eva' sang a song." The author of the letter added a postscript saying that bloodhounds were not used in the original production and that none of the Uncle Toms she has seen since could equal the first one. Much local interest is also attached to Mr. Snow's revival of the piece, for John McGlynn, proprietor of the Rensselaer Hotel, appeared in the role of Simon Legree. Mr. McGlynn, who is well known among professionals, was for many years a well-known actor. Mr. Snow appeared in the all-star production of Uncle Tom in New York a few years ago.

Gertrude Maitland, of the Maxwell Hall Stock company, has shown herself very popular in larger cities of the Middle West, and extra matinees have been frequently given to accommodate the many who were not able to obtain seats at the evening performances. Manager Jefferson Hall is considering the advisability of establishing a permanent stock company in the larger cities, with Miss Maitland as star. Wilbur S. Christy, late of Shadowed by Three, has joined for heavy parts.

The Out in Idaho company, Bates and Shalveys, managers, Wilbur Symonds and Louise Robison, will open in Johnstown, Pa., Dec. 20. Mr. Symonds will play lead and direct stage, having just closed with The Prince Chap, which company played South all Winter, making a record of two full seasons without closing.

Howell D. Lindley, of Hamilton, Ohio, son of Colonel M. D. Lindley, the politician, has joined the Forepaugh Stock company of Cincinnati.

George Arvine, leading man with the Forepaugh Stock company at the Majestic, Indianapolis, has leased the Jefferson Theatre at Memphis, Tenn., where he expects to open on Christmas Day at the head of the Arvine Stock company. Earl Metcalf and Harry Preston Comin will join the new company.

SOTHERN-MARLOWE REPERTOIRE.

E. H. Sothern and Julia Marlowe, who left the New Theatre company yesterday, begin at once to organise a company in their repertoire of classic plays. They will begin a starring tour after the new year and will appear at the Academy of Music on Feb. 8 for four weeks, following a two weeks' engagement in Boston. They will again return to the Academy on March 21. Their repertoire will include Hamlet, Twelfth Night, Romeo and Juliet, The Taming of the Shrew, and Macbeth.

SPECULATORS DISCHARGED.

Nine ticket speculators who were arrested by three detectives Sunday night for selling tickets in the lobby of Proctor's Theatre, at Broadway and Twenty-eighth Street, were discharged by Magistrate Harris in the Night Court, saying that he did not feel that he could fine them, owing to the present confusion in the laws governing the acts of speculators.

THEATREGOERS DISCUSS DRAMAS.

About 300 guests attended the first dinner of the season given by the American Playgoers at the Hotel Astor Sunday night, and listened to a discussion of the religious drama with special reference to The Passing of the Third Floor Back. Among the speakers were Rev. John Talcot Smith, Mrs. Augusta Raymond Kidder, and Dr. James B. Wasson. H. DeWitt Warner, president, acted as toastmaster.

Ex-Senator Charles A. Towne presided at the reception of the Theatregoers' Club of America Sunday evening at 200 West Seventy-second Street. The guest of honor was Walker Whiteside, who spoke on the modern drama. The presiding officer related some reminiscences of Whiteside in his early days in the West. Edward Owen Towne read an original poem, "The Opal." A literary and musical programme of interest was offered, including a 'cello solo by George Rogovoy, of the Czar's Imperial Orchestra.

TO PLAY IN FLORIDA.

A company in The Prince Chap leaves New York by boat to-morrow for Tampa, Fla., where it opens on Christmas Day. Eliot Dexter will appear in the leading role. Others in the cast are John Sutherland, Norman Gray, Edwin Cushman, Rosamond Carpentier, Grace Brockman, Mabel Florence, Isabel Lamon, and Mathilde Baring. C. J. Spencer is manager of the company.

CHARLES FROHMAN AT PREMIERES.

During the first half of last week Charles Frohman was in Chicago for the premiere of The Fires of Fate, at the Illinois Theatre, Dec. 6, and for the rehearsals of Mrs. Dot, Billie Burke's new play. He returned to New York Wednesday and attended the first performance of William Collier in A Lucky Star, at Atlantic City, Dec. 10.

HENRY MILLER'S NEW PLAY.

The first performance of The Second Generation by Langdon Mitchell, in which Henry Miller is to appear, will take place Jan. 10.

THEATRE BURNED.

The Opera House at Pulaski, Va., was burned to the ground last week, but will be rebuilt at once.

CUES.

A musicale was given by the advanced students of Madame Peckham at her studio in the Metropolitan Opera House Building on Tuesday, Nov. 30, and was largely attended. Amy Ames, a guest of the evening, delivered her monologue to the customary plaudits and rendered "My Cousin Carus" to the delight of all present.

George Thatcher, for many years at the head of minstrel companies, has been engaged by Liebler and Company to play the part of Croup, the negro slave, in Cameo Kirby.

Joseph Malkin, the Russian 'cellist, will give a recital at Mendelssohn Hall on Wednesday evening, Dec. 15.

The engagement has been announced of Donald Brian of The Dollar Princess company at the Knickerbocker and the well-known Prince Danilo of The Merry Widow, to Mrs. C. H. Pope.

Louise Gunning, who is appearing this season in Marcelle under the direction of the Shuberts, will next season star under the management of Charles Dillingham. Fritzi Scheff will not be under Mr. Dillingham's management next season.

The sophomore class of Columbia University will present Mrs. Temple's Telegram at the Waldorf-Astoria Thursday, Friday and Saturday nights and Saturday afternoon of this week.

Liebler and Company have secured a new four-act play from Paul Armstrong. The play, which Mr. Armstrong wrote in five days' time, was taken from a magazine story by O. Henry called "A Retrieved Reformation." The play is as yet unnamed.

BROOKLYN AMUSEMENTS.

The Travelling Salesman at the Montauk—The Climax a the Broadway—Other Attractions.

The Travelling Salesman, with the same cast that appeared in New York during its long run, had its first presentation before a Brooklyn audience at the Montauk Theatre last night. Frank J. McIntyre has the title-role. Others are Gertrude Dalton, William Beach, Richard Ogden, Sarah McVicker, Frances Golden Fuller, and Ike Lowenthal. Next week, Three Twins.

Going Some filled the Majestic last night. The same strong cast, headed by Walter Jones and Lawrence Wheat, that appeared in New York, were seen here last night. Next week, Girls.

The Broadway Theatre has The Climax this week, and last night's audience keenly appreciated the many fine points and situations in this remarkable play. The cast includes Leona Watson and Effingham Pinto.

A special Frohman company headed by Herbert Kelcey and Effie Shannon presented The Thief last night at the Grand Opera House. Others in the cast are Leonard Ide, Edward Mawson, Arthur Lawrence, Eleanor Jennings, Edward Elsner, and Genevieve Griffin. Next week, Fiske O'Hara in The Wearing of the Green.

The Crescent Stock company's offering for the week is Trilby. Mr. Allison's Svengali was a splendid effort, and Miss Fleming's Trilby was an equally artistic performance. Next week, Baron Rudolph.

Payton's Bijou Theatre company presented The Girl of the Golden West last night and handled it in clever style. Miss Neilsen was especially fine in Blanche Bates' old role. Camille had the handkerchief brigade busy last night at the Lee Avenue Theatre. Miss Phillips gave a finished performance of the title-role.

Hal Reid's melodrama was the offering last night at the Gotham Theatre, and seldom has The Night Before Christmas been better presented. Mr. Forbes and Miss McAllister handled the leading roles in their usual intelligent manner and the many patrons of the house were distinctly shocked to hear that these two favorites were soon to leave for the West.

Al. Woods presents A Workingman's Wife at the Amphion Theatre this week, and last night's audience was kept on edge all through the performance of the Walter Lawrence melodrama.

That good old standby and ever popular favorite, Arizona, with a good strong cast, was Manager Katz's offering at the Court Theatre last night.

Criterion Theatre offers vaudeville with moving pictures. The Columbia Theatre has good vaudeville, with a complete change of bill twice a week.

Star, Hastings Show. Gayety, Parisian Widows. Casino, The Lady Buccaneers. Empire, Fashion Plates.

THE RECORD OF DEATHS.

Charles H. Ferguson, a well-known old Western actor, died at his home in Rapid City, Ill., on Nov. 7, of heart trouble. He began his career with Harry Martell's Circus thirty-five years ago and was with a number of popular attractions since, including the J. H. Browne Dramatic company, Muldoon's Picnic, Murray Comedy company, Ferguson Brothers' Comedy company, Grace Hayward Stock company, Dick Ferris company, road and stock, and the Gannon-Pollock company. He retired from the profession in 1905, after three final seasons with North Brothers' Comedians. Mr. Ferguson (born Frederikson) was born in Denmark fifty years ago. His funeral was in charge of the Masonic Lodge and all business was suspended in his home city during the time the funeral was in progress. He leaves a wife and two sons, Albert and Eddie, known as the Ferguson Brothers, now with North Brothers' Stock company at Topeka, Kan.

William Dexter Smith, who died in Boston suddenly Sunday, Nov. 28, was a well-known newspaper writer, dramatic critic and poet. Mr. Smith was connected with the Carl Rosa Opera company and in the early seventies conducted a world tour for Camilla Urso, the violinist. He wrote the poem read at the final performance at the old Boston Museum and also the dedicatory ode which was read at the opening of the Majestic Theatre. He wrote the librettos for several operas, of which Zanita, given at the Boston Theatre in 1885, is the best known. Mr. Smith was seventy years old and unmarried.

Charles Bordes, who died recently at Toulon, France, was considered by Cesar Franke as one of his most brilliant pupils. He was commissioned by the French government to collect the folk songs of the Basque countries in recognition of his talents. In 1890 he founded the Society of the Singers of St. Gervais, which devoted itself to Gregorian compositions. From this grew the Schola Cantorum, in the organization of which Guilmant and Vincent d'Indy were associated with Bordes.

Mrs. Clara Scott, known professionally as Clara Moore, who died in Brooklyn this past week, was the widow of the late Charles T. Ellis. Mrs. Scott was for many years a member of the various Tony Pastor traveling companies. Her husband belonged to the team known as Watson and Ellis, but retired from this team to appear in Casper, the Yodler, in which Mrs. Scott appeared with her husband. Mrs. Scott was buried in Philadelphia.

Thomas J. Smith, of the vaudeville trio of Smith, Evans and Williams, died in Pueblo, Colo., Nov. 27. Mr. Smith was well known in the profession, having been associated for years with Dan McCarthy in some of Mr. McCarthy's earlier successes. He was afterward identified with Rowland and Clifford and was starred by them in The Gamekeeper. Mr. Smith was playing a highly successful vaudeville season when illness overtook him.

Henry Evans, an attache of the Gaiety Theatre, Albany, N. Y., died in that city Dec. 2. He was well known, having been at one time treasurer of the Leland Opera House, now Proctor's Theatre, and had been connected with the Van Amberg Shows and Barnum and Bailey's Circus, as advertising agent.

Dr. F. A. Wohlfarth, whose death occurred at Grantwood, N. J., Sunday, Nov. 28, was brother to Arnold Wolford, of the firm of D'Arcy and Wolford. Years ago Mr. Wohlfarth appeared with Booth and Barrett, but has done no dramatic work in recent years. The name, Wolford, is the Americanization of the German name, Wohlfarth.

Walter Willard Fox, who died in Goshen, Ind., Nov. 3, was the nine year old son of Franklin Fox, manager of the Irwin Opera House, in Goshen, Ind.

HOTEL CARDS

HOTEL REED, CHICAGO, Clark and Lake streets, caters to better class professionals: sixty beautiful steam heated rooms; near twelve theatres; $4 up weekly; 75c. to $2 a day.

HOTEL LENOX, Newark, N. J.—25 Central Ave., near Broad. Suites and single, with or without bath. American or European. Modern conveniences. Telephone, 1890. David Addle, Prop.

THE RELIANCE HOTEL, Norfolk, Va. Leading Theatrical Hotel. Nicely furnished, cuisine unexcelled. Companies booked Norfolk, write for special rates and Souvenir Postal.

THEATRE CARDS

LYKENS, PA., OPERA HOUSE
J. J. ZARKER, Mgr.
Drawing population, 5,000. Capacity, 600. Good attractions wanted. Send for open time.

MT. CARMEL, PA. BURNSIDE OPERA HOUSE
JOE GOULD, Mgr.
OPEN TIME—Good Open Time and Plenty of It.
Apply to Manager, JOE GOULD

ST. JOHN'S NEWFOUNDLAND, T. A. HALL Mgt., invites correspondence from theatrical and opera companies requiring accommodata. Capacity Hall, 1300. City population 40,000.

BUSINESS DIRECTORY

COSTUMES, WIGS, Etc.

MULLER'S WIG SHOP, 150 W. 44th Street. Phone Bryant 2557. Wigs designed, cleaned and repaired; toupees second to nature only. Headquarters for Non-Grease Paints.

CARL A. WUSTL, 40 Union Square, New York, between 16th and 17th Streets. Telephone, Stuyvesant, 1625. **Theatrical and Masquerade Costumes.**

LITHOGRAPHERS and PRINTERS

THE STROBRIDGE LITHOGRAPHING CO., Cincinnati.—New York Office, Times Building, Times Square. HIGH CLASS THEATRICAL AND CIRCUS PRINTING.

MUSICAL

BOSTON MUSIC CO., G. Schirmer, 26 and 28 West St., BOSTON, MASS. (Thematic Books gratis.) Strings and fittings. Can furnish any piece of sheet music or music book. European or American.

SCENERY

H. P. KNIGHT SCENIC STUDIOS, 140th Street, Mott and Walton Avenues, N. Y. City.—Opposite Mott Haven Depot. 'Phone 1631 Melrose. Facilities unsurpassed for Construction and Painting of High Grade Work at Lowest Prices. Fireproofing Dept. Property Shop. 15,000 sq. feet of Storage Room. Stage for setting up and lighting sets. New and slightly used scenery always in stock.

M. ARMBRUSTER & SONS,
Albert E. Armbruster. Emil G. Armbruster.
Scenic Artists.
Studio, 249-251-257 So. Front Street.
Columbus, Ohio.

SOSMAN & LANDIS CO.
Great Scene Painting Studio.
236-238 South Clinton Street, Chicago, Ill.
The Largest, Best and Most Thoroughly Equipped Scenic Studio in the United States.

THE C. WASH. VALENTINE SCENIC STUDIOS, 531 to 535 Grand Ave., Brooklyn, N. Y.
All the facilities of a theatre painting and constructing.
Studio 'phone 5745 Prospect. Night 'phone 4982 Prospect.

THE MYERS COMPANY, INC., SCENIC STUDIO, 144 N. 3d St., Steubenville, Ohio.—Colored designs submitted for scenic productions. Theatre Decorating. Correspondence solicited.

ORMSTON SCENIC CONSTRUCTION CO., Contractors and Builders of Scenery.—Telephone, 1390 Chelsea. Office and shops, 306-8-10-12 Eleventh Ave., N. Y.

THE O. H. STORY SCENIC CO., INC. (Somerville Sta.), **Boston, Mass.**—The best of trunk scenery. Drop curtains and productions. Asbestos curtains. Construction and stage supplies. Send for catalogue.

THEATRICAL PROPERTIES

SIEDLE STUDIOS, 338 West 29th Street, New York. Theatrical Properties and Stage Accessories. Telephone, 750 Chelsea.

THEATRICAL TRANSFER

NATIONAL THEATRICAL TRANSFER
246 and 248 West 27th St., N. Y.
Building absolutely fireproof. Trunks always ready. Low Rates. 'Phone 1908 Chelsea.
WELLINGTON WALTON. HARRY F. SMITH.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

AT LIBERTY—A1 juvenile leading man; experienced stock man. Played parts from lead to bit. Past three seasons, first class N. Y. productions only. Age 27. Height, 5 ft. 11 inches. Weight, 185 lbs. Address Leading Man, care DRAMATIC MIRROR.

FURNISHED rooms, respectable, clean, reasonable, near Times Subway. 343 W. 43d. Mrs. Faust.

IF you want your legal business promptly looked after, James Porter Milliken, (Colonel Milliken), lawyer, of 1505 Broadway, New York, can do it.

SKETCHES, monologues, etc., written to order by a writer of ten years' experience; terms, two dollars in advance, balance very reasonable. Fox, MIRROR office.

TALENTED amateur actor, age 26, tall, pleasing appearance, good singing voice, desires to enter the profession. Address Talented Actor, care DRAMATIC MIRROR.

WANTED, theatrical troupe with Shakespearean or classical repertoire, to give a number of performances in a philanthropic-educational institution; must furnish their costumes and wigs; no amateurs; state price per evening; no percentage arrangement considered. Address H., care MIRROR.

WANTED by union stage employee, position; can play parts; thoroughly familiar with all branches of show business as carpenter, property man, agent or electrician; last position, Our New Minister company. Address Electrician, care DRAMATIC MIRROR.

WANTED, young lady, small part, vaudeville sketch (dramatic). Sketch, MIRROR.

WELL KNOWN English song writer will send sample song, any style, for 50 cents. Caton Barlow, 530 Elis. Ave., Elizabeth, N. J.

IN THE CHICAGO THEATRES

A Little Brother of the Rich—The Fires of Fate—The Next of Kin—Tommy Ross in The Fortune Hunter—Josephine Victor—Gossip.

(*Special to The Mirror.*)

CHICAGO, Dec. 13.—After several postponements A Little Brother of the Rich, from the novel of the same name by Joseph Medill Patterson, was revealed last week at the Grand Opera House. Mr. Patterson being a young member of one of Chicago's first families and having been prominent in politics, filling the important office of Commissioner of Public Works at a very early age, and having suddenly passed from democracy to socialism, local interest in the play was particularly keen. Mr. Patterson was assisted in the dramatization by Harriet Ford, but most of the newspaper attention was directed to him. In some instances he was complimented as a keen satirist, needing only a little more artistic ease and skill in the use of the weapon. Other critics were less favorably impressed. Probably the play shows more strength of purpose than literary gifts. The first two acts of the play seemed rather depressing, as they delved into the boudoir secrets of society; but the third and fourth caused the audience to forget much of this unpleasantness. The introduction of the cock fight, in which two live birds fought and crowed, halted the action and seemed most unwisely lugged in. Such a supply of paramours and seduction few plays ever had before, and it is hoped, ever will have again. The perfectly angelic actress and prima donna was beautiful to contemplate. The "little brother of the rich" is a well-favored young man, whose ambition is to get into high society. He is made to say that people in the charmed circle he invades look upon him as a door mat, and see the word welcome. The woman who opens the door of the society to him is the frivolous wife of a rich man who becomes infatuated with the young man and forces him to marry her. Later he discovers her in the arms of another man, and after a hard laugh he remarks that history repeats itself. The prima donna whom the little brother is about to marry when he is forced into matrimony with the elder woman remains true and, the frivolous wife having been killed in an automobile accident, she reaccepts him in a novel, pretty, beautifully played little scene at the close of the play.

Vincent Serrano has received extraordinary compliments in the reviews for his acting of the title-role. He makes the most of its opportunities. In the final scene he shows his ability to convey the fine and deep emotions. Ida Conquest makes the actress as sweet as any heroine ever was, as patient, worthy and modest as she is talented. Her scene of nervous excitement just before the beginning of a play on its first night was so thoroughly well done as to excite the sharpest applause. Her admirable acting with Mr. Serrano in the final scene has been fully appreciated by the audiences and in print. Hilda Spong as the reckless society leader, who leads the little brother in off the door mat, possibly typified the character in some respects, but she had a weighty stride which hardly seemed right. In the capital comedy scene of the chance meeting with her former husband she was unusually clever. John Flood, who played the husband well, was equally good in this scene, and it went most successfully. Henry C. Mortimer as the rich Mr. Ellis fulfilled all the requirements with ability, and gave it the distinction of appearance it demanded. Edgar Norton did Van Ricker in his characteristic manner. Dick Lee's character bit of the old stage doorman in the last act was exceedingly clever and thoroughly enjoyed by the audience. There was sufficient talent in the rest of the company for all demands, including Georgia Busby as Katherine, Dakota Reich as the Milwaukee brewer's daughter, a part based on an unfair assumption; Richard Sterling as Billy Clinton Hamilton, Percy Martin, Melville Howard, Noriser Higgins, James Randolph, Mabel Howard and Ora Lee. There has been a fair attendance since the opening, when a very large and fashionable audience assembled.

Dr. Conan Doyle's play, The Fires of Fate, was produced for America at the Illinois last week. Naturally enough, being written by a doctor, it is a romance of a disease; and this physician's "morality play," as he calls it, would have us not attempt to sugar-coat the pill of life, but swallow it, with all its bitterness of sorrow and pain. Press opinion was much divided about the play. Most of the record of Dr. Doyle's first play here is not flattering to him as a dramatist. The first act is valuable, but the other three have more novelty than strength or good construction and are more picturesque than appealing. During the good beginning which the author makes, the first act, it appears that a young British officer in Egypt has a fatal disease of the spine. The act is devoted to the revelation of the officer's doom to him, to his decision to commit suicide, and to the appeal of the author's especial exponent of idealism, opposed to materialism, in the play. This appeal causes the officer to reconsider and to meet his fate bravely, as a soldier obeying his commander. Idealism is represented by a clergyman and his opposite by his brother, a physician and surgeon. The idealist is pugnacious, but controls himself. To do this he has often to start counting up to ten. His good nature is usually restored at seven. The colonel, having a year to live, and not showing his malady, is advised by the physician to accept an invitation to join a party up the Nile. On this trip he falls in love with an American girl, who does not suspect his doomed condition. The clergyman proves to him he must not deceive her and he changes his demeanor toward her at once. The tourists take a trip into the country of the mad dervishes and are captured. Two or three lives are sacrificed, but signaling between the colonel and a brother officer brings a rescue party of English soldiers. Meantime the colonel has received a heavy blow on his head, which cures him. Hamilton Revelle makes a fine, sincere manly fellow of the colonel and plays in all instances with such care and skill as to evoke the heartiest applause. It has been called his best achievement in this city. Lionel Barrymore presents a study of a dragoman, cowardly, pompous, oily, which remains in the memory like a painting by a master hand. He maintains the illusion of reality with most remarkable completeness, definiteness and grasp. William Hawtry gives a capital performance of the clergyman in the first act, where he has good situations. In the other acts the part seems a little stringy, but he holds it up skillfully. Courtenay Foote is clever in the part of Captain Archer and C. E. Harris is excellent as the dervish spy. Edwin Brandt is admirable as the surgeon in the first act, and Hale Norcross does an American student with sufficient spontaniety. Ina Hammer, Grace Carlyle, and Mrs. Belmont were capable in the rather colorless women roles. The settings of the Nile steamer, the Abousir rock, and the oasis were much admired and applauded. The attendance has been moderately good.

Charles Klein's The Next of Kin was produced at Powers last week, and it seems for the most part made a strong impression on the first nighters and critics. It is apparently conceded that the play is strong up to the last act. There it weakens. It probably will not equal The Third Degree in popularity. The title refers to a young woman who is heir to property which a brother of her dead father seeks to control through rascally lawyers. In a last effort they try to have her proved insane. Hedwig Reicher, on the American stage from the German, was welcomed as an artiste of exceptional talent. She has a personality and voice which will help her to success. Other members of the company who fared well in the reviews were Wallace Eddinger, Frank Sheridan, Harry Davenport, Edwin W. Morrison, Joseph Adelman, Anita Rothe and Alice Wilson.

At the Great Northern on a recent cold Wednesday afternoon John Mason and a remarkably clever company were observed giving a thoroughly admirable performance of The Witching Hour. A rather small audience was most attentive and enthusiastic. It was a treat which in other days would have been enjoyed by a houseful. Edward See was playing Lew Ellinger to a nicety and Russ Whytall was doing Prentiss beautifully, but not more so than Grace Henderson was giving Mrs. Whipple. The observer had a curiosity to see if the recent especial praise of Mr. Mason in the part was a natural consequence. It was.

The Sunny Side of Broadway at the Globe last week proved to be a disjointed series of songs, musical numbers and comedy scenes. The music was good and several of the songs received encores. There was a real rainstorm, and a male chorus that could sing. In the company were Lillian Durham, Alice Sher, Carolyn and Nan Ryan, Max Bloom, Al. Harrison, J. E. Conghlin, W. D. Fisher, Don Clark, John Gilmore, Edward Allen and Jesse and Lee Wents. Mr. Gilmore sang an exceptionally pleasing song of college days with such a good voice that the audience demanded several encores. The voices of the quartette with him were good and blended smoothly, causing more encores.

Manager Edwin Clifford, of the National, has been giving his large and loyal clientele a number of good dramas lately, with most gratifying results, showing that good plays well acted are appreciated after a long series of musical comedy. Pierre of the Plains last week appealed strongly to audiences of good size all week. The play was exceptionally well acted. Severin de Deyn winning praise in the title role. The men were generally excellent, including Harry Holman, as Brady; John A. Lawrence, as Val Galbraith; John Ravold, as Father Coraine, and Robert Bromwell as Cowankatchie. Mabel Estelle, as Jen, and Agnes St. George, as the squaw were praiseworthy.

St. Elmo, the Vaughan Glaser version, will be played at the Globe three weeks, following two weeks of The Lion and the Mouse and two weeks of The Newlyweds. The Clansman and Thurston, the magician, are booked after St. Elmo.

L. D. Andrews, treasurer of the Manhattan Opera House and one of the more responsible members of Oscar Hammerstein's staff, came to the city last week in the interests of Mr. Hammerstein, whose most famous singer, Tetrazzini, was engaged for a concert here by Max Rabinoff and Ben Atwell, managers of the Philharmonic series at the Auditorium.

Otis Turner, of College Widow constable fame, has taken a vacation after a year of hard work as general stage manager of the big Selig Polyscope Stock company. During his vacation, which he will spend in Los Angeles, he will look after the interests of the Selig Company there, in place of Francis Boggs, who is taking a short rest. Mr. Boggs was a leading man in local stock companies for a number of seasons.

Harry Askin has brought the entire Lo company to Chicago. It is here still awaiting negotiations to put it on at the Cort, following The Kissing Girl.

The receipts during the six weeks of Eleanor Robson's engagement at the Grand Opera House in The Dawn of a To-morrow were among the largest in the history of that theatre. The total was about $70,000.

The birthday of Ernest Young, treasurer of the American Music Hall, was commemorated with a dinner in his honor. The treasurers of other theatres were among the guests, including Asher Levy of the Garrick, Leon Schlesinger of the Colonial and Mr. Kiesling of the Criterion. The profession was represented by Cliff Gordon, Arthur Prince, Rivoli and others. W. L. Ruppert, assistant treasurer of the American, and Mrs. Ruppert, J. C. Matthews, Jack Lait, Harry Waterfall, Leonard Allen, Lee Whitney and Manager W. T. Grover were also guests. The arrangements were elaborate and the affair a complete social success.

A. H. Woods presents The River Pirates at the Bijou this week.

The Great Divide is in Englewood for the first time this week at the National.

Du Barry was richly staged and strongly acted at the College last week. Marie Nelson entered into the spirit of the title role with ability, and the audiences bestowed much enthusiastic applause upon her. Albert Morrison has done nothing better this season than King Louis. Willard Feely was excellent as Duke de Choiseni and Henry Rowell as Rochambeau. Camille D'Arcy as De Vaudrey and Blanch Crosier as De Frontenac. Dan Reed was a good Frosac and Theodore Doucet commendable as Pierre. This week, St. Elmo.

Eddie Foy in Mr. Hamlet of Broadway arrived at the Great Northern yesterday for the holidays.

Marguerite Clark and Robert Demster, who were in The Wishing Ring at the Great Northern, will be back in the city again in The King of Cadonia.

A note from the Shuberts says that Mabel Barrison may be seen soon under their management in a musical comedy.

Big Hearted Jim, an exceptionally good Western play of the melodrama class, is being played this week by the stock at the Academy, George Klimt's own original production is followed.

Henry W. Rowell has returned to the stock company at the College Theatre as the heavy.

The announced cast for the Chicago production of The Fortune Hunter at the Illinois is as follows: Thomas W. Ross, who played the title part before John Barrymore got hold of it. J. E. Millitern, Shelley Hull, Avon Breyer, Edward Longman, Frank Conlin, Leigh Potter, Warren Rogers, Tom Callahan, James Sullivan, Philip Bishop, William Granger, George L. Sargent, Alma Belwin and Merceita Esmond.

Louise Gunning will be at the Garrick one night, next Sunday, in Marcelle. Blanche Bates will follow Monday night in The Fighting Hope.

Manager E. J. Sullivan of the Studebaker will leave April 30, 1910, for an extended European motor tour in company with George Tyler, of Liebler and Company.

Smith Davies and Mr. and Mrs. Fred Julian, of local stock companies, which have closed, have gone into vaudeville, and Lester Howard, Fraunie Fraunholz, and William Mack have joined a St. Elmo company.

Josephine Victor is playing the little half-breed Indian girl in These Are My People at the Colonial, having succeeded Eleanor Montell.

The bills this week: Ziegfeld, Mouse Trap Peddler; Illinois, The Fires of Fate; Grand Opera House, Little Brother of the Rich; Garrick, Yankee Girl; Powers', Next of Kin; Olympic, Hopper in Matinee Idol; Great Northern, Eddie Foy in Mr. Hamlet of Broadway; Colonial, Air King; Chicago Opera House, Madame X; La Salle, Flirting Princess; Cort, Kissing Girl; Princess, Goddess of Liberty; Whitney, They Loved a Lassie; Studebaker, These Are My People; McVicker's, Round Up; College, St. Elmo; Academy, Big Hearted Jim; National, Great Divide; Globe, Lion and the Mouse; Crown, Wildfire; Bijou, River Pirates.

Lillian Russell's latest successful vehicle, Wildfire, is at the new Crown neighborhood theatre this week.

The Auditorium is dark this week, but Little Nemo will open it next Sunday.

The flight of The Air King, at the Colonial, ended Saturday night, and to-day Ruth St. Denis is in possession of the stage with a series of dances.

Anna Held in Miss Innocence will be at the Colonial soon.

The Criterion Theatre will become a stock theatre beginning next Sunday, Dec. 19, under the management of George Klimt and Frank Gazzolo, who have made a success of the Academy as a stock theatre. Abe Jacobs will be retained as house manager. The opening bill will be The Fatal Wedding. There will be two performances daily, at popular prices.

OTIS COLBURN.

MILWAUKEE.

Twelfth Night Produced by the Friend Players—St. Elmo a Drawing Card.

The Shakespearean revival of Twelfth Night at the Shubert is to be heartily commended, as the production by the reorganized Friend Players was a very excellent one, and the play is not only mounted in a fine manner, but the presenting co. easily fulfilled all the parts required. Fanny Harris, who has been out of the cast for the past week in order to prepare for this play, had a part which was extremely well suited to her, and her acting was a delight to her many admirers. The opening performance 6 was witnessed by a large house, and indications are that capacity business will be the rule during the week. Lowell Sherman, as Malvolio, contributed a well played part that was a pleasant surprise, as it was somewhat out of his ordinary line. Messrs. Bliss, Reynolds and Bosworth, in the trio of comedy parts, contributed greatly toward the general enjoyment and their work elicited many laughs. Mr. Harcourt was well cast, as was Ralph Kellard. Cora Witherspoon and Ruth Chatterton played their parts in a fine manner. The play was staged under the personal direction of Manager Arthur S. Friend, who deserves great credit, and the incidental music by Charles Hambitzer was an added attraction. The minor roles were well filled, the play handsomely mounted and the costumes in good taste. The Charity Ball 13-18.

The Bachelor's Baby, presented by Francis Wilson and co. opened a short engagement at the Davidson 6-8. The feature of this engagement was the appearance of Robert Compton and Helen Strickland, his wife, who received a great welcome upon their first entrance. Mr. Conness and Miss Strickland have been great stock favorites in Milwaukee, and in The Bachelor's Baby are supplied with good parts, which are well played. Billie Burke in Love Watches 9-11. Marie Cahill 12, 13.

The Girl in the Grandstand, a musical comedy in two acts, opened a week's engagement at the Alhambra 5, and pleased a good sized house. The story of the play is very slim, but the comedy situations are well arrived at and the musical parts bright and tuneful. The leading parts are played by Earl Flynn, Grave Richie, David Grosch, Herbert Waterbury and Fannie Pinkham. Louise Gunning in Marcelle 12-13.

St. Elmo, which opened at the Bijou 5 is proving to be a very interesting play and a good drawing card. This production is entirely different from the one played by a local stock co. a few weeks ago. The leading parts are in the hands of Martin L. Alsop and Elsa Berold.

Owing to the sickness of Emilo de Gogorza, the noted Spanish baritone, it was necessary to make a change in the concert at the Pabst matinee 5, and Alfred H. Bergen, of Chicago, formerly of Milwaukee, rendered an attractive song recital, assisted by Clarence Shepard, organist, and Charles Lurvey, accompanist.

The German Stock co. at the Pabst presented the comedy, Das Gefaengnis, on the 5 to a large and appreciative audience. The co. appeared in a comic opera, Gasparone, 8.

A. I. ROBINSON.

TOLEDO.

Arthur Byron and Carlotta Nillson at the Auditorium—Classmates Pleased.

For Better, for Worse, with Carlotta Nillson and Arthur Byron in the leading roles, pleased fair sized audiences at the Auditorium 6, 7.

At the Valentine The Barrier proved a very attractive offering 2, and Sousa and His Band drew capacity house 4. Van Allen's Wife failed to draw well on 7. The Commanding Officer played a special return engagement 8 and pleased as much as formerly.

Classmates was the offering at the Lyceum 5-8. Norman Hackett, supported by a capable co. gave best of satisfaction to good sized audiences.

The Payton Stock co. presented The Little Gray Lady and The Boss of the Ranch 5-11 at the American; attendance fair to large.

The Troeadero Burlesquers were seen at the Empire 5-11 and pleased good houses all week.

PORTLAND, ORE.

Eleanor Kent and Zoe Barnett Divided Honors—Fritz Kreisler Gave Treat to Music Lovers.

King Dodo has been revived and given a new lease on life by John Cort, opening at the Bungalow for a four nights' engagement 28 and played to excellent business. Since the last appearance here the musical offering has undergone some pruning and minor revising, but the same tuneful melodies, pretty choruses and bright lines prevail. The real stars of the co. were Eleanor Kent, in the role of Piola, and Zoe Barnett, who makes the role of Annette fairly radiate with her blithesome dancing and the effervescence of her own dainty self. William Friend played the part of King Dodo. Color and design were beautifully blended in the costumes and the effect was beautiful. The choruses were particularly well drilled and the work excellent.

The third concert under the direction of the Lois Steers-Wyan Coman was given at the Bungalow 2, presenting Fritz Kreisler. His programme was composed in large measure of masterpieces presented here for the first time. The Devil's Trill, sonata by Tartini, awakened unbounded enthusiasm.

The Duke of Connaught's Own Bugle Band, under the direction of Lieutenant W. J. McManus, was the attraction at the Bungalow 3, 4, and to say that it pleased would be putting it mildly. The Soul Kiss 5.

Pictures of the Johnson-Ketchel fight was the attraction at the Baker 28-30 and drew big crowds.

The Spanish War Veterans gave their annual minstrel offering 1, 2. The programme was staged by Lincoln Hart and packed houses attested the interest manifested in the production. All receipts to be turned over to the relief fund of the local Spanish War Veterans.

The French Fete, given for the benefit of the Fruit and Flower Mission, was the attraction at the Baker 3 and 4 and was a brilliant success, both financially and in the performance. Forty-Five Minutes from Broadway 5.

Mr. Hopkinson was presented at the Portland Theatre for the week opening Nov. 29. The play is English and played by English people, amidst English scenery. Dallas Welford, the comedian who takes the stellar role, is comparatively little known in Portland, but needs no introduction now other than Mr. Hopkinson. Mr. Hopkinson possesses just enough cockney slang, just enough expression to make the role new and admirable. The supporting cast was adequate. Jane Wheatley, as the Duchess of Braceborough, was a beautiful woman and had an unusually pleasing stage presence. Barbara Clement, as Lady Tyrrs Eggleby, was charming. May Hilloy played well the part of the pretty milliner, Eliza. Galway Herbert, as the Honorable Otho Dursingham, was a typical English chap.

The Sign of the Four, a dramatization of Sir A. Conan Doyle's novel of the same name, was produced by the Athon Stock co. at the Lyric week 28. Will D. Howard, as Sherlock Holmes, gave a very convincing work as the famous sleuth of fiction, his quiet, easy methods resembling very much the man as Doyle has given him to us. Robert Athon was seen as Dr. Watson, the ex-army surgeon, and as usual his work was forceful. Priscilla Knowles in the role of Mary, had little opportunity to show her ability. Tempest and Sunshine 5. JOHN F. LOGAN.

MINNEAPOLIS.

Florence Rother Made Most of Her Opportunity—Arthur Jarrett Did Well.

Theodore Roberts, with his gripping melodrama, The Barrier, drew fairly well at the Metropolitan 5-11. Mr. Roberts is supported by an excellent co., which included W. S. Hart, Alphonse Ethier, James Durkin and Florence Rockwell. Much energetic heralding is being done for Little Nemo, which follows.

At the Lyric Marcelle opened 5, but with Louise Gunning, who arrived at the theatre at 11 p.m. in time to appear for the finale. Miss Gunning trusted to a train leaving Faribault, Minn., where the musical comedy played 4, at 11 a.m., while the co. left on an earlier train. A blizzard delayed the train, a dash with an automobile was made from St. Paul, but the star failed to make connections in time to appear in the title role, which was creditably played by her understudy, Florence Rother.

Via Wireless, with a satisfactory cast, including Lewis J. Cody, heavy man with the Ferris Stock co. at the Metropolitan the past Summer, drew good houses at the Bijou. The storm scene aroused much enthusiasm. Adda Gleason was an excellent heroine and Ouida Bergere a vivacious stenographer. Beverly of Graustark follows.

Carmen was given in picturesque fashion at the Princess, Edythe Chapman playing the title role. James Neill was out of the cast through illness and Arthur Jarrett, who prepared the part of Don Jose on short notice, did excellent work as the lover. Wilson Hummell scored as the toreador, and other roles were well played by Edith Luckett, Charles Lindbolm, Marguerite Sargent and the other members of the co. C. C. Gunther, formerly a member of the Ferris co. at the Lyceum, made his appearance as one of the soldiers. Captain Swift follows.

CARLTON W. MILES.

DENVER.

The American Idea Won Favor—Van Dyke Players in The Pumpkin Husker.

The American Idea pleased the many who saw the performance at the Broadway Nov. 29-4. Trixie Friganza and Arthur Lipson won great favor. The Top o' th' World 6-11. The Talk of the Town 13-18. Louis James 20-23.

The Witching Hour drew only fair business at the Auditorium, though it was very well presented. Howard Gould and Helen Robertson headed the co. George Fawcette as The Great John Ganton 6-11. Mary Mannering 13-18.

Too Many Wives, featuring Joe Morris, was the Tabor offering. The co. disbanded here on account of poor business, and the chorus girls were left without sufficient funds to carry them East. The Theatrical Mechanics' Association will give a ball to raise funds for the young women. In Old Kentucky 5-11. Rose Melville 12-18. The Virginian 12-18.

At the Curtis the Van Dyke Players presented The Pumpkin Husker, to excellent business. George Mattison, Dick Tracy, Al. Newman, Leonard Hollister, George Mortimer, Alta Phippe, Clara Dalton and Eleanore Carleton are all to be highly commended for conscientious, clever work with this co. each week. No Mother to Guide Her is the current bill.

The Auditorium is entirely sold out for the concert to be given by Madame Sembrich afternoon 7.

MARY ALKIRE BELL.

THE BOSTON THEATRES

Robert Hilliard—Miss Molly May—Fannie Ward—The Jolly Bachelors—Alice Nielsen Ill—Deborah of Tod's—Holiday Extravaganza at the Castle Square—Gossip.

BOSTON, Dec. 13.—More changes in bill are made in Boston to-night than has been known all this season thus far, for there are only two houses in the city that have a hold-over attraction for the new week. In every other case there is a new star and new play. Surely the critics were busy to-night, but they have had to be busy all this season since the new opera house at the Back Bay opened with its repeated changes of bill.

Robert Hilliard opened at the Hollis in A Fool There Was and gave the Kipling poem set to melodrama in realistic fashion. The piece has been staged with special effectiveness, and, as the Hollis has one of the most capacious stages in the city, every feature is well cared for. William Courtleigh is one of the Boston favorites seen to advantage in this piece.

It seems odd to see a new piece on at the Park, for A Gentleman from Mississippi has held that house for so long that at the height of its popularity it is withdrawn to make way for Fannie Ward, who easily proved that in emotional drama she is quite as effective as she was in comedy at this house a year ago. In Van Allen's Wife she has an admirable drama of life in the diplomatic corps and H. Reeves-Smith, Earl Dunbar and a strong cast give an admirable presentation.

There has certainly been speculation enough about who would lead the cast of The Follies of 1910 at the Tremont for the engagement here. At first it was Eva Tanguay that was announced, then Nora Bayes and Jack Norworth, but it was Eva who came and she proved livelier than ever in her cyclonic fashion. Bessie Clayton is the real dancer for this season.

Miss Molly May had its practical premiere at the Colonial to-night, for, although it was tried in both New Haven and Springfield last week, these presentations were merely of an experimental nature, and the piece has been built up in comedy, so that it makes one of the liveliest pieces of a long time. The music, by Julian Edwards, is especially good and will be quite sufficient to make the piece a go. Grace La Rue wins the honors as the star with her fourteen dresses, and Jack Gardner, James E. Sullivan, Eva Fallon and the rest do well.

There is a decided change in the style of entertainment at the Globe, and the morbid scenes of The City give place to the frivolity of The Jolly Bachelors, which is the first of the Lew Field's shows to reach Boston this season. The cast is especially strong in comediennes. Emma Carus, Stella Mayhew and Josie Sadler are especially well chosen for their characters. Al. Leach, too, is another favorite.

John Craig's stock company at the Castle Square makes still another vigorous transition, from Shakespearean comedy they go to The Man with a Past, in which Mr. Craig and Mary Young play the leading characters. Surely Boston has no need whatever of a New theatre of its own so long as Mr. Craig continues to give such variety.

At the other stock company house in town, the Bowdoin Square, there is another change of bill, and this time The Daughters of the Poor is brought forward. Charlotte Hunt has one of her best characters in Bessie Dean. Frederic Van Rensselaer plays the baron.

Cecil Spooner is the star of the week at the Grand Opera House, where she is rapidly becoming one of the long established favorites of that house. The Little Terror is her new play this season, and it shows her to excellent advantage.

Maxine Elliott has found a more congenial medium for her talents in Deborah of Tod's than The Chaperone, and it has been drawing much larger business than the earlier nights of her engagement. This week, however, ends the stay here, and it is understood that the piece will be taken almost immediately to New York.

The Circus Man is nearing the close of its stay at the Boston, for the time there has been cut short so as to bring in Bright Eyes before the end of the year. Meantime Maclyn Arbuckle adds to his personal popularity in this work and does admirably in the title role. The elephant soubrette, too, is immense in more senses than one.

There have been many decided disappointments and changes of bill at the Back Bay Opera House, and all on account of the illness of Alice Nielsen. This admirable and indefatigable little prima donna was scheduled to appear for the first time in Madam Butterfly, and, although she was ill and under the doctor's care, she went ahead and sang when she should not have done so. She was too intent on saving the performance to think of herself, for no understudy was ready in the new work, and now she paid the penalty. Bills had to be changed all around, and even this week the effect is appreciable. Lois Fuller and her muses came to town and gave one performance of The Ballet of Light in conjunction with Cavaleria Rusticana, but no return is on the list, although it is understood that she has a contract for at least twenty more appearances. Of the debuts of last week, Viola Davenport did by all odds the best work, and her Gilda in Rigoletto proved a justification of the promises held out by her first appearance in Lekme. Certainly she is the one important discovery of the season.

The Castle Square is going to be closed all the week before Christmas, making the preparations for a holiday extravaganza that is going to be given there on Christmas Eve. It is called 1918, a delicate compliment to the Boston, 1918, movement, which is the joke of the town. It is the work, both words and music, of Theodore Friebus, one of the most popular members of the company at the Castle Square. Mr. Friebus worked wonders in short-time composition. He completed it all while he was playing and rehearsing just as usual.

Rebecca of Sunnybrook Farm is to be brought to Boston earlier than had been expected, and will be put in as the first attraction of the New Year at the Tremont.

It is not anticipated that John Drew's illness will interfere with his Boston engagement at the Hollis. He is booked as the next star to appear there.

Many congratulations have gone from this city to Vancouver, B. C., to Mr. and Mrs. Wilfred E. Playfair, both of whom were formerly on the staff of the Boston "Herald." Mrs. Playfair was Harriet Lewis, daughter of the late Horace Lewis, long comedian at the Castle Square, and Portia Albee, of the Boston Museum. The baby has been named Portia Elizabeth.

Madame Lydia Lipkowska, one of the chief singers at the Back Bay Opera House, was entertained by Mrs. Julia Ward Howe last week. She is a Russian suffragette.

At the annual meeting of the Twentieth Century Club last week, it was brought out that a careful tabulation and study is being made of the plays now seen upon the Boston stage this season.

By the imposition of a fine of $10 on F. L. Brown of the Pastime, the controversy between Mayor Hibbard and the moving picture theatre was settled last week.

It looks as if Boston would have a Hippodrome as an open-air attraction next season, as John P. Harris, of Pittsburgh, was added to the directors of the Boston Nationals last week. The South End grounds would be available for such a show.

It was incorrectly reported that Levi W. Shaw, father of Mary Shaw, the actress, was dead. He was seriously ill, and his wife died a few weeks ago, which gave rise to the rumor.

One of the best of all the programmes given by Clayton Gilbert at the New England Conservatory of Music was that of last week. Great variety was shown in four pieces, Washington's First Defeat, The Changeling, Whether or No, an operetta, and The Fair, a Japanese love song.

JAY BENTON.

BALTIMORE.

Poor Patronage for Grand Opera—The Love Cure, Joe Weber and Other Attractions.

BALTIMORE, Dec. 13.—Henry W. Savage's attractive operetta, The Love Cure, was presented to-night at Woods' before a large audience, with Charles J. Ross and Lina Abarbanell in the principal roles. Florence Reid, Fred Frear, Harry Hyde, Craig Campbell, and a host of other players of note are in the cast. Christmas week Elsie Ferguson in Such a Little Queen, and Dec. 27 A Gentleman from Mississippi, with Douglas A. Wise and Douglas Fairbanks. Jan. 3, Chauncey Olcott.

Joe Weber's Travesty company presenting a refined satire of The Merry Widow and the Devil. Sam Collins, Marie Ellsworth, Charles Stine, Oscar Ragland, Ernest Woods, Alice Walsh, William Rice, Hazel Clayton, Emiel Spats, and Hazel Tupper pleased. Paid in Full will follow, and week of Dec. 27 George Arliss in Septimus.

William Faversham is at the Auditorium, appearing as Herod. Thursday and Friday evenings The World and His Wife will be presented. His company includes Julia Opp, Olive Oliver, Florence Auer, Burton Churchill, H. Cooper Cliffe, and Morton Selten. Jacob P. Adler in repertoire will follow.

Money and the Woman is the melodrama presented at the Holliday Street. Next week, Broadway After Dark.

The attendance at the Lyric on Tuesday evening last, when the Metropolitan Grand Opera company of New York presented Verdi's Otello was disheartening.

The Boston Symphony Orchestra, on Wednesday evening, gave a concert that was truly delightful. The audience, however, which crowded the vast auditorium of the Lyric, was disappointed that Madame Schumann-Heinck was ill and unable to sing. Tillie Koenen sang in her place.

Caruso, Jane Noria, Pasquale Amato, and Rita Sacchetto, the premiere danseuse, will be the stars of the triple bill of opera to be given by the Metropolitan at the Lyric Friday night. The first part will consist of Il Maestro di Canella, sung in Italian. Following this Rita Sacchetto will be seen in her dancing specialties, and the third part of the bill will be Leoncavallo's tragic opera, Pagliacci.

Stuart, the male Patti, heads the Maryland's bill. Other features are: Frank Fogarty, J. Francis Dooley, assisted by Corrinne Sayles; J. P. Wade and company, Mareena, Nevarro, Marcena, Cotter and Braiden, the sweet singing from The Quartette, and W. C. Fields.

The Great Star and Garter Show is the attraction at the Gayety. The Marathon Girls follow.

The Jolly Girls entertain the patrons of the Monumental, and will be followed by Moulin Rouge Girls.

Blaney's, the Victoria, and the Wilson have attractive vaudeville bills.

HAROLD RUTLEDGE.

ST. LOUIS.

A Stock Company Projected for the Colonial—Bills of the Week at Various Theatres.

ST. LOUIS, Dec. 13.—The Garrick on Nov. 29 opened a week of Eleanor Robson in the awaited Dawn of a To-morrow. It has been pronounced "the greatest play ever written by a woman." Miss Robson was well supported by Heath Fairchild, Fuller Mellish, Ada Dwyer and others.

The Merry Widow returned again to the Olympic with a company much superior to any seen here in the opera. Strength lay in the acquisition of Miss Anna Bussert, whose flip and original conception in the role of Natalie leavened the whole. Robert Graham, Charles Meakins and Edith Singleton deserve special mention.

Chauncey Olcott appeared at the Century in his last season's vehicle, Ragged Robin. Rose Curry was charming as the sweetheart of Robin. Mark Price as the landlord and Andrew McNeill as Lanty Lannigan were excellent.

The American offered The Virginian, with William L. Gibson succeeding Dustin Farnum in the chief role. Physically he resembles Farnum and elicited much applause. Bennett Musson, Marshal Farnum and Mabel Wright pleased.

The German Stock company at the Odeon presented in fine style Die Thuerin's Frell (The Open Door). Hans Loebel as Stadtbaumeister Vogt was inimitable. Victoria Webb-Markham as the wife of Ferdinand Hulsberg was welcomed. The support was excellent.

The Imperial Players at the Imperial produced Sapho. Miss Adele Blood, a veteran in the part of Fanny Le Grand, did excellent work. William Jossey as Uncle Caesaire established himself with his audience as a character actor of ability. The play was perfect in detail and impressive on the whole.

Havlin's offered the Count of Monte Cristo. The O'Neill classic was very well received by large audiences. Frederick Eckhardt was a young, easeful and rapid count. Gretchen Sherman was an attractive Mercedes.

Bills this week: Garrick, Madame Nazimova in The Passion Flower; Olympic, Billie Burke in Love Watches; Century, Polly of the Circus; American, Yorke and Adams; Odeon, German Players; Imperial, Imperial Players (stock) in Alice of Old Vincennes; Havlin's, Queen of the Secret Seven.

The Colonial Theatre, opening about the middle of December, will install a capable stock company and produce New York successes under the management of Harry H. Overton.

FREDERICK L. DOYLE.

PITTSBURGH.

Mrs. Temple's Telegram—McIntyre and Heath—James T. Powers in Havana.

PITTSBURGH, Dec. 13.—Christmas shopping has affected the attendance at all of the playhouses recently, but in spite of that fact most of them have been well attended, especially the really worthy attractions.

Mrs. Temple's Telegram was splendidly played by the Harry Davis Stock company at the Duquesne during the past week and was enjoyed by good sized audiences. Herschel Mayall made a capital Frank Fuller. As Wigson, the butler, Sydney Greenstreet caused much laughter and showed him as a clever comedian. Thomas McLarnie as Jack Temple, Mark Kent as John Brown, and Lillian Kemble as Mrs. Temple, each contributed commendable work, and the play was prettily and tastefully staged by Harry McRae Webster. Secret Service is this week's bill, with Divorcons for the coming week.

When McIntyre and Heath were off the stage there was very little to hold the attention of the audiences at the Nixon last week in the piece, In Hayti, but these versatile comedians evoked laughter and won praise. The costumes and scenery were brilliant and costly. Anna Held and her large company in Miss Innocence commenced a week's engagement to-night and a profitable business is expected. Underlined are Joe E. Dodson in The House Next Door, Ben-Hur, Boston Grand Opera company, Margaret Anglin in The Awakening of Helena Richie, The Thief, and The Three Twins.

It was a decided hit that James T. Powers scored at the Alvin last week in Havana, and his comical grimaces, peculiar laughter, and original didos were highly effective with the large audiences. Ernest Lambart as Don Adolfo gave a well defined portrayal of a fop and together with eight winsome young girls sang and danced "Hello, People" and "Cupid's Telephone." In a most refreshing and delightful manner to repeated encores. Ernest Hare as Hilario possesses a fine bass voice, which he demonstrated by his singing of "Kara." Percy Ames had an odd sort of a role, Reginald Brown, which he played skillfully. Edith Decker was well received as Consuelo, and Geraldine Malone as Anita and Susanne Willis as Isabelita stood out prominently in the cast by their good work. The chorus was large, sang well, and was unusually attractive, and the stage settings picturesque and beautiful. David Belasco presents The Lily, with a notable cast of players, at this house this week. The play will be reviewed in this column next week. Hammerstein's Manhattan Grand Opera company in Lucia, Tosca, Traviata, Sapho, Rigoletto, Jongleur de Notre Dame, and Cavalleria and Pagliacci, The King of Cadonia, George Arliss in Septimus, William Faversham in Herod, and The Rose of Algeria are announced to follow.

It is too bad that the company of principals seen in The Newlyweds and Their Baby, at the Lyceum last week, have to waste their apparent energy and earnest labors in such a poorly constructed and overdrawn out piece. George P. Murphy was most prominent in the cast by reason of his very clever acting of the waiter, Adolph Nichol, and fully deserved the frequent applause he received. James L. Rosen was a praiseworthy "baby." Olga Von Hatzfeldt as Mrs. Newlywed, Dorothy Rogers as Gwendolin, Leona Stephens as Dolly Jolly, and Leo Hayes as Mr. Newlywed all merit commendation. This week, Buster Brown. Thomas E. Shea in three plays the following week.

Charlotte Temple is at Blaney's Empire. Next week, Convict 999.

John J. McNally spent several days here last week trying to improve his latest piece, In Hayti, which was at the Nixon.

ALBERT S. L. HEWES.

SEATTLE.

Mark Smith and Miriam Nesbitt—Elizabeth Drew and Charley Brown Made Good.

At the Moore the attraction was The Traveling Salesman Nov. 28-4, matinees 2 and 4, which drew medium and large houses, and showed their appreciation by liberal applause. Mark Smith in the title-role delineated the part with skill and fidelity. Miriam Nesbitt, as Beth Elliott, was seen to advantage. In the cast were James O'Neill, Jr., Guy B. Hoffman, Emmett Shackelford and others, who rendered capable support. Seattle Symphony third popular concert 5. Sara Kendall in The Vinegar Buyer 5-11.

The Alhambra was dark 28-3. Mr. Hopkinson 5-11.

Forty-Five Minutes from Broadway 28 was presented by an excellent co. at the Grand before large audiences. The applause was liberal. Elizabeth Drew won favor in the role of Mary Jane Jenkins. Charley Brown made a good kid Burns. Eugene MacGregor, as Tom Bennet, made the most of the part. In the cast were Louise Gardiner, Nixon Histori, Susan Chisnell and others, who were seen to good advantage in their respective roles. The next attraction was Emmet Devoy, in his comedy fantasy, In Dreamland 2-4, matinee 4, which played to medium houses. The play deals with the occult, and is suggestive of what might be accomplished along this line. The stage devices were cleverly manipulated. A Girl at the Helm 5-11.

At the Seattle the offering was At the Old Cross Roads 28-4, which was presented in an artistic manner before houses averaging good business. In the cast were Neva West, Claire Sinclair, Eva Karle French, Anita Allen, Lillian Hayward, Orral Humphreys, True Boardman, Edwin Kellie, Al. T. Dickinson, and others, who contributed to the success of the performances. Queen of the Highway 5-11.

The Del. S. Lawrence Players at the Lois appeared in The Warrens of Virginia 28-4, which was presented in true military style before audiences averaging good business. Jane Vivian Kelton as leading woman acquitted herself with skill and finish. Mr. Lawrence was effective as General Warren. In the cast were Carl Stockdale, F. C. Huebner, Alf. T. Layne, Clark Burroughs, Clarence Arper and others, who rendered efficient support. Zira 5-11.

BENJAMIN F. MESSERVEY.

WASHINGTON.

Another "Paper" Theatre Destroyed—Maude Adams—Elsie Ferguson—Other Attractions.

WASHINGTON, D. C., Dec. 13.—A crowded house at the New National Theatre accorded a welcome to Maude Adams, who after a season's absence, makes her reappearance as Maggie Wylie in What Every Woman Knows. One of the best of supporting companies include Richard Bennett, R. Peyton Carter, David Torrence, Fred Tyler, Lumsden Hare, W. H. Gilmore, Lillian Waldegrave, Lillian Spencer, and Frolliett Pagel. Every indication points to a big engagement. Next week, Henry W. Savage presents The Love Cure, with Charles J. Ross and Lina Abarbanell.

Another successful opening is that of Elsie Ferguson, who was greeted by a large audience at the Columbia Theatre in Channing Pollock's Such a Little Queen. An artistic support comprises Frank Gilmore, George W. Barnum, Ralph Stuart, Francis Byrne, Louis Grisel, Jessie Ralph, Eleanor Lawson, Gertrude Barrett, Marion Little, Arthur A. Klein, A. W. Neuendorf, and Stanley G. Wood. Next week, Joe Weber's travesty company in The Merry Widow and the Devil.

Lew Dockstader, with one of the best minstrel entertainments that this popular comedian has ever presented, is the week's attraction at the Belasco Theatre. The Possum Aero Club, which introduces Dockstader's practical airship which he rides about in the air, is a novel first part opening, replete with up-to-date subjects and popular fads. The vocal contingent is musical, strong, and the comedians, headed by Neil O'Brien, Al. Jolson, and Eddie Master is the pick of the fun fold. Spectacular features are the numbers, "The Ruby and the Pearl" and "The Human Flag. Next week, commencing Christmas night, Saturday, and continuing the following week, William Faversham presents Herod.

At the Academy of Music Al. H. Woods presents his sensational melodrama, Convict 999. A feature of the performance is the Paul Kelly Troupe of Zouaves. Next week, Buster Brown.

Another theatre was built on paper last week, the promoters going so far as to select the site, The Higgs Hotel and the Old Citizens' Bank Building adjoining, which has been promptly denied by the owners.

Aubrey Boucicault, on account of illness, was obliged to retire from the cast of The Lily, the new Belasco play, early in the week, and his part of George Arnaud, the artist, was played by William J. Kelly, who was hurriedly sent for. Mr. Kelly will continue in the role.

The Lyman H. Howe illustrated travel pictures will be the attraction at the Columbia Theatre for the Sunday evenings following Christmas and New Year.

To-morrow afternoon at 4.30, the Philadelphia Orchestra, eighty-five musicians, under Carl Pohlig's conductorship, will give at the New National Theatre the second of the season's concerts. Madame Teresa Carreno, the pianist, will render, with orchestra accompaniment, Von Weber's Concertstuck in F minor.

Gardner F. Williams will give an illustrated lecture on South Africa and the Diamond Mines for the benefit of the Farmington Visiting Nurse Fund at the Belasco Theatre next Thursday afternoon.

Next Wednesday night, at Daughters American Revolution Continental Hall, the Washington Choral Society, under the leadership of Heinrich Hammer, will render Chadwick's "Noel," with full orchestra and the assistance of the following soloists: Francesca Kaspar, soprano; Edna Scott Smith, contralto; Richard P. Backing, tenor, and Arthur N. Gardner, basso.

Sunday, Dec. 26, Vessella and his Italian Band will give concerts at the National Theatre afternoon and night.

JOHN T. WARDE.

JERSEY CITY.

John and Emma Ray Drew Good Houses—Work on New Theatre Progressing Rapidly.

John and Emma Ray drew good houses at the Majestic 6-11 in King Casey, another skit like A Hot Old Time. Mr. Ray is immense as Casey, and Mrs. Ray as his better half is as lusty as ever. The play is full of lively, clean fun, and a large co. is needed to interpret the characters. The chorus was about the best seen here in a long while. George Milton as Pat Casey, Ford Sterling as Noddie, John E. Morris as the bad man, Alma Hill and Julia Sweeney all render good support. It was put on in a careful manner. Fiske O'Hara in The Wearing of the Green 13-18. In the Bishop's Carriage 20-25.

The Elks' memorial services at Keith-Proctor's Theatre 5 were fine.

The new theatre on the hill section is being pushed ahead.

"Butts" Fagin, of the Baronne Opera House stage force, was loaned to the Majestic Theatre here at matinee 6. This was his first appearance in this city in two years, and his fellow stage hands gave him a good send off.

WALTER C. SMITH.

MEMPHIS.

Polly of the Circus Pays First Visit Here—Good Attractions to Come.

At the Lyceum, Polly of the Circus was given the first time in Memphis 2-4, to delighted houses. Fred Niblo took a party through Scotland and Africa on his travels 6, 7. Mrs. Leslie Carter 10, 11. Mrs. Fiske 16, 17.

Ward and Vokes in The Promoters drew the usual good Bijou crowds for a week 6. Checkers 13.

Manager Morrison's offering at the Jefferson was Ruth Grey, the mental marvel, in a series of mind readings 6-11.

WILLIAM A. SMITH.

If your dinner distresses

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

IN PHILADELPHIA THEATRES

The Blue Mouse and The Old Town Well Received—Why William Ingersoll Left the Orpheum Players—Succeeded by Wilson Melrose—Gossip.

(Special to The Mirror.)

PHILADELPHIA, Dec. 13.—The big business of the week at the leading theatres has been limited to practically two houses—the Forrest and Adelphi, where the attractions were Montgomery and Stone, in The Old Town, and The Blue Mouse, respectively. Grace George in A Woman's Way was also given a hearty reception at the Broad, but, sorry to state, Viola Allen did poorly at the Lyric, as did Herbert Kelcey and Effie Shannon in The Thief at the Garrick. Paid in Full at the Walnut had little room for complaint, but The Love Cure at the Chestnut Street Opera House did not have the patronage it deserved. It is a pity, too, for the music is charming, even if the book is lacking in its comedy parts.

It would seem at the moment as though Philadelphians, especially those who attend the principal theatres, were inclined to favor something light, nonsensical, musical, in preference to the drama or even musical comedies which more closely approach opera comique, as in the case of The Love Cure. Few of the dramas or comedies which have been presented here this season, up to this time, have had little financial success. Two important exceptions must be made in the cases of Maude Adams and The Round Up. Few, if any others, have been well patronized. That would seem to indicate that our playgoers are seeking for a different character of amusement. But what is that character of amusement? Hattie Williams did not draw well in Detective Sparks. Anna Held in Miss Innocence did not do the business she usually does in this city. And Jimmy Powers in Havana, as good a show as he has ever had, appeared to rather light houses during the last week of his stay. It may be all right to say that the combination houses have depleted the galleries of the leading theatres, but look up into the galleries of the Forrest and the Adelphi and you will find few vacant seats there at present. I am not going to try and solve this puzzle. It's too much for me. I did undertake it last week, by making numerous inquiries among the local managers, but their replies were just about as indefinite as anything could be. Maybe the grand opera season has a lot to do with it. To tell the truth I believe it has, but I am not sure. Maybe it is the character of the plays which are being producer, although most of them have been successful in other cities. It is certain, however, that dramas, comedies, and the higher class of musical comedies have not been successful in this city so far this season.

The changes at the principal theatres this week are not particularly important so far as new plays are concerned. Bright Eyes will be seen at the Chestnut Street Opera House for the first time. Louis Mann in The Man Who Stood Still will be used as a "filler in" at the Broad. Henrietta Crosman comes to the Garrick in Sham, while Jefferson De Angelis in The Beauty Spot will be the attraction at the Lyric. The Blue Mouse remains at the Adelphi, Montgomery and Stone at the Forrest, and Paid in Full at the Walnut.

Some new novelties have been introduced into The Old Town, now at the Forrest. I have not seen them, but those who have said they are of an attractive character—some new "business," dances and songs.

The Adelphi has underlined for Dec. 27 Maxine Elliott in Deborah of Tod's. The following week William Faversham will appear in Herod.

The Arcadians come to the Forrest week beginning Dec. 27.

William Collier will be at the Garrick in A Lucky Star on Jan. 3.

The Stronger Claim is the title selected by the patrons of the Chestnut Street Theatre for the new play written by George D. Parker, for the Orpheum Players. It will be presented for the first time on any stage by the Orpheum Players on Dec. 20, with Marion Barney as Ann Bruce and Wilson Melrose as Brian Desmond. A prize had been offered for the name of the play.

Grace George in A Woman's Way was at the Broad last week. She was here once before in this play, appearing for a few performances at the Garrick last year. The comedy at that time did not achieve much of a success, although its possibilities were recognized, as was the delightful acting of Miss George. Last week both play and player came back to us in a form upon which had been placed the stamp of metropolitan approval. That was all that was needed, for in the meantime the rough edges of A Woman's Way had been worn off, and to-day it is about as enjoyable a comedy as one could wish to see. And it is American. Thomas Buchanan, an American newspaperman, wrote the comedy, and he has written a success. In less capable hands than those of Miss George and her superb company, however, the result might remain in doubt, for it is one of those plays in which the treatment of the various characters, as well as the play itself, must be of the most careful, thoughtful kind. The present company leaves little room to doubt but that the author's inner thoughts are faithfully and accurately portrayed. Miss George as Marion Stanton is delightful. She brings to the part precisely that refinement of manner, dignity and flashing wit which are the soul of high comedy. Her beauty and absolutely naturalness are further attributes of her splendid fitness for such exacting roles. Surrounding her is a company of unusual ability, including, as it does, C. Aubrey Smith, Carolyn Kenyon, Jack Standing, Elwood Cromwell, Ruth Benson, and Reginald Carrington. It is to be regretted that Miss George and A Woman's Way could only remain with us a single week.

It was not surprising that Fiske O'Hara in The Wearing of the Green filled the big Grand last week. His name, as well as the title of the play, would have been sufficient for the purpose. We have probably had better plays of this character here, but you don't want to say that to an Irishman. The Wearing of the Green is, of course, a true Irish play, one of the kind we expect from an Olcott or Mack. But O'Hara has in it a comedy drama that is full of interest, excitement, and the usual love story. He handles it admirably, while his singing of popular Irish melodies would be difficult to excel. And, besides, he has a good supporting company. This week, Bert A. Williams in Mr. Lode of Koal.

Last week's offering at Hart's Theatre was The Lost Trail. It appeared to give general satisfaction.

Money and the Woman drew large audiences to the National last week. The presenting company was satisfactory. This week, The Indian Mail Carrier.

The House of a Thousand Candles was performed by an excellent company at the Girard last week; attendance was large. This week, Faust, with George S. Trimble as Mephisto. It will be the Morrison version of this old play.

Margaret Anglin's success in Zira could not have been more pronounced than was that of Marion Barney at the Chestnut Street Theatre last week, when this book play was presented for the first time at popular prices. Miss Barney displayed remarkable dramatic skill in her interpretation of the part. As Hester Trent she carried the whole of the third act without a single suspension of dynamic power. She was magnetic, appealing, wonderfully graceful as a stage picture, and her voice was in complete subjection to her artistic impulses. The Rev. Gordon Clavering, a part that was to have been taken by William Ingersoll, was in the hands of Emmet King, who is a smooth, finished actor of good stage presence and unusual dignity. George D. Parker invested the role of the dissolute Captain Arnold Sylvester with a certain charm that seemed unbecoming, but spoke a lot for the cleverness of Mr. Parker's acting. Leah Winslow was excellent as Ruth Wilding. Her acting throughout was a feature, and in the character she portrayed she has never been excelled. I say this without fear of successful criticism. Others in the cast were up to every requirement. This week, The School for Scandal.

We have had the Duncans here this week—the brother of Isadore, his wife and four-year-old boy. They created quite an uproar with their bare legs in this shivering weather. It was a big advertisement for these apostles of the Greek styles. When you beat the average press agent these days you have to get up very early in the morning, and then you will find that he was up just a little bit earlier than you were.

Mortimer Jay Zimmerman, known on the stage as Charles J. Foster, and Elizabeth B. Skyrm were married on Thanksgiving night.

Apparently we now know why Harry Lauder and his vaudeville company was switched from the Lyric and The Beauty Spot substituted. Disagreement. In the word of Sam Bernard, "Sufficiency."

The trouble between William Ingersoll and the management of the Chestnut Street Theatre, which resulted in Mr. Ingersoll leaving the Orpheum Players' Stock Company, appears to be as a result of the extra Thanksgiving matinee, for which, it is understood, he demanded extra pay. THE MIRROR is not interested in the controversy. Mr. Ingersoll has gone. Wilson Melrose has taken his place. Thus the incident ends.

The Road to Yesterday will be the offering at the Chestnut Street Theatre during the first week in the new year.

The People's Theatre, with a seating capacity of nearly 3,000, will, it is stated, be ready for its reopening on Dec. 20. Refined vaudeville and the latest motion pictures will be the features.

The benefit matinee given for the sisters of the late Roland Reed at the Chestnut Street Opera House was a success, financially as well as aristically. The amount realized has not been made public.

Ben Greet and his company of players will present The Little Town of Bethelehem at the Academy of Music on Dec. 27, for the benefit of the Hope Day Nursery.

A delegation representing certain religious organizations in this city requested Mayor Reyburn to prohibit the proposed production of Herodiade at the Philadelphia Opera House. Apparently the Mayor knew more about the opera than did the protestants. At any rate he declined the request and the opera was produced. So far as can be learned no harm has come from its production.

The Broad will be dark the week preceding Christmas. Reason: It doesn't pay to keep open. But on Christmas night—that is Saturday, Dec. 25—the Broad will reopen with Lillian Russell in her new play, The First Night. Digby Bell has been engaged for the principal comedy role.

The Man Who Owns Broadway is booked for the Chestnut Street Opera House Jan. 24, providing New York is satisfied to surrender to our care for a week or two Raymond Hitchcock and his handsome wife, Flora Zabelle.

JAMES D. SLADE.

NEW ORLEANS.

George Evans at the Tulane—French Opera House Continues to Present Good Bills.

At the Tulane, Cohan and Harris' Minstrels, with George Evans as the principal entertainer and some clever specialties back of him, drew well during the week 5-11. Kyrle Bellew 12-18.

A capable co. presented The Right of Way at the Crescent 5-11. The play had merit, and being intelligently presented, drew well. George Sidney 12-18.

The Edna May Spooner Stock co. at Blaney's Lyric put on The Gainesboro Robbery 5-11. The usual high standard of work prevailed, and the attendance was satisfactory. Young Buffalo in New York 12-18.

The French Opera House continued the seat of all that is best in operatic and dramatic art, and is proving a center of social gatherings. Cavalleria Rusticana and La Navarase were presented to a crowded house 4, and repeated 7. Faust was the bill at the matinee 5, and the light opera co. disported itself at night in Les Mousquetaires au Couvent. William Tell will be presented 9, with Mr. Layolle, the manager of the co. in the title-role.

It is rumored that the Shuberts have gotten control of the Greenwall Theatre, now known as The American Music Hall, and that the Morris management will occupy the Dauphine Theatre.

The Dauphine Theatre will open with Burlesque Stock 26 for a six week engagement under the management of Henry Greenwall.

Considerable discussion is going on in theatrical circles and through the newspapers as to the enforcement of the child labor law with respect to children on the stage. The law is being strictly enforced.

J. M. QUINTERO.

LOS ANGELES.

Ludwig Wuellner Captured His Audience—Harrington Reynolds' Hearty Reception.

A large audience greeted Herr Ludwig Wuellner at Simpson's Auditorium 3, and it is safe to say that no singer has ever more completely captured a Los Angeles audience than did this wonderful actor-singer. Herr Wuellner had a quantity and quality of voice which was a wonderful surprise. Manager Behymer has promised a return engagement for 9 and the advance seat sale is immense.

The Shubert had a capital attraction at the Auditorium Nov. 29-4, The Man from Home, and it was worthy, in all respects, of the good business it did. Harrington Reynolds our old-time favorite of the Tim Frawley co. days at the Burbank, was with the co. and his reception on the opening night was exceedingly hearty. It was a captivating bit, or, better, success, and one that all should see.

Victor Moore in The Talk of New York at the Mason 2-4 played to fair houses only, probably because it immediately followed The Yankee Prince. Next week, Fritzi Scheff will be here, and for the first night the house is entirely sold out; in the meantime Mlle. Scheff is in the city taking a much needed rest.

The Belasco staged The Climbers 29-5, with Lewis Stone in the leading role, splendidly supported by Thais Magrane and all of the regulars. The handling of this distinctly American play by Belasco's superb co. gave the story a keen, absorbing interest and brought out the dramatic situations powerfully and the comedy in a sparkling manner. The bill for 6-12 a big revival of Monte Cristo.

Packed houses greeted The Heir to the Hoorah at the Burbank 28-4. Byron Beasley made a decided hit in the role of Joe Lacy and Blanche Hall handled the part as his wife most acceptably, while Lovel Taylor took the small part of Kate Brandon most graciously. The play went well and was enthusiastically received. St. Elmo is to be the big attraction next week.

Tom Perse and Edith Mason were seen and heard in The Singing Bandits at the Majestic. They were supported by Bernice Holmes and Harold Reeves and four others, which was the entire cast. Of course they all sing well, but they have a poor vehicle for such as they. Attendance for the week fair.

Decidedly good was the comment of Ferris Hartman and his forty dashing girls in The Tenderfoot at the Grand 28-4. There were a number of song hits, which were well sung and the opera was staged attractiveely. Hartman and his co. had the dash and fire which commands, and there was the success. One of the best operas presented last season was The Love Tales of Hoffman and this will be given 5-11, with augmented orchestra and chorus.

Len Behymer has been knocking around San Diego for the past week and current rumor has it that he is looking up a house for the Shuberts. I wonder. Len always has a trump card ready to play, and it is generally a splendid surprise, for he is a ceaseless worker for the good of this city musically and dramatically.

Lawrence Anhalt, well known throughout the country, is here in the interests of David Warfield, who comes to the Mason during Christmas week or thereabouts.

DON W. CARLTON.

SALT LAKE CITY.

Burt G. Clark's Long and Successful Record—Blanche Douglass Opens New Theatre.

The Salt Lake Theatre gave In Old Kentucky to good audiences, Nov. 29-2. Mildred Johnson as Madge was sweet. Burt G. Clark is the same identical Sandusky Doolittle he was in 1894. Co. generally good. The Pickaninny band was as ever a feature. Victor Moore in The Talk of New York 6-8 to splendid business. Although new here, Mr. Moore at once swung into popularity. Mae Phelps, Charlotte Gray, George O'Donnell and Jo Smith Marba were popular. Co. and scenery and chorus top notch. Madame Sembrich in concert, with Francis Rogers and Frank La Forge 9.

At the Colonial Willard Mack's play, In Wyoming, was given an excellent interpretation by the Pierce co. Cecil Kirke, Frank B. Fanning, George Thompson, Frank Patton, Anna Gardner, Cora Bennett and Bessie Fisher were each well cast; business good. Fred V. Bowers and co. 5-11 in Commencement Days. Willard Mack had the peculiar sensation of playing a Western play (The Squaw Man, written by a Salt Lake author) at the Grand at the same time his own Western play, In Wyoming, was on at the Colonial, a sort of merry war, in which both contestants did good business entire week of 29. Two Orphans 6-11.

The only offering at the Shubert was Flora Wilson in concert 29, assisted by Karl Klein, violinist, and Harold Osborne Smith, pianist. A small but delighted audience was present. Next attraction will be Dallas Welford in Mr. Hopkinson 15. Manager Al. W. Walle was in the city during the week to get acquainted.

The Willard Mack Stock co. is to be divided for a time, in which Fred Moore will go with Blanche Douglass to open the new and elegant country opera house at Springville, Utah, 65 minutes from Salt Lake. The Girl of the Golden West will be the opening bill, which occurs 15. In the meantime Maude Leone will retain the Mack co. to play leads. Both cos. will be recruited from good talent.

It is now positively asserted that the Shuberts will take over the cosy theatre now occupied by the Orpheum as soon as the new and larger Orpheum is completed.

If must have made Will Winch, now of El Paso, wince to see his name in three or four places in my last letter spelled Winck.

C. E. JOHNSON.

CLEVELAND.

William Hodge Drew Appreciative Audiences—A Good Word for Vivian Ogden.

Robert Hilliard, with a fine supporting co., presented A Fool There Was at the Euclid Avenue Opera House 6-11. Grace Van Studdiford in The Golden Butterfly 13-18.

The Colonial Theatre has been filled with appreciative audiences at each performance 6-11 to see William Hodge in The Man from Home. James T. Powers in Havana 13-18.

A clever Cleveland girl, Vivian Ogden, was seen in Mrs. Wiggs of the Cabbage Patch at the Lyceum 6-11. Hanlon's Superba 13-18.

Vaughan Glaser and his co. played one of its old successes as a farewell bill, Old Heidelberg, at Keith's Prospect 6-11. The Keith Stock co. opened an engagement 13-18 in The College Widow. The co. was headed by Jane Baker and Ramsay Wallace.

On the Suwanee River was given at the Cleveland 6-11. The Cowboy Girl 13-18.

WILLIAM CRASTON.

PROVIDENCE.

The Man Who Stood Still Given a Pleasing Production—Bob Van Osten Made Good.

Mr. Lode of Koal opened at the Providence Opera House 6 for three nights, with Bert A. Williams, of Williams and Walker fame, in the title role. The musical numbers were well executed at the hands of a large chorus of singers and dancers.

Lew Fields' production of The Jolly Bachelors closed the week at the Providence Opera House to very good houses. The cast was an exceptionally large one and perhaps the largest that the Opera House stage ever accommodated. It also included a notable list of stars in Stella Mayhew, Emma Carus, Elizabeth Brice, Josie Sadler, Topsy Sigurist, Nellie Lynch, Gertrude Vanderbilt, Al. Leach, Walter Percival, Lionel Walsh, Robert L. Dailey, Nat Fields, Billie Taylor, Harry Lehman and Lew Fullerton. The City 13-15. Viola Allen in The White Sister 16-18.

Louis Mann added new laurels to his already large repertoire in The Man Who Stood Still, giving the character of Johann Krauss an excellent portrayal. It is perhaps the best dramatic effort that has been seen at the Imperial since the house was taken over to this style of entertainment. The surrounding co. was very capable, especially the principals. Elsie Janis in The Fair Co-Ed 13-15.

With Bob Van Osten in the chief comedy role, The Serenaders created a lasting impression at the Wimminster 6-11. The bill also contained a strong olio, which was classed as perhaps one of the best seen at the house this season. The Queens of the Jardin de Paris 13-18.

The Prince Chap, although seen here many times before, proved a good attraction for the Empire 6-11. Allan Dinehart carried the leading role and displayed great talent throughout. Mabel Acker was adequate as Alice Travers and the work of Beryl and Helen Pullman stood out prominently as a strong feature of the first two acts. The Heart of Alaska 13-18.

The Providence Lodge of Elks, No. 14, held its annual service in memory of its departed brothers at the Providence Opera House 8, and a large number of members were in attendance. Exalted Ruler Clarence H. Horton assumed charge and a number of prominent speakers pronounced eulogies.

George Frederick Schaeffer, whose stage name is Nash, journeyed to the City Hall 6 and obtained a permit whereby he will wed Julia Florence Darling Hay, of Washington, D. C., in the near future.

Mabel Acker received a flattering reception at the opening performance of The Prince Chap at the Empire from her many friends, who remember her as one of the favorites of the Empire Stock co., which was playing at the house during the Summer.

Rehearsals are now well under way for the production of The Liars, which is to be presented by the Amateur Dramatic Association at the Talma Theatre 17. A charity performance will be held the night following.

Mr. Lovenberg, manager of Keith's, deserves great credit for the class of bills he is putting forth at his popular playhouse. He is certainly a hard worker, and the expense of getting the best headliners in vaudeville to come to Providence seems to be the least of his troubles.

HOWARD F. HYLAND.

MONTREAL.

Ned Wayburn's Stage Management Receives Favorable Comment—Madame X.

The Rose of Algeria opened to a good house at the Princess 6. The production was a fine one and the stage management and effects, the work of Ned Wayburn, were original and above the average. The music, as usual with Victor Herbert, was tuneful, with some fine orchestral effects. Lillian Harlein made a handsome and melodious Sultana. Ethel Green was a charming Dr. Madison. George Leon Moore and Anna Wheaton, as young honeymooners, did capital work. Eugene Cowles sang some fine numbers and did good work as General Peppons. William Gaston and James Diamond were amusing in a horseplay fashion. The other members of the co. were all satisfactory and the chorus large, pretty and good singers. Hammerstein's Light Opera co. 13-18.

At the Academy Brieux's powerful drama, La Rope Rouge, was presented 6-11. It is one of the best things the stock co. has done. Paul Marcel, as Mounon; Davbrol, as Etchepere and Claude Ritter, as E'chepere's wife, carried off chief honors. Rouviere gave a capital sketch of the country deputy and Fleury was capable as the counsel for the defence. Suzette 13-18.

Cecil Spooner, in the Little Terror, was above the average and Miss Spooner did some very charming work in the title role. The play told an interesting story. Supporting Miss Spooner Richard Purdon and Augustus Phillips demand special mention.

The big Parisian sensation, Madame X., is the bill at the National. It is a drama of intense emotional interest, and is given a most capable rendition by the National Stock.

His Majesty's is dark this week.

W. A. TREMAYNE.

OMAHA.

The Gayety Opens to Good Business—Rose Melville in Sis Hopkins at the Krug.

The principal interest in local theatrical circles is the passing of the Burwood and the reopening of the same house as the Gayety. The Behman Show was the opening offering and the occasion was made quite a gala one, with a speech from his Honor, the Mayor, and a general good feeling toward the new venture. The house was crowded at both performances 5, and the indications are that the co. will have a prosperous week. The performance was very well received and it was free from any objectionable features, which some had rather expected. For six days commencing 12 the Rose Hill Folly co.

Rose Melville in Sis Hopkins was the offering at the Krug 3-4. The co. was a good one and business was fair. Fifty Miles from Boston 5-8 opened to a fine house. The leading members of the co. were well chosen and the piece made quite a hit. Local Manager Breed has Montana 9-11. As the Sun Went Down 12-15. The Girl and the Detective 16-18.

The Boyd had James K. Hackett 2-4. Dark 5-8. Blanche Bates 9-11. The American Idea 12-19. The Virginian 20-22. Victor Moore 24-25.

It has been found impossible to complete the Brandeis in anything like the time promised and arrangements have been made to play most of the bookings at the Boyd, which will have The Merry Widow 26-Jan. 1.

J. RINGWALT.

AROUND VARIOUS CIRCUITS

Fewer Productions—Many Closing to Open After Holidays—Little Real News.

Many of the smaller attractions are closing and those left playing the circuits are reaping a corresponding benefit. The star attractions are still playing to capacity and a few new houses are opening.

Aarons' Associated Theatres.

Mr. Martelle, agent for Harry Scott's attractions, reports The Girl of the U. S. A. as doing an excellent business on Stair and Havlin time. He was a caller at this office last week.

Under the North Star canceled its New York and Pennsylvania time and will tour Canada.

Sam Dessauer is putting out a one-night stand production of Patsy in Politics, which opens the week before Christmas in New Jersey and will tour through Maryland, Pennsylvania, West Virginia and Ohio.

May Ward in The Cash Girl is arranging one-night stand time through the Eastern States.

The Academy at Williamstown, Pa., opens Dec. 22 with The Holy City. George Grevier is the manager.

The New Auditorium at Parsons, W. Va., opened Dec. 1 with Joseph Conyer's Our New Minister company, playing to over a $600 house.

The Mummy and the Humming Bird company will open in northern New York on a Spring tour.

Walter Cluxton in Her American Husband will tour the one-night stands through northern New York and Vermont.

American Theatrical Exchange.

Bonita in Wine, Woman and Song will go to the Coast by way of Texas.

The Italian Grand Opera company will play Savannah Jan. 3 and 4, en route to Havana.

The new theatres being erected in Orange and Lake Charles, Tex., will open next season, replacing those lately destroyed by fire.

Florence Davis, under management of A. J. Delamater, is arranging a tour through the South.

The De Vault Yiddish Opera company will play the principal theatres of Texas in February. It will be the first Yiddish opera company to visit Texas.

The Burgomaster has canceled its entire Southern tour.

The southern portion of Texas was visited by snow for the first time in years.

The majority of the Texas newspapers editorially mention the fact that Texas "can't have too many such attractions" as Mrs. Fiske and David Warfield.

C. A. Burt's Southern Circuit, Inc.

The manager of the Masonic Theatre at Norfolk, W. Va., and several other managers in the South affiliated with C. A. Burt in the Southern circuit, state that the Black Patti company is playing to better business than ever before in Southern territory.

The Girl from Manila is booked to play the K. and E., C. A. Burt, and Coleman circuits through the South.

B. C. Whitney has decided to continue A Knight for a Day en route through the South as originally planned. Reports business good.

Dan Young has assumed the stage management and Carrol Chase the business management of The Real Widow Brown company, which is now playing through the South. A. Q. Scammon has leased the play to Mr. Chase.

Don E. Scott, the well-known theatrical man in the South, has assumed the management of the Mount White Theatre at Graham, N. C.

J. M. Parrott announces that he has taken over the Read Theatre at Morristown, Tenn., for 1910-11. The house will be booked through this office.

J. J. Coleman's Circuit.

The books for 1910-11 are now open and already several routes have been booked. While there may have been cause for complaint during the present season, the South has been as good as other sections of the country and the routes now booked and being booked are for attractions that have played the territory this season.

B. C. Whitney has canceled his Southern time for A Knight for a Day.

Attractions are pretty scarce through the Southern circuits after the holidays and this should mean good business for those that are left. The supply so far for this season has been far in excess of the demand.

The Final Settlement has made the only real success over this circuit this season and Managers Greenburg and Vance are now arranging a route for next season covering the same territory.

W. T. Gaskell is booking a route for his House of a Thousand Candles through Kentucky, Tennessee, Mississippi, Louisiana and Arkansas for next season.

Herold Dasplot has assumed the management of the opera house at Houma, La., and has placed the exclusive bookings with this circuit.

J. F. Wilson has succeeded E. Brewster as manager of the Merryman Theatre at Wynne, Ark.

E. C. Daviold will pilot the Two Married Men company through Ohio, Kentucky, Tennessee, Arkansas and Louisiana, beginning Christmas week.

The De Vault Yiddish Opera company, featuring Madame Bertha De Wolf, will play through Louisiana, Mississippi and Alabama to Texas, beginning the latter part of December.

The Readick Stock company is giving excellent satisfaction and doing a nice business through Louisiana.

McCray, Fisher and McCray's Circuit.

The following news is from the McCray, Fisher and McCray Circuit of West Virginia theatres:

The Great Duncan Hypnotic Comedy company, L. C. Zelleno, manager, is breaking house records everywhere. Last week in Morgantown, W. Va., they broke the record at the Swisher Theatre for one night at popular prices. This attraction plays Clarksburg this week and Sistersville next.

W. S. Bates, manager of the Out in Idaho company, was a visitor at this office last week. He is well pleased with the business his company is doing. They are booked over this circuit.

The Billiken Girls, Charles Gramlich, manager, reports that they are playing to good business over this circuit.

Tempest and Sunshine have arranged a route through this territory, starting the first of the year.

W. F. Mann's As Told in the Hills company is being routed through this State.

Fred G. Conrad is arranging time over this circuit for My Boy Jack.

C. D. La Boute, agent for the Great Duncan Show, was a recent caller.

Ma's New Husband has closed until Christmas, owing to the sickness of several members of the company. It will open again at Fairmont Dec. 25.

The Moonshiner's Daughter is playing to good business over this circuit.

The Phil Maner Stock company, playing at the Grand Opera House, Fairmont, W. Va., week of Dec. 6, will make six one night and one three night stands in jumping to Binghamton, N. Y., for a Christmas engagement.

INDIANAPOLIS.

George Arvine to Head His Own Company—New Members for the Forepaugh Stock.

The Third Degree, Klein's remarkable play, with the even more remarkable and impressive acting of Helen Ware that stood out prominently in a good co., played a successful engagement at English's Nov. 29-1 to fine business. Besides Miss Ware, the co. included such capable players as James Seely, Ralph Delmore, Malcolm Duncan, Fraser Coulter and Lida McMillan.

Mrs. Leslie Carter followed in Vasta Herne for three performances 3, 4. While the play was not up to her former successes and scarcely worthy so capable an emotional actress, Mrs. Carter nevertheless scored a personal triumph among her many admirers here. The supporting co. was fair. Henry Woodruff in The Prince of To-night 6-8. Mrs. Fiske in Salvation Nell 9-11. Blanche Walsh in The Test 14, 15. James K. Hackett in Samson 17, 18.

The German Theatre co., of Cincinnati, presented Minna Von Barnhelm before a large audience at English's 2.

The Forepaugh Stock co. at the Majestic 6-11 presented The Wolf in a manner that reflected much credit upon the six members of the co. who made up the cast. George Arvine made a splendid impression as Jules and his French Canadian accent was excellent. Ainsworth Arnold as MacDonald was a convincing villian and Earl Metcalfe gave a good performance of young Huntley. J. Francis Kirk as McTavish, Harry Preston Coffin as Baptiste and Lucille Spinney as Hilda merit praise. The stage settings were appropriate and unusually good. A Night Off 13-18.

Seen here for the first time at popular prices, The Girl Question pleased and drew well at the Park 2-4. School Days, which was a big success here last season, was the week's attraction at the Park 6-11, with Herman Timberg, Charles Morgan, Daniel Murphy, Wilfred Herrick, Anna Wilks, Lily Dean Hart and others. Cole and Johnson 13-18.

The second concert of the People's Concert Association was given at Caleb Mills Hall 6 by Cecil Fanning, baritone, and Alexander Zukowsky, violinist, of Chicago. H. E. Turpin, his former instructor and coach, acted as Mr. Fanning's accompanist. It was a splendid concert, enjoyed by a large audience. Jascha Bron, the young Russian violinist, who was to have appeared, was canceled, owing to the trouble between his father and brother and R. E. Johnson, his manager, and a day or so before the concert Zukowsky was engaged to fill his place.

Local lodge of Elks, No. 13, held their annual memorial services at English's night 8. The impressive service was attended by a large number of members and their friends. The Elks' services were held generally all over the State on the same date.

The International Alliance of Bill Posters of America held its annual session at Germania Hall 6-9.

George Arvine, who has been leading man of the Forepaugh Stock co. at the Majestic since its organization and opening, Dec. 23, 1907, has resigned, and played his last week with the co. in The Wolf. Mr. Arvine will go to Memphis, Tenn., where he will head a stock co. of his own, to be known as the Arvine Stock co. He has secured control of the Jefferson Theatre, which was opened about two years as a Morris vaudeville house, with a seating capacity of about 1,800. Harry Preston Coffin and Earl Metcalfe, both of the Forepaugh co., will be members of the Memphis co. Mr. Arvine has secured Louise Dunbar as leading woman, besides Arthur Mackley, Francis Joiner, Frank Jones, Pauline Lord and others. The opening play will be Raffles, on Christmas Day. Mr. Arvine has made hosts of friends by his conscientious and thoroughly capable work and genuine regret was expressed on all sides when his resignation was made public. The heartiest and best wishes for his success follow him in his new undertaking.

Ainsworth Arnold, a popular member of the Forepaugh Stock co., will succeed George Arvine as leading man. Several new people will be added to the co., including Henrietta Vaders, who will play character roles; James Hayden, juvenile leads, and Mark Fenton, character man. Maye Louise Algen and Valerie Valaire have been released.

PEARL KIRKWOOD.

NEWARK.

Attractive Bills and Good Houses—Plans for Third New Theatre.

The Old Homestead paid its annual visit at the Newark 6-11 to the usual well pleased audiences. May Robson 13-18. Wildfire 20-25.

A. H. Woods presented Broadway After Dark at the Columbia 6-12. Harry Fields, Helen Carral, H. Handworth and George Currie made up a good cast.

Irwin's Majestics played to fine houses at Waldmann's Opera House 6-12. Gus Fay and Joe Hollander, Evelyn Walker, Margaret Demarest, Adele Meredith and Mabel Marson were specially featured.

The Americans packed Miner's Empire 6-12. Edgar Bixley, Amy Francis, Charles Baker, Mr. Fink, Laura and Crystal Bennett.

Another new playhouse is planned. Joseph Okin purchased the property at the junction of Springfield and South Orange avenues from the Ballentine estate for $75,000. The new building will be begun about Feb. 1 and cost about $200,000. Plans have already been drawn, but no contracts have been awarded. The theatre will seat 1,500 persons and front on Springfield Avenue.

GEORGE S. APPLEGATE.

KANSAS CITY.

No Lack of Good Entertainment Here—Changes in the Staff of the Willis Wood.

Mary Mannering's appearance at the Shubert 6-11 was marked by a succession of large and greatly pleased audiences. Her new vehicle, A Man's World, had as its theme the relative moral responsibility of men and women, and the author, Rachel Crothers, resents the fact that man sets the standard for woman. In the part of Frank Ware Miss Mannering had a role much more serious than that she usually attempts, and, coupled with an artistic portrayal, a charming personality, made her performance almost ideal. A strong, forceful character was that of Malcom Gaskell, played by Charles Richman in a masterly manner. John Sainpolis as Frita Bahn scored heavily by his manly interpretation of the part of the German violinist in love with Frank Ware. Other very clever characters were splendidly handled by Therese Dale, Helen Ormsbee, John Cumberland, Arthur Berthelet, and Master Mark Short. The play was also well staged and properly costumed. Eleanor Robson in The Dawn of Tomorrow 13-18.

In Samson James K. Hackett had a part that fitted him well, while the large opening night's audience attested strongly to his popularity here. Mr. Hackett was the Willis Wood offering 6-11, and the consensus of opinion was that the play was well worth seeing. The star gave a forceful interpretation to the part of Brachard and the curtain calls he received after each act were numerous. A strong supporting co, headed by Beatrice Beckley, who in the part of the wife was excellent, were also well received. Of these Arthur Hoopes as Govain was especially fine, while Frederick De Belleville and Marie Wainwright contributed admirable characterizations. Others of the co. were all capable, while the production was well staged. The Thief 13-18.

Rupert of Hentzau found much favor with the Auditorium patrons 6-11, and the performance as given by the Woodward Stock co. was one of general excellence throughout. William Desmond was again seen as the King and Rassendyl and repeated his big success of the previous week, when The Prisoner of Zenda was the bill. Mary Hall as the Queen also duplicated her success of the former play. Frank Dennithorne in the same part scored heavily in suite of his villainy, giving an admirable portrayal. Other members of the co. were well cast, while the play was attractively mounted. At Piney Ridge 13-18.

Rose Melville in her annual appearance as Sis Hopkins played to the usual large audiences at the Grand 6-11, seeming as popular as upon her first visit many years ago. She was, perhaps, even funnier than ever, and was supported by a capable co. Fifty Miles from Boston 13-18.

The Girl and the Detective was the attraction at the Gillis 5-11, playing to the usual satisfactory business. Robert Smiley, Florence Elliot, and William Dale were well cast in the leading parts and were supported by a capable co. The play was well staged, the great steel mill scene being especially interesting. The Eye Witness 12-18.

The Rose Hill English Folly co. opened to big business at the Gayety 5 and will continue for the week. The burlesques are full of action, catchy music, and real comedy, all of which found much favor. Miss Beatrice, a dancer, was a feature.

The Big Review co. held the boards at the Century 5-11, the feature of the attraction being the impersonations of the famous theatrical stars of the present day. Clem Bevins and Frankie Heath headed the presenting co. Business good. Miss New York, Jr., 12-18.

The Kansas City Athletic Club's annual minstrel show played to a big house 30, the performance being given in the club's gymnasium. Among those who particularly distinguished themselves were Clay Arnold, Halsey M. Lyle, William E. Lyons, Courtney Cooper, Raymond D. Haverstick and Dr. Joseph A. Reilly. Feature was the smoothness of the entire performance, due largely to the cleverness of Director E. Harry Kelly.

Frank L. Woodward, vice-president of the Woodward and Burgess Amusement Co., who has also been resident manager of the Willis Wood here, has removed temporarily to Omaha, Neb., taking charge of the Boyd there, another of the W. and B. string. He took with him the Willis Wood treasurer, Con Hecker, while Arthur Keel, formerly of the Auditorium, assumes the place left vacant by the change. O. H. Buckley, business-manager of the Willis Wood, has assumed Mr. Woodward's duties here.

The De Vault Yiddish Grand Opera co. will be heard at the Shubert in two performances 12.

Fannie Bloomfield-Zeisler, pianist, will be heard at the Willis Wood the afternoon of 10.

D. KREDY CAMPBELL.

SAN ANTONIO.

Al. Trahern's Stock Company Doing Good Work—Strong List of Attractions to Come.

Texas pleased two top-heavy houses Nov. 28 at the Grand Opera House. The play has been seen here before, but the co. this year is fairly good. Fritzi Scheff 29 played to S. R. O. in The Prima Donna. Miss Scheff's voice was very sweet and delighted all who heard her. Sharing honors with her was John E. Hazzard, as Herr Max Gundelfinger. Cohan and Harris' Minstrels 30. I was decidedly the best minstrel show that has ever been to this city. George Evans kept everybody laughing. The great event of the week was David Warfield in The Music Master 2-4, playing to S. R. O. all four performances. This is the first time the patrons have had a chance to see Mr. Warfield in this splendid play, and to say that they were delighted is putting it very mildly. In point of big business this has been an unusually big week for Manager Weis. Cat and the Fiddle 5-6. Gingerbread Man 7. Rose Stahl in The Chorus Lady 8. Great Divide 9. Human Hearts 13. Time, Place and the Girl 14. Olga Nethersole 16, 17. Paid in Full 18, 19. Final Settlement 20. Merry Widow 22. Babes in Toyland 24. Florence Gear in Fluffy Ruffles 25, 26. St. Elmo 28, 29. Mrs. Fiske 30. Brewster's Millions 1, 2.

With The Belle of Richmond the Al. Trahern Stock co. again came up to their usual standard week 28-4 at the Empire. Business was not what this splendid co. deserved, which ranged from good to medium. Jessie Mae Hall was again given many curtain calls as a tribute to her hard work. Besides Miss Hall, Robert Vaughn as William Osmond, deserved great credit for really good acting. Doc Travers, as Silas Smart, is another worthy of mention. De Forest F. Dawley is proving himself to be a leading man of great capabilities. His work as Gerald Gordon was splendid. Other members in the cast were Evelyn Foster, Augusta West, Carolina Morrison, Julien Barton, Burt McCann, Craig Neale, Doc. Travers and Jess Travers. Tennessee's Pardner 5-11.

HADEN F. SMITH.

SPOKANE.

A Week of Dull Business Here—Rumor of a Change at the Spokane.

Two hundred and twenty-five thousand dollars is the capitalization of a holding co., incorporated by F. C. Robertson, counsel, to take over the Washington Theatre and building, the former owned by the Washington-Columbia Theatre co. for $70,000, and the latter owned by the Exchange Realty co. for $155,000. The Washington-Columbia Theatre co. owns $115,000 of the stock, while Harry Rosenhaupt and Dan L. Weaver have $110,000. Sixty per cent. of the entire stock has been placed with former United States Senator George Turner, of Spokane, for 10 years. Mr. Weaver was formerly manager of the Spokane Theatre.

Reports are again current that the Spokane Theatre will be on the Belasco stock wheel next year, when the Auditorium Theatre will handle the Klaw and Erlanger road attractions. Charles W. York and Harry C. Hayward, managers of the two houses, say they have heard nothing official, but it is expected John Cort will make the announcement when he comes to Spokane before the end of the month.

The Auditorium was dark the week of Nov. 28. Fritz Kreisler 5. The Alaskan 10-11. The Third Degree 12-14. The Traveling Salesman 15-16. William H. Crane in Father and the Boys 17, 18. Max Figman in Mary Jane's Pa 23-25. George M. Cohan in The Yankee Prince 26-28. The Soul Kiss 29-31.

Bert Baker, who was last seen here in Yon Yonson in 1906, pleased his old friends and made a lot of new ones in The Honeymoon Trail at the Spokane the week of Nov. 28, playing to big houses. The co. included Louis Kolbe and Maud Potter. Primrose Minstrels 5-11.

Spokane Choral Society will make its first appearance this season at a complimentary concert in the assembly hall of the Chamber of Commerce the evening of 28. The society is preparing The Creation for the May festival.

Spokane Lodge No. 47, T. M. A., of which Henry Hollinger is president, has moved to its new quarters in the Odd Fellows' Hall, where it will open the Winter season 10 with an entertainment, dance and supper.

Walter Humphrys, L. Hardcastle, T. D. Jones and Robert Bruce, acrobats, who appeared before King Edward, came to Spokane from London this week and visited with friends. They will appear at the Orpheum next week.

Bert Baker, central figure in The Honeymoon Trail at the Spokane this week, who was stage manager of the Louvre and the Peoples' Theatres here in the early days, was a guest at a dinner at the home of Jack Quinn, formerly stage manager of the Auditorium.

W. H. Johnson, of Burlington, Iowa, who decorated some of the leading theatres between Boston and Alabama, is in Spokane on the way to California, where he will pass the Winter.

Myrtle Evyln, pianiste, will give a recital in the Spokane the evening of February 3.

Alice Lloyd, English comedienne at the Orpheum this week, came to Spokane direct from New Orleans, said to be the longest jump of the season.

Claudia D. Cunningham, of Spokane, has gone to Paris, where she will make her European debut as Violetta in Traviata.

W. S. McCREA.

DETROIT.

Anthony Andre in Ben Hur Fulfilled Expectations—The Beauty Spot Did Big Business.

Ben Hur drew capacity houses to the Detroit Opera House 6-11. Anthony Andre, of the Detroit actor contingent, was consistently berthed in the cast. Next week Francis Wilson in The Bachelor's Baby.

At the Garrick Theatre 6-11 Jefferson De Angelis, in The Beauty Spot, did a very satisfactory week's business. The De Koven-Herbert opera is lavishly staged, and an excellent cast has been built around De Angelis. A heavy advance sale of seats is reported for the National Grand next week's engagement of the Wilhs Wood Opera co. Aida will be the bill on Monday night, Lucia Tuesday night, La Traviata Wednesday night, Carmen Thursday night, Trovatore Friday night and Wednesday matinee, Saturday matinee Rigoletto and Saturday night Cavaleria Rusticana and I Pagliacci.

George Baker's dramatization of Graustark was seen at the Lyceum 5-11. Next week Norman Hackett will return to his native heath.

The Knickerbocker Burlesquers at the Gayety 5-11 offered a spirited entertainment, sandwiched by a diversified olio. Excellent attendance has been reported all season at this house. Next week Trocadero Burlesquers.

At the Avenue 5-11 Wine, Woman and Song offered one of the meritorious attractions of the season. Sam Goldman was the comedian. The olio honors were carried off by Goldman in a little sketch Abram's Christmas. Sam T. Jack is underlined for next week with Battling Nelson as an additional attraction.

ELYP A. MARONI.

TORONTO.

The Golden Butterfly at the Princess—Edgar Atchinson Ely Given a Rousing Welcome.

The Golden Butterfly flitted to this city and hovered about the Princess for one short week. Grace Van Studdiford, well remembered from The Red Feather, was warmly welcomed and sustained her role as prima donna, to the satisfaction of all. Carl Haydn, who was with us in the Imperial Opera co. last season, was her lyric lead, and his pleasing sweet tenor again delighted the Toronto public. G. P. Huntley in Kitty Grey 13-18.

Pleasing comedy of the most refreshing and wholesome nature was presented at the Royal Alexandra in George Cameron's football comedy, Billy. On Monday evening the management extended courtesies to the 'varsity rugby team visitors of the Grey Cup and Dominion champions for 1909. In the presence of such critics the play scored a decided victory, and Edgar Atchison Ely (Billy) received a rousing curtain call. To which he ably responded. Capable support was given by Miss Jane Morrison and Marian Champion. From 9-11 Bertha Galland in The Return of Eve played to excellent houses, and added a second first rate attraction at the popular Royal during the one week. Lew Fields' The Rose of Algeria 13-18.

Many who had read Michelson's novel, In the Bishop's Carriage, had the added pleasure of seeing it well presented in drama at the Grand Opera House. Although a return engagement, the play drew capacity business. Miss Stephanie Longfellow, as the impulsive Nance Olden, proved a real success. Harry L. Minturn, as Latimer, furnished distinguished support. The Time, the Place and the Girl 13-18.

E. CHESTER IRONSIDE.

SAN FRANCISCO.

Ora Harris to be Given Leading Roles—Theatrical News and Items of Interest.

Monday evening, Nov. 29, was a big night at the Van Ness, the reason therefor having been George M. Cohan as the star presenting his play entitled The Yankee Prince. Every member received encores, but Mr. Cohan refused to make a speech, but in his stead Tom Lewis came forward with one of his funny effusions. The play was much enjoyed and is receiving excellent patronage. The play will run until 12, after which comes Fritzi Scheff in The Prima Donna.

The Alcazar did so well with The Warrens of Virginia, and the demand for seats was so great, that it was continued for another week ending 12. The play to follow is A Message from Mars.

The Princess still has Kolb and Dill in Rich Mr. Hoggenheimer. In addition to Maud Berri, Kolb and Dill have discovered a young actress who gives promise of a great future. Her name is Ora Harris, who has been playing in the stock at the Alcazar, but being an excellent musician and a sweet singer, made her debut with the stars in this new play, taking the part of Lady Mildred Vane, in which role she has been particularly successful, and there is no doubt but what she will be given leading roles. She has every qualification for a star, including stature and beauty.

The Valencia has The Bachelor, a play that bubbles with fun, which opened 28. The star, Charles Cherry and Ruth Maycliffe are both delightful. The rest of the cast are very proficient in their several roles. The Gay Musician was offered 12 at this house.

At the Garrick, William A. Brady offered Wright Lorimer in the Biblical drama, entitled, The Shepherd King 28. The star and the play have been well received, and he is called upon for a speech every evening.

Dr. Wollner and Mr. Bos gave their final concert in San Francisco at the Novelty, and as heretofore, were very much appreciated by the audience that attended.

George Hamlin, the well known tenor, sang at the Novelty evenings of 2 and 7. He, too, was well received.

Fritz Kreisler, the violinist, is advertised as coming to San Francisco. All of these musical attractions are under the direction of Will Greenbaum.

Robert Mantell has wired Gotlobb and Marx co. that he intends to produce 11 plays during his forthcoming engagement at the New Columbia Theatre. The list of productions includes: The Lady of Lyons, Louis XI., Macbeth, King Lear, The Merchant of Venice, Hamlet, King Richard III., Romeo and Juliet, Othello, As You Like It and Richelieu.

A. T. BARNETT.

CINCINNATI.

The Man from Home—The Girl from Rector's Meets Trouble—Grand Opera.

CINCINNATI, Dec. 13.—William T. Hodge in The Man from Home began a week's engagement at the Lyric 12, with prospects for one of the best engagements of the season, in spite of the near approach of the holidays. The play pleased immensely and the star was received with the warmest of welcomes. Eleanor Robson follows in The Dawn of a To-morrow.

The Girl from Rector's at the Grand last week aroused a storm of protest, and by order of the authorities was considerably modified before the close of the week. It is followed 13 by The Third Degree, with Helen Ware in the leading role. A full house gave marked approval of both play and players. Richard Carle follows.

The Forepaugh Stock co. at the Olympic appears this week in David Harum and a full house has been in evidence at the performances so far.

The Girl Question is at the Walnut, offering a pleasing attraction for the pre-holiday season.

On the Suwanee River, an old time favorite, is at Heuck's this week.

Dr. Jekyll and Mr. Hyde was put on by the Holden Stock at the Lyceum yesterday, to the satisfaction of good sized houses.

Oscar Hammerstein's Manhattan Opera co. will play a two days' engagement at Music Hall 27, 28, presenting Sapho, Lucia and Traviata, with Tetrazzini and Mary Garden in the leading roles.

H. A. SUTTON.

BUFFALO.

Dustin Farnum and McKee Rankin Seen to Advantage at the Teck—Some Gossip

G. P. Huntley in Kitty Grey amused the patrons of the Star 6-11.

Dustin Farnum in Cameo Kirby was greeted by a very large house at the Teck 6. Mr. Farnum, always a great favorite here, was seen to excellent advantage and was surrounded by a capable co., which includes McKee Rankin.

The Time, the Place and the Girl held the boards of the Lyric 6-11. Business was good and the presenting co. was adequate.

The Brand of a Thief had satisfactory returns at the Academy 6-11.

Charles W. Goetz has formed a partnership with Nosdie Herr, and is at present rehearsing their act, which is entitled The Stable Boy and the Girlie.

Stojowski, the eminent Polish pianist, was heard here in a recital 8.

P. T. O'CONNOR.

DALLAS.

Olga Nethersole the Object of Much Social Favor—Big Advance Sale for Warfield.

At the Dallas Opera House (Geo. Anzy, mgr) Robert Mantell and his excellent supporting co. played a four nights' engagement Nov. 29-2, playing in all five performances to audiences which expressed their appreciation by continued applause, compelling Mr. Mantell to a curtain speech at each performance. His rendition of the various roles was greatly augmented by the excellent support of his cast, among whom can be prominently mentioned, Mary Booth Russell.

On Dec. 3 and 4 Olga Nethersole played to standing room only for three performances, the first night being The Writing on the Wall, which was well received. Her Sapho drew immense audiences, well pleased.

Miss Nethersole while here was the recipient of several social favors, and was tendered an after theatre dinner, following the first night's performance, which was the occasion for one of the social outpourings of the season. Her co. was capable, and not the least among them could be mentioned except with highest praise.

Beginning Dec. 6 and playing for five nights, David Warfield, in The Music Master made his first appearance in Dallas. The advance sale of seats was so great that before noon of the first day set for the sale the entire house had been sold for every performance.

Following Mr. Warfield will be The Great Divide 11. Rose Stahl 13, 14. Paid in Full 15, 16.

L. LEE LAUDRES.

EBERT AND COMPANY EXPAND.

On account of the great increase in their business Thomas Ebert and Company have found it advisable to move into larger quarters in the Galety Theatre Building, where they now occupy suite 514. In addition to their dramatic and musical agency they have established a play bureau, and invite authors to submit their plays. They have made arrangements with Arthur Wallack (son of the late Lester Wallack, the favorite actor), the well-known playwright, to take charge of this department. Mr. Wallack will read plays submitted and any deemed worthy will be at once placed before well-known managers with a view to production. Authors who have original ideas, but are lacking in the knowledge of the art of construction and other necessary details, will go to make a successful play, will have such faults pointed out and the necessary changes suggested. Ebert and Company believe that this will be the means of saving many good ideas that are now spoiled by young authors' lack of knowledge of stagecraft.

LETTER LIST.

Members of the profession are invited to use THE MIRROR *post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.*

WOMEN.

Abbott, Dora, Mabel Ash, Thelma Aandre, Tess Allen, Mrs. J. Albertson, Mrs. Claude Amsden, Nell Adams, Jennie Antrim, Lillian Ardell, Helen M. Albert, Nelly Angell.

Bert, Charlotte, Ruth Brolaski, Sophie Brandt, Lola Brorreere, Marie Borshard, Emma Bolton, Carolyn L. Barber, Bessie Boniel, Edna Benn, Julia Boothe, Lillian Bouton, Frances Berg, Emma Beland, Bessie Bennington, Vivian Buloner, Madalyn Burkhardt, Patsy Baker, Eleanor Barry, Ella Baker, Myrtle Birch, Bessie Bruce, Myra C. Brooks, Ethel Barrington, Ray Beveridge, Gertrude BBondhill, Dorothy G. Brown, Nina Bruns, Edith Bradford, Sydia Burkhardt, Roberta G. Brennan, Nellie Butler.

Craig, Florence, Mrs. M. E. Comstock, Dorothy Courtney, Zadie L. Cooper, Mrs. W. W. Cullison, Mrs. Chas. Craig, Mrs. Hugh Cameron, Catherine Cameron, Mrs. C. Edw. Corwin, Lillian Clark, Leah Cutter, Dina Quinni, Georgia Cunningham, Coralie Clifton, Clara Clinton, Alma Chester, Viola Clark, Lillian Cavetti, Minerva Courtney, Cecelia B. Castelle, Anna Cleveland, Ethel Chappelle, Minnie Carruthers, Frances Comstock.

Dahl, Helen, Norma De Arga, Marion Dean, Mrs. C. L. Daly, Florence Davis, Katherine Dixon, Dollie Davis, Caro Du Mont, Florence Du Val, Ida Darling, Reba Dale, Pauline De Vere, Margaret Danis, Laura D. Dunn, Helen Douglas, Gracie De Foy, Mayme Dupont, Dorothy Detwiler, Alice Donovan, Madge Drew.

Early, Mollie, Virginia Elwood, Celeli Eirven, Nellie Etting.

Fallon, Nellie, Mrs. Chas. E. Fisher, Katherine Foster, Marie Flood, Fern Foster, Mrs. Chas. Fulton, Beth Franklyn, Jessie Fraser, Estelle E. Fansette.

Gordon, Alice, Vittorina Galinberta, Jessie Glindmeister, Nance Gwyn, E. De Barrie Gill, Marion Glen, Ida Grannon, Susette Gordon, Florence Gerald, Gay Godfrey, Lucille Gardner, Florence Greene, Grace Gibson, Carolyn Greenfield, Mae Guyer, Monda Glendower, Lilla Gates.

Hayes, Catherine J., Nina Herbert, Hazel Herbert, Lillian Hazel, Kittie Hoffman, Martha Hansford, May Hastings, Effie Hamilton, Helen Harcourt, Maud Hall, Louise C. Hewes, Frances Hemric, May Harries, Trixie Harris, Daisy Howard, Adelaide Harland, Florency Honey, Mrs. Franklyn Hall, Christine Hill.

Inman, Annie E.

Jamieson, Elizabeth, Annabelle Jeanette.

Knowlton, Maude, Eatien Kreimeur, Mabel Knowles, Josephine M. Knoll, Ray Kehm, Molly Kelley, Marion H. Kemp.

Lawrence, Harriette E., Jeffreys Lewis, Christine Langford, Mrs. Steve Leary, Belle Lester, Rhe Lorraine, Lucille Loring, Della Lea, Clara La Mar, Irma Lehman, Lena Lorraine, Lulu Lester.

Minturn, Marie, Florence Malenberg, Miss Minnell, Phila M. Miller, Clara Moore, Julia Morton, Ethel Morton, Betty Mears, Beatrice Mable, Jean Meagher, Norine Miller, Emma Meffert, Violet Mansfield, Ida J. Manion, Bert Miller, Marjorie Maxwell, Reeva May, Isadore Martin, Mattie March, Katheryn Miley, Helen Malisze, Adelaide Melnotte, Gertrude G. Miller, Mrs. Harry McFayden, Sally McRee, Sadie McCall, Helen McCabe, Marion McLaughlin.

Norman, Christine, Edna Norman, Lillian E. Norris, Hortense Nielsen, Ethel Nason, May A. Nandain, Dorit Newton.

Parkhurst, Nan, Thelma Pinder, Rea Prentice, Olive Porter, Jean Parker, Gussie Penta, Francesca Parker, A. Parke Patton, Berenice Parker.

Quentrieo, Thelma, Roselle Quinn.

Rafter, Adele, Margerite Rutledge, Emily Robins, Esther Rutland, Marion A. Redlick, Eagleson Robb, Gay Rhea, Margaret Robinson, Marian Roth, Margaret B. Richey, Louise Reed, Katheryn Rose, Katherine Ray, Katherine Raynora, Marie Rostell, Lansing Rowan.

Southern, Louisa, Fay Stuart, Dundas Slater, May Sarjent, Alice M. Scott, Libbie Shears, Marie Savage, Mae Sincle, Anita Sanches, Emily Swaab, Susanne Selgel, Mrs. Wm. J. Scanlon, Alice Seymour, Sylvia Starr, Marion Stanley, Mrs. M. Shaw, Freda Sterling, Mirian Shelby, Florence Smith, Ethel Strickland, May Storey, Florence Smythe, Jessie B. Stirling.

Thill, Josephine, Mrs. P. W. Tinan, Clara Thropp, Fay Templeton, Cora Tanner, Dorothy Turck, Ethel Trevor.

Van Norman, Bertha, Evelyn Vaughn, Louise Vale, Bessie Van Ness, Eda Von Buelow.

Wood, Majorie, Lowa Wentworth, Rebecca Warren, Mrs. F. L. Whittier, Alice Washburn, Edith Wylie, Elsie Wood, Annie Woods, Keith Wakeman, Mrs. Joe Williams, Lenore Waters, Estelle B. Widger, Corinne Walton, Lucille Ward, Isabel Winloche, Carrie Webber, Grace Wendall, Dot Webster, Edna Wilson, Mrs. Chas. Wellsley, Woods Sisters.

York, Ethel.

Zaleska, Rosina.

H. MAURICE TUTTLE

SCENIC ARTIST **At Liberty for First-Class Stock**

Grand Opera House, Winnipeg, Man., until Dec. 18.

Permanent address, 1202 Centre St., Milwaukee, Wis.

MEN

Allan, Samuel, Chas. G. Allen, Fred J. Adams, Robt. J. Adams, Geo. S. Archer.

Brooks, Harry M., Robt. Bond, Francis Bonn, Earl H. Bromley, Wm. F. Born, Jno. H. Blair, Conrad Bodden, Jack N. Boutwell, Esten Burleigh, Fred Belasco, Chas. H. Bradshaw, Edwin Baker, Chester Bishop, Howard Boulden, Al. Beasley, Eugene Brockman, C. A. Briscoe, Edgar Bixley, Harry Bennett, Frank Bruner, Chas. L. Banks, Alb. J. Browne, Victor H. Bozardt, P. S. Barrett, Wm. H. Barker, Sparks Berry, Walter A. Bohme, Jas. Bonaberger, Jno. Burnett, Harry V. Bond, S. H. Beane.

Cowell, J. W., Will Canfield, Lingi Cilla, Fred Clarke, A. R. Carrington, Alex Carr, Ridgewell Cullum, Geo. Cochrane, Thos. W. Crowley, Raymond Capp, B. B. Coleman, Howard Clark, Wm. Clifford.

Doran, David C., H. K. Duffy, Dan Dix, Geo. A. Dayton, Dan'l Dove, Leo Dumont, Jos. M. Daniels, Harry T. De Vere, Chas. E. Dailing, Augustin Duncan, Arthur Downing, Chas. Deland, Harry Davenport, Chas. Dickson, Oscar Dowan, L. S. De Kalb, Joe De Tuchl, Wm. Darbin, Paul Durand, Geo. Dolan, Alf. Dalby, Jas. Doyle.

Elleck, Arthur, Channing Ellery, Gerald Emerson, Oscar Eagle, W. A. Eustace, Frank Elliott, Willis Evans, Billy Everts, W. E. Ely.

Fentelle, Harry, Barney Ferguson, Carl B. Fleming, Earl Flynn, J. F. Fouchaler, G. M. Fennell, Norman R. Field, Jno. L. Fox, Barney Fagan, A. Harlan Fox, Hector Fuller.

Guilland, B. D., J. W. Givett, Jno. E. Gardner, Earl Gerome, Geo. Gordon, Harry Garrity, Fred C. Gaston, Gilbert Gregory, Timothy Grealish, A. V. Gibson, B. F. Grinnell, Jno. L. Glennon, Frank J. Grandon, Glendower and Marion.

Hall, Tom, F. B. Harris, Geo. Holland, Andrew Hamilton, Fred Hoodley, Arthur Hurley, H. S. Heuck, Robt. Hunter, Franklyn Hall, W. H. Holmes, Geo. W. Haley, Leonard B. Hugh, Forrest Halsey, G. Fred Hinton, Leslie M. Hunt, F. Mortimer Harris, Robt. E. Homans, J. Alb. Hall.

Irwin, Thos., J. Irving.

Johnson, Hal., Jno. Jorenzo.

Kelt, Jno., Jno. Kellard, F. Mostyn Kelley, Karl Krusade, Milo Kniel, Edw. F. Kealy, Otto Krause.

Lloyd, Chas., Connie Little, Geo. Lyman, Walter F. Lewis, Allie Lawrence, Bernard Lieu, C. S. R. L'Estrange, Rollo Loyd, Wilfred Lucas, Wm. Louvelle, Allie Lamonde, Richie Ling, James J. Lamb Andrew Lewis, David Landau, R. E. Lennon, Billy Laughran, Harry H. Linton, J. B. Lunt, Geo. S. Lockwood, Joe H. Lee, B. A. La Mar, Grant Lee.

Murray, Chas., Clark Marlboro, Dave Montgomery, Carrick Major, Burton Mallory, Larry G. Miller, Jas. K. Mills, Jack E. Magee, Armand Melnotte, Chas. Morton, G. Le G. Mullally, R. W. Morrison, Harry Melville, Lew Morton, Jas. Mace, Edward Murray, Walter Milton, Norbert A. Myles, Lester Moran, Tully Marshall, Baker Moore, R. R. Mallory, G. Leon Moore, W. H. Marble, Ben Moses, J. F. Marron, Robt. McKay, Larry Mack, A. E. McLelland, S. D. Macfarlane, Dr. F. K. McLaury, J. Harvey McEvoy, Neal McCay, H. C. McDonell, Jas. F. McEntee, C. W. McClintock, R. H. McLaughlin.

Norman, Henry, Chas. Newton, Nea Nye, Craig Neals, Harry B. Norman, Chas. Newton.

O'Brien, Jay.

Pryor, Billy, Chas. Pope, Edward Pooley, Vesta Pegg, Robt. Preston, F. A. Puts, Jack Pierce, Eben Plympton, Ed. Poland, Jno. T. Powers, Thos. R. Perry, Sam'l S. Partello, Walter Pennington, J. Chandler Patterson, W. A. Penn, W. Playter, Leon B. Parker, Geo. W. Paige, Chas. Pusey.

Quintard, C. A.

Richardson, Ernest, H. C. Robey, Eugene Reed, Wm. Reid, F. J. Ratcliffe, Ed. J. Rich, Geo. W. Baynes, Lawrence Russell, Billie Raynore, A. E. Rankine, Ralph J. Ravencroft, Jno. Rayold, Rivers and Rochester.

Smith, Howard, Francis J. Stratton, Elmer E. Smith, Harry Sargent, F. Selby, Jas. F. Sullivan, Walter Sanford, W. J. Sully, H. A. Schutter, W. Barston Smith, Karl Schutz, Jos. H. Solomon, Cecil Sackville, Elliott J. Simons, Fred'k K. Stephens, O. S. Sallard, W. A. Saunderson, J. P. Shaddick, Jr., Arthur Smith, Eugene B. Sanger, Bert Shader, J. M. Sainpolls, C. Scharch, Harry S. Sheldon, Tom Saunders, Stephen Ivor Sainney, Sayre and Slattery.

Terry, Jack, Patrick Touher, G. L. Tahman, Cleoden Tisdale, Rich'd Tobin, Harry Terry, Tom Townsend, Stinert Thomas, Longley Taylor, Terry and Elmer.

Van, Harry, Jno. Von Aspe, Edward Van Hise.

Walton, Irvin B., W. G. Williams, Red Waggoner, Paul Webster, Robt. Warwick, H. P. Winsman, J. Walter Woods, J. S. Weick, Walter Wilson, J. H. Wright, Arthur Weid, Jno. M. Walsh, Raymond Whittaker, Karl Way, Fred I. Ward, Chas. M. Walcot, A. J. Williams, Fred B. Watson, Kendall Weston, Lewis Wood, Jos. F. Wagner, Jno. B. Wills, Whitting and Procee.

Young, Jas., Herb't Yost, Pierre P. Young.

REGISTERED MATTER.

Clara Paulet, Mrs. J. W. Early, Dorothy Dane, Walter N. Lawrence, Sparks Berry, Franklyn Whitman, Ernest Franconi, Harry S. Sheldon, Jas. Corte, Sidney McCardy, F. A. Demerest, Ralph Bell, Frank Rowan.

DATES AHEAD.

Received too late for classification.

AS TOLD IN THE HILLS (W. F. Mann, prop.): Cambridge, N. Y., 23, Greenwich 25.

BARKOOT AMUSEMENT (Harry J. Freeman, mgr.): Madison, Ga., 13-18, Covington 20-25.

BROWN, KIRK (J. Y. Macauley, mgr.): Erie, Pa., 20-Jan. 1.

CALL OF THE WILD (Betts and Fowler, mgrs.): Johnstown, Pa., 14, Somerset 15, Greensburg 17, Latrobe 18, Scottdale 20, Mt. Pleasant 21, Brownsville 22, Monessen 23, McKeesport 25.

CHICAGO STOCK (Chas. H. RossKam, mgr.): Gloversville, N. Y., 13-18, Amsterdam 19-21.

CAMEO KIRBY (Liebler and Co., mgrs.): New York city Dec. 20—indefinite.

HOW HOUDINI DOES IT.

Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, chests, irons, boilers, etc. For 50c. we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention escape desired. Particulars and list free.

H. N. DOERR, 1638 N. 6th St. Philadelphia

Majestic Theatre, Butler, Pa.

CHRISTMAS OPEN

Write or wire GEO. M. BURCKHALTER. New York Office, M. REIS. New Amsterdam Theatre Building, New York.

FOR SALE AT KENT, OHIO—Grand Theatre, showing a two act vaudeville and moving pictures. Show room completely equipped with new $500 piano, good elevation stage and scenery, first-class picture machine and all furniture connected. Doing good business; a bargain—$1000. Call on or address Grand Theatre, Kent, O.

Alvis Fay

Important news of your mother. Write at once to S. J. Hanson, Oklahoma City, Okla.

COW PUNCHER (Central: W. F. Mann, prop.): Magnolia, Miss., 22, McComb, La., 23, Brookhaven, Miss., 24, Natchez 25.

DARE DEVIL DAN (W. F. Mann, prop.): Richmond, Va., 20-25.

DAVIS, FLORENCE (A. G. Delamater, mgr.): Richmond, Va., 25.

DU BARRY (Sam Spedden, mgr.): Montevideo, Minn., 14, Milbank, S. D., 15, Benson, Minn., 16, Whitmar 17, Litchfield 18.

DUNCAN, HYPNOTIST (L. C. Zellans, mgr.): Sistersville, W. Va., 13-18, Coshocton, O., 20-25.

ERICKSON, ERIC (Joe Bullinger, mgr.): Ardmore, Okla., 14, Marietta 15.

FIGHTING PARSON (W. F. Mann, prop.): Spearfish, S. D., 22, Belle Fourche 23, Deadwood 24, Rapid City 25.

GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Holland, Minn., 14, Cottonwood 15, Russell 16, Marshall 17-19, Revillo, S. D., 20, 21, Marietta, Minn., 22, 23, Madison 24-26.

HER DARK MARRIAGE MORN (W. F. Mann, prop.): Tippecance City, O., 22, St. Paris 23, Mechanicsburg 24, Springfield 25.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Agra, Kan., 13-18.

HOUSE OF A THOUSAND CANDLES (Geo. J. Elmore, mgr.): Iola, Kan., 14, Chanute 15, Independence 16, Coffeyville 17, Joplin, Mo., 18, Springfield 19, Aurora 20, Ft. Smith, Ark., 21, South McAlester, Okla., 22, Muskogee 23, Tulsa 24, Enid 25.

HUMAN HEARTS (Westerns: Wm. Franklin Riley, mgr.): Salt Lake City, U., 12-18.

KEYSTONE DRAMATIC (Max C. Arnold, mgr.): Fort Edward, N. Y., 16-18, Gloversville 20-25.

LAND OF NOD (Samuel F. Rorke, mgr.): Portland, Ore., 12-19.

MAHER, PHIL, STOCK (Leslie E. Smith, mgr.): Kittanning, Pa., 16-18, Binghamton, N. Y., 25 Jan. 1.

MEADOW BROOK FARM (W. F. Mann, prop.): Ft. Gaines, Ga., 22, Bainbridge 24, Tallahassee, Fla., 25.

MY DIXIE GIRL: Dayton, Tenn., 17, Somerset, Ky., 20.

OTHER PEOPLE'S MONEY: Quebec, Que., 15, 16.

PARSIFAL: Columbus, Miss., 14, Mobile, Ala., 20, Pensacola, Fla., 25.

ST. ELMO (Central: Vaughan Glaser, mgr.): Flint, Mich., 20, Port Huron 21, Saginaw 22, Bay City 23.

SEPTIMUS (Harrison Grey Fiske, mgr.): New York city Nov. 22-18, Trenton, N. J., 25.

TEMPEST AND SUNSHINE (W. F. Mann, prop.): Tyrone, Pa., 22, Phillipsburg 23, Curwensville 24, Du Bois 25.

TEMPEST AND SUNSHINE (W. F. Mann, prop.): Lafayette, Ia., 22, St. Martinsville 23, Jennings 24, Crowley 25.

TEMPEST AND SUNSHINE (Western: W. F. Mann, prop.): Malad City, Ida., 21-22, Preston 23, Franklin 24.

TWO WOMEN AND THAT MAN (Henry D. Carey, mgr.): Seattle Wash., 12-18.

WHYTHE DRAMATIC (Chas. P. Whythe, mgr.): Vinita, Okla., 16-18, Chelsea 20-22, Nowata 23-26.

WINDECKER THE GREAT (W. F. Mann, prop.): Wyoming, Ill., 22, Aledo 23, Cambridge 24, Moline 25.

WOLF, THE (Harry Dull, mgr.): Boonton, N. J., 14, Burlington 15, Bridgeton 16, Atlantic City 17, 18, New York city 20-25.

ARENA NOTES.

Wieleman's Wild West showed to good business at Thibodaux, La., on Nov. 20. Poor show.

The Royal Amusement Company with a strong lot of attractions, did a fine week's business at Thibodaux, La., Nov. 28-4. Manager H. L. Tipps has made arrangements with the United Fruit Steamship Company to convey his Street Fair to Central America, thus enabling him to fill a two months' booking there.

Reginald Poole has closed his sixth season with the Campbell Brothers' Shows, and is now a familiar figure along Broadway. Mr. Poole is recognized as one of the leaders among the producers of Oriental dancing exhibitions, is casting about for fresh novelties for next season.

The John Sparks Shows appeared at Bonham, Tex., Dec. 3 and pleased fair business.

Clinton Newton is press representative for Sun Brothers' World's Progressive Shows, which will open at Macon, Ga., the latter part of next March.

Rumor has it that Cole Brothers' Circus will become an Erie, Pa., fixture, as several Erie capitalists are said to have secured an option on it.

THE MOTION PICTURE FIELD

Reviews of Licensed Films

The past week has witnessed the release of the usual proportion of feature films, of which the most prominent are Biograph's Indian's Way and Through the Breakers; Vitagraph's Lesson in Domestic Economy and Gambling with Death; Seng's Engineer's Daughter and Heroine of Mafeking; Kalem's Rally 'Round the Flag; Pathe's Lady's Companion and Masquerader's Charity; Gaumont's Daughters of Poverty; Essanay's A Pair of Slippers and The Bachelor and the Maid, and Urban's The Secret Chamber.

Through the Breakers (Biograph, Dec. 6).—A picture story that carries a strong moral lesson and has a powerful heart appeal is presented in this excellent film. It describes a married couple who pay so much attention to their social affairs, the man to his club and the wife to her bridge and dancing parties, that their little girl is left alone to the careless attention of the servants. The little one becomes ill and the father is the first to awaken to his duty. He insists on the mother dropping her society engagements for a while to attend to the little invalid. The mother complies reluctantly, but one night, declaring that the child is only peevish and not dangerously sick, she goes to a fancy dress ball. While she is gone the child dies, and, though the mother's remorse seems genuine when she returns and learns the truth, the father casts her off and bitterly denounces her for her heartlessness. Later the two meet over the grave of the child and, chastened by their sorrow, become reconciled. The scene over the grave is very effective, both parts being strongly portrayed with admirable and natural restraint. The child is also well played, especially in the sick room. The first scene of the picture might have been omitted without injury to the story. It is a ballroom scene and merely introduces the characters without giving us any hint of their personalities or connections. By omitting this scene there would have been room in the film for showing more clearly that a doctor was called in for the child at an early stage of her sickness. The absence of the doctor is conspicuous until the death scene, although we know he must have been there from the medicine that is being administered to the little patient. However, these are not important defects and are scarcely noticed.

She Took Mother's Advice (Lubin, Dec. 6).—There are some pleasing features about this picture due to the generally commendable acting of the principals, who have succeeded in appearing natural the most of the time in their movements. The story, however, is rather weak, and the turn that is given to it toward the end is one that fails to realise the comedy possibilities. A newly married young woman receives a letter from her mother telling her to always pretend pleasure at whatever presents her husband makes her. The advice is timely, as the husband has even then started on a shopping tour, buying many articles, a picture, a dress, a hat, a dog and other articles, none of which appear to please the wife, but which she accepts with assumed delight. Rich comedy might have been attained during this scene by having the presents obviously ridiculous in taste, but this point is overlooked and all we get is a visit from the mother-in-law, who disregards her own advice and with more violence than is necessary insists on casting out everything her son-in-law has purchased.

He Wanted a Baby (Lubin, Dec. 6).—Although the means that are taken in this picture to show that the young husband longs to have a baby in the family are far-fetched, not to say ridiculous, there are a number of very good laughs in the film. We see him out walking with his wife fondling all the babies he sees and actually stealing one of them in a manner that suggests a lunatic. We also see a procession of nurses with baby carriages, though what they have to do with the story is not obvious. Later the man advertises for a baby to adopt, and is besieged by a crowd of women carrying infants which he no longer desires since he has just been notified by telephone that the storks have paid a visit to his own house. He succeeds in eluding the mothers and reaching home, to find three babies instead of one. We have already seen the three storks in a crude studio scene arriving over the housetops and going down the chimney, so that we are not so much surprised as is the happy father. Where the producers succeeded in getting so many young infants is the marvel of the picture. One might almost believe the film was made in Brooklyn.

The Lady's Companion (Pathe, Dec. 6).—The Pathe players have given us in this film a detective melodrama in which there is more extravagance of gesture than is usual in the better class of French pictures. Nevertheless, the story is interesting, as all fairly logical detective pictures usually are. A wealthy old lady has a young woman companion who is secretly married to her son. A scheming nephew discovers the marriage and that there is a child, and informs the old lady, who changes her will in his favor, but later, unknown to the nephew, destroys the new will, having become reconciled to her son and his wife through their little boy. In order to inherit the old lady's wealth more quickly the nephew poisons her and contrives to put the partly empty bottle into the son's pocket. The son is accused and arrested, but at the examination the little boy declares that he saw the nephew with the bottle and the detectives find evidence of the poison on the man's handkerchief where he had wiped a few drops from his hands. The incriminating evidence and the solving of the detective problem give the impression of having been arranged for the purpose, but they are logical and the film holds attention.

The Engineer's Daughter (Seligz, Dec. 6).—This is one of the best films the Seligz players have ever given us—a strong, logical and gripping picture throughout, well handled and ably acted. A locomotive engineer, a finely conceived character, refuses to allow his daughter to marry a well dressed stranger whom she has met while the latter has been hunting near the engineer's country home. The engineer is fatally injured in a collision on the road and he is brought home dying. The stranger has been so sympathetic and helpful during the affair that he has won the love of the girl and the regard of her young brother who was crippled in the wreck. He is thus able to get insurance money from them in exchange for some worthless mining stock, after which he deserts the girl, writing her that the money is lost with his own and he cannot support a wife. The poor girl is forced to seek employment and secures a position as maid for a wealthy man and woman whose daughter is about to marry the fellow who robbed the dead engineer's children. The rascal is recognized by the maid and the truth comes out, the wealthy man forcing him to restore the money or go to jail.

My Lord in Livery (Edison, Dec. 7).—We are told in the advance bulletin that this subject is adapted from a playlet popular with amateur dramatic societies. We can well believe, if the adaptation is faithful, that is could hardly be acceptable in any other circles. It is surely amateurish enough as we see it in this film. It is also acted too rapidly unless it be that the film was run too fast at the Union Square, where it was seen by this reviewer. The story tells of a young nobleman who bets that he can secure a certain young lady's finger ring. A friend informs her of the bet and that the nobleman will enter the house disguised as a butler. A genuine butler has just been engaged, and this individual is taken for the nobleman by the family, who treat him with great deference, being much flattered, no doubt, that a live lord should condescend to play tricks on them. The girl and two girl friends have dressed as maids to fool the supposed butler, but nothing comes of it excepting that the girls refuse to sew a button on the fellow's coat. Then the real lord shows up and bribes the butler to let him take his place. He is discovered in the girl's room, and, being thought to be a burglar, a messenger boy is called and sent for the police. After this the supposed burglar is allowed to serve tea in the parlor and when he demands the girl's ring she gives it to him. It requires considerable credulity to accept all this as even probable enough for stage comedy. Certainly it is not convincing enough for a picture story.

What the Cards Foretold (Edison, Dec. 7).—Considerable rough fun is developed in this film from the idea of an old colored woman telling her fortune with cards and then experiencing the truth of the predictions, but not in the sense she had expected. Some of the humor is forced, but other incidents appear to be apt enough. The action, however, is too rapid for the best results. The old mammy gets into all sorts of altercations and "mix-ups" with other people until she lands in the police station when "money changes hands" by her payment of a fine to the magistrate.

Listen (Gaumont, Dec. 7).—A trivial but somewhat humorous idea forms the basis of this "comic." A man who gets a bump on the head while hanging up a battle axe in his parlor, starts out to get a plaster, and on the way explains to everybody he meets how the accident happened. Each time he rehearses the fall he gets a fresh fall and a fresh bump.

Top Heavy Mary (Gaumont, Dec. 7).—This is another rough "comic" based on slight material. A heavyweight woman desiring to reduce her flesh exercises with a bicycle and encounters numerous collisions, falling into the water as an inevitable climax. The subject is entitled to small consideration.

In a Pickle (Gaumont, Dec. 7).—This is a "comic" telling of the troubles of an absent minded professor who spills the ink on his manuscript; wipes it on his face; goes out doors in his pajamas; tucks the tablecloth under his chin thinking it is his napkin; gets into the wrong room, that of a newly married couple, and is thrown out, and finally fills his oil lamp with water and drinks the oil, lighting his cigarette immediately afterwards with disastrous results. The series of incidents are well managed and furnish many laughs.

A Day With Our Soldier Boys (Vitagraph, Dec. 7).—This picture shows a number of scenes in a military camp, and is full of interest. The men are shown at physical exercise, at mess, initiating a new recruit and breaking camp. There is also a scene illustrating the working of a great gun of the disappearing type.

Lesson in Domestic Economy (Vitagraph, Dec. 7).—The troubles of a young couple who discharge the hired girl and try to do their own housekeeping have furnished material for film comedies before, but never with such rich results as in this subject. The reason is not difficult to understand. The Vitagraph players have confined themselves to natural incidents, not unreasonably exaggerated, and the acting is mostly truthful. We therefore find ourselves in hearty sympathy with their mishaps. The husband bravely comes to the wife's assistance in the housework, including the washing, but in the end both are eager to bring back their former servant, when peace once more reigns over the household. It is a film that wins hearty laughter and deserves it.

A Pair of Slippers (Essanay, Dec. 8).—A cleverly conceived comedy plot is the basis for this laughable film, which is presented in the usual lively Essanay fashion, although we could wish that one of the ladies had been a little less violent in her gesticulations and that the action had been a little less rapid in some instances. Possibly this last impression was due to the projecting being too speedy. A young man buys a pair of slippers for his girl and stops to call on a gentleman friend before delivering them. The friend invites him out for a drink and he leaves the box of slippers. While the two men are gone the friend's wife enters and finds the box. Thinking it belongs to her husband, she opens it and finds a loving note addressed to "Dearie." She is naturally furious, taking her revenge by substituting a pair of his old slippers for the ones in the box. The lover on returning carries off the box and delivers it to his lady-love with results that may be imagined. The matter is cleared up when he carries the old slippers back to his friend's house, where that astonished gentleman has already felt the weight of his wife's wrath. A telephone message brings the girl and all ends happily.

The Bachelor and the Maid (Essanay, Dec. 8).—This is a short but neat and amusing comedy film done in the best Essanay style. A bachelor meets a young woman at a railroad depot, where the baggagemen get their checks mixed and the two trunks are delivered to the wrong houses. The man opens the trunk that is delivered to him and is astonished to find it filled with female apparel. Fortunately he finds letters addressed to the owner and one of her photographs, which proves to be that of the young woman he had met at the depot. He returns the trunk personally and a love affair is the happy result.

Impossible to Get Sleep (Pathe, Dec. 8).—On the mere idea of a man being annoyed constantly when trying to sleep, this rather laughable comic is constructed. Scant material, but it serves. An alarm clock and a neighbor pounding a hole through the wall drive him to the balcony outside of his window. A woman overhead watering flowers gives him a shower bath which he is overlong in escaping from and he next seeks repose in a hammock. Here we see him at close view with the flies lighting on various parts of his face. The hammock is hung over the water and he falls in. When he crawls out dripping wet he seeks repose in a straw stack, but he has become miraculously dry in the meantime, which is an error in detail that should have been avoided. An officer next drags him from his straw bed and locks him in a cell, where he is at last able to sleep in peace.

The Evil Philter (Pathe, Dec. 8).—There is some fine character acting by high class players in this colored film, telling a legend of the middle ages, but some of the early scenes in magnificent settings are too dark and crowded to show to the best advantage. A courtier, in love with a princess, but not acceptable to her, visits a drinking place frequented by beggars, where he meets the devil and is induced to sell his soul for a magic philter that will win the love of the princess. Armed with the philter he returns to the palace, where he works the spell on the lady with the success he expects, but as he is about to embrace her she changes to the devil and he is transported to the infernal regions. Here the devil, who appears to be more of an avenging angel than the conventional satan, turns him over to his imps and dancing girls to be properly tortured.

The Fatal Ball (Melies, Dec. 8).—The Melies players have tried a Western melodramatic story in this film, based on a poem supposed to be the narrative of a pioneer miner. Selections from the poem are inserted in the film. The story tells of the Indians carrying a white man away captive. The old settler sees them pass and sends his daughter to summon cowboy help. The Indians are dispersed or killed and the wounded captive is rescued and taken to the old man's cabin, where the daughter nurses him back to health. He repays their hospitality by winning the girl's love and deserting her. The father would kill him and in the exchange of shots the girl falls dead, shot by her recreant lover. The old man pursues the fellow, and finding him in a mining camp wearing a false beard, kills him and is himself killed in the encounter. The action is quite exciting in parts and the film will no doubt prove acceptable to many who are partial to Western melodrama. Although the picture is made in the East, many of the scenes have Western atmosphere, and the riding is of good quality. The photography, however, is imperfect in parts and some of the scenes are taken at too great a distance, making the characters appear too small for the best results. The killing of the girl's father fails to fit in with the story as told in the quoted verses. The old man is supposed to be telling the story himself, which would be impossible if he were dead.

The Secret Chamber (Urban, Dec. 9).—Romantic melodrama, with more heroics in it than is good for a moving picture, is presented in this film. Notwithstanding the overacting, the story is a thrilling one and holds the interest, even if it does not convince us. The story tells of events in the middle ages. A young girl of humble origin is in love with a soldier, but a robber baron leads her father with gold and demands her hand. Her soldier lover forces a duel with the baron, but is treacherously overcome and is about to be killed when the girl saves his life by agreeing to become the baron's bride. After marriage she discovers a secret chamber with an underground passage, where the baron has been hiding his stolen treasure. Following the passage to the outer exit she comes upon her husband and his men killing and robbing a man. She is discovered, pursued and caught, but is rescued by her lover and a party of soldiers, the robber baron being killed by his own men.

Capturing the Pole (Urban, Dec. 9).—This picture is a clever satire on the North Pole claims of Dr. Cook, the latest being to ridicule the explorer's story. The scenes are of studio manufacture and are really quite clever. We see the explorer leaving his companions and starting alone, dragging his sled over the ice. At night he hypnotizes a pile of ice and builds an igloo, or whatever an ice hut is called. Then the Fairy Princess of the North loans him the North Star to drag his sled and away he goes on his final dash. At the pole he gets a bear to help him saw the trophy off at the base. We next see him in a city street riding in an automobile with the pole in his arms and the bear by his side.

The Red Man's View (Biograph, Dec. 9).—This remarkable film is clearly intended to be

"SPECTATOR'S" COMMENTS.

A moving picture exhibitor, writing to a contemporary, the *Moving Picture World*, puts in a plea for more short subjects and cautions the manufacturers that the average picture spectator "is not educated up to the point of understanding or appreciating high class stuff founded on classic poems and similar subjects." On the first point raised it is more than likely that the exhibitor voices his own desires rather than those of his patrons. Exhibitors usually prefer short subjects because they empty the house more frequently and appear on rush days to greatly add to the day's receipts. But do they give more satisfaction to the patrons generally? The evidence is to the contrary. The growth of motion picture popularity has been accompanied by a corresponding lengthening of film subjects. From the hundred foot subject we have grown to the full reel, and we are only restrained here by the physical obstacle that one reel carries only 1,000 feet approximately. Recently Pathe Freres released a double reel, Drink, and from all accounts it has met with popular approval. Certainly it is none too short to do the subject justice.

• • • •

If the exhibitor referred to above, and he is probably typical of many, will look further ahead than the point of his nose he will perceive that it is the full reel subjects that draw the business to his house, even though it be the short subjects that send the people out. One can scarcely recall a single feature subject made by any manufacturer, foreign or American, that has occupied less than a reel or that could have been condensed into less space without ruining its feature qualities. Is it not the feature subject that pulls patronage? Is it not the film that can be advertised and that people will talk about that builds up business? If all subjects were feature subjects—i.e., so good that they would cause public talk, can "Exhibitor" imagine that the popularity of motion pictures would not be still further increased?

• • • •

The fact is that the ideal subject for motion pictures will be precisely as long as the proper telling of the story or event or the proper display of the scene requires. No longer and no shorter. A subject that can be told best in 1,200 feet of film and is cut to 1,000 feet is as much damaged by the mutilation as is the film that really requires only 800 feet and is padded to fill out the reel. One of the coming improvements in motion picture production must be to provide for a greater elasticity of lengths, thus giving the producer the fullest latitude to present his story precisely as it should be presented for the best effect on the spectators. When this condition of affairs shall have arrived it will probably be found that the average picture will be longer instead of shorter. Imagine, if you please, a magazine that required every story to be of a stipulated number of pages or that two shorter stories should precisely fill the space of one long one!

• • • •

The second point raised by our "exhibitor" is equally beside the question. He wants less "high class stuff founded on classic poems and similar subjects." It is probable that what he really means to say, if he would but stop to think it over, is that he wants the "high class stuff" presented in a way that the ordinary intelligence can comprehend it. There are many people who imagine that "high class stuff" must necessarily be "stuff" that they are unable to understand. Not so, in the humble opinion of this "Spectator." The highest class "stuff" in motion pictures is that which is elevated in idea, is interesting to the general public, and above all susceptible of being made entirely clear by means of pictures. What moots it how wise we are in our ideas if we have not the ability to convey those ideas to others? Many a writer has gained a reputation of being great by the use of big words and obscure, involved language. Some few patient "high brows" with a faculty for guessing riddles are able to read and understand and numberless other very shallow but imitative people have joined in the chorus and exclaimed: "How perfectly wonderful! The man must be inspired." But of what real benefit are such writers to the world at large? They may advance great thoughts, but they do not impart them except to a limited circle. That writer is really great who not only has great thoughts but possesses also that priceless gift, clarity of expression. It is in no wise different in motion pictures. Assuming, to start with, that the subject or theme must be one in which the public can find interest, it will be found that it cannot be too poetical or high class in its conception and treatment, provided it is clear. Indeed, a poetical idea can sometimes be made more readable in pictures than in print. Pippa Passes, adapted from the Browning poem, is a case in point. What poetical subject can be more high class in its source? And yet so skillfully is it retold to us in pictures that the merest child can understand it. The consequence is that the film has been and is even now doing immense work in the way of popularizing motion pictures. The truth is we want more high class subjects, not less, but we want them understandable.

• • • •

Many people misread the masses because they find them often laughing at silly wit and enjoying cheap melodramatics. They assume that the masses applaud because of the bad acting, and in this they are wholly wrong. The masses are often not able to discriminate between good and bad acting, and they do not attempt to do so. They applaud because of the sentiment in the story, and they will always applaud the sentiment if they like it, regardless of the acting, except that their applause will be more genuine and hearty when the acting is good. There is this difference: The intelligent public goes away disgusted from the bad acting but stays and applauds with the "low brows" when the story and acting are high class.

THE SPECTATOR.

symbolical of the fate of the helpless Indian race as it has been forced to recede before the advancing whites, and as such it is full of poetic sentiment and artistic beauty, and is at the same time an important step out of the beaten path. Whether the symbolism will be understood or not by the average spectator is another matter. However, even as a mere incident in Indian life it has deep interest, with a touching love story to give it color. An Indian camp is first seen with a young brave winning the love of a particularly pleasing little Indian maiden. The whites come and brutally drive the Indians away from their hunting grounds, and here the conduct of the red men will appear to some to be wanting in truth, either as a part of the symbolism or as a development in an Indian drama. Our Indians in this film make no real effort to resist or retaliate. They are not even armed with any sort of weapons and one wonders how they managed to exist. But on the other hand, viewed in an allegorical sense, it may be reasonably claimed that the feeble resistance of the red man against the white, taken as a whole, has really been of too little effect to be considered resistance at all. At any rate, in this picture they move on, leaving only the Indian maiden, whom the whites seize as their slave. Her lover has his aged father to help over the long and weary trail toward the setting sun. A sub title in the film calls it the "long trek," but it may be doubted if this term is in harmony with the theme. When the Indians pause they are again forced on by the whites and when the maiden tries to escape she is dragged back. At last the old chief dies and his body is disposed of Indian fashion, elevated on poles. Now we see the young lover speeding back to the old camp to recover his sweetheart. She creeps out to meet him and they are about to escape when the whites swarm from the tent and hold them prisoners. The lover is told to release his hold of the girl or suffer death and he bravely defies them. It is the only bit of spirit accorded to the Indian character in the whole picture, and it gains its reward, for one of the whites interferes in the lover's behalf and they are allowed to go in peace, thus symbolizing the belated friendship we are showing for the red race. On the whole the film is another Indian classic to the Biograph's credit.

The Heroine of Mafeking (Selig, Dec. 9).—This picture is another triumph for the Selig company in its splendid efforts to produce big military films. The battle scenes, the movements of troops and the thrilling personal incident when the wife of the British colonel bravely drives the water wagon through the firing line to bring relief to the thirst crazed men in her husband's command, are all worthy of the warmest praise. She has followed her lover from England to South Africa and they are married at the outbreak of hostilities, a shell from the enemies' cannon interrupting the marriage ceremony. The engagements between the Boers and the British are shown with wonderful clearness and absence of confusion, so far as our understanding of what is going on is concerned. There is plenty of realistic action in the battles, and movements of troops, the engagement with the armored train and the passage across the river of the relief column being the most striking scenes. The film must have been immensely expensive to produce, but whatever its cost it is well worth the money.

If Love Be True (Lubin, Dec. 9).—We have here a good melodrama, fairly well acted and except in one particular logically constructed. It is quite possible to conceive a wealthy young man so much in love with a poor working girl who shuns him on account of their difference in station, that he disguises himself as a poor man and obtains employment in the same establishment with her. But we can hardly believe that he would take the risk of putting on a false beard and wig, or that if he did so that he could work daily among other employees and win the girl's love in such disguise without being discovered. A subtitle explaining that he had grown a beard would have obviated this objection. Later when he rescues the girl in the factory fire and is himself overcome by the smoke, the doctor pulls off the patient's wig and beard and reveals to the girl the face of her wealthy suitor. The same thing could have been accomplished with more telling effect by having his face burned by the flames and having the girl, after nursing him, discover his earlier identity when the bandages are removed. However, taking the picture as it stands, it pleases many.

The House of Cards (Edison, Dec. 10).—There is some strength in this picture up to the last scene, and it is acted with good expression naturally conveyed. But in the last scene it appears to wabble and loses its motive in an absurd strain for effect. A ranchman sends an employee to the town with money to put in the bank. The bank is closed when he arrives and he loses the money in a poker game. The keeper of the hotel where the game is played has a daughter who is in love with the unlucky card player and who is herself beloved by the sheriff. The unlucky chap tries to make good the lost money by burglarising the hotel safe and is stopped by the girl. The next day the rancher gets out a warrant for the embezzler's arrest and gives it to the sheriff to serve, but the girl appeals to the sheriff to save the man and he consents to give him, as he says, a fighting chance. This is how he proposes to do it: He is a collector of rattlesnakes and is known by the name of Rattlesnake Jim. He invites the accused man to his cabin and seats himself at a table with him, each man with his bared arm resting on the table. Then he opens a hole in the center of the table and a snake crawls out. It is a sort of crazy duel, it seems, but for what real purpose nobody can easily imagine, as the bite of a rattlesnake is not fatal if promptly treated, and we must assume that Rattlesnake Jim knows this better than any one else. However, the snake bites neither one of them. It starts toward the sheriff, but the rancher enters and by some process of reasoning not explained decides to let the culprit go, while the girl falls into the arms of the sheriff. As for the snake, somebody grabs it by the middle, a dangerous style to handle a rattlesnake, by the way, and throws it out of the door. A more reasonable ending for this film would have made it a good one.

Rally Round the Flag (Kalem, Dec. 10).—Realistic battle scenes and expressive acting make this film effective and interesting, although the story lacks plot. Two brothers in love with the same girl who appears unable to decide between them, enlist and go to the war. It is the rebellion, and the enlisting scene is excellent, as are also the battle scenes that follow, but the opening scene in the cornfield shows that these actors at least have never been farm hands. The younger brother is killed while carrying the flag, although in the confusion of the fight we do not catch this incident clearly. After the battle is over the older brother finds the dead hero's body among the slain. At the end of the war the living brother, now a captain, goes home to be honored by his townspeople and to claim the girl that both brothers had loved. A subtitle tells us that fate has chosen for her and we are forced to the conclusion that she acted with farsighted wisdom in refusing to commit herself until she saw which one would come home alive. It would seem that there was opportunity in this film for more of a story, although as it is it wins good applause.

Masquerader's Charity (Pathe, Dec. 10).—This is one of those pathetic little episodes that the Pathe players know so well how to do. It is presented with pleasing naturalness and tells a story of a little flower girl, forlorn and hungry, who attracts the attention of a man costumed for a masquerade ball. Instead of entering the ballroom he goes home with the child, where he finds a little half famished brother of the girl. So impressed is he with their innocence that he adopts them and takes them home to his wife, who is as pleased over the affair as he is himself.

Bear Hunt in Russia (Pathe, Dec. 10).—One would hardly expect a moving picture camera to catch a real bear hunt in Russia without some "arranging" being done in advance of the picture taking, but in this film it is difficult to discover where the "arranging" comes in. We see the bears being tracked, cornered and shot, and we recognize that the hunting is participated in by a large party of natives. It is all very realistically managed. One scene showing the dying bear being worried by the pack of dogs is rather longer than is agreeable.

The Ranchman's Rival (Essanay, Dec. 11).—Western melodrama, quite logically constructed and carried out, with proper spirit, free from too much overacting, make this film a satisfying one for its class. The story is not new, though the way it is told is original enough. A man from the East wins a Western girl's love away from her cowboy lover. The cowboy warns his rival to be good to her in conventional melodramatic style and then prepares to leave for other parts. At the depot he meets a woman, just arrived, who is enquiring for her husband. She shows a photograph which the cowboy recognizes as the Easterner and he rushes back to expose the scoundrel, only to learn from the Western girl's father that she has eloped with the fellow. He pursues the couple on horseback in time to intercept a mock marriage and bring the Easterner back to his wife at the point of a revolver. The bogus clergyman's abode is in a shed that should have warned the girl of the decention, and after the exposure she makes up to her old lover rather too promptly for real life, but on the whole the film pleases.

Daughters of Poverty (Gaumont, Dec. 11).—Fine picture acting and a fairly good story contribute to make this film one of the best of the week. Two comely girls are the daughters of a poor street laborer. One of the girls, who is employed by a milliner, has a wealthy admirer, whom she meets at a cafe, where she is surprised by her father and cast off. Thereupon she throws discretion to the wind and goes openly to live with the man. The old father takes to drink and the other daughter tries to save him and to win back her erring sister, but to no purpose. Finally the father, crazed by drink and seeking revenge for the reprimands of the street foreman under whom he works, throws obstructions into the roadway. The good daughter tries to remove the obstructions, and, failing in this, warns an approaching automobile of the danger, succeeding only in getting herself knocked over. The automobile contains the sister, who has her conveyed to the father's home, where we next see her nursing the invalid back to health, while the reformed father is happy in the reunion of the family. The film ends with the girl's rich lover coming after her and offering honorable marriage.

Exploits of a Cowboy (Pathe, Dec. 11).—This film shows fancy riding and tricks by an

It is harder to get going on a bad start than it is to keep going on a good start. Start right with

The Edison Kinetoscope

If you start with a cheap machine first, you're almost sure to have to buy a good machine later. But in the meantime you have spoiled your patronage so that you'll have a hard time to get going even after your good machine is installed.

Start with a good machine first—**get going and keep going.** The Edison Kinetoscope is the best motion picture machine. It requires fewest repairs, lasts longer than any other machine made and the pictures are steady, clear and constant. Write to-day for booklet giving full particulars, and copy of the Edison Kinetogram.

Edison Films

RELEASES OF DECEMBER 21

A HAPPY ACCIDENT. A Christmas story. Film No. 6561. Code, Verwundung. App. length 475 ft.

THE MISCHIEVOUS ELF. A fairy comedy. Film No. 6562. Code, Verwursten. App. length 500 ft.

RELEASE OF DECEMBER 24

FAUST. The first of the winter's grand opera releases. Film No. 6563. Code, Verstagend. App. length 1,000 ft.

RELEASES OF DECEMBER 28

TOBACCO MANIA. Trick Comedy. Film No. 6564. Code, Verzagnis. App. length 360 ft.

THE FALLEN IDOL. Comedy. Film No. 6565. Code, Verzagt. App. length 330 ft.

THE CAP OF FORTUNE. Film No. 6566. Code, Verzahnen. App. length 290 ft.

RELEASE OF DECEMBER 31

FISHING INDUSTRY AT GLOUCESTER. Film No. 6567. Code, Verzaking. App. length 970 ft.

EDISON MANUFACTURING COMPANY

64 Lakeside Ave., Orange, N. J.
90 Wabash Ave., Chicago

SELIG HEADLINERS

DECEMBER 13, 1909

PINE RIDGE FEUD

Code word, PINE — Length, 975 feet

A Melodrama of rare worth.

DECEMBER 16, 1909

THE INDIAN

Code word, INDIAN — Length, 950 feet

A story of the Southwest 50 years ago, produced the Selig way.

SCENIC—Two on One Reel—COMEDY

DECEMBER 20, 1909

Through the Hood River Valley and Along the Columbia in Oregon

Length, 529 feet — Code word, HOOD

A MODERN Dr. JEKYLL

Length, 471 feet — Code word, JEKY

Selig 4-Color Posters at All Exchanges
Weekly Bulletin, Sent Post Free

Let us put your name on our mailing list

THE SELIG POLYSCOPE CO., Inc.
45-47-49 E. Randolph St., Chicago, Ill., U. S. A.

KALEM

KALEM FILMS

— Increase Business —

Use Kalem Posters in Four Colors. Supplied in Advance by A. B. C. Co., Cleveland, Ohio.

Complete lectures of all films sent to show managers without charge. If you are not on our mailing list, send in your name.

KALEM CO., Inc. Eastman Kodak Building 235-239 West 23rd St. NEW YORK CITY

Licensee of Motion Picture Patents Co.

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue H

NICHOLAS POWER CO., 115-117 Nassau St., N. Y.

Motion Picture Plays Wanted

Readers of THE MIRROR: If you have a good idea for a motion picture play, comedy or drama, write a synopsis of the story in from 350 to 500 words and submit to our scenario department. We pay from $10 to $100 for stories for motion picture production. Write for information.

ESSANAY FILM MANUFACTURING CO.

1333 Argyle Street, CHICAGO, ILL.

CHAIRS Folding Steel Opera Chairs, all kinds Fireproof Booths. Resistance Grids and Wires. Repairing.
New York Steel Production Co., Newark, N. J.

WANTED AT ONCE
Moving Picture Plays
With Scenes Mostly Exterior
AMERICAN SPANISH or MEXICAN SUBJECTS
FOR OUR
Stock Company in Florida
Send Scenarios to
WALLACE McCUTCHEON
GEO. MÉLIÈS STUDIO,
6168 18th Avenue, Brooklyn, N. Y.

expert cowboy and is quite interesting in its way.

Willyboy Gets His (Pathe, Dec. 11).—A farce comedy story with a number of amusing incidents based on an idea of some humor, is told in this film, but the last scene is a trifle disgusting even if it does bring a laugh. A Paris masher follows a pair of young women into a confectioner's, where he forces himself to eat when he is not hungry. Next he follows them into a dentist's, where they politely make way for him and the dentist pulls one of his teeth, while they enjoy his discomfiture. Following them home, they invite him in and give him a cigarette, but the confectionery he has eaten and the loss of his tooth has turned his stomach, and he is forced to relieve himself at the window, a passing stranger getting the result on top of his silk hat.

Gambling With Death (Vitagraph, Dec. 11).—This is an intensely interesting and gripping tragedy of the French revolution, splendidly acted by the leading female character and by the others, also, excepting the "heavy," who sadly overdoes the facial display of his emotions. A daughter of an aristocrat accepts the love of a young man and mortally offends his rival. This rival out of revenge joins the Revolutionists and leads them in an attack on the mansion, which they succeed in capturing. To save the lover, whose life is sought by the victors, the girl, her mother and a priest arrange to represent the hunted man as dead. They smear his face with his own blood, lay him out with lighted candles and are praying beside him when the Revolutionists enter. The traitor, seeing his rival apparently dead, orders the body buried and it is placed in a coffin and carried to the graveyard. The girl succeeds in following and having the coffin lid pried off, but her lover by this time has perished and in her agony she falls dead by his side. The picture is well mounted and constitutes one of the best releases of the week.

FILMS LUBIN

Released December 20, 1909

THREE XMAS DINNERS

Three boy friends accept invitations of their respective mothers and thus are treated to three Xmas Dinners. An excellent comedy. Length 490 feet.

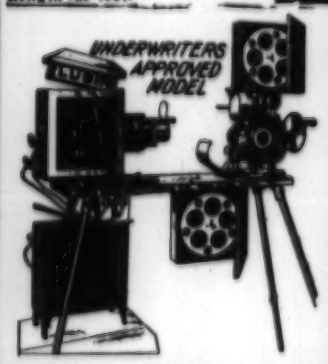
A POLICEMAN'S XMAS EVE

A policeman surprises a burglar in his own home ready to steal some toys for his little children. The policeman plays Santa Claus. Length 440 feet.

Released December 23, 1909

BLISSVILLE THE BEAUTIFUL

A young couple attracted by the beautifully worded advertisement of a real estate agent, decide to purchase a country site. The best comedy of the year. Length 980 feet.



LUBIN'S 1910 MARVEL is equipped with improved Fire Magazines and Automatic Fire Shutter. POSITIVE REWINDING ATTACHMENT. Outside Shutter. ONE PIN MOVEMENT, and other innumerable and important new features. THE Machine for excellent work.

Ask for Our Free Catalogue

LUBIN MANUFACTURING CO.
926 Market St., Philadelphia, Pa.

INDEPENDENTS GAIN OPENING.

Fourteenth Street Theatre Commences Independent Service Dec. 22.

The Fourteenth Street Theatre, one of the most important houses in New York devoted to motion pictures, commences Independent film service Wednesday, according to a statement made to THE MIRROR by Manager Rosenquest personally. Mr. Rosenquest's reasons for the change are purely of a business nature, he states—a desire to furnish his patrons with a line of pictures different from those now being exhibited at five other houses on Fourteenth Street, not to speak of many other smaller houses in that section of the city.

The change of service in this theatre is the most important event that has happened in Independent motion picture circles in some time. It is the first big opening Independent films have secured in the East, and gives an opportunity for motion pictures of this class to be seen in actual exhibition in a really first-class picture house. Heretofore the only houses where Independent films could be seen were located in the residential sections, and even in these cases first run releases were not run on any regular schedule.

There had been many rumors recently that the Fourteenth Street would go Independent, but to all inquirers Manager Rosenquest had declared that the rumors were unfounded.

"At the time I stated that I would not go Independent," said Mr. Rosenquest to a MIRROR representative, in explaining his present position, "I had no intention of changing from the regular Licensed service. But now I have made up my mind and closed my new contract. Independent service commences in my house Dec. 22. My reasons for making this change are purely of a business nature. I have no grievance against the Actograph exchange, which was serving me, nor against the Patents Company. They have all treated me well. The Actograph people are fine fellows, and their service has been according to their agreement. I am changing because I want to show my patrons a class of pictures different from those exhibited at the six other houses on this street. How could I expect to pull any patronage at all from the East Side when the same films I was showing were being exhibited in all of the six houses east of me?"

Mr. Rosenquest appears well pleased with the change he is about to make, and expresses himself as certain that it will add to his already large patronage.

GORDON CRAIG INTERESTED.

Services of the Great English Director Sought by French Picture Producers.

The splendid success of the best French motion picture producers, notably Pathe Freres, in enlisting the services of distinguished French artists and directors in the making of motion pictures, is now well known to the world's picture public, but it will be news indeed, not only in America but in Europe as well, that certain French producers have also sought the services of Gordon Craig, one of England's greatest dramatic directors, and that the proposition received serious consideration. A friend of THE MIRROR in England sends this exclusive information as follows, which he states is divulged with the knowledge and consent of Mr. Craig:

"Those interested in the moving picture business in other countries—a business, by the way, whose growth in the last few years has encroached to a considerable extent upon the field of the legitimate theatre, will be glad to hear that the manufacturers of films in France have made further advances to those connected with the serious drama itself in an effort to enlist their services in the work of preparing these dramatic films. A short time ago Mr. Gordon Craig, whose artistic work in connection with the theatres of England and the Continent has done much to influence the trend of advanced ideas regarding theatrical production, was approached by a well-known French firm with a proposition to prepare for them productions of Hamlet, Macbeth and other Shakespearean plays for cinematographic purposes.

"Business reasons only prevented the arrangement going further than the mere preliminaries, but the fact that the men behind the moving picture business are going for assistance directly to the center of thought in the theatre to-day leads one to the conclusion that they are continuing to raise the artistic standard of their work to a level on which they can more successfully compete with the flesh and blood drama."

INDEPENDENT FILM RELEASES.

Dec. 13	(Imp.)	The Two Sons. Drama	1000 ft.
" 14	(Powers')	Manhood's Reward. Drama	950 "
" 13-18	(Ambrosio)	The Beggarman's Gratitude	
" 13-18	(R. and R.)	Dr. Lyveneomp's Elixir	
" 13-18	(Carson)	Comrades Under Grant	
" 13-18	(Duskes)	Dottinob's Double.	
" 13-18	(Eclair)	Beethoven.	
" 13-18	(R. and R.)	Surprise of Professor Short Sight	
" 13-18	(R. and R.)	A Trip to the Arctic	
" 13-18	(Comerio)	The Smuggler's Sweetheart	
" 17	(Bison)	The Love of a Savage. Drama	990 "
" 20	(Imp.)	Lest We Forget	
" 21	(Powers')	Reunited By Santa Claus	950 "

VITAGRAPH FILMS
"THE FILMS OF QUALITY"

Tuesday, December 21

The Forgotten Watch

Jumping at wrong conclusions has often brought the most dignified personages into ridiculous situations, but an actual misconception and its finale was never more cleverly illustrated than in this Vitagraph comedy. Approx. length, 413 feet.

The Cook Makes Madeira Sauce

Another positive laugh producer—uproariously funny throughout and acted with a realism that will carry the audience along. Approx. length, 561 feet.

Don't Miss this Reel—It's a Winner

Saturday, December 25

A Midsummer Night's Dream

A magnificent Vitagraph "Film-de-luxe" representing Shakespeare's most delightful comedy—cleverly portrayed by an all-star cast. **Gorgeously costumed — elaborately staged — photographically perfect.**

Coming—On Tuesday, Jan. 4, 1910, we will release the second of the grand Biblical series, "THE LIFE OF MOSES."
Saturday, Jan. 8—a mammoth reproduction of RICHELIEU.
Place your orders **early** for **extra** prints.

The Vitagraph Company of America
NEW YORK, 116 Nassau St.
CHICAGO, 109 Randolph St.
LONDON, 25 Cecil Court
PARIS, 18, Rue Sainte-Cecile

ESSANAY FILMS
Should Head Your Bill. Do You Get Them?

This week's big Western feature a notable film.
Release of Saturday, December 18

"THE SPANISH GIRL"

NEXT WEEK
Release of Wednesday, December 22
COMEDY—"The Scream Variety."

"A KISS IN THE DARK"
(Length, approx. 400 feet)
and
"OBJECT: MATRIMONY"
(Length, approx. 635 feet)

Our Christmas Day release has been especially reserved for this date. It is a masterpiece in every detail.
Release of Saturday, December 25
(A Western Drama)

"THE HEART OF A COWBOY"
(Length, approx. 968 feet)

The superb, clean-cut photography in our Western pictures is a feature *worth emphasizing*. The scenic settings, truly Western, are remarkably beautiful, while the stories are of absorbing interest, full of snap and go, excitement—action.

Trade Mark

Order from your Film Exchange to-day.
ESSANAY FILM MFG. CO.
435 North Clark St., Chicago

COLOR PICTURES.

The Urban-Smith Process a Revelation to a Large Audience Saturday.

The exhibition of Kinemacolor motion pictures in the Concert Hall of Madison Square Garden Saturday night was a revelation to the large number of persons present, and many were the expressions of praise heard during the exhibition and at its conclusion.

Motion pictures in natural colors, or what appeared to a marvelous extent to approximate natural colors, were successfully shown, and the range of subjects was such as to convince even the large attendance of experts that the new process which Charles Urban and his inventor associate are introducing comes very close to solving the matter of motion pictures in natural colors. The effect in many cases was startling. Indeed, if there is any variation from the colors of nature as reproduced on the screen it is that they appear brighter in the motion pictures than in life. Bright reds and greens are brilliantly brought out, white is perfectly shown, and yellow and blue are well indicated, but the most significant feature is the fidelity with which neutral tints and delicate tones are recorded. The pictures included yachting scenes, harvest scenes, street views, scenic novelties, portraits and pictures of various brightly colored flowers.

Kinemacolor pictures are not produced by coloring the film. On the contrary, the film is to all appearances similar to any other film. In making the photographic negative the camera is fitted with a disc that revolves in front of the camera shutter. This disc is divided into three equal sections radiating from the center, each section being a screen that permits only the rays of one certain color to filter through to the negative. As the disc revolves the red rays, yellow rays and blue rays filter through in rapid succession and are recorded on the moving negative in the same order, so that the film tape when completed has every third picture showing only the red rays, every next third picture the yellow rays, and every one of the remaining third pictures the blue rays. In projecting the picture in colors on the exhibition screen the projecting machine is fitted with a three-section disc revolving in front of the rays of light in such a manner that the recorded red, yellow and blue rays are converted into their true values, the operation of the disc being such that each section intercepts the rays for which it is intended. The effect is that on the screen the three primary colors of any photographed picture are projected separately but in such rapid succession that they are joined in one result. In taking pictures by this process thirty-two exposures are made to the second as against sixteen in the ordinary motion picture.

While the results attained by Mr. Urban and his associate, G. Albert Smith, are of the most satisfactory nature, it is apparent that perfection has not yet been reached. In some of the pictures the green rays appeared to have a tendency to show reflections on some of the white surfaces and in others the same tendency was noted in the red rays. It appeared from the casual inspection possible in a single observation of the character described, that this reflection of greens and reds occurred when those colors were the predominating ones of a scene. In the photographing, also, of a moving object the three primary colors were visible along the perpendicular edges, as in the case of a moving yacht, in which one side of the mast was outlined in red, blue and yellow. In referring here to blue it must be mentioned that a true blue is not used. Mr. Smith in his remarks calling it a green-blue.

The general consensus of expert opinion as gathered by THE MIRROR representative is that the new process is the motion picture of the future. It may not come into general use soon and may never be available for studio work, especially under artificial light, but the results are so attractive, and such improvements are manifestly possible, that it cannot be doubted that especially scenic pictures will eventually be largely of this class. It appears that no very great alterations are necessary in either cameras or projecting machines to adapt them for Kinemacolor.

VAUDEVILLE IN K. AND P. HOUSES.

New Departure in Keith and Proctor's Picture Theatre.

The experiments which are being tried by the Keith and Proctor picture houses in New York, of introducing vaudeville with their picture programmes, are being watched with great interest. Heretofore these houses have confined the shows to pictures, songs with slides and short lectures. Last week one vaudeville act was added to the Union Square, a strong man act, reviewed in "New Acts" on another page. This ran for three days and was transferred to Harlem opera House, being followed at the Union Square by a distinctly second rate colored quartette called the Alpha Comedy Four. Their comedy is dismal and their singing only fair. For this week three vaudeville turns are announced for the first three days. Vallier and Warne, a sister acrobatic song and dance act; Charles Clarence in monologue, and Chief Dark Cloud and company, all Indians, in a dramatic sketch. If these acts prove to be high class it may help the business in this house, but the general opinion is that the class of attendance in the habit of visiting the Union Square is out of the sort that will sit through cheap vaudeville.

COFFROTH OFF FOR EUROPE.

James W. Coffroth, the dean of fight promoters, who is interested in the Fistiana Film Exchange of Chicago, Ill. and who is the real power behind the coming Johnson-Jeffries heavyweight championship fight, left for Europe Wednesday, Dec. 8, to exploit the Johnson-Ketchel fight films. The Fistiana Film Exchange makes a specialty of handling only fight and wrestling films. Joseph P. Gelger, a Chicago newspaper man, who has been engaged in the film business the past year, is the active head and manager of the Fistiana. The offices of the Fistiana are at 122 Randolph Street, Chicago.

MELIES' PLANS.

Releases to Be Suspended Temporarily After Dec. 15—New Machinery.

The Melies releases will be discontinued temporarily after Dec. 15, pending the installation of new machinery, cameras and laboratory equipment, which it is promised will correct the present defects in photographic quality of this company's output. In the meantime the Melies Stock company is preparing to go to Florida for the Winter.

In making the announcement of the suspension of releases for a short period Gaston Melies, representing George Melies, of Paris, has this to say:

"The reason for this interruption is as follows: We must frankly admit that the photographic quality of our films was not what we would like it to be. Realizing that it was a physical impossibility to make the desired changes and continue releasing films, we deemed it best to hold off future releases until the necessary change was made, which change includes entirely new cameras, perforators, printers, etc., of the best and latest makes obtainable. We feel reasonably sure that the plans which we have made for a better photographic quality and perfect stability will materialize shortly.

"The date of release of our improved film subjects will be made in advance, so as to give time to place standing orders."

LICENSED FILM RELEASES.

Dec. 13	(Biograph) A Corner in Wheat. Drama	953 ft.
" 13	(Pathe) The Tramp's Romance. Drama	541 "
" 13	(Lubin) When Courage Fled. Comedy	250 "
" 13	(Lubin) Jinks, the Grouch. Comedy	700 "
" 13	(Selig) Pine Ridge Feud. Drama	978 "
" 14	(Vitagraph) The Professor and the Thomas Cats. Comedy	405 "
" 14	(Vitagraph) A Merry Christmas and a Happy New Year. Comedy	558 "
" 14	(Edison) Fenton, of the Forty-second. Drama	800 "
" 14	(Edison) The New Policeman. Comedy	100 "
" 14	(Gaumont) The Life Buoy. Drama	488 "
" 14	(Gaumont) Nothing is Ever Lost. Comedy	495 "
" 15	(Pathe) The Ugly Girl. Drama	620 "
" 15	(Pathe) Punch and Judy. Juvenile	384 "
" 15	(Urban) Switzerland: Conquering the Alps. Topical	605 "
" 15	(Urban) The Red Signal. Drama	355 "
" 15	(Essanay) A Female Reporter.	464 "
" 15	(Essanay) An Amateur Hold-Up.	442 "
" 15	(Melies) Living Dolls. Christmas tale	1000 "
" 16	(Biograph) In a Hempen Bag. Drama	455 "
" 16	(Biograph) The Test. Comedy	548 "
" 16	(Selig) The Indian. Drama	950 "
" 16	(Lubin) Romance of the Rocky Coast. Drama	990 "
" 17	(Kalem) The Law of the Mountains. Drama	875 "
" 17	(Pathe) The Lucky Number. Comedy	532 "
" 17	(Pathe) A Strong Tonic. Comedy	433 "
" 17	(Edison) A Gift from Santa Claus. Drama	920 "
" 18	(Vitagraph) Two Christmas Tides. Christmas story	952 "
" 18	(Essanay) The Spanish Girl. Drama	
" 18	(Gaumont) The Shepherd's Flute. Fairy tale	528 "
" 18	(Gaumont) Cambyses, King of Persia. Drama	486 "
" 18	(Pathe) Hector, the Angel Child. Comedy	620 "
" 18	(Pathe) Honey Industry. Industrial	331 "
" 18	(Pathe) Repairing the House. Farce	413 "
" 20	(Biograph) A Trap for Santa Claus. Drama	989 "
" 20	(Pathe) The Death of the Duke of D'Enghien. Drama	951 "
" 20	(Selig) Through the Hood River Valley	529 "
" 20	(Selig) A Modern Dr. Jekyll. Comedy	471 "
" 20	(Lubin) Three Christmas Dinners. Comedy	495 "
" 20	(Lubin) A Policeman's Christmas Eve	440 "
" 21	(Vitagraph) The Forgotten Watch. Comedy	418 "
" 21	(Vitagraph) The Cook Makes Madeira Sauce. Comedy	561 "
" 21	(Gaumont) The Stranger. Drama	935 "
" 21	(Edison) A Happy Accident. Christmas story	475 "
" 21	(Edison) The Mischievous Elf. Comedy	500 "
" 22	(Pathe) Contest for a Handkerchief. Comedy	459 "
" 22	(Pathe) The Love Token. Drama	518 "
" 22	(Essanay) A Kiss in the Dark. Comedy	400 "
" 22	(Essanay) Object Matrimony. Comedy	635 "
" 22	(Urban) Fiorella, the Bandit's Daughter. Drama	741 "
" 22	(Urban) From the Fighting Top of a Battleship in Action. Topical	263 "
" 23	(Biograph) In Little Italy. Drama	956 "
" 23	(Lubin) Blissville the Beautiful. Comedy	830 "
" 23	(Selig) The Christian Martyrs. Drama	950 "
" 24	(Kalem) The Cardboard Baby	
" 24	(Pathe) The Birth of Jesus. Colored Biblical	525 "
" 24	(Pathe) Agriculture in Hungary. Industrial	826 "
" 24	(Edison) Faust. Drama	1000 "
" 25	(Vitagraph) A Midsummer Night's Dream. Drama	991 "
" 25	(Pathe) The Good Doctor. Comedy	590 "
" 25	(Pathe) The Happy Widower. Comedy	384 "
" 25	(Gaumont) The Greek Slave's Passion. Drama	96 "
" 25	(Essanay) The Heart of a Cowboy. Drama	959 "

INDEPENDENT REVIEWS.

A Few Pictures Released Last Week and Seen by the "Mirror" Reviewer.

The following pictures were seen by THE MIRROR reviewer at the company offices and were therefore viewed under circumstances not conducive to the best judgment. With the appearance of Independent pictures at the Fourteenth Street Theatre THE MIRROR will be in position to cover Independent releases with the same careful attention accorded to Licensed films.

Heir of Clavencourt Castle (Eclair, Dec. 6-11).—There is wonderfully good acting in this dramatic film, and the settings and backgrounds are elaborate and thoroughly appropriate. With a strong story the film approximates the best work of the older and more famous picture producers. The aged lord of a feudal castle has an heir, a grandson of tender years. On the boy's tenth birthday he is shown the secret chamber in the castle where the family treasures are kept. An adventurer has heard of these treasures and plots to acquire them. Disguised as a traveling prince he visits the castle and with his cutthroat followers is entertained with barbaric splendor. In the night he and his men overpower the old lord and his servants, but are unable to find the treasure. They torture their prisoner, but to no purpose, and as a last resort the dead body of the little boy is brought in. At this sight the old lord appeals to heaven for vengeance and the prayer is answered, the adventurer being stricken by supernatural power and he and his men driven from the castle.

Mr. Sadman's Cure (Raleigh and Robert, Dec. 6-11).—Shallow in idea and not at all convincing, this film contains, nevertheless, a few laughs. Mr. Sadman is supposed to have consumption, but he doesn't look it. He is dragged to a sanitorium where wonderful results are promised and he comes out some time later inflated to enormous proportions. After smashing the carriage he tries to enter, and in other ways proving his immense weight and size he at last arrives home, which he is obliged to enter through the window. The acting is not up to the new R. and R. standard.

The Disfigured Bridegroom (Raleigh and Robert, Dec. 6-11).—There is considerable humor in this comedy-drama and the acting is spirited and intelligent. A young woman of good family loves a farmer boy, but her parents desire her to marry a hunchback nobleman. The farmer lad and his friends capture the hunchback and the farmer youth dresses in the prisoner's clothes, presenting himself at the girl's home for the marriage, which is consummated before the trick is discovered. The film will be found pleasing and interesting.

Captain Fracasse (Eclair, Dec. 6-11).—This film is based on the Gautier novel of the same name, but like many other motion picture adaptations from novels or plays, is not altogether clear in the story it tells. However, it is well acted and adequately mounted. Captain Fracasse becomes enamoured of an actress in a traveling troupe of mountebanks and joins the company. At the castle of a duke where the troupe plays the duke falls in love with the same lady and has her kidnapped, but Fracasse and the players invade the castle and the captain wounds the duke in a sword combat, freeing the girl and later winning the forgiveness and friendship of the duke.

Reunited at the Gallows (Bison, Dec. 10).—While this picture is none too consistent in story, it is quite interesting, especially to those who are partial to thrilling melodramas. The acting is generally good and the scenes are so arranged that the story is clearly told. A young man marries a girl, intending it to be a mock marriage by aid of a church janitor whom he has bribed; but the janitor and a clergyman fix it up so that the minister in disguise really performs the ceremony. The fellow deserts the girl and she disappears with a traveling gypsy troupe. He is then arrested for her murder, the only evidence being that her hat and coat are found by the side of a stream. Nevertheless he is about to be hanged when she arrives on the scene and saves him, having read of his conviction in a newspaper. Oddly enough, the clergyman is present and informs the man that the marriage was genuine and, still more oddly, the man is promptly released without formality.

ALLIANCE INCORPORATED.

The Alliance of Independent Motion Picture Manufacturers of New York, a membership corporation, has filed articles of incorporation with the Secretary of State at Albany. The purpose of which is to foster the interest of those engaged in the business of manufacturing motion picture machines, films, etc., and to reform abuses relative to the moving picture business and promote a more friendly feeling between those engaged in that industry. The following directors are named: Louis Burstein, 802 Broadway, Brooklyn, N. Y.; James W. Whitman, 571 Eleventh Street; Patrick A. Powers, 23 Eleventh Street; John L. Bowles, 1402 Broadway, New York city.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At Cortland, N. Y., the Pictorium, under the management of A. E. Wells, and Jack Dunn's Star continue to draw good business with vaudeville and pictures Dec. 5-11.

At Lafayette, La., the Jefferson is pleasing good business on dark nights with motion pictures and J. P. Burquet's Pastimes has good houses every night.

At Premier Scenic Temple, Portsmouth, N. H. (Gray and McDonough, mgrs.), business owned good Dec. 6-11. As usual, new and up-to-date films were shown. Whitman's Fest Orchestra rendered a fine musical programme and Caroline Dixey was well received in illustrated songs. At the Orpheum (P. J. Young, mgr.), which opened its doors Thanksgiving Day, business has been very satisfactory. The pictures have been new and good, and Miss Dingwell pleases with her singing.

At Halifax, N. S., the Nickel had an attractive bill Dec. 6-11 which included Grace Le Roy, the popular contralto.

O. L. Spencer is singing and entertaining at Temple Theatre, Elgin, Ill., Dec. 6-11, and Charles T. Smith at the Lyric has Custer's Last Stand 6, 7, and these pictures drew well.

At Bellefonte, Pa., the Scenic (T. C. Brown) draws good crowds nightly. Will G. Laye has returned for a two weeks' engagement to sing and also manage the house in the absence of Mr. Brown.

At Williamsport, Pa., the Lycoming Opera House, good bill of moving pictures 6-11, and Frank Wilson's house added vaudeville and songs, which did well. The Lyric and Grand, under management of John Hein, drew fair sized and appreciative audiences during week Dec. 6-11.

At Beardstown, Ill., the Gem had the Ketchel-Johnson fight Dec. 2, 3 and showed to packed houses. The Gem now has the ceiling supported by a steel roof arch, thus eliminating posts. It is said to be one of the best theatres in central Illinois.

At Plaquemine, La., the Golden Rule Electric (Delamoux and Bourke, mgrs.) moving pictures and vaudeville Dec. 6-13.

The old Theatorium at Delaware, O., is being remodeled and has been rechristened the Superba. King and Gayner are the new managers, and pictures and vaudeville will be the programme after Dec. 15.

At Tupelo, Miss., the Olympic (H. Hess, mgr.) presented a good run of moving pictures and illustrated songs, with Brown and Lester in vaudeville, to fair business Nov. 29-4. The Electric Theatorium (E. J. Sivley, mgr.) pleased S. R. O. business 29-4 with an excellent run of films, illustrated songs and Graham-Blake co., with Graham ("The Man Fish") doing eating and smoking stunts while under water. The list of films included Selig's The Witches' Cavern and Across the Isthmus, both very fine.

At El Paso, Tex., Majestic (Frank Rich, mgr.): The Lightning Changes Artist Nov. 30-5 to capacity business every performance, and Genevieve De La Coure becomes more popular nightly, notwithstanding this is her sixth month's engagement.

The Lyric, Athol, Mass. (Lawlor Brothers, mgrs.): The Associated Charities netted $230 from the moving pictures given for them 1. Jack Morrissey, after an absence of three months, is back singing illustrated songs the last three days and Arthur Madden is singing the first three days of the week.

The Nickelodeon at Fall River, Mass., under the management of Walter Bigelow, who has had much experience in vaudeville, is presenting the best line of pictures in the city and the attendance is increasing. Mooney's picture theatre still remains closed and is for sale. At the New Star the attendance is only fair. The downtown theatres present the strongest line of pictures.

With the fall of the curtain Dec. 4 at the Majestic, Burlington, N. J., announcement was made by Manager Carl Schwarz that vaudeville would replace talking pictures, which have been featured at this house the past two weeks. This means a return to the former policy of Independent films in conjunction with the above features.

The Empire at Ft. Madison, Ia., is playing to full houses every night.

At Willimantic, Conn., the Bijou, managed by Harry Gale for the past two years, was sold to A. L. Reeves, of Danielson, Conn., Dec. 7. Fred Rea has been retained to sing the illustrated songs. Scenic (A. P. Dorman, mgr.): La Belle Lenoria made a decided hit singing "The Whitewash Man." Business excellent.

At Bloomington, Ind., the Mystic (Brissenden and Wells, mgrs.) did good business all week. The Mystic, under same management, opened Dec. 4 to good patronage.

At Dyersburg, Tenn., Kate Shepard has purchased the Palace and continues to run the Lyric. She now controls the picture business of this city.

T. G. Cooper, formerly of the Arcade, will open a new house on Main Avenue, Spokane, Wash., about Dec. 15.

The Vaudette at Goshen, Ind., has been reopened by E. J. Stanton, of Michigan City, Ind.

At Wabash, Ind., the Family Theatre (Floyd Schmairgel, mgr.), songs and moving pictures, pleased good business Dec. 6-11, and the Dreamland Theatre (Dickson Brothers, mgrs.), songs and moving pictures, also drew good returns for the week.

At Newport, R. I., the Star, pictures and songs, Dec. 6-11 to good business. Marie Gerard and Rube Goldie appeared. At the Bijou talking and singing pictures drew well Dec. 6-11.

At the Faribault Opera House, Faribault, Minn., moving pictures continue to be the attractions on all open dates, using licensed films. Change every week and pleasing good business Dec. 6-11.

C. N. Waters has closed the Continuous Theatre at Corry, Pa., moved to a new location and opened the New Lyric, which is one of the neatest in this section, handsomely equipped with all latest improvements, with six three-foot aisles and plenty of fire escapes. The opening occurred Dec. 2 to capacity business and souvenirs were given to all on the opening night.

At Binghamton, N. Y., E. M. Hart has bought M. R. Davidson's interest in the Crescent Theatre Company and will hereafter be in sole control. Mr. Davidson retains control and possession of the Lyric Theatre. F. Joe Congdon has resigned from the Crescent Theatre Company.

At Petersburg, Va., Virginia and Cocade, moving pictures Nov. 29-4; good business; pleased.

NOTES OF VARIOUS ACTIVITIES.

Aside from the many excellent New York criticisms received by Charles Balsar for his performance of Eros in Antony and Cleopatra at the New Theatre Mr. Balsar received special commendation in the dramatic columns of many out of town publications. James O'Donnell Bennett, writing for the Chicago "Record-Herald" of Nov. 9, said: "An impersonation that impressed the writer as fraught with feeling and lovely simplicity was the gentle Eros of Charles Balsar, who once acted for a season at the Bush Temple Theatre, Chicago. In the new environment and in his present role he rises to the occasion. Eros has one brief, great scene and Mr. Balsar brought to it a wealth of feeling which he was able to project and his demonstration of the boyish grief of Eros struck as clear and true a note of passion and poetry as was heard in the course of this long and memorable evening."

This is the season of the year when most persons in and out of the profession are thinking of what this relative or that friend would like for a Christmas gift. And this is the season of cold weather, snow and sleet! What then is more appropriate than a garment to keep out this cold? A good fur garment? And where can one do better than at a fur specialist? C. C. Shayne, at 126 West Forty-second Street, is a fur specialist whose goods are "right," whose prices are "right," and whose service is "right."

Alvia Fay is asked to communicate with S. J. Hanson, Oklahoma City, Okla., and receive important news.

Mildred Hyland and Will W. Crimans are playing the ingenue and second business, respectively, with the Woodward Stock at Kansas City and are now in their twelfth week. Their success with the organization was instantaneous and many pleasing things have been printed of the performances.

THE VAUDEVILLE MIRROR

NOTE AND COMMENT.

From all over the United States come reports about the phenomenally large business vaudeville houses are enjoying. From every quarter come reports of the increasingly large number of theatres being constructed and the rapidity with which variety houses are going up in cities and towns from coast to coast is amazing.

Why this demand by the public for the vaudeville form of amusement? Why, while vaudeville is enjoying such wonderful prosperity, is the legitimate branch of the theatrical field reported to be suffering, especially in the cheaper field? Why are companies in the legitimate closing and returning to town one after the other in quick succession?

There appear to be two reasons, both written large upon the theatrical record. First, over-production. Second, a common revolt against the unworthy, cheap, ordinary and often vulgar presentations made during recent years.

There is no question as to the truth about overproduction. Every city and town possessing a theatre has experienced it. In a large number of one-night stands in America plays have followed one another in such rapid succession that these one-night towns have almost been forced into the class of the week stand. To be sure, these companies only play such a town one night, but when six or seven companies are booked each week, what, as far as the pecuniary standing of the town goes, is the difference between playing one company one night or six? The typical one-night stand, with but few exceptions, cannot support an attraction every night—never could and never will. Hence, with nearly seven hundred road companies going out, a big percentage are sure to come back, and with empty purses and sore hearts.

The second reason is in reality combined with the first, for if only the best attractions were put forth there would be no overproduction. But the American playgoer, whether he be from New York or 'Frisco or Maine or Texas, has come to a knowledge as to what is good and what is bad, and the bad he will no longer accept. Inferior companies in good plays or good plays by inferior companies can no longer tour with any anticipation of high financial reward. Nor can vulgar, licentious or unclean offerings be forced upon the American public. Communities throughout the entire nation, with the possible exception of "metropolitan" New York, the supposed criterion for all that is best and highest, have revolted against this sort of thing, and if New York is to continue as the model for future acceptance it will have to awake and change its stand in this matter.

What has vaudeville to look forward to? Is not the same lesson already being written upon the same screen of public approval? Is not vaudeville rushing into its own developing quicksand? How long will this same patient public continue to support vaudeville even at ten and twenty cents, when theatres in countless numbers are being erected with such alarming rapidity? Can the public pay for so much amusement? Today in towns, little more than villages many of them, are to be found three and four vaudeville and motion picture houses, as well as a legitimate playhouse. And the latter is already beginning to feel the pangs of pecuniary hunger.

And will not vaudeville feel the same shock if such vulgarities are continued as are to-day being forced upon its patrons? Here in New York during the past week several acts were shown which would bring the blush of shame to any pure-minded woman, married or single. One, a production, drew solely upon its sensual and low-minded appeal; another, a well-known woman singer, continued her former policy of rendering songs that the United States mails would hardly carry as second-class matter; while another well-known comedian told a few stories and made some side remarks before a matinee audience that might have passed for a laugh at a stag supper.

"If I could only live my life over again!" may apply to several vaudeville managers within a shorter time they they now anticipate.

In line with the above it is pleasant to know that in the far South the press and public are demanding the best and the purest in the legitimate and vaudeville. The New Orleans *Item* under date of Oct. 28 printed a long editorial upon this subject. Space will not permit us to print it in whole. The *Item* said:

Throughout this country, particularly in the past few years, there has been a kind of a revolt against those plays—whether of the so-called legitimate variety or of the lingerie with rag-time on the side sort—which, either in theme or in treatment, are suggestive and, therefore, vicious. Undoubtedly, we find too many pieces of this kind upon the modern stage. All the more gratifying, therefore, comes to those who love the theatre and wish to see it wield the influence it ought to wield—an influence for good in sentiment and instruction—a bit of stage work like the one that is seen at a local theatre this week, The Fifth Commandment, as presented by Julius Steger and his company. Not only is this happily condensed edition of a high class drama and tender music a striking and agreeable entertainment, but it illustrates a great moral which cannot be brought home to the understanding of the human mind too often, now and ever: "Honor thy father and thy mother." There is another aspect to the presentation of plays of this character in vaudeville. It proves the elevation of the public taste. The psychological student will find, for the first time in the history of the big St. Charles Street playhouse, a silence absolute and reverent among the denizens of the topmost gallery during almost a half-hour of intensely dramatic acting on the stage below. The spectacle of several hundred gallery gods sitting in wrapt silence so still that the proverbial dropping of a pin can be heard, is an unusual one in any theatre. They are as appreciative of the actor's art and the beautiful story he tells as are the patrons in the parquette and boxes. This is, perhaps, the strongest argument yet advanced that the highest class of dramatic composition has a legitimate place in the vaudeville field if interpreted as ably as in The Fifth Commandment. There is a foolish misapprehension regarding the tastes of the masses; for they do love and patronize the meritorious.

ELIZABETH M. MURRAY'S SUCCESS.

There are few comediennes who have won as many constant friends, both in and out of the profession, as has Elizabeth M. Murray, whose portrait adorns the front page of this week's Mirror. Miss Murray has gained her enviable position in the vaudeville profession through hard work, persistent energy, remarkable natural talent and a constant belief in the philosophy of good cheer. She has during the past few seasons been touring the West, where she has become as great a favorite as she was before that time in the East, and her dialect stories have caused no end of good, wholesome laughter from coast to coast. Miss Murray is a remarkable story teller and singer, and her Irish and negro dialects are hardly surpassed by any other artist in the entire profession. Both the press and public have always united in praise of her work, and at no time has she ever stooped to the plane of vulgarity or suggestiveness, her material always being clean, concise and of the best of real wit. It is Miss Murray's ambition to play a character part in a production shortly, and it is almost needless to say that should she secure the right sort of a role she would score a hit that would long be remembered by those fortunate enough to see her in it. She desires to take this opportunity to wish all of her friends the best of good cheer, health and happiness of the season.

OMAHA THEATRE IN LITIGATION.

The United Theatres Co., which is the holding name for the Sullivan and Considine interests, have been owners of the Burwood Theatre, at Omaha, Neb., for a number of years. Their venture in the vaudeville line in Omaha was not a success, and last year they turned the house over to Messrs. Bliz and Johnson of that city, the Omaha purchasers under provisions of the contract paying for the theatre in installments. Messrs. Bliz and Johnson leased the house to the Shuberts, but canceled the contract owing to the failure of the Shuberts to keep the house constantly filled, and then made a contract with the Gayety people to open the house as an extravaganza resort. When Mr. Bliz tendered the usual payment at the Chicago house of the United Theatres Co. the cash was refused, and it is understood that the United Theatres Co. object to the change of the lease. Messrs. Bliz and Johnson thereupon secured an injunction in the local courts preventing the United Theatres Co. from interfering with the bookings, the case to be heard Dec. 11. United Theatres Co. have petitioned that as the owners are residents of another State the matter should be transferred to the local Federal Court.

ANOTHER VAUDEVILLE CIRCUIT.

Another new vaudeville circuit has been formed in the far West by Alex Pantages and Ernest Howell, proprietor of the Central Theatre, San Francisco. This latest combination will be known as the Pantages-Howell Circuit. Fifty-two weeks are promised by these bookings, and whose new route will take acts from St. Paul, Minn., through to Seattle, Wash., down the coast to San Diego, Cal., and back by way of Salt Lake City, U., and Denver, Colo. They already have eighteen houses in California, taking in such cities as Stockton, Fresno, Sacramento, San Diego, Oakland, and San Francisco.

S. AND C. PLAN NEW HOUSES.

John W. Considine, of Sullivan and Considine, has just completed plans for the erection of several new theatres in and around New York, at an expenditure of $2,000,000. The circuit now has nearly ninety theatres.

ESTELLE WORDETTE RECOVERED.

Estelle Wordette has just recovered from a serious illness and will shortly resume her vaudeville work. She was visiting friends in Harlem when taken ill, but is now at the King Edward Hotel.

NEW VAUDEVILLE ACTS

MANY PRESENTATIONS DURING THE PAST WEEK IN EAST AND WEST.

Offerings Seen in New York, Pittsburgh, Atlantic City, Salt Lake and Elsewhere—Productions of Merit and Otherwise.

George Lashwood.

We have had English, French, German and Scotch comedians galore—some of exceptional merit, some that were passable and some that simply "walked right in and turned around and walked right out again." And now we are greeting the latest of such "importations" in the person of George Lashwood, who likes to call himself "The Beau Brummel of Vaudeville." And it is a greeting both warm and hearty, for if ever an artist stood in two shoes this Lashwood is such. At the Plaza Music Hall last week, where he made his American debut under the sheltering wing of William Morris, he won instant recognition, just as Alice Lloyd did three years ago, only in her case she came over unheralded and almost "on rubbers," and awoke the next morning to find herself becoming famous. But Lashwood had been announced, and so loudly and widely that one began to sort of anticipate a deep disappointment, such is so often the case. Three big causes enter into the successful make-up of Mr. Lashwood. In the first place, he has a remarkably exhuberant and appealing personality, to say nothing of stage confidence, real ability and good looks; in the second, he dresses and stages his act in a most admirable fashion, and in the third (which might well come first), he sings a number of songs that are tuneful, witty and appealing, some a bit risque, but not vulgar. Seldom—even recognizing the song hits of Miss Lloyd and Harry Lauder—has a European come to our shores with such rattling good material, and on Thursday night the audience commenced humming the choruses of most of his songs after a first rendition. Mr. Lashwood opened in one with a comic song, mildly risque in one verse, entitled "It's Another Fellow Looks Like Me," appearing in evening garb of the latest London mode. Then a special set in four, showing the deck of a Channel steamer with a sea drop in the background, was used. The comedian appeared in white flannels and straw hat and sang a most amusing song probably entitled "Sea, Sea, Sea, Why Are You Angry with Me?" calling for much of the business relative to certain well defined consequences of ocean travel. Returning to one, he next offered a London "bobby" song, now appearing in the correct garb of the police officer of the British metropolis. The song used here, though not as tuneful as the others, was quite as amusing and won favor from the start. "In the Twi-twi-light" caught the fancy of the audience from the start, and, barring a few lines which might be taken suggestively, it is a song that should become exceedingly popular. He wore an immaculate brown frock suit, with high silk hat, which helped him to prove his "Beau Brummel" title. A Scotch number came after this, green plaid kilties, white military jacket and bare calves and knees, showing the entertainer off to particular advantage. The song was called "That's Why Sandy Tickled the Ladies So," and though it is of the usual Scotch variety and not very remarkable in any way, the audience began calling for more until Mr. Lashwood obliged with what proved to be his best number, "My Latch Key." He worked in a spot during this rendition and again wore evening clothes. The number was partly recitative and had to do with the days of bachelorhood, which the singer was about to cast aside in favor of matrimony, and hence his friendly latchkey and he are forced to part. At its close Mr. Lashwood was called out for many bows, and the applause did not begin to subside until the cards for the next act were placed and the act had fairly gotten under way. A word regarding the costume changes of the artist are due here, for seldom, if ever, has a player been seen who makes such rapid changes and who appears each time in such faultless attire. Both Americans and Europeans can learn a big lesson by watching him. Not for this alone, but for the other reasons that make him a vaudeville "star" worthy of the name.

Marion Murray and Company.

Edgar Allan Woolf has written an exceedingly clever little comedy playlet and The Prima Donna's Honeymoon, which had its metropolitan first showing at the Bronx Theatre last week, should have a long and successful run in the vaudeville houses of the better class. The general plan of the sketch is in the main new and the working out of the central idea is capably accomplished, and although the whole is quite simple, yet with the business and complications arising in the plot it might be easily marred. Jack Hollingsworth has married an opera prima donna, who has attained her present success largely through the tutelage and influence of Signor Tagliani, an operatic vocal instructor. The latter holds a strong influence over the young bride, even to the extent of prescribing for her health, not even allowing her to osculate with her newly accepted "worser half." The scene opens with the husband and wife in the midst of a first quarrel about the wife's continuous vocalizing. The husband is nearly distracted with her constant warbling, when suddenly a bell rings and a sort of alarm clock on a mantel shelf drops down a shutter with the word "Spray" upon it, whereat the wife rushes off to spray her throat. At intervals this alarm continues to ring, with warnings that it is time to take a lozenge and again a raw egg, etc. The maid soon announces the signor, and he greets the wife in no unmistakable manner of affectionate regard. The husband rages and the quarrel ensues, until the music teacher causes an interlude while he reveals a little plot he has arranged with the newspapers for a big press story. He calls the Associated Press on the 'phone and asks them to send a reporter up at once. The husband is sent out, accompanied by the signor; the newspaper man enters and is placed behind drawn curtains by the maid. The wife enters from her own room to greet the signor, who returns for his supposed first morning's call. They greet each other warmly, the signor then proposing to her. The husband rushes in, separates them and throws the signor out. Not satisfied with merely doing this for the notoriety's sake, he rushes back and throws the reporter out. The final quarrel between the husband and wife is ended by the latter promising to give up her career in favor of a home after the husband has threatened to leave his bride forever. And, of course, all ends happily. Miss Murray sustained her role as the prima donna most capably, at times displaying a most pleasing singing voice. She is to be thanked for not "ringing in" a specialty song. E. H. Calvert was fairly good as the husband, although his work could have been improved upon, as he at times seemed to lose control of his voice, a bad habit for any actor. William Ricciardi was admirable as the signor, both in appearance and acting, and Elizabeth Tracey as the maid and C. Brown as the reporter acquitted themselves capably.

Helen Grantley and Company.

Mrs. Oscar Beringer has just missed writing a truly dramatic playlet of real worth and her offering, The Agitator, will go down in vaudeville history, as scores of other sketches have done in the past, without creating any furore or impressionable sensation. All of which is quite sad to relate because the authoress had an excellent opportunity to strike upon the scales of the latter day drama. The story deals with the labor problem, taking the working girls' side of the momentous question and utilizing a corps of toilers in a pickle factory. A strike for less work, more pay and shorter hours has been in progress, with Kitty Kemp, a youthful but ardent worker for the rights of her sisters, as the agitator. And during all this time they have endured the usual hardships brought about by no work and no pay. This Kitty is loved by the son of the owner of the factory, Jim McLean, and as was to be anticipated from the start, this love brings about an end of the difficulties and a rich marriage for the fair Kate—thus appealing to the lover of the dime novel sort of hero tale, and also thus losing the opportunity of making a playlet that rings true and sounds plausible. The scene is the humble home of the strike agitator and it is here that a newspaper reporter comes to interview the girl. Several of her friends gather about her while she relates their troubles to the newspaper man and who fairly drink in his Solomon like words of wisdom, especially his advice to "Pickles" (that's her nickname) "Don't you compromise! Stick to the end!" And then she asks him about Joan of Arc, which is quite unnecessary and which towards the end leads her to try to take her own life with a huge carving knife, but which sad event is prevented by the strong arms of her lover. And it is here, also, that he tells Kate and his foreman of the factory, John Williams, that the strike is ended and that he gives the girls all they ask for. The theme lends a fine groundwork for the writing of a remarkably good sketch, but the result obtained will never do for those who care to use their thinkeries. Millionaire manufacturers of the second generation do not in these days wed ignorant, though valiant working girls; nor do wealthy manufacturers give in to the demands of striking employees because of a threatened suicide. As to the acting, it is somewhat of a repetition of criticism regarding the sketch. Miss Grantley somehow failed to convey any of the real pathos of the struggling working girl's life, nor did her voice ring true during her sometimes rather strong scenes, despite their ingenuity. And the result was that the applause at the curtain, which should have been correspondingly heavy with those melodramatically inclined, was quite weak on Tuesday afternoon, the bulk of the handclapping coming from the "jury" upstairs. J. C. Mathews played the part of Jim McLean quite passably; E. V. Racey gave a fair impersonation of the role of the foreman, and V. Benoit made a fair sort of newsgatherer of the imaginary type. The setting was excellent and the supers were handled most capably.

Helen Grantley and Company.

Soup that has chilled through much ill-stirring and long standing is about what Valeska Suratt's latest variety offering, The Belle of the Boulevards, reminds one most of. Heralded for two weeks, after being taken off one stage for alleged vulgarities, this skit (it could not be called a playlet) of Paul M. Potter's is one of the most insanely vapid presentations yet seen upon the local boards. The character of a licentious woman of the under world of Parisian demi-monde life is the feature that is called forth to feed the curiosity of a mawkish public and to say that the character as drawn is most uninteresting, no matter from what point she is viewed, is putting it mildly. She is neither graceful in her sinuously inclined dancing, nor is she musically appealing in her vocalisations. Her imbibing of perfume is more disgusting than otherwise and her gowns, so widely advertised, are more glaringly bizarre than artistic, with one exception. One air, "The Belle of the Boulevards," is much too tuneful to be given a hearing in such a whimsically blank offering. There is one line which seemed to appeal to the Wednesday afternoon audience mightily and it was delivered by John Daly Murphy in the role of a disguised banker who employed himself as the butler of Satanella, the belle of the Boulevards. He inquired of her lover, Sir Harry Davenant, played by Jack Henderson, if she (Santanella) could act, sing or dance? And when he replied in the negative the answer caused much evident merriment. As to the plot: Santanella is the betrothed of Sir Harry, but disguised as a demi-monde, Joseph, the banker, enters her service to save Sir Harry from his downward path with the girl. In the end the banker and the girl disclose their real identities and both men leave the maid to her own digressions, thus going to prove that old adage about what men are supposed to be allowed to do and which women must not. The whole also goes to show that Barnum was right after all!

The Five Maxims.

At Keith and Proctor's 125th Street theatre last week the Five Maxims were seen for the first times in town. The act is a new girl number and features Dolly Collins, who is supported by Jacklyn Pullman, Anna Whiting, Alma Miller and Gertrude Rose. It seemed a heavy bill, and is one of the most entertaining and novel offerings of its sort presented this season. It opens in one with a special drop showing a vista of New York at night time with the roofs of houses, Brooklyn Bridge and

VAUDEVILLE.

JOHN R. GORDON and ARTHUR J. PICKENS

IN THE SCREAM **What Would You Do** By JOHN R. GORDON

Booked solid Agent, MAX HART.

"PAULINE"

The Eminent French Hypnotist

PLAYING MORRIS TIME

SAM CHIP and MARY MARBLE

In Anna Marble Pollock's Classy Sketch

"IN OLD EDAM"

Address all communications to JOHN W. DUNNE, Hotel York, N. Y. City.

Melbourne Mac Dowell **Virginia Drew Mac Dowell**

The Vaudeville Team of MAC DOWELL and TRESCOTT present

"A MAN OF THE PEOPLE"

A Twentieth Century Sketch

Playing Interstate Circuit Opening December Fifth

"STUART"

(The Male Patti)

Direction M. S. BENTHAM United Time

LOTTIE WILLIAMS

Starring in Vaudeville

"ON STONY GROUND"

Slang Acts May Come, and Slang Acts May Go, But

BERT LESLIE

Stays Holder of The Blue Ribbon

Booked solid without an Agent.

W. H. Murphy and Blanche Nichols

[Presenting their Third Sensational Success.]

THE SCHOOL OF ACTING

A Bigger Hit Than Last Season!

(Member V. C. C.)

Will M. Cressy and Blanche Dayne

ORPHEUMING

In the West Next Two Years

FRED J. BEAMAN

"The Real Writer"

In vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch, Lewis Morton's "Wally Jones' Scene," Devlin & Elwood's "The Girl from Yonkers," Hallen & Fuller's "A Lesson at 11 P. M." and more than fifty other [illegible]. Address 220 Second St., Jackson, Mich. (until December).

CHARLES HORWITZ

Author of the Two Best Comedies in Vaudeville performed by Mr. and Mrs. Mark Murphy, Harry First & co., Shean and Warren, Gracie Emmett & co., Chadwick Trio, Cumbie and Stone, Dave and Percie Martin, Leonard and Whitney, Emily E. Green & co., Somers and Storke, Henry and Young, and over 100 other Genuine Hits, playing the best theatres. CHARLES HORWITZ, 1402 Broadway, Room 315, Knickerbocker Theatre Building, New York.

JAMES MADISON

VAUDEVILLE AUTHOR

Writes for Lew Fields, Joe Welch, Billy Van, Pat Rooney, Al. Leech, Ben Welch, Howard and Howard, Wynn and Lee, Al Carleton, etc., etc. Also publisher MADISON'S BUDGET No. 12, that clever book of newest comedy material. Price $1. 1493 Broadway, New York. Hours 11 to 1

SKETCHES

Monologues and Plays written to order for Professionals. Dramatic Sketches a specialty. No artist too great or small for us. Write to us now. GAMBLE & ROSALL, Box 560, East Liverpool, O.

HILARION **CEBALLOS** ROSALIA

PHANTASTIC PHANTOMS

In Vaudeville

BERNYCE CHILDS

VAUDEVILLE Address MIRROR

"CHARLEY CASE'S FATHER"

Written by Charley Case. Price, 25 cents

CASE PUBLISHING CO., Lockport, N. Y.

VAUDEVILLE.

NAGELY & BENNETT

AGENTS and PRODUCERS

A Merry Christmas and a Happy New Year to All Our Professional Friends

CARLTON LEWIS NAGELY HARRY BENNETT

JANET PRIEST

"About as big as a minute."

Featured as "The Goose Girl of Marken," in Gus Edwards' biggest and funniest act, THE HOLLAND REINIES. Permanent address, Edwards', 1531 Broadway, or THE MIRROR.

DAVID LIVINGSTON & CO.

Presenting the Comedy-Drama Playlet

"THE CATTLE THIEF"

Staged by Lee Kohlmar Mail, care MIRROR.

Frank Fogarty

"The Dublin Minstrel"

Booked solid until August, 1910

JULIAN ELTINGE

Playing Morris Circuit.

BAILEY and AUSTIN

Starring this Season,

TOP O' THE WORLD

KATHRYN MILEY

U. S. A. COMEDIENNE

In Vaudeville Address United Booking Offices

THE VERY MUCH DIFFERENT GIRLS

KATHERINE **NELSON AND OTTO** ELIZABETH

CLEVER COMEDIENNE and PLEASING PIANIST

PLAYING UNITED TIME. ED. S. KELLER, Agent.

VALERIE BERGERE

And Her Company

Repertoire of Playettes Play "United" Time

TEXAS GUINAN

PRIMA DONNA—THE GAY MUSICIAN

Management JOHN P. SLOCUM

Suite 1039-1040 Knickerbocker Theatre Building, New York.

ALFRED LATELL

America's Representative Animal Impersonator—*Vide Press, London and New York*

WITH EDDIE FOY

MANAGEMENT SAM S. and LEE SHUBERT

THOS. J. RYAN----RICHFIELD CO.

Presenting the latest and greatest success of the Haggerty sketches.

MAG HAGGERTY, M. D.

By WILL M. CRESSY Member V. C. C.

the Singer Building in the distance. Miss Collins comes on in a black "Lama" costume, the girls appearing from behind a series of shutters cut in the roof of a house in the drop. They wore costumes of the same type, except that their's had white snow balls attached. "The Houdoo Man" is the opening song, accompanied by a character dance. With red lights on, they made a rapid change before the audience, appearing in short skirts of brown and gray check, red jackets and flesh colored hose. After rendering "Love Beams" and doing another dance the girls return to their shutters, while Miss Collins sings "Woman, Lovely Woman." The girls each have a different flag, which they drop from their waists during the number, each flag being shown in turn, ending with the Stars and Stripes. Another quick change is made behind the shutters, the girls reappearing in "pony" costumes of cream color, with pink fleshings. "I'd Like to Hear from You," the third song, is an effective number. On the second verse, with the house dark, the girls flash electric bulb lights and throw cards out to the audience. Returning to the shutters the girls take a couple of curtains, which adds to the effectiveness of the close. A few minor changes are needed and the singing of the quartette needs strengthening. Miss Collins deserves special praise for her singing, dancing and general stage presence. She is a talented artiste and deserves every success.

Snap Shots.

Joe Hart's Snap Shots, headed by Herbert Cyril and Kathleen Franklin, was tried out at Dockstader's Theatre, Wilmington, Del., last week, and the manner in which it was received demonstrates clearly that it will be one of the big vaudeville successes of the season. The curtain rises on a scene showing Broadway display windows with curtains drawn, and Kathleen Franklin singing "Seeing the Sights on Broadway." At the beginning of the chorus one of the curtains is raised, showing four pretty girls, representing revolving Parisian bust models. These join in the chorus. The second verse is taken up by Herbert Cyril, and with its chorus the raising of the curtain to another window reveals the same girls in red tailor-made street costumes and Gainesborough hats. Following this the sun is seen rising over a magnificent camp on the side of a mountain, with Miss Franklin singing "Military Mary" and the girls in military costume in a catchy dancing and fencing scene. Cyril sings with good effect "I Am a Soldier of a Very Brave Race" and gets off two or three good stories. The closing part represents the inner side of a canoe club, with a background of stream and woodland. Appropriate costumes and good singing feature this portion. The closing scene by Franklin, Cyril and chorus was responsible for several curtains. It was undoubtedly the strong act of the bill and but for it there would probably have been no necessity of displaying the S. H. O. sign. S. D. TOWNSEND, JR.

Alfred Bertram and Company.

The New Columbia headlined a first production of The Broken Weir, a miniature music drama, presented by Alfred Bertrand, the St. Louis tenor; Gertrude Richter as Celia, daughter of a Roman governor, assisted Bertrand as the sculptor. W. Eustace Hallett, a St. Louis baritone, played Urban. Virginia Stewart, of New York, played Zutra, the slave girl. The story centres about Petronius and Urban, sculptors of Rome. The Roman Emperor has offered a prize for the most beautiful weir to be placed before the statue of Venus. Urban and Petronius compete. Celia daily visits her lover, Petronius, at his work and Urban, jealous of these visits, causes a letter to be delivered to Celia accusing Petronius of unfaithfulness. A stormy scene between the lovers follows, during which Urban enters the studio and ruins the weir. He is prevented from escaping by the entrance of Zutra. Returning with Petronius, Celia offers to kiss Petronius as a reward if he will show her his weir. The ruined weir is discovered and Zutra, the slave girl, is accused. She denies her guilt. Urban, attempting to slip out unnoticed, is confronted by Zutra. Urban confesses and is forgiven. FRANCIS DOYLE.

Florence Swinnerton and Company.

At the Orpheum, Salt Lake City, Nov. 28-4, a new playlet written by Frederick Allen, of the Willard Mack Stock company, for Florence Swinnerton and company, had its first production. The scene is in the stage dressing-room of a popular prima donna in San Francisco in early days. The plot develops the fact that this woman parted from her youthful sweetheart in "the States" years before, and has since had no trace of him, but has heard that he "went West." An old mining prospector sends word to her that "the boys in Poverty Gulch" have "chipped in" to send him to hear the great singer, who begs her to sing "Suwanee River" and "Silver Threads Among the Gold." The miner on hearing her sing these songs is assured that the great singer is his lost love, and, throwing off the superfluous whiskers, is seen as the lover of her girlhood's days. Of course there is a happy ending. Miss Swinnerton and John Thorn are the principals. The audience took very kindly to the play, which now goes on the regular Orpheum Circuit.

C. R. JOHNSON.

Maximus.

Maximus, "Russian Hercules," played the Union Square Bijou Dream last week, he being the first vaudeville performer to play this house since it became a motion picture theatre. As his name would imply, Maximus is a strong man and he does a posing act which forms the principal part of his exhibition, going through his muscular exhibitions in much the same way that Sandow and other strong men have done in the past. Maximus used only one weight, a huge dumb-bell, which he lifted with apparent ease. His best feat consisted of throwing the bell from one end of a see-saw, he jumping upon the raised end, and catching the bell as it was thrown upward. The comedy (?) by the stage hands could be improved, as they were too awkward to be really funny, and not of sufficient stage experience to make a pleasing impression. Wednesday night he did a tug-of-war against track horses.

R. L. Goldberg.

The now quite famous cartoonist of the New York Evening Mail, R. L. Goldberg, made his first appearances at the Colonial theatre last week and in fourth position scored one of the biggest hits any of his contemporary chalk artists have yet accomplished. Mr. Goldberg has a pleasing personality, when he faces his audience and he talks as if he were quite used to the glare of the lights, while a description of his caricatures and "Foolish Questions" would be like asking those who know his work not to laugh at it. He draws rapidly and makes his points tell remarkably well and his subjects are most aptly chosen for vaudeville audiences. Mr. Goldberg may be said to have scored quite as big a hit in his new field of endeavor as he has already done in art journalism of the comic vein.

A Fortunate Thief.

A new one-act playlet entitled A Fortunate Thief, with four people in the cast, was produced at the Baker Theatre, Dover, N. J., Monday, Dec. 6, and made a very fine impression with a large audience. The sketch was written by Benjamin F. Barnett and tells a story of how a young fellow leaves the factory and turns to the racetrack, and getting in bad company helps to rob a house, obtaining a necklace which works as a clue to run him down. He is saved from prison and returns to the right path through the efforts of a young detective who is in love with his sister. The parts are well handled, and there is lots of comedy mingled with the intense that keeps the audience interested at all times. The act ran about twenty-two minutes. W. H. BAKER.

Joe Kane and Girls.

Joe Kane and his Four Girls made their first appearance in New York at the Bronx Theatre last week, and in second position scored a satisfying hit. The offering is in one and includes two songs and three song parodies, the latter rendered by Mr. Kane, who also had a series of German comic stories, some old and some new, but all of which seemed to "get over" and cause the desired effect. The girls appeared in two sets of gowns, the first of a white filmy material and the second of white and cloth of silver. The songs were "Come Along and Flirt with Me" and "She's a New York Girl." The parodies were on "Rings on Her Fingers," "Leave Me Alone," and "Cuddle Up a Little Closer." The dancing, though not out of the ordinary, was pleasing.

May Yohe.

At Young's Pier, Atlantic City, N. J., last week May Yohe made her first appearances in a new single vaudeville turn entitled In Silk Attire. Much of the dialogue wound around Miss Yohe's personal matrimonial affairs, which did not seem to make any great hit with the audience. A special boudoir setting was used and Miss Yohe had an opportunity to display some beautiful clothes. In the skit she is supposed to have returned from a social gathering and her monologue has to do with her experiences and opinions of her friends.

Princess Bonita.

Another trained horse was seen for the first times in town last week when Princess Bonita made her bow at the 125th Street Keith and Proctor house. She is presented by a Mr. Maguire, Jr., son of the noted horse trainer of that name. Bonita does many of the tricks familiar to vaudeville audiences, including counting with her hoof, adding numbers, telling the time, date of month, etc. On Tuesday night she was received with every sign of approbation.

Otis Harlan and Company.

At the Grand Opera House, Pittsburgh, Pa., last week Otis Harlan and company presented a new comedy sketch entitled An Accommodating Stranger, which failed to score any very emphatic hit. Not one of the cast outside of Mr. Harlan had anything to do worthy of consideration, and the skit was coldly received the night THE MIRROR representative attended. The cast included May La Rue, Walter Ware, Elvia Croix Seabrook and A. P. Aylesworth.

NEW BOOKING FACILITIES FOR ORPHEUM

Martin Beck has established a new bureau in connection with the booking department of the Western Vaudeville Theatres. For want of a better title at present it is called the "Supply Bureau," and its first duty will be to cooperate with those who arrange the programmes for the forty or more Western theatres under Mr. Beck's direct guidance. At the head of this bureau Mr. Beck has placed Arthur Hopkins, who last season managed the Brighton Beach Music Hall. Through this source all artists desiring bookings will be interviewed and corresponded with, and the greatest possible care will be given to every new act shown in this vicinity. Mr. Beck is of the opinion that not sufficient attention or encouragement has heretofore been given the newcomer in vaudeville, or to the established artist who is trying to do something new or better than formerly, and as he found it a physical impossibility for the heads of the booking departments, Frank Vincent and John J. Collins, to route the great number of acts required, and also search about for new material he decided to inaugurate this new intervening bureau. Every applicant, every suggestion, and every new idea can expect the ready attention of this "Supply Bureau," and through it the Booking Department of the big circuit may be reached.

VAUDEVILLIANS AT PRESS CLUB.

The New York Press Club had its housewarming last Wednesday evening, when the new home of the club, at Spruce and William streets, was opened for the first time. William Morris furnished a vaudeville bill for the occasion and the following appeared: R. G. Knowles, Harry Jolson, George Lashwood, Harry Lauder, Cecilia Loftus, Montgomery and Moore, and Lucy Weston. Major John M. Burke, press representative for Buffalo Bill's Wild West and Pawnee Bill's Far East, also took part in the entertainment. Mr. Knowles told stories of his travels in his own inimitable way and also made an address upon the opening of the new building.

I. B. O. ADDS THEATRES.

The Independent Booking Offices have added two more theatres to their already large circuit. These are the Theatorium, at Baltimore, and the Majestic, at Camden, N. J. The latter house will operate in opposition to the U. B. O. tryout house in that city. The Independent people now announce that they can book $75 and $100 acts for one hundred weeks without repeating any dates.

P. G. WILLIAMS HOME AGAIN.

Percy G. Williams, accompanied by Mrs. Williams, returned on Sunday from Hot Springs, Va., where both have been for the past couple of weeks, recuperating from their recent illness. Both Mr. and Mrs. Williams expressed themselves as feeling "fit," and Mr. Williams attended a performance at the Colonial yesterday to prove the fact.

ALHAMBRA.

Last week's bill at the Alhambra was opened in satisfactory fashion by the Armstrong Brothers, in a rather funny and well done comedy bicycle act, who were followed by Harry Breen, who sang his familiar repertoire of songs in his familiar fussy fashion, with the usual wear and tear on his clothes and voice. He was followed in turn by Simons and Shields in High Life in Jail, a one-act farce which drew as many laughs at this house as it has done earlier in the season in the downtown theatres. Edna Luby came next with her imitations, some good, some indifferent and some bad, and then appeared Charles Lovenberg's very pleasing musical turn, his "operatic festival." The first turn after the intermission was Stuart, the "male Patti," who drew the loiterers from the lobby and nearby bar back to their seats in a hurry. A fresh series of stunning gowns quite bewildered the Alhambra patrons and his songs were greeted with numerous recalls. Billy B. Van and the Beaumont Sisters followed in Herbert Hall Winslow's sketch, Props, familiar, but still funny, thanks to Mr. Van's efforts and the sprightly "feeding" of his assistants. Frank Morrell, cockaune in his sad humor and with his customary certainty that his remarks are funny (he is so certain of it that he tells his audiences so and criticises them for not sharing his enthusiasm) came next and then, in a clever and neat bar act, with some real comedy infused by one of the pair, came the Artois Brothers. A comedy moving picture closed a really entertaining bill.

COLONIAL.

Crowds and speculators vied with one another all the week at this house, and all to see the long advertised act of Valeska Suratt, which is reviewed under New Acts. To Edward E. Pidgeon belongs the praise for the heralding accorded the offering. The remainder of the bill was most entertaining from start to finish and the big Wednesday matinee audience applauded each act with a will and vim quite unmistakable. Julius Lenzberg's fine orchestra came in for its share of the appreciation and the renditions of "The Dandelion Rag" and a selection from The Chocolate Soldier were greatly enjoyed. Mlle. Dazie shared the headline honors with Miss Suratt, and her dainty pantomimic work stood out in fine contrast to the work of the latter performer, while L'Amour De L'Artiste was more entertaining than ever before, also by contrast. Jesse L. Lasky's Pianophiends were quite as pleasing as ever and the vocal gumbers and piano selections were each applauded most generously. R. L. Goldberg made his first appearance at this house. (See New Acts). The Three Hanlons opened with their acrobatic work, followed by the Otto Brothers, who scored heavily with their German comedy dialogue. Others included the Farrell, Taylor Trio, who were a big laughing hit; Andy Rice, who once again almost ran away with the applause honors of the entire bill, and the Four Boleros in their sensational bar act, who closed the proceedings most cleverly.

KEITH AND PROCTOR'S 125TH ST.

The prices were raised last week from 10 to 20 cents down stairs, and as a consequence, judging by the audience on Tuesday night, the raise may have hurt the business somewhat. However, the stormy weather on that evening possibly had as much to do with this as did the raise in prices. Box seats are still 25 cents, as heretofore. The bill was quite pleasing during the first half of the week and included Princess Bonita (New Acts); Cole and Mathas, who offered a comedy sketch which included singing and dancing. They opened in one and closed full stage. The songs included "Little Miss Nobody, That's Me"; "Just Another Story," "You'll Know Me and I'll Know You," and "Let's Go to the Picture Show." The act pleased. Rogers and Evans were quite pleasing in their character singing and dancing and their costume changes were admired. The songs were "I Love You Best of All," "Alexander Jones," and Chevalier's old success, "Knocked 'em in the Old Kent Road." The Five Maxims scored heavily in a new offering. (See New Acts.) The bill for the second half included Lew Welch, Chapman and Gordon, Maximus, and Will Davis.

MISS KELLERMANN'S ENTERPRISES.

Annette Kellermann is more than a diving and swimming expert. Besides being the sensation of local vaudeville houses for over a year, Miss Kellermann is a girl of much versatility in other fields. She is the able instructor in physical culture for women and has written a book upon the subject. She also has invented several physical training mechanisms and designs her beautiful bathing costumes, turbans, etc., which she now manufactures for public sale. She also announces a training school to be opened during the coming year, and to be located on a farm in Pennsylvania.

JESSE L. LASKY WEDS.

Jesse L. Lasky was married last Tuesday, Dec. 7, to Bessie Ida Ginsberg, a non-professional, at the Hotel Tuileries, Boston. Mr. Lasky met his bride last Summer while in the Adirondacks. He was out in a canoe on Long Lake when he was attracted by the screams of a young woman who, with her companion, a young man, had capsized. Mr. Lasky jumped into the water and rescued the girl. The couple are spending their honeymoon at Atlantic City, it is said.

ORPHEUM TO HAVE ROOF GARDEN.

The Orpheum Theatre, Brooklyn, is to have a roof-garden next Summer and plans were filed last week with the Bureau of Buildings by Frank Freeman, the architect, who has the matter in hand for P. G. Williams. This will be the first regular roof-garden Brooklyn has ever had. Two stories are to be added to the building, making it six stories high. The roof will be covered and open on the front and sides and it will seat 1,200 persons.

MISS LOFTUS WILL NOT RETIRE.

Cecilia Loftus desires to contradict a report recently emanating from Toronto that she was about to retire from the stage owing to illness. She said she had contracts to appear several months longer in vaudeville and added: "I made no announcements of any kind in Toronto. I have no intention of retiring from the stage. I have never been in better health in my life than I am now. I cannot join my husband in England, as he is already here with me."

PENCILED PATTER.

Time waits for no man, but a lot of people are waiting for vaudeville time.

Father dear father, come home with me now,
The clock in the steeple strikes nine;
But father was off to a vaudeville show,
For mother had loaned him a dime.

Vaudeville performers should not rely on doing four shows a day. The advertisements in the New York papers for the Empire Theatre last week read as follows: "Christmas night, Maude Adams in 25 performances, What Every Woman Knows." That would be a busy night, wouldn't it?

Benjamin F. Barnet, a well-known newspaper man, also the writer of the well-known ballad, "That's What the Rose Said to Me," launched a vaudeville sketch entitled A Fortunate Thief, at Dover, N. J., last week, and according to reports the act was very well received. Fred Cummings plays the leading part.

Jules Ruby has a new necktie. It is red, white and blue on a background of green. It has to be "heard" to be appreciated.

An act playing a small time theatre in New York was told not to take so much time in removing their make-up, so the lights could be turned off in the dressing room, as it "wasted the power." Comment unnecessary.

A. E. Johnson has removed his office from the Long Acre Building to suites 1137-38 in the Knickerbocker Building, where he will continue his agency business.

Why does everybody think their act is a novelty?

It's awful easy to get in trouble trying to do some one else good.

Dr. Max Friedlander, a high German authority on music, said in the *Evening Mail* last week: "The time is now ripe for the United States to produce a great composer." Can it be possible the "Doc" has never heard "I Love My Wife, but oh, You Kid," "My Brudda Sylvest," "Pony Boy," "My Wife's Gone to the Country," "Smarty," or "Are You Sincere?"

Joe Wood and Phil Hunt were each presented with a talking machine of the very latest pattern, direct from Paris. It is not known if they will play a record with a song entitled "Where Do I Go Next Week."

Keep your act up to date, you can't get too far ahead of the times.

Somebody interrupted a young man doing a monologue in a Nicolet in Jersey City. The young man ceased his joke telling, pointed to the disturber, and said, "Young man, to-morrow morning at eleven o'clock, when you're driving out with your fourth load of coal, I'll still be sleeping." The audience applauded, and the act continued. This is true.

While playing the Poli house in Waterbury, Conn., the week before last, Nat D. Ayer, of Brown and Ayer, was taken seriously ill and had to quit the bill on Wednesday. His partner finished the week alone.

The fellows you see going around wearing smiles of expectancy are song writers. January is drawing near and some of them get royalties. The accent should be put on the "some."

It is hardly possible that express wagons, messenger boys and the letter carriers will deliver many mysterious looking packages to the upper floors in the Long Acre Building during the next couple of weeks, but then they may.

The fellow who invented those plush hats now so familiar on the Gay White Way has a lot to answer for.

The fellow who said "Everything comes to him who waits," never waited for a vaudeville agent.

Some people by taking themselves too seriously keep others from taking them that way.

The rathskellers in the various Western cities are responsible for a great many of the men folk now playing the big time. If the list were to be printed it would take up a lot of space.

The Norrises, a novelty musical act fresh from the West, opened near New York for their first Eastern date two weeks ago, and reports say they were a success.

The number two company of George Beban's The Sign of the Rose, with Daniel Maley, plays Proctor's Theatre, Perth Amboy, N. J., next week.

Santa Claus has no open time for the next two weeks, anyway.

Did you ever figure out the ages of some of the soubrettes who bill themselves as "Babe." It was a long, long time ago.

Tom Waters is now "famous"! A cigar has been named after him—the "Tom Waters Cigar." What more could one ask?

The American flag and the Jeffries-Johnson fight are still supporting vaudeville acts. THOMAS J. GRAY.

DAZIE AND CHEVALIER TO STAR.

Beginning some time next March it is announced that Mlle. Dazie, the classic dancer, and Albert Chevalier, the eminent English character singer, are to make a joint starring tour under the direction of A. H. Woods in houses on the Klaw and Erlanger Circuit. The entertainment which they will offer will be in the nature of a combination of each of the artist's particular line of work, as well as a presentation of J. M. Barrie's dramatic playlet, Pantaloon, in which Mr. Chevalier played the title-role with success in London when the play was originally produced. There is an excellent opportunity for Mlle. Dazie to introduce a dancing specialty, while the role offered Mr. Chevalier is said to fit him admirably. Details of the coming tour are not yet completed.

AMONG AGENTS AND PRODUCERS.

M. S. Bentham has booked Harry Williams and Harry Van Alstyne for fifteen weeks.

Ed. F. Weiss has booked the Pekarson Bros. for four weeks on the Victoria road next season.

Howard Kyle is to enter vaudeville shortly, presenting a dramatic sketch entitled The Confirmation, in his support will be seen Frances Stevens. M. S. Bentham is booking the act.

La Belle, a new girl singer, had a first hearing at the Majestic Theatre on Sunday and from all reports scored a big hit.

A new act was put on the Orpheum time, beginning in Ogden, Utah Nov. 28 to Dec. 4, will be by Harold D'Arsey, and called A Midnight Intruder. It has three parts, played by Lee Miller, Annie McNaughton and William Demarest, all recently of the Hoch stock company.

Anita Bristol, the successful dancer, is preparing a new act for three people, in which she will introduce her associates. Miss Bristol is a young Chicago entertainer.

Gladys Alden, lately featured in the title role of A Bird Girl, is going into vaudeville with a dramatic sketch.

Horace Wright will present a new singing sketch with Rose Dietrick at the Hudson Theatre, Union Hill, N. J., this week. Albert Sutherland is the agent.

Randall and Craig, a new team from the West, have secured a decided hit in a comedy sketch entitled Lost and Found, written for them by Charles Horwitz.

John Griffith, the well-known dramatic star, will shortly be seen in vaudeville in a one-act play written by Charles Horwitz.

Brown, Lynch, Smith and Gardner, who have been appearing in a vaudeville skit under the name of the Golden City Harmony Four, will hereafter be known as the Ampere Quartette. They are all Jersey Cityites.

William W. Britten and his wife, under the name of Burton and Emelie, will debut at Jersey City on Dec. 13 at one of the picture houses.

Hal Mordaunt is now presenting his latest vaudeville sensation, Tony Bunco, and it is said to be entirely different from anything as yet attempted along novelty comedy lines.

Leslie Leigh opened in her new vaudeville act at Lawrence, Mass., last week, and scored a decided hit. She was ably supported by Charles Arthur.

NEW VAUDEVILLE THEATRES.

A deal has been closed with the millionaire mining magnate and builder of skyscrapers, Samuel Newhouse, where he will erect for the William Morris interests at Salt Lake City, Utah, a theatre to cost not less than $200,000. It will be in Exchange place, Mr. Newhouse's special section, within a stone's throw of the government building, and now containing the Newhouse skyscrapers, the Commercial Club building and Stock Exchange. It is also near the Judge skyscraper, the Colonial and Mission theatres and the new building Walker Brothers' Hotel.

The new $100,000 outlying vaudeville theatre, the Comedy, owned by a Chicago syndicate, James Linick and Shaefer, was scheduled to open last night, Dec. 13, on North Avenue near Sedgwick Street, Chicago. It is a large brick structure, especially built for a theatre, with a wide front and elaborate decorations. Aaron Jones tried to get Harry Lauder for the opening bill offering his price $4,000 for the week, but failed. The bill finally secured is as follows: Edward Bloodell and co., Roland Travers and co., J. W. Winton, the ventriloquist; Frank Bush, Mazus and Mazette, and other acts.

The success of the Liberty and Colonial, both combination houses, and which are practically owned by J. Fred Zimmerman, has induced that far-seeing manager to extend his operations, the result being that he has just closed a deal for a $200,000 theatre in West Philadelphia, Pa. It will be located on the north side of Market Street, just west of Fifty-second Street, and will have a seating capacity of 2,400. The ground has a frontage of 60 feet on Market Street, with a depth of 225 feet to Filbert Street. There will be a lobby of 60 by 100 feet, opening into an auditorium 118 by 125 feet. The building will be at least three stories in height, the second floor to be used as a dance hall, while the third floor is to be devoted to meetings, etc. The new theatre will be opened early in the Fall of next year, as work on its construction will begin about Jan. 1. That part of the city in which Mr. Zimmerman is about to make his new venture was only a few years ago a lot of undeveloped fields. To-day it is a solid mass of residences and stores one of the most active business centres in the city. It is, in brief, just the location for the character of performances such as will be given at the new Zimmerman theatre, although that is not the name it will probably be known by.

Karl Hobiitzelle, president of the Interstate Amusement Company, which recently purchased the Board of Trade Building, Nashville, Tenn., was in that city last week and announced that $150,000 would be spent on a new vaudeville theatre which his company proposed to build. The theatre will be known as the Majestic and will have a seating capacity of about 2,000.

The new American Music Hall in San Francisco has at last been started, and it is hoped that the structure will be completed by next July. It is to be controlled and operated by the William Morris, Western, Inc., Company, of which Walter Hoff Seely is vice-president and general manager. It is to cost $250,000, and will seat 2,200 persons. The house is to be located on the north side of Ellis Street, just off Market Street.

VICTORIA.

At the Victoria last week the usual crowds flowed in and out of the house twice daily. The bill included Albert Chevalier, Flo Irwin and company, James Thornton, The Quartette, Cook and Lorens, and Davis and McCauley.

KEITH'S AGAIN PLAYING VAUDEVILLE.

Beginning last week, Keith's Union Square Theatre, lately called the Bijou Dream, started putting in vaudeville in connection with the pictures. One act was used last week, Maximus, a strong man, appearing. This week three acts are to be shown. It is stated that the Twenty-third Street Keith-Proctor house may soon return to its old vaudeville policy.

JOSEPH MAXWELL TO STAR.

Joseph Maxwell is to become a legitimate star beginning in February, presenting an enlarged musical version of his vaudeville act, A Night in a Police Station, under the new title of The Police Lieutenant. Joe Hart is to act as joint manager with Mr. Maxwell, and the production will play the Stair and Havlin houses.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Adams and Aldus—Orph., Oakland, Cal., 13-25.
Adelman, Joseph—Apollo, Nuremburg, Germany, 1-31.
Ahearn Troupe—Orph., Omaha, Neb.
Alfretta, Great—Grand, Pueblo, Colo.
Ali Hassan, Ben—Grand, Syracuse, N. Y.
Almond, Tom and Edith—Keith's, Boston.
Alvarettas, Three—Empire, Toledo, O.
American Newsboys' Quartette—Bijou, Flint, Mich.
Amoto—Folies Bergere, Paris, France, Dec. 1-Jan. 31.
Amsterdam Quartette—Cort, Chgo.
Apdale's Animals—Colonial, Lawrence, Mass.
Apollo Quartette—Arcade, Toledo, O.
Apollo Charlotte—Orph., New Orleans, La.
Appleby, E.—Lubin's, Richmond, Va.
Arch City Trio—Maj., Paris, Ill.
Ardell Bros.—Thalia, Frisco.
Arkansas, Two—Orph., Portland, Ore.
Arlington Four—Orph., Des Moines, Ia.
Armstrong and Clark—Hammerstein's, N. Y. C.
Arnoldo's Animals—Crystal, Milwaukee, Wis.
Artuso—Wm. Penn, Phila.
Atlantis and Fish—Maj, Winterset, Ia.
Auger, Capt.—Maj, Milwaukee, Wis.
Australian Trio—Savoy, Syracuse, N. Y.
Avon Four—Maj., Chgo.
Awake at the Switch—Grand, Indianapolis, Ind.
Axtell and Heinle—Alpha, Erie, Pa.
Bader-La Velle Trio—Bijou, Bay City, Mich.
Ballista, The—Bennett's, Montreal, Can.
Barbette and France—Maj, Milwaukee, Wis.
Bandy and Fields—Queen, San Diego, Cal.
Bannons, The—Poli's, Wilkes-Barre, Pa.
Barnes and Crawford—Columbia, St. Louis, Orph., Memphis, Tenn., 20-25.
Barnes and Heming—Arcade, Toledo, O.
Barnes, Stuart—Keith's, Prov., R. I.
Barry, Edwina, and William Richards—Orph., Salt Lake City, U., 20-25.
Barry, Mr. and Mrs. Jimmie—Shea's, Toronto, Can.
Barry, Tom—Keith's, Boston.
Barry and Halvers—Grand, St. Louis.
Barturo, Arthur—Orph., Spokane, Wash.
Basalan, Pietro—Bigney's, Balto., Md.
Basque Quartette—Orph., Seattle, Wash.
Bassett, Mortimer—Alpha, Erie, Pa.
Bathing Girls—Orph., Memphis, Tenn.
Beban, Geo.—Proctor's, Albany, N. Y.
Bedini and Arthur—Temple, Rochester, N. Y.
Beeson, Lulu—Keith's, Boston.
Bell and Richards—Palace, Boston.
Bella Italia Troupe—Pantages', Denver, Colo.
Bells, Dancing—Washington, Spokane, Wash.
Bergere, Marie—Howard, Boston.
BERGERE, VALERIE — Orph., Kansas City, Mo., 20-25.
Bergere Sisters—Temple, Ft. Wayne, Ind., Maj., Ann Arbor, Mich., 20-22, Bijou, Jackson, 23-25.
Beresford, Helen—American, 'Frisco, Los Angeles, Los Angeles, 20-25.
Bernardi, Amiro—Orph., Spokane, Wash.
Bernier and Stella—Wilson, Balto., Md.
Bertina and Brockway—Proctor's, Perth Amboy, N. J.
Besnah and Miller—American, Chgo.
Bettis, Leslie W.—Arcade, Toledo, O.
Beyer Bros.—Bronx, N. Y. C.
Becknell, Gibney and Schroeder—Grand, Cleveland, O.
Biff and Bang—Pantages', Tacoma, Wash.
Big City Quartette—St. Paul, Minn., Orph., Omaha, Neb., 20-25.
BINDLEY, FLORENCE—Orph., 'Frisco, Orph., Oakland, 20-Jan. 1.
Black, Violet—Poli's, New Haven, Conn., Poli's, Hartford, 20-25.
Blamphim and Hehr—Scenic, Waltham, Mass.
Blanche, Belle—K. and P. 5th Ave., N. Y. C.
Blondell, Edward—Comedy, Chgo.
Bloomquest, George—Orph., Ogden, U., Orph., Denver, Colo., 20-25.
Bolus, Harry and Kitty—Orph., Pensacola, Fla.
Bond and Benton—Hammerstein's, N. Y. C.
Bonhairs, Seven—Maj, Chgo.
Boises, Four—Maj, Johnstown, Pa.
Borden, Zeno and Borden Bros.—Gaiety, Scheenectady, N. Y., 13-15, Empire, Albany, 16-18.
Bowers, Walters and Crooker—Orph., Bklyn.
Brady and Mahoney—Trent, Trenton, N. J.
Bradys, The—Blaney's, Balto., Md.
Brandons, Musical—Maj, Montgomery, Ala.
Brennan, John E.—Park, Phila., Maryland, Balto., Md., 20-25.
Brenon, Herbert, and Helen Downing—Bennett's, Hamilton, Can., Bennett's, Ottawa, 20-25.
Brittons, The—Wm. Penn, Phila.
Bryant and Saville—Grand, Cleveland, O.
Buckler, Louise—Princess, Cleveland, O., Bijou, Lorain, 20-22, Elyria, Elyria, 23-25.
Bunch of Kids—Mission, Salt Lake City, U.
Burgess, Harvey J.—Lumberg's, Niagara Falls, N. Y.
Burns and Fulton—Grand, Pittsburgh.
Bush and Peyser—Maj., Montgomery, Ala., Maj, Little Rock, Ark., 20-25.
Bush, Frank—Comedy, Chgo.
Caicedo, Juan A.—Orph., Salt Lake City, U.
Cameron, Ella—Garrick, Burlington, Ia., 13-15, Garrick, Ottumwa, 16-18.
Cameron and Gaylor—Crystal, Milwaukee, Wis.
Carberry and Stanton—Orph., Savannah, Ga.
Carillo, Leo—Bennett's, Montreal, Can.
Carle, Irving—Maj, Dallas, Tex.
Carleton, Al.—Proctor's, Albany, N. Y.
Carlin, Rose—Howard, Boston.
Carmen Troupe—Columbia, St. Louis.
Caron and Herbert—American, Boston.
Carrays, The—Orph., Carlisle, Pa.
Carr, Nat—Greenpoint, Bklyn.
Carson and Willard—Maj., Milwaukee, Wis., Maj, Chgo., 20-25.
Cartmell and Harris—Wm. Penn, Phila.
Case, Charlie—Colonial, N. Y. C.
Case, Paul—Star, Chgo., Criterion, Chgo., 20-25.
Cedora—Keith's, Prov., R. I.
Chagnons, The—Howard, Boston.
Chameroys, The—O. H., Gloversville, N. Y.
Chantrell and Schuyler—Star, Muncie, Ind.
Chaplin, Benj.—K. and P. 5th Ave., N. Y. C.
Chassino—Orph., 'Frisco, 13-25.
Chateline, Stella—Empire, Toledo, O.
Chatham and Wallace—Hippodrome, Utica, N. Y.
Chester and Grace—Maj, Dallas, Tex.
Chester, Mlle.—Cleveland, O.
Chevalier—Grand, Pittsburgh.
Chip, Sam, and Mary Marble—K. and P. 5th Ave., N. Y. C., Proctor's, Newark, N. J., 20-25.
Christy and Willis—Garrick, Wilmington, Del.
Circumstantial Evidence—Orph., Omaha, Neb., Orph., Minneapolis, Minn., 20-25.
Claire, Ina—Comedy, Chgo.
Clarke, Wilfred—Colonial, Indianapolis, Ind.
Clayton and Bishop—Wilson, Balto., Md.
Clayton, Una—Orph., Seattle, 20-25, Orph., Portland, Ore., 27-Jan. 1.
Cliff, Laddie—Hippodrome, Cleveland, O.
Clifford and Burke—Hathaway's, Lowell, Mass.
Clipper Comedy Four—Empire, Cleveland, O.
Clipper Quartette—People's, Beaumont, Tex.
Clare, Raymond—Bennett's, Hamilton, Can., Bennett's, Ottawa, 20-25.
Coby, Arthur, Family, Woonsocket, R. I.
Cole and Maythie—Proctor's, Newark, N. J.
Collins and Brown—Orph., Bklyn.
Colombia Comedy Four—Washington, Spokane, Wash.
Conboy, Keiley—Garrick, Burlington, Ia., 13-15, Garrick, Ottumwa, 16-18, Maj, Cedar Rapids, 20-25.
Connelly and Webb—Keith's, Prov., R. I.
Conroy and Le Maire—Mary Anderson, Louisville, Ky., 13-25.
Connelly and Webb—Keith's, Prov., R. I.
Consul, American, N. Y. C., American, Boston, 20-25.
Cook, Joe—Hammerstein's, N. Y. C.
Cooper, James and Leola—Empire, Toledo, O.
Cooper and Robinson—Bronx, N. Y. C.
Cotter and Boulden—Maryland, Balto., Md.
Cotton, Lole—Bijou, Dubuque, Ia.
Coulter and Wilson—Olympia, Gloucester, Mass., 13-15, Premier, Newburyport, 16-18.
Courthope, Jane—Bennett's, Montreal, Can.
Cox, Ray—Hippodrome, Cleveland, O.
Craig, Marsh—Grand, St. Louis.
Cree—Maj, Galveston, Tex.
CRESSY, WILL M., AND BLANCHE DAYNE—Orph., St. Paul, Minn., Maj., Chgo., 20-25.
Cross and Josephine—Orph., Portland, Ore.
Crouch and Welch—Orph., Sioux City, Ia.
Cubanola Trio—Temple, Ft. Wayne, Ind.
Cullen Bros.—Maj, Norfolk, Va.
Cummings, Grace—Bijou, Decatur, Ill.
Cunningham and Marion—Orph., Kansas City, Mo., Orph., Memphis, Tenn., 20-25.
Curson Sisters—Grand, Indianapolis, Ind.
Cutler Musical—Orph., Bklyn.
Dagwell Sisters—Orph., Spokane, Wash., Orph., Seattle, 20-25.
Dalleys, The—Hippodrome, Cleveland, O.
Dalston, Marie—Columbia, Cinti., O.
Dale and Boyle—Bennett's, Montreal, Can., Colonial, Lawrence, Mass., 20-25.
Daly and O'Brien—Bijou, Dubuque, Ia.
D'Arc's Marionettes—Rotherite, Eng., 13-18, New Cross, 20-27, Shepherd's Bush, 27-Jan. 8.
Dankmar-Schiller Troupe—Colonial, N. Y. C.
Davenport, Edna Los Angeles, Los Angeles, Cal.
Dasie, Mlle.—Orph., Bklyn., Alhambra, N. Y. C., 20-25.
De Corsia, Edward—Maj., Sioux City, S. D.
De Faye Sisters—Bijou, Winnipeg, Can.
De Fays, Musical—Orph., Springfield, Ill.
De Haven Sextette—Orph., Los Angeles, Cal.
De Hollis and Valora—Variety, La Fayette, Ind.
De Mar, Carrie—Keith's, Prov., R. I.
De Milt, Gertie—Maj, Madison, Wis.
De Mont, Robt.—Shea's, Toronto, Can.
De Pace Bros.—Victoria, Balto., Md.
De Veaux, Wells G.—Pantages', Seattle, Wash.
De Velde and Zelda—Grand, Superior, Wis.
Dedlo's Animals—Family, Lebanon, Pa.
Demonia and Belle—Lynn, Lynn, Mass.
Denickes, The—Orph., Newark, O.
Denman, Louise—National, Steubenville, O.
Derby, Al.—Maj., Jacksonville, Fla.
Des Roche, Evelyn—Maj., Dallas, Tex.
Devlin and Elwood—Shea's, Buffalo, N. Y.
Diamond and Beatrice—Plaza, N. Y. C.
Dickens and Floyd—Orph., Cleveland, O.
Dollar Troupe—Bennett's, Montreal, Can.
Donovan and Arnold—Orph., Seattle, Wash.
Dooley and Sayles—Maryland, Baltimore, Md.
Downey, Leslie T.—Crystal, Oconomowac, Wis. —indefinite.
Drew, Lowell B.—Polly, Oklahoma City, Okla.
Drew, Sidney—Plaza, N. Y. C.
Duncan, A. O.—Alhambra, N. Y. C.
Dunlavey, James—Orph., Cleveland, O.
Dunn, Arthur, and Marie Glazier—Orph., Evansville, Ind.
Dupres, Fred—Shea's, Toronto, Can.
Edwards, Fred R.—Grand, Missoula, Mont.
Edwards, Gus—Alhambra, N. Y. C.
Edwards' Blonde Typewriters—Bronx, N. Y. C.
Edwards' Country Kids—Grand, St. Louis.
Edwards' Night Birds—Columbia, Cinti., O.
Edwards' School Boys and Girls—Greenpoint, Bklyn.
Edwards, Tom—Grand, Pittsburgh.
El Cota—Bennett's, Hamilton, Can.
Elden and Clifton—Empire, Calgary, Can., Empire, Edmonton, 20-25.
Elinore, Kate—Maj., Toronto, Can.
Ellsworth and Lindon—Jeffers, Saginaw, Mich., Maj., Flint, 20-25.
Eltinge, Julian—American, Boston.
Elverton—Wilson, Balto., Md.
Emerson and Summer—Phillips', Ft. Worth, Tex.
Emmett, Gracie—Hippodrome, Cleveland, O., Lyric, Dayton, 20-25.
Empire City Quartette—American, Chgo.
Empire Comedy Four—Coliseum, London, Eng., 20-Jan. 1.
Englebreth, Geo. W.—Auditorium, Cinti., O.—indefinite.
Ergotti, Great—Hammerstein's, N. Y. C.
Ernests, The—Bennett's, Hamilton, Can.
Errol, Leon—Empire, Toledo, O.
Espe, Leonard and Louie—Maj., St. Paul, Minn.
Exposition Four—Columbia, Cinti., O.
Fairchild, Mr. and Mrs. Frank—Family, Haselton, Pa.
Fantas, Two—Royal, Norfolk, Va.
Felix and Barry—Orph., Memphis, Tenn.
Felix and Caire—Colonial, Indianapolis, Ind.
Ferrell and Ferrell—Mary Anderson, Louisville, Ky.
FIELDS, W. C.—Maryland, Balto., Md., Proctor's, Newark, N. J., 20-25.
Fitzgerald, Michael—Keith's, Prov., R. I.
Fitzgibbons, Ned—Victoria, Balto., Md.
Florens Family—Pantages', Portland, Ore.
Floyd and Russell—Bradley's, Putnam, Conn., 16-18.
Fogerty, Frank—Maryland, Balto., Md.
Folsom, Gertrude Lee—Orph., Tampa, Fla.
Forbes, Mr. and Mrs. Arthur—Wm. Penn, Phila.
Forbes and Bowman—Shea's, Toronto, Can.
Force, Mildred—Blaney's, Balto., Md.
Foster and Hughes—Empire, Toledo, O.
Fougere, Eugenie—Bennett's, Montreal, Can.
Fowler, Bertie—American, Chgo.
Fox, Margaret—Academy, Suffolk, Va.
Francis, Emma—Maj., Milwaukee, Wis.
Franz, Edyth and Sig.—Lyric, Uniontown, Pa.
Frary, Julia—Grand, Indianapolis, Ind.
Futurity Winner—Grand, Syracuse, N. Y.
FISHER, MR. AND MRS. PERKINS—Poli's, Scranton, Pa., Poli's, Wilkes-Barre, 20-25.
Galetti's Baboons—Hathaway's, New Bedford, Mass.
Gallimore, Arthur—South America, Oct. 25—indefinite.
Gardner, Georgia—Orph., Marion, O., 13-15, Orph., Mansfield, 16-18.
Gardner and Stoddard—Alhambra, London, Eng., 6-Feb. 7.
Gardner, West and Sunshine—Arcade, Toledo, O.
Gath, Karl and Emma—Maj., Ft. Worth, Tex.
Geiger and Walters—Shea's, Buffalo, N. Y.
Geisha Girls, Eight—Columbia, St. Louis.
Genaro's Band—Family, Moline, Ill., Family, Clinton, Ia., 20-25.
Gerken, Ed.—Bijou, Atlanta, Ga.
Gerlach, Mr. and Mrs. Carl—Bijou, Hancock, Mich.
Gillingwater, Claude—Maj., Milwaukee, Wis.
Gilroy, Haynes and Montgomery—Bijou, Decatur, Ill.
Girard and Gardner—Varieties, Terre Haute, Ind.
Girard and Western—Orph., Cleveland, O.
Girdeller's Dogs—Temple, Grand Rapids, Mich.
Girls from Melody Lane—Orph., Memphis, Tenn.
Glose, Augusta—Temple, Detroit, Mich., Temple, Rochester, N. Y., 20-25.
Goldberg, R. I.—Orph., Bklyn.
Goldsmith and Hoppe—Grand, St. Louis.
Goolmans, Musical—Maj., Ft. Worth, Tex.
Gordon, Belle—Wilson, Balto., Md.
Gordon, Eleanor—Keith's, Boston.
Gordon and Marx—Maj., Milwaukee, Wis.
Gordon and Pickens—Lyric, Dayton, O., Poli's, Scranton, Pa., 20-25.
Gracie and Burnett—Proctor's, Albany, N. Y.
Grant, Alf.—Maj, Chgo.
Grantley, Helen—Maj., Chgo.
Granville and Rogers—Bronx, N. Y. C.
Greatrex, Helen—Trent, Trenton, N. J.
Greno, Jacques—Pantages', Denver, Colo.
Griff—Grand, Indianapolis, Ind.
Grigolatti's Aerial Ballet—Keith's, Phila.
Grimm, Harry—Crystal, Bloomington, Ill.
Grimm and Davis—Robinson, Cinti., O.
Gruber, Max—Bronx, N. Y. C.
Guilfoyle and Charleton—Hippodrome, Charleston, S. C., 20-25.
Hall, Alfred K.—Blaney's, Balto., Md.
Hall Bros.—Hathaway's, Lowell, Mass.
Hall, Geo. F.—Hippodrome, Manchester, Eng., 13-18, Empire, Ashton, 20-25.
Haley and Haley—Lyric, Ft. Wayne, Ind.
Hamilton, Estella B.—Bijou, Flint, Mich., Temple, Ft. Wayne, Ind., 20-25.
Hamilton and Buckley—Arcade, Toledo, O.
Hampton and Bassett—O. H., Huntsville, Ala.
Haney, Edith—Mission, Salt Lake City, U.
Harvey and Bayliss—Star, San Antonio, Tex.
Hardeen—Colonial, Indianapolis, Ind.
Hardts, Two—Bijou, Kenosha, Wis.
Harlan, Otis—Keith's, Phila.
Harrigan, James—Mary Anderson, Louisville, Ky.
Harris and Dale—Howard, Boston.
Harris and Robinson—Mission, Salt Lake City, U.
Harvey, Elsie—Bijou, Duluth, Minn.
Hastings and Wilson—Orph., Harrisburg, Pa.
Hathaway's Monkeys—Orph., Bklyn.
Hawkins—American, Boston.
Hawkins, Lew—Keith's, Boston.
Hawkins, Siddons and Carey—Maj., Dallas, Tex.
Hawley and Olcott—Blaney's, Balto., Md.
Hayes, Brent—Columbia, St. Louis.
Hayes and Johnson—Columbia, Cinti., O.
Hayles, The—Orph., Miles City, Mont.
Hayward and Hayward—Poli's, Hartford, Conn., Poli's, Springfield, Mass., 20-25.
Hearn and Rutter—Auditorium, Norwich, Conn., Hammerstein's, N. Y. C., 20-25.
Hedge, John—Pantages', St. Joseph, Mo.
Heely and Neely—American, N. Y. C.
Hefron, Tom—Main St., Peoria, Ill.
Heidelberg Four—Sun, Springfield, O.
Helm Children—Proctor's, Albany, N. Y.
Herbert and Willing—Orph., Evansville, Ind.
Herbert and Vance—Brinkman, Bermidji, Minn.
Herrmann, Adelaide—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 20-25.
Hill and Whitaker—Empire, Walsall, Eng., 13-18, Empire, New Cross, 20-25, Argyle, Birkenhead, 27-Jan. 1, Empire, Manchester, 3-8.
Hill, Cherry and Hill—Poli's, Bridgeport, Conn.
Hillman, Geo.—Maj., Dallas, Tex.
Hillyers, Three—Grand, Augusta, Ga., Colonial, Greenville, S. C., 20-25.
Hodges and Darrell—Hathaway's, Lowell, Mass.
Hoey and Lee—Alhambra, N. Y. C.
Hoey and Mozar—National, 'Frisco, 20-25.
Holman, Harry—Bijou, Milwaukee, Wis., Grand, St. Paul, Minn., 20-25.
Hood, Sam—Family, Rock Island, Ill.
Hopkins and Axtell—Orph., Denver, Colo.
Hopper Lightning—Keith's, Phila.
Horton and La Triska—Keith's, Prov., R. I., Auditorium, Lynn, Mass., 20-25.
Houston, Fritz Ryan—Maj., E. St. Louis, Ill.
Howard, Bert—Hippodrome, Lexington, Ky.
Howard Bros.—Hippodrome, Cleveland, O.
Howard and Howard—Orph., Denver, Colo.
Howard and North—Keith's, Boston.
Howard and Collinson—Grand, Syracuse, N. Y.
Howley and Leslie—Maj., Montgomery, Ala.
Hughes Musical Trio—Main St., Peoria, Ill., 20-25.
Huntings, Four—Colonial, N. Y. C.
Hyams and McIntyre—Orph., Kansas City, Mo.
Hymer, John B.—Orph., Oakland, Cal.
Imperial Comedy Trio—Proctor's, Albany, N. Y.
Imperial Minstrels—Victoria, Balto., Md.
INGRAM, BEATRICE—Chase's, Washington, D. C., Keith's, Phila., 20-25.
Ishikawa Japs—Blaney's, Balto., Md.
Italian Trio—Poli's, Wilkes-Barre, Pa.
Jacobs and Sardel—Pantages', Vancouver, B. C.
Jackson Family—Maj., Ft. Worth, Tex.
Jackson, Robt.—Empire, Toledo, O.
James and Prior—Empire, Toledo, O.
Jennings, Jewell and Barlow—Orph., Newark, O.
Jerome, Clara Belle—Maj., Chgo.
Johnstons, Musical—Mary Anderson, Louisville, Ky., Orph., Evansville, Ind., 20-25.
Johnson, Marvelle and Mike—Bijou, Decatur, Ill.
Jones and Mayo—Orph., Salt Lake City, U., 13-25.
Jordans, Juggling—American, Chgo.
Kalinowski Bros.—Maj., Galveston, Tex.
Kalura and La Farlon—Bijou, Racine, Wis.
Kaufman and Kenilworth—Maj., Ft. Worth, Tex.
Kaufman, Reba and Ines—Apollo, Berlin, 1-31, Orph., Budapest, Hungary, Jan. 1-31.
Keatons, The—Bronx, N. Y. C.
Keegan and Mack—Music Hall, Webster, Mass.
Keim, Adelaide—Bronx, N. Y. C.
Kellermann, Annette—Alhambra, N. Y. C.
Keeley and Parks—Palace, Boston.
Kellinois, Eight—Temple, Rochester, N. Y. C.
Kelly, Walter C.—Grand, Indianapolis, Ind.
Kennedy and Lee—Hippodrome, Lexington, Ky.
Kemps, The—Alhambra, N. Y. C.
Kenna, Chas.—Orph., Omaha, Neb.
Kenny, McGahan and Platt—Colonial, N. Y. C.
Kenton, Dorothy—Empire, London, Eng., 6-Jan. 15.
Killion and Moore—Jose, San Jose, Cal.
King, Hetty—Colonial, N. Y. C.
Klindt Bros.—Bijou, Dubuque, Ia.
KNIGHT, HARLAN E., AND CO.—Keith's, Phila., Proctor's, Albany, N. Y., 20-25.
Kokin, Mignonette—Hathaway's, New Bedford, Mass.
Koners Bros.—K. and P. 5th Ave., N. Y. C.
Kramer, Annie and Maude—Empire, Sheffield, Eng., 13-18, Palace, Hull, 20-25, Empire, Leeds, 27-Jan. 1, Empire, Nottingham, 3-8.
Kroneman Bros.—Columbia, St. Louis.
La Belles, Juggling—Varieties, Canton, Ill.

La Petite Revue—Mary Anderson, Louisville, Ky.
La Rose Bros.—Howard, Boston, Mass.
La Vine, Gen. Ed.—Orph., Salt Lake City, U.
Lady and the Tiger—Grand, Cleveland, O.
Lamont, Harry H.—Bennett's, Hamilton, Can.
Lane and Adell—Grand, Freeport, Ill.
Lashwood, George—Plaza, N. Y. C.
LASKY'S PIANOPHIENDS—Orph, Bklyn.
Lasky's Twentieth Century—Poli's, Hartford, Conn.
Lasky's Imperial Musicians—Colonial, N. Y. C.
Lasky's At the Country Club—Maj., Des Moines, Ia., Orph., Kansas City, Mo., 20-25.
Lasky's At the Waldorf—Poli's, Scranton, Pa.
Lasky's Hoboes—Orph., Denver, Colo.
Latina Mile—Bijou, Ottumwa, Ia., 13-15, Garrick, Burlington, 16-18.
Lavine and Leonard—Shea's, Buffalo, N. Y.
"Laughing Horse"—Howard, Boston.
Lavelle's, Tossing—Orph., Cleveland, O.
Leclaire and Sampson—Crystal, Milwaukee, Wis.
Le Dent, Frank—Moss and Stoll Tour, London, Eng.
Leick, John S., and Mabel Keith—Dundee, Scotland, 6-18 Aberdeen, 20-25, Manchester, Eng., 27-Jan. 1.
Leigh, Lisle—Keith, Prov., R. I.
Leighton, Three—Orph., New Orleans, La.
Leonard and Phillips—Grand, Cleveland, O.
Leslie, Bert—Orph., Omaha, Neb., 20-25.
Leslie, Geo. W.—Bijou, Lansing, Mich.
Leroy and Clayton—American, Chgo.
Linton and Lawrence—Alhambra, N. Y. C.
Linton, Tom—National, Frisco.
Littlefield, C. W.—Family, York, Pa.
Lloyd, Hugh—Keith's, Columbus, O.
Logue, Jimmy—Palace, Boston.
Lohse and Sterling—Bijou, Piqua, O.
Long Acre Quartette—Keith's, Phila.
Lucca, Luciana—Orph., Kansas City, Mo.
Luigi Bros.—Mary Anderson, Louisville, Ky.
Lukas, Alexander—Empire, York, Eng., 13-25, Palace, Blackpool, 27-Jan. 1, Hippodrome, Wakefield, 3-8.
Lukushimas, The—Empire, Birmingham, Eng., 13-18, Empire, Newcastle, 20-25, Empire, Sunderland, 27-Jan. 1, Empire, So. Shields, 3-8.
Lyle, Jack—Orph., Cleveland, O.
Lyon, Fisher and Lyon—Keith's, Prov., R. I.
Macagnos, The—Columbia, Cinti., O.
Mackey and Croix—Empire, Toledo, O.
Madcaps, The—Hippodrome, Cleveland, O.
Mahoney, Sam—K. and P. 5th Ave., N. Y. C.
Makerenas Troupe—Alhambra, N. Y. C.
Maley, Dan—Wilson, Balto., Md.
Malvern Troupe—Wigwam, Frisco.
Mantell's Marionettes—Pantages', San Jose, Cal.
Marabini, Luigi—Temple, Rochester, N. Y.
Marcel and Boris—Hippodrome, Cleveland, O.
Marcel and Luett—Family, Champaign, Ill.
Mareena, Nevarro and Mareena—Maryland, Balto., Md.
Marriott Twins—Proctor's, Albany, N. Y.
Marshall and King—Folies Bergere, Mexico City, Mex.—Indefinite.
Martha, Millie.—Grand, Sacramento, Cal.
Martin, Billy—Castle, Bloomington, Ill.
Martinette and Sylvester—Orph., Ogden, U.
Martins, Flying—Colonial, N. Y. C.
Martynn, Dancing—Bijou, Hancock, Mich.
Mason, Chas. A.—Columbia, St. Louis.
Matthews and Ashley—Maj., Milwaukee, Wis.
Maxim's Models—Bijou, Decatur, Ill.
Mazus and Mazette—Comedy, Chgo.
McCane, Mabel—Orph., Oakland, Cal.
McClarens, Five—Keith's, Phila.
McConnell Sisters—Maj., Chgo.
McConnell and Simpson—Orph., Los Angeles, Cal.
McCree, Junie—American, N. Y. C.
McDonald, Chas.—Temple, Rochester, N. Y.
McDowell, John and Alice—Lyric, Dallas, Tex.
McIntadyn, The—Grand, St. Louis.
McIreevy, Mr. and Mrs. Jack—Columbia, Cinti., O.
McIntire, Tutt—Maj., Dallas, Tex.
McKay and Cantwell—Poli's, Worcester, Mass.
McMahon and Chappelle—Colonial, Indianapolis, Ind.
Melburn, Bert—Grand, Zanesville, O.
Melnotte Twins and Clay Smith—Grand, Syracuse, N. Y., Keith's Boston, 20-25.
Melrose and Kennedy—Maj., Cedar Rapids, Ia.
Merrihew and Raney—Bijou, Escanaba, Mich.
Metropolitan Trio—Grand, Cleveland, O.
Middleton and Spellmeyer—Maj., Milwaukee, Wis.
Miles and Raymond—Palace, Boston.
Milligan, Swat—Hammerstein's, N. Y. C.
Miller Harry—Maj., Ft. Worth, Tex.
Millett's Models—Maj., Milwaukee, Wis.
Millman Trio—Orph., Memphis, Tenn., Orph., New Orleans, La., 20-25.
Mitchell, G. Herbert—Grand, St. Louis.
Moffett and Clare—Orph., Sioux City, Ia.
Montgomery, Frank—Orph., Alliance, O., 13-15, Grand, Massillon, 16-18.
Montgomery, Marshall—Grand, Indianapolis, Ind.
Montgomery and Moore—American, N. Y. C.
Moore, Carlyle, and Ethelyn Palmer—Dominion, Winnipeg, Can., 20-25.
Moore, Jas. C.—Palace, Boston.
Moran and Wiser—Empire, Leeds, Eng., 13-18.
Mordaunt, Hal—Superba, Augusta, Ga.
Morichini, Mlle.—Columbia, St. Louis.
Morrell, Frank—Greenpoint, Bklyn.
Morris and Morton—Grand, Sacramento, Cal.
Morton, Ed.—Keith's, Prov., R. I.
Morton, Geo.—Wilson, Balto., Md.
Morton, Katherine—Victoria, Balto., Md.
Morton-Jewell Troupe—Poli's, Springfield, Mass.
Mortons, Four—American, Boston.
Motoring—Bennett's, Montreal, Can.
Mowatts, Five—Grand, Pittsburgh.
Mozart, Fred and Eva—Star, Chgo.
Mueller and Mueller—Bijou, Jackson, Mich.
Mullen and Corelli—Keith's, Phila.
Muller, Maud—Proctor's, Albany, N. Y.
Munro, Faynetta—Grand, St. Louis.
Murphy, Will H., and Blanche Nichols—Shea's, Buffalo, N. Y.
Murphy and Francis—American, Boston.
Murphy and Willard—Maj., Galveston, Tex.
Murray and Mack—Orph., St. Paul, Minn., Orph., Minneapolis, 20-25.
Mysetis Sisters—Orph., St. Paul, Minn.
National Four—Empire, Toledo, O.
Nawn, Tom—Orph., New Orleans, La.
Neapolitans, The—Grand, Pittsburgh, Shubert, Utica, 20-25.
Nelson and Otto—K. and P. 5th Ave., N. Y. C.
Newell and Niblo—Grand, Indianapolis, Ind., Poli's, Scranton, Pa., 20-25.
Newhold and Carroll—Pantages', Denver, Colo.
Nichols Sisters—Auditorium, Lynn, Mass.
Night in an English Music Hall—Plaza, N. Y. C.
Nonette—Orph., Memphis, Tenn.
Norman, Mary—Orph., St. Paul, Minn., Orph., Minneapolis, 20-25.
Normans, Juggling—Keith's, Phila.
North, Bobby—Orph., Bklyn.
Nosses, Six—Shea's, Buffalo, N. Y., 20-25.
Nogiers, The—Blaney's, Balto., Md.
Nugent, J. C.—Colonial, Lawrence, Mass., Bennett's, Montreal, Can., 20-25.
Oliver, Jack—Crystal, Kansas City, Mo.
Olivotti Troubadours—Maj., Chgo.
Operatic Festival—Keith's, Boston, Poli's, Springfield, 20-25.
Outhauk and Blanchetta—Hippodrome, Lexington, Ky.
O'Reilly, J. Francis—Howard, Boston.
Orpheus Comedy Four—Pantages', Seattle, Wash.
Orr, Chas. F.—Cort, Chgo.
Orville and Frank—Victoria, Balto., Md.
Osays, The—Bijou, Fargo, N. D.
Paul, Geo.—Main St., Peoria, Ill.
Pauline—American, N. Y. C.
Paulinetti and Piquo—Maj., Butte, Mont., Washington, Spokane, Wash., 20-25.
Pederson Bros.—Shea's, Buffalo, N. Y.
Peter—Keith's, Boston.
Peiser and White—Wilson, Balto., Md.
Phantastic Phantoms—Maj., Toronto, Can.
Phillips, Mondane—Crystal, Trinidad, Colo.
Pollard, Daphne—Maj., Toronto, Can.
Potter and Harris—Maj., Ft. Worth, Tex.
Potts Bros.—Orph., Harrisburg, Pa.
Potts, Mildred and Ernie—Poli's, Bridgeport, Conn.
Prato's Circus—Orph., Denver, Colo.
Pringle and Whiting—Colonial, N. Y. C.
Pucks, Two—Hammerstein's, N. Y. C.
Quigley Bros.—Maj., Johnstown, Pa.
Quinlan and Mack—Orph., Oakland, Cal.
Quinn and Mitchell—Bronx, N. Y. C.
Rae and Broache—Bijou, Jackson, Mich.
Rafayette's Dogs—Circo Pubillones, Havana, Cuba, Nov., 20-18.
Rastus and Banks—Empire, Holborn, Eng., 13-18, Palace, Gloucester, 20-25, Palace, Perth, South Wales, 27-Jan. 1.
Ranf, Claude—Pekin, Chgo.
Ray and Nice—Orph., Allentown, Pa., 13-15, Orph., Easton, 16-18, Keith's, Prov., R. I., 20-25.
Raymond, Alice—Palace, Leicester, Eng., 13-18, Tivoli, Manchester, 20-25, Empire, Bradford, 27-Jan. 1, Palace, Hull, 3-10.
Raymond, Ruby—Mary Anderson, Louisville, Ky.
Raymond and Harper—Hathaway's, Lowell, Mass.
Raymonds, The—Greenpoint, Bklyn.
Readings, Four—Orph., Spokane, Wash.
Redford and Winchester—Trent, Trenton, N. J., Hippodrome, Cleveland, O., 20-25.
Redway, Eddie, and Gertrude Lawrence—Pantages', Sacramento, Cal., Central, Frisco, 20-25.
Reed, John P.—Lyric, Terre Haute, Ind.
Reed Bros.—Orph., Lincoln, Neb.
Reynolds, Walter—Proctor's, Elizabeth, N. J., 13-15, Proctor's, Newark, 16-18, Proctor's, Plainfield, 20-22, Proctor's, Perth Amboy, 23-25.
Rice, Andy—Keith's, Phila.
Rice and Walters—Blaney's, Balto., Md.
Richardson, Three—Maj., Dallas, Tex., Maj., Houston, 20-25.
Riley and Ahern—Airdome, Jacksonville, Fla.
Ritter, Max, and Grace Foster—Woolwich, London, Eng., 13-18, Putney, 20-25, Nottingham, 27-Jan. 1.
Roberts, R. A.—American, Chgo.
Robledillo—Hippodrome, Cleveland, O.
Rocamora, Susanne—Proctor's, Newark, N. J.
Rock and O'Neil—American, N. Y. C.
Rogers, Pat, and Marion Bent—Shea's, Buffalo, N. Y.
Rosaire and Doretto—Shea's, Toronto, Can.
Rosaires, The—Maj., Galveston, Tex.
Roscita, Mlle.—Victoria, Balto., Md.
Rubens, T.—Orph., New Orleans, La.
Russell and Church—Maj., Galveston, Tex.
Russell and Held—Colonial, Lawrence, Mass.
Rutherford, Jim H.—Bijou, Duluth, Minn.
RYAN, THOMAS J., AND MARY RICHFIELD—Temple, Rochester, N. Y., Shea's, Buffalo, 20-25.
Ryan and White—Keith's, Columbus, O.
Sandberg and Lee—Maj., Chgo.
Sandor Trio—Plaza, N. Y. C.
Sanford and Darlington—Wilson, Balto., Md.
Sanford, Jere—Lyceum, Minot, N. D., Family, Fargo, 20-25.
Schrode and Mulver—Grand, Indianapolis, Ind.
Schroeder, Harry L.—Grand, Cleveland, O.
Schultz—Arcade, Toledo, O.
Seldon's Venus—Orph., Des Moines, Ia.
Semon, Chas. F.—Maj., Milwaukee, Wis.
Semon Duo—Grand, Cleveland, O.
Shaw, Allen—American, Boston.
Shean and Warren—American, Chgo.
Sheehan, Joseph—American, N. Y. C.
Sherman, De Forest—Bijou, Lansing, Mich.
Shields Family—Columbia, Cinti., O.
Shields and Gale—Victoria, Balto., Md.
Siebrect, Arthur—Princess, Lexington, Ky.
Simmons and White—Bennett's, Montreal, Can.
Simms, Willard—Poli's, Wilkes-Barre, Pa.
Simons, Louis, and Grace Gardner—Orph., Bklyn.
Simpsons, Musical—American, Boston.
Sinean's Dog and Cat Pantomime—Folies Bergere, Mexico City, Mex.—Indefinite.
"Slivers"—K. and P. 5th Ave., N. Y. C.
Smith, Allen—Maj., Denver, Colo.
Smith and Arado—Garrick, Burlington, Ia.
Smith and Campbell—Hammerstein's, N. Y. C.
Snow, Ray W.—Maj., Galveston, Tex.
Sousa and Sloan—Palace, Boston.
Spalding and Riego—Orph., St. Paul, Minn.
Spissel Bros.—Bronx, N. Y. C.
Stafford, Frank—Greenpoint, Bklyn.
Stanley and Chambers—Arcade, Toledo, O.
Stanley, Edmund—Alhambra, N. Y. C.
Starr, Mabel—Sun, Springfield, O.
Steger, Julius—Orph., Butte, Mont., 20-25.
Stepp, Mehlinger and King—Hammerstein's, N. Y. C.
Stern, Sam—Greenpoint, Bklyn.
Stelling and Revillo—Maj., Chgo.
Stevens, Edwin—Orph., Los Angeles, Cal.
Stevens and Le Roy—Bell, Newport News, Va.
Stoddards, Musical—Bijou, Bayonne, N. J.
Stuart—Maryland, Balto., Md.
Stuart, Ermani—Family, York, Pa.
Summers, Claude—Crystal, Milwaukee, Wis.
Suratt, Valeska—Hammerstein's, N. Y. C.
Susanna, Princess—Casino, Zanesville, O.
Sutcliffe Troupe—Hippodrome, London, Eng., Nov. 22-18, Argyle, Birkenhead, 20-25, Coliseum, London, 27-Jan. 1.
Swain, Frank—Howard, Boston.
SABEL, JOSEPHINE — Palace, London, Eng., 1-Jan. 31.
Talt, Silent—Keys, N. Y. C.
TAYLOR, EVA—Orph., Frisco, Orph., Oakland, 20-Jan. 1.
Tempest and Sunshine—Orph., Los Angeles, Cal.
Temple and O'Brien—Theatorium, Ft. Williams, Can.
Temple Quartette—Temple, Rochester, N. Y.
Terry and Lambert—American, N. Y. C.
The Quartette—Maryland, Balto., Md., Orph., Atlanta, Ga., 20-25.
Thomas and Payne—Family, Rock Island, Ill.
Thorne and Carleton—Temple, Rochester, N. Y.
Tighe, Harry—Alhambra, N. Y. C.
Tinney, Frank—Orph., Seattle, Wash.
Toledo, Sydney—Luna, Sharon, Pa.
Top o' th' World Dancers—Proctor's, Newark, N. J.
Travers, Roland—Comedy, Chgo.
Troubadours, Three—Orph., Zanesville, O., Orph., Canton, 20-25.
Tucker, Sophie—Colonial, Indianapolis, Ind.
Tuell, Elsie—Maj., Chgo.
Tuttle, Mlle.—Bijou, Marinette, Mich.
Tyler and Burton—American, Boston.
Underwood, Franklin, and Frances Slocson—Orph., Seattle, Wash., Orph., Portland, Ore., 20-25.
Utopia Musical Duo—Grand, Union City, Ind.
Valentine and Ray—Family, Muscatine, Ia.
Van Bieno, Augusta—Shea's, Toronto, Can.
Van, Billy B., and Beaumont Sisters—Greenpoint, Bklyn.
Van, Chas. and Fannie—K. and P. 5th Ave., N. Y. C.
Vance, Clarice—Plaza, N. Y. C.
Vardon, Perry and Wilbur—Empire, London, Eng., Nov. 22-Dec. 31.
Variety Comedy Four—Gaiety, Indianapolis, Ind.
Varsity Four—Pantages', Pueblo, Colo.
Vedder, Fannie—Empire, Toledo, O.
Victorine, Myrtle—Idea, Fond du Lac, Wis.
Violinski—Colonial, Indianapolis, Ind.
Vittorio and Georgetta—Orph., Oakland, Cal.
Vivians, Two—Poli's, Wilkes-Barre, Pa.
Voelker, Mr. and Mrs. Frederic—Orph., Spokane, Wash., Orph., Seattle, 20-25.
Waddell, Fred and Mae—Gaiety, So. Chgo.
Wade, John P.—Maryland, Balto., Md.
Wakefield, Willa Holt—Colonial, Indianapolis, Ind.
Waldemaroff, Princess—Crystal, Milwaukee, Wis.
Wallace, Nellie—Mary Anderson, Louisville, Ky.
Walsh and Lynch—American, Chgo.
Warren and Blanchard—Shea's, Toronto, Can.
Warren and Faust—Howard, Boston.
Wartenburg Bros.—Maj., Madison, Wis.
Waters, Tom—Orph., Sioux City, Ia., Maj., Des Moines, 20-25.
Weil, John—Mary Anderson, Louisville, Ky.
Wells, Mr. and Mrs. Wm. J.—Kansas City, Mo.
Wentworth, Vesta and Teddy—Poli's, Worcester, Mass., Greenpoint, Bklyn., 20-25.
Whelan, Albert—Temple, Rochester, N. Y.
White, Clayton, and Marie Stuart—Temple, Detroit, Mich.
Whitelaw, Arthur—Columbia, Cinti., O.
Whitesides, Ethel—Bennett's, Hamilton, Can.
Whitney, Tillie—Gaiety, So. Chgo.
Willard and Bond—Hudson, Union Hill, N. J., Auditorium, Lynn, Mass., 20-25.
Williams, Chas.—Grand, Nashville, Tenn.
Williams, Gus—Keith's, Prov., R. I.
Willison and Stonaker—Maj., Denver, Colo.
Wills, Nat M.—Shea's, Buffalo, N. Y.
Wilson Bros.—Poli's, New Haven, Conn.
Wilson, Jack—Temple, Detroit, Mich.
Wilson, Geo. X.—Grand, Portland, Ore.
Winton, J. W.—Comedy, Chgo.
Wolf and Lee—Maj., Beaumont, Tex.
Work and Ower—Greenpoint, Bklyn.
WORLD, JOHN W., AND SENDELL KINGSTON—Orph., New Orleans, La., Orph., Evansville, Ind., 20-25.
World's Comedy Four—Maj., Cedar Rapids, Ia.
Worthley, Abbott and Miathorne—Maj., E. St. Louis, Ill., Airdome, Chattanooga, Tenn., 20-25.
Wynn, Bessie—Maj., Chgo.
Wyckoff, Fred—Bijou, Battle Creek, Mich.
Yankee Comedy Four—American, Boston.
Younger Bros.—Lyceum, Port Arthur, Can.
Zanore and Berg—
Zanettos, The—Orph., Seattle, Wash.
Zazell and Vernon—Apollo, Berlin, Germany, 1-31.
Zee Nella, The—Orph., Cleveland, O.
Zeno, Jordan and Zeno—Family, Elmira, N. Y.
Zolars, Two—Idea, Fond du Lac, Wis.

NEW VAUDEVILLE THEATRE OPERATIONS.

Manager J. Jolly Jones, of the Magic Theatre, Ft. Dodge, Ia., has made arrangements with Sullivan and Considine to book nothing but attractions from their circuit.

U. S. Butterfield, resident, has leased the Jeffries Theatre, Saginaw, Mich., and will add this large playhouse to his circuit. It was opened Dec. 6.

J. B. Smith has leased the Elks' Theatre, Talladega, Ala., and will have high-class attractions, moving pictures, and vaudeville. Population 8,000.

The Gorman Theatre, South Framingham, Mass., opened as a popular priced vaudeville house last week. The house is booked through the United.

HELF AND HAGER BURNED OUT

The music publishing firm of Helf and Hager, located at 1418 Broadway, next door to the Shubert Building, was destroyed by fire on last Saturday morning. The entire building was gutted.

VAUDEVILLE JOTTINGS.

Percy Challenger, character actor, has been specially engaged by MacDowell and Trescott for their vaudeville tour in Virginia. Drew Trescott's latest sketches, opening at Chattanooga, Tenn., on Dec. 6.

Milledge Gavaza has been engaged for the support of Rose Vane, the English actress, in her vaudeville sketch, A Lady Swindler.

Carl McCullough, the leading juvenile of the McIntyre and Heath in Hartl co., left that organization in Pittsburgh, Dec. 11, and will open his return to vaudeville at the Dominion Theatre, Winnipeg, Man., Dec. 20, with the rest of the Morris time to follow. Mr. McCullough's act is under the direction of Bert Cooper.

The Columbus Newsboys' Association, an organization of Columbus, O., business men, who had once been newsboys, gave a benefit vaudeville entertainment in the Colonial Theatre, Columbus, O., Sunday evening, Nov. 28, for those who suffered from the recent disaster of the St. Paul mine, at Cherry, Ill.

Louis J. Beck has instituted an action against Marcus Loew in the Supreme Court, Kings County, to recover $5,000 damages for breach of contract by Mr. Loew. It is announced by the former's attorneys, Mr. Beck claims a contract with Mr. Loew for the exclusive control and publication of the programmes used in Mr. Loew's theatres, the Columbia and the Royal. Mr. Beck alleges that Mr. Loew after the contract was in force for about six weeks refused to permit him to continue to publish the programmes. Mr. Beck's item of damage is based on the profits that he would derive from the publication of the programmes. He alleges that he has secured contracts with several advertisers in the programmes for the theatrical season of 1909-1910, the term of this contract.

Katherine Nelson and Elizabeth Otto are reported to have won the applause honors of the bill at the Colonial, Lawrence, Mass., last week.

B. Cimiiotti, of Mason City, Ia., is negotiating with Ringling Brothers for the sale of his troupe of ten trained Arabian horses.

Cyril Slapnicka and Fred Spender, acrobats, under name of Spence and Slap, have dissolved partnership.

Miner and Gerard have placed Jack Johnson under contract for fifteen weeks commencing New Year's Day. He will head an athletic co. directed by Barney Gerard and play such cities as Chicago, Washington, Baltimore, Wilkesbarre, and Scranton. The one-night stand tour will last but three weeks, after which Johnson will travel with Follies of the Day and Town Talk. His contract calls for $2000 a week and a percentage of the profits.

Howard and Whiting have been signed to appear over the Wilmer and Vincent Circuit in their sketch entitled The Typical Rounder, an offering that gives both gentlemen excellent opportunities for good work. Their engagement opens Dec. 29.

Vivian Pates joined Joe Hart's Bathing Girls co. at Des Moines, playing the Orpheum Circuit and replacing Mae Fitzgerald, who leaves the stage to become the wife of a prominent Minneapolis man.

The Sisters McConnell have closed twenty weeks with the Hickman-Bessey Stock co., with which they have been featured. They were immediately signed by Martin Beck to open at the Orpheum Theatre, Minneapolis, Minn., Dec. 12.

Andrew and Lewis, Helen Morton and co. closed a successful engagement with Joe Morris' Two Many Wives co. at Denver, Colo., on Dec. 4. They had been presenting a curtain raiser entitled Betty's Haul and scored heavily at every performance, it is reported. They returned to New York this week.

"The Noisy Alexander," a Parisian vaudevillian, has purchased an old guillotine, which was sold at auctin last week, and will use it in his act upon the French variety stage.

A vaudeville entertainment in aid of the Greater New York Philanthropic Society was held at the Madison Square Garden Concert Hall on last Thursday night.

George Melville, the circus stage director of the Hippodrome, celebrated his fifty-third birthday last Wednesday. The clowns in the show gave him a supper after the performance that night. Mr. Melville was at one time a clown, and he has been in the amusement business since he was six years of age.

Lady Constance Stewart-Richardson, well known in New York, has signed a contract for a month, at a salary said to be $1,500 a week, to dance at Alfred Butt's Palace Music Hall, London, England. Lady Constance is a daughter of the Earl of Cromartie. She will make her professional appearance on the stage in the middle of January, offering a series of classic dances.

Bruce Richardson, of the Three Richardsons, was forced to retire last Tuesday at Little Rock, Ark., and go under the surgeon's knife for appendicitis. The operation was successful and Mr. Richardson expects to resume his work about Jan. 3.

The Lotus Club's regular Saturday night entertainment was given in the new clubhouse, 110 West Fifty-seventh Street, on Dec. 11. The principal entertainer was Harry Lauder. About 1,000 guests were present.

A vaudeville entertainment for the benefit of the Hide-a-Wee Home for Animals will be held at the Waldorf-Astoria on next Friday afternoon. The following artists have volunteered to appear: Cecilia Loftus, Rose Coghlan, Minnie Dupree, and Pilor Morin. Douglas J. Wood is in charge of the affair.

Owing to the closing of Our New Minister co., Lee J. Kellam has again entered vaudeville and opened on the Gus Sun time at Richmond, Va., doing his Commercial Drummer specialty.

Fay, Two Coleys and Fay have won such success on their Orpheum tour that their time has been extended a month on the coast, with two weeks at Oakland and two weeks at Los Angeles. Their feature song is "Are You Lonesome?" by the writers of "I Wish I Had a Girl."

Born

ARUNDEL.—A daughter to Mr. and Mrs. Fred Arundel, Dec. 8.

CARSON.—A daughter, to Mr. and Mrs. James B. Carson, at New York, Dec. 2.

COLT.—A son, to Mr. and Mrs. Russell Griswold Colt, Nov. 28.

FAIRBANKS.—A son to Mr. and Mrs. Douglas Fairbanks, Dec. 10.

HEWITT.—A daughter, to Mr. and Mrs. John O. Hewitt (Evelyn La Coste), in New York city, Nov. 26.

REED.—To Mr. and Mrs. W. D. Reed, a son, on Nov. 20, at Los Angeles, Cal.

Married.

EDMONDSON—KEANE.—Joseph Edmondson to Mae Keane, at Sacramento, Cal., Nov. 17.

FOSTER—HAYMAKER.—Raymond Foster to Bessie Haymaker, Nov. 30, at New York.

GARDNER—HOLLOM.—Allan Hillier Gardner to Violet Hollom, at London, Dec. 8.

HOEPFLE—METZROCK.—Frank Hoepfle and Sophia Metzrock, at Albany, N. Y., on Dec. 1.

HUNT—MELTZER.—Thomas Hunt to Dorothy Meltzer, Dec. 10, at New York.

McPHERSON—MACKEY.—James A. McPherson to Marrietta Clouston Mackey, in Brooklyn, Nov. 28.

NASH—HAY.—George Frederick Shaffer Nash to Julia Florence Darling Hay, at Providence, R. I., Dec. 12.

NEEL—FERGUSON.—Earl Leroy Neel to Minnie Louise Ferguson, at Grand Junction, Oct. 30.

PROTHERRE—THOMAS.—John Protherse to Rachel Thomas, at Pittsburgh, Pa., Dec. 9.

SHERWOOD—EARHEART.—Victor Sherwood and Ethel Earhart, at Ironton, O., on Nov. 30.

Died

BORDES.—Charles Bordes, at Toulon, France, aged 46 years.

CROSBY.—Manley Crosby, at Corry, Pa., Dec. 3, aged 75 years.

FERGUSON.—Charles H. Ferguson, at Rapid City, Ill., Nov. 7, aged 50 years.

FISKE.—Clinton B. Fiske, 38 years old, at San Antonio, Texas, Nov. 28.

FOX.—Walter Willard Fox, aged 9 years, 11 months, 3 days, at Goshen, Ind., Nov. 3.

RANDALL-DIEHL.—Anna Randall-Diehl, in New York, Nov. 29.

SCOTT.—Clara Scott, Dec. 6, at Brooklyn, aged 54 years.

SHAW.—Mrs. Levi Shaw, aged 73 years, at Boston, Nov. 26.

SMITH.—William Dexter Smith, in Boston, Nov. 28, aged 70 years.

WESTON.—Rose Weston, at Oklahoma City.

WOHLFARTH.—Dr. F. A. Wohlfarth, at Grantwood, N. J., Nov. 28, aged 56 years.

BRONX THEATRE.

From the opening overture by Harry M. Sweeney's orchestra to the closing with Taylor Granville and company in The Star Bout, the Bronx Theatre audiences last week were entertained as few vaudeville audiences are. In fact the bill was one of the most capably balanced programmes that Manager Williams has offered in town this season and it can be safely said that there was not a weak act on it. Result: An apparent steady increase in the business of New York's most northerly variety house. Mareena, Nevaro and Mareena were the first on, doing their excellent comedy acrobatic act with the same happy conclusions as always. Then came Joe Kane and his Girls (New Acts). Mr. and Mrs. Gene Hughes in Fred J. Beagan's most laughable sketch, Suppressing the Press, held the third position as well as if they had been placed in fifth, sixth or seventh. In fact it was one continuous laugh, and the situations followed one another so rapidly that one had scarce time to take breath. Gene Hughes as Robert Olmsted and Lina Crews Hughes as Agnes Olmsted both gave admirably breezy performances, while Charles McCarron as Will Overton played the part in most commendable fashion, showing stage experience and ability. Mike S. Whallen told his Hibernian stories in his own peculiarly pleasing way, including his wake reminiscence and his "impromptu" song number, all of which was enjoyed to the utmost. Marion Murray and company were on number five. (See New Acts.) Then came Selma Braats, just after the intermission, and the clever girl juggler had a hard time of it for the first few minutes while the thirst satisfiers returned to their former postures of recreation. Once settled, however, they gave Miss Braats many satisfying rounds of hearty applause for her good work. Ward and Curran were the same irresistably funny pair of comedians and "Pop" won his audience from his very first lines. The character impersonations of Mr. Curran, as well as his singing, were also enjoyed as before. He rendered a new song entitled "I'd Like to Be the Fellow Who That Girl is Waiting For," which was greatly enjoyed. Stepp, Mehlinger and King were held until next to last, and they certainly held the position most ably. Their act remained unchanged, with the exception of one new song, "Turn on the Searchlight for Father," which proved to be a good comic number. As a closing act The Star Bout served remarkably well and, unlike most acts thus placed, it held the entire audience up to the very finish of the ring bout. The company played well and each part was sustained in capable fashion, including the handling of the supers. Special mention is due Laura Pierpont as Mayme Farrell, Willis Robards as Mart Hennessey, Owen Martin as "Kid" Spangle, Tom Ward as Pat McFinn, and Sara Baron as Maggie McFinn. Mr. Granville's interpretation of the role of Joe Brady was as able as heretofore and much applause punctuated his rendition of his lines.

AMERICAN MUSIC HALL.

Cecilia Loftus headlined the bill at the American Music Hall last week, drawing very large audiences who, judging by those present on Tuesday night, appreciated her wonderfully artistic impersonations to the full. Miss Loftus was really more remarkable than ever and one new feature of her act, which consisted of singing a duet with Sig. Caruso, utilizing a phonographic record of the great tenor's voice, was so wonderfully well done that the two voices blended almost as one. In fact at times it seemed as if the two voices might be coming from the mechanical record, each note and tone, even to the characteristic "Carusonian sob," being mimicked most faithfully. The artist's other impersonations included Clarice Vance, Yvette Guilbert, which was quite as wonderful as the Caruso number; Harry Lauder, Bert Williams, Carrie DeMar, and Gertie Miller. She changed her costume for this one, appearing in a black "Yama" affair, the selection being "The Moon Song" from Our Miss Gibbs. Sidney Drew and company presented When Two Hearts Are One, the sketch be used prior to Billy's Tombstones, and again the comedy met with unusual success. In the cast were Nellie Malcolm as the wife, who gave a most admirable performance; Emma Robyns as the maid, and Charles Clugston as the bell-hop. Montgomery and Moore raced through their familiar skit, which has not been changed in over a year. Zimmer, the juggler, opened the bill, winning many goodly "hands" for his excellent work. He was followed by Sharp and Montgomery, who are clever singers and dancers, who in turn were followed by Dorsch and Russell in their novelty musical act, with its special scenery and trick instruments. The number was new enough to the audience to prove a decided novelty and surprised expressions of enjorment were evident on all sides throughout the offering. Kate Elinore assisted by Sam Williams repeated their former hits, and Brengk's Models offered many new statue poses which were quite as artistic as any this art producer has yet offered. Lucy Weston had a prominent position on the bill and once more she offered a series of songs that should never be permitted a bearing in any high-class vaudeville theatre. These latest vocalisms of hidden suggestion and vulgar entendre included "And She Hasn't Done Her Hair Up Yet," "Look at the Weather We're Having" (?), "Time's Up, Change Over," as well as two of her former subtleties of risqueness, "Oh, Say, Doctor," and "My Husband's Left Me Again." It was quite apparent that these veiled allusions appealed to those who seek their humor in such comicalities, while those who evidently desired real vaudeville of the decent stamp were conspicuous by their silent lack of applause. It is doubtful if the present day burlesque wheels would permit such selections, and if vaudeville managers continue to allow performers to render such offerings the prediction made by THE MIRROR editorially will undoubtedly come to pass. Others on the bill included the Georgia Campers and Alice Lorette and her statue dog.

VAUDEVILLE ARTISTS' BALL.

The Vaudeville Artists' Association of New York will hold an entertainment and ball on the evening of Thursday, Dec. 16, at Tammany Hall. The entertainment will begin at 8.30 P.M. As the tickets cost only 25 cents a large crowd is expected. The officers of the association are: George Dupree, president; Al. Brandt, vice-president; Al. Burton, recording secretary; Al. Martin, treasurer.

PLAYED A YEAR IN CHICAGO.

Bell and Forbes, a team of popular young Chicagoans, recently completed one solid year, fifty-two successive weeks, all within the city limits of Chicago at the smaller vaudeville theatres. They are well into their second year, and have not yet missed a performance.

FIFTH AVENUE THEATRE.

It was an exceptionally evenly balanced bill which was offered to the patrons of the Fifth Avenue last week, and as a consequence, those who attended were well entertained. Helen Grantley and company offered a new sketch which is reviewed under New Acts. Mlle. Camille Ober sang her four numbers quite as captivatingly as heretofore and her "trick" singing methods and remarkable range were warmly applauded. The Six Musical Cuttys offered the same repertoire of high class and popular selections which they did recently at another house in town, and as might be expected their act was again a huge success. James and Sadie Leonard, assisted by Richard Anderson caused a superabundant amount of laughter through their always funny vehicle, When Caesar C's Her, and the work of all three is deserving of high praise. Imro Fox joyously went through his programme of conjuring and his inimitable manner and fine good humor kept the Tuesday afternoon audience in constant spells of laughter and amusement. He showed a new levitation feat which is quite the most remarkable yet seen. This consisted of elevating a young girl above a table, apparently with no mechanical aid, and turning her in air, she being covered with a white sheet and suddenly removing the sheet while she hung suspended and displayed nothing but space. In another second the girl came bounding upon the stage from a side entrance. It is needless to say that the feat won an exceptionally large "hand" and that the wonder of the audience was in proportion to the cleverness of the trick. Mr. Fox says he will tell anyone how he does it if the curious one takes the trouble to write—perhaps! In their skit, Sign That Book, Frank Orth and Harry Fern were a most amusing team of comedians. The renditions of "Lindy Jane," "When the Phone Bell Rings," "Jerusalem" and the trick piano playing of Mr. Orth were each appreciated in turn. J. Francis Dooley, assisted by Corinne Sayles came towards the end of the bill and their comedy singing and dancing act was well liked. Miss Sayles showed three costumes, each of which was attractive and pretty, especially the last "pony" suit in white, trimmed with red cording. The songs included "Nora Malone" and a parody on the "Yama Yama" number from the Three Twins. Two or three jokes between the pair might better have been eliminated as they bordered somewhat on the vulgar, one being especially so. Paul Le Croix opened with his neat juggling act, and had he had a better position he would have scored a very big hit. The George Bonhair Troupe of riseley acrobats closed with a whirlwind finish and their work was fully appreciated.

PLAZA MUSIC HALL.

George Leshwood came to the Plaza as the headliner last week and before he had gone through half of his act on the opening performance he was voted one of the biggest European hits that have yet been brought over. His act is reviewed under New Acts. The Four Mortons came in for second honors and their act, which has been materially altered since it was first presented at the American two weeks previously, scored another big hit. The present offering is more in line with the work these comedians have been giving in past years. They opened in one and Paul came on during this part instead of waiting until after the second half, which THE MIRROR criticised before. The opening dialogue between Sam and Kittie has not been altered and, needless to say, it caused no end of laughter. Paul's first appearance, in English walking attire and top hat, was greeted with applause, and both his first song as well as his dance were enjoyed. In the second part they use a parlor C. D. F. setting and the act from here on is along the lines they have been wont to follow. It included the singing and dancing specialties familiar to the Mortons, with the clarinet and saxaphone playing. Clara wore a very attractive light blue dress of knee length, the skirt being decorated with floral designs, while the bodice and skirt had a panel down the front of what looked like white lace. The skirt was plaited and cut in bell shape. Later Paul wore an English subaltern uniform, and the others appeared in Scotch garb. They closed strongly, with the house calling for more. Nellie Wallace, with an unchanged programme, again scored heavily and caused great outbursts of laughter. Ralph Johnstone was a big success with his bicycle act and his daring feats were applauded to the echo. Others included Blanche Sloan in her flying rings act. Harry Jolson with his blackface comedy singing offerings, Paul Nicholson and Miss Norton in their low comedy skit, Ella's All Right. Again the same business was used for comedy purposes that THE MIRROR took occasion to criticise once before. Tyler and Burton went through their novelty roller skating, which pleased greatly. The Austin Brothers closed the bill with their "slapstick" comedy act, which succeeded in holding the audience to the finish, and laughter was almost continuous during their offering. On Thursday night a large audience seemed to thoroughly enjoy the bill and evidently the East Side Morris house has become a permanent fixture.

LAUDER TOUR ALTERED.

The tour of Harry Lauder has been greatly altered owing to the fact that the Scotch comedian cannot play the Shubert houses, as had been arranged by William Morris, Inc., and the Shuberts. According to an agreement made between Klaw and Erlanger, the United Booking Offices and those who were interested in the Advanced Vaudeville at the time that Klaw and Erlanger ceased their vaudeville operations, it was decided that no vaudeville was to be given in the theatres of either Klaw and Erlanger or the Shuberts for a period of ten years. Hence when this vaudeville tour of Lauder was booked by Morris, the U. B. O. called the matter to the attention of Klaw and Erlanger and the Shuberts were reminded of the old agreement, and the tour was stopped, as far as the Shubert houses were concerned, after the West End engagement. Lauder will now have to tour the regular Morris houses or those booked by Morris. The West End is a Stair and Havlin house.

JULIUS STEGER HONORED BY COLLEGE.

Julius Steger was honored on last Tuesday, Dec. 7, by the University of Minnesota, by being requested by Professor Richard Burton, of that institution, to lecture before the professor's class in English literature upon "The One-Act Drama in Vaudeville." Mr. Steger was selected by Professor Burton because of the high standing Mr. Steger holds as a player and as a producer of distinctly high class vaudeville acts such as his last two, The Fifth Commandment and The Way to the Heart.

VAUDEVILLE CORRESPONDENCE.

CHICAGO.

Following one English artist in vaudeville with another, William Morris presented H. A. Roberts, the protean actor, last week at the American Music Hall and is keeping him there this week. Mr. Roberts is worth keeping over. He is as accomplished in his quick changes and character acting as is Arthur Prince in ventriloquism, and Mr. Roberts' sketch is refreshingly different from the rather monotonous theme of such protean acts, which have been seen here in the last two or three seasons. His Dick Turpin is an excellent little play, without a dull moment. He wins the great applause he deserves. There were other hits on the bill and among them were McMahon and Chapelle, Felix and Caire, and the Heras Family.

A good long bill of even merit was offered at the Majestic last week. Nearly all acts pleased and some got extraordinary applause. Probably the Reed Brothers in their skillful acrobatic act, brightened with good comedy "stunts," got as much applause as anybody. Other popular acts were Harry Bulger, Lily Lena, Roy Barnes and Bessie Crawford, the Eight Geisha Girls, which proved a very richly staged and interesting novelty; Charles F. Semon, who always gets on well with audiences here; the Thalia Quartette, and Middleton and Spellmeyer. This week: Helen Grantley and co., Bessie Wynne, Seven Bonhairs, Clara Belle Jerome and Girls, Olivett Troubadours, Alf. Grant, Stelling and Revelle, Avon Comedy Four, and others.

At the American Music Hall this week: R. A. Roberts, Bertie Fowler, Empire City Quartette, Shean and Warren, Goyt Trio, Leroy and Clayton, and others.

Star: Harry Richards and co., Lena Panser, Musical Avolos, Marvelous Hiltons, Beth Stone and Boys, Paul Case and co., and Faust Brothers.

Haymarket: Russell Brothers, Berzac's horses, Dave and Pony Moore, Clark and Bergman, Risley and Rego, Dancing Hamlins, and Surazal and Razal.

Criterion: James H. Cullen, Mr. and Mrs. Ervin Connelly, Five Avolos, and others.

Matthews and Ashley are an added attraction at the Star, heading the bill.

PHILADELPHIA.

The bill at Keith's last week "was the best of the season." There has been such an improvement recently in the offerings at this beautiful theatre that each succeeding week finds the programme more attractive than its immediate predecessor. One could hardly expect anything better than last week's bill. Sam Mahoney in his exercises and swimming among floating cakes of ice remained for a second week and repeated his former success. Howard and North in Back in Wellington have one of the best dialogue sketches in vaudeville. Bert Kalmer and Jessie Brown offered a novelty in singing and dancing that pleased immensely. The musical act of Lyons and Yosco was one of the best ever offered in this city. The Flying Martins, of course, scored heavily in their trapeze act. A pleasing and well acted sketch was Marse Shelby's Chicken Dinner, presented by John P. Wade and co. Ray Cox, a Southern girl, tells stories and sings songs in a pleasing dialect. The top o' th' World Dancers were a big hit, especially in the "collie ballet," in which eight beautiful collie dogs are used. Phil Staaja appeared here for the first time and made a good impression in his combination of monologue and pianologue, as did the Fitzgibbon-McCoy Trio in A Mischievous Brother. For next week we are promised Otis Harlin in An Accomodating Stranger; Lighting Hopper, the amusing cartoonist; Harlan Knight and co. in The Chalk Line; the Long Acre Four, vocal quartette; Mullen and Corelli in Humorous Peculiarities; the Juggling Normans, the Five McLarens, and Grigolati's Aerial Ballet.

Albert Chevalier is booked for a two weeks' engagement at Keith's, beginning next Monday afternoon.

James McCool, long with Dumont's Minstrels, and Charley Dodin, catcher of the Philadelphia National League Club, last week presented at the Broadway Theatre, Camden, N. J., a novel little sketch in which both artists had opportunity to show their ability in the singing line. The act was the hit of the bill.

Dumont's Minstrels, at the Eleventh Street Opera House, have caught their "second wind"—that is, they are rapidly being restored to that popularity which was once their own. Business is said to be steadily improving, as are the weekly bills. The Chinese Restaurant, one of their skits, is about as funny as anything the Dumont's have yet handed out. In keeping with the policy of the house—that is, to be right up to date—the minstrels will this week give a burlesque, Americans in Nicaraugua; or, Catching Zelaya.

"The Girl with the Angel Voice" made a big hit at the William Penn Theatre last week. She sang several numbers in a pleasing manner. The Colbys, as usual, gave one of their enjoyable musical acts, while Pietro Basalam and A. K. Hall presented some amusing specialties. The Ishikawa Japs were clever in their acrobatic and equilibristic feats, and a merry little sketch, Happy's Millions, went well. Mr. and Mrs. Arthur Forbes and co. are the headliners for this week. Others on the bill are the Brittons, Artusa, the Orloff Troupe of comedy athletes, Gilmore and La Tour, and Cartmell and Harris.

The Unique, one of the principal houses on Market Street, will "give up the ghost" about Jan. 1. Reason, too much competition. Others will follow. The business has been overdone. THE MIRROR correspondent called attention to this fact months ago, but since then new elements have appeared which were not then thought of, particularly the building of new and handsome houses in different sections of the city. Formerly amusement seekers living any distance from the centre of the city were compelled to look for their pleasure in that section. This is all being changed. New theatres, if you want to call them by that name, are now springing up in different quarters. South Philadelphia has its own places of amusements. So has North Philadelphia. So also has West Philadelphia. Naturally this will detract from the attendance at the houses in the central part of the city. It is already doing so, and will continue.

Business at the burlesque houses keeps up to the limit. The fight pictures at the Bijou made a great hit and were backed up by the Follies of a Day co., which put on a pretty good bill. The Broadway Gaiety Girls filled the Trocadero, while Fred Irwin's Big Show taxed the capacity of the Gayety. The Casino put out the S. R. O. sign several nights. The Star and Garter Show being the attraction. The bill was replete with novelties. This week's attractions at these theatres are: Bijou, Cozy Corner Girls; Casino, Fred Irwin's Gibson Girls; Gayety, Jack Johnson, meeting all comers, and the Marathon Girls, and the Trocadero, The Kentucky Belles.

The Bijou Dream, on Market Street, above Twelfth, was practically destroyed by fire Sunday evening, Dec. 5. It is not regarded as likely that the house will be reopened. It was built originally by Harry Davis, but J. Powell, who took over the other Davis houses, was lately in charge.

Some excellent bills were put on the past week at the principal combination houses, especially at the Liberty, Majestic, Lubin's Palace, Plaza, Victoria, and Colonial. The Ninth and Arch Streets Museum, which must now be considered a combination house, also presented a good programme of specialties.

BOSTON.

Peter is back again at Keith's for another engagement, and the other features are Lovenberg's Opera Festival, Eleanor Gordon, Howard North, Tom Barry and co., Lulu Beeson and co., Tom and Edith Alvord, and Lew Hawkins.

Julien Eltinge still remains another week at the American Music Hall, where the others are the Four Mortons, Caron and Herbert, Tyler and Burton, Murphy and Francis, Hawkins, Allan Shaw, the Yankee Comedy Four, and the Musical Simpsons.

At the Gaiety the newcomers of the week are C. B. Arnold's Serenaders, headed by Bob Van Osten.

The Howard Athenaeum has the New Century Girls for the combination, and then there is a house olio headed by Warren and Foss, Marie Baggere, J. Francis O'Reilly, La Rose Brothers, and Harris and Dale.

At the Columbia the special nights are continued as usual, to supplant the bill given by the Avenue Girls, with Will H. Cohan and John H. Burke.

ST. LOUIS.

At the Columbia a new musical playlet had its first production (see New Acts). The Curson Sisters, aerial trapezists; Lillian Mortimer in a playlet, Eight Years After; Bob Matthews and Herbert Ashley in a laughing bit Held Up; Wilbur Mack and Nella Walker in The Girl and the Pearl completed the bill.

The Grand offered George Augur and co. in a novelty called Jack, the Giant Killer. Captain Augur is eight feet two inches tall. Maxim's Models gave living reproductions of famous pictures, among them "Rock of Ages" and "The Angelus." Martini and Maximillian, illusionists; Cooke and Rothert, acrobatic dancers; Frank Montrose in a monologue; Florence Wilson, the girl with the windmill hat; Mildred Glover; Dick Richards completed.

The Standard held forth the Sam Devere co., featuring Matt Kennedy in Judge McAdoo, a farce. Del Netra was clever in a Blanche Ring travesty. The Watermelon Trust and The Broncho Busters headed the vaudeville bill.

The Gayety offered the Gay Masqueraders with Joe J. Sullivan, a clever Irish comedian as chief attraction.

WASHINGTON.

The bill at Chase's for week commencing Dec. 13 presents Beatrice Ingram and co. in The Duchess; Ned Monroe and Frank Mack in Taking the Third Degree; Mac Ray and Levering; Tosco and Lyons, the harpist and the singer; Minnie St. Claire; Dunbar's Goat Circus and Warren, Lyon and Meyers in A Little of Everything. Christmas week the headliners comprise Swat Milligan and co., Signor Trovato, and Hanson and Miller.

The Merry Whirl Burlesque co. are at the Gayety, presenting James C. Morton, Frank Moore, Phil White, James Doyle, Walter Pearson, Allan Reid, Dorothy Nevel and Marie Beaugarde; presenting also features in the Eight Dainty Dollies, the Six English Primroses and the swiftest of dancing numbers the Paris Push. Next week Star and Garter Burlesquers.

The Moulin Rouge Burlesquers are at the Lyceum Theatre. In the co. are Joe Emerson, Murray J. Simmons, Marie Fisher, Cherrie Bonner, Julia Sinclair and Victoria Sawtelle, and Provost and Brown, appearing in the burlesque O'Fellow and Desdemona. Next week, Morning, Noon and Night.

The Surprise Theatre's newcomers are Willard and Lewis, Slay Healey, Ralph Gilbert, Musical Seeley, Kennedy and Farley, Hayes Sisters and Lillian Colsen.

At the Majestic Theatre newcomers include Minnie Stokes and co. in It Works Like a Charm; Fennel and Tyson, Johnstone and Cook and Theadore and Camille La Jess.

CINCINNATI.

Marie Dainton heads this week's bill at the Columbia. Charles L., the monkey, remains for a second week. Others are the Night Birds, Exposition Four, the Macagnos, Hayes and Johnson, the Shields, Arthur Whitelaw, and Mr. and Mrs. Jack McGreevy.

The Yankee Doodle Girls are at People's.

The Standard has a strong attraction in Al Reeves' Big Beauty Show.

The Four Bennintgons head the bill at the Auditorium. The Musical Ten Eycks are the feature at the American, and Sidney Jerome at the New Robinson.

Next week will see three new places of amusement open in the city, and the competition for the remainder of the season is expected to be of the keenest. The new Orpheum on Walnut Hills will be open with the first of the William Morris bills, which will hereafter be presented there. The new theatre on Vine Street, which according to first report was to be called the Bell, has been renamed the Empire, and will house popular priced vaudeville. The Phoenix Winter Garden, being the old Phoenix Club Building on Race Street, remodeled, will also be in the field with vaudeville as one of the features.

INDIANAPOLIS.

Mabel Hite and Mike Donlin in A Double Play, featured at the Grand 6-11, were a big drawing card and laugh producer. It was announced as their last week in vaudeville. Bert Leslie and co. in Hogan in Society was another comedy bit. Mr. and Mrs. Jack McGreevy in The Village Fiddler won instant favor with their quaint humor, and were a big success at the opening matinee. The Sisters Klos presented a remarkable aerial acrobatic act that could not be excelled. Anna Laughlin was dainty and charming in songs and dances. Another good act was Sam Watson's Farmyard Circus. Herbert and Willing in their old act, Oh Man! were fairly amusing, as was Joe Jackson, tramp cyclist, who opened the bill.

At the Colonial 6-11 Arthur Prince, who has been seen here in another vaudeville house several times, easily carried off the honors of the bill, making the biggest kind of a hit. His work is far ahead of any of his brother ventriloquists. Rice and Prevost were next in favor. Daphne Pollard was a popular little singing comedienne. Allen Shaw interested with his coin manipulations. Marco Twins, seen here so many times, continue to amuse. Friend and

Dowling offered some objectionable lines and parodies out of place in a first class house. Pedro and Wilson were fair. Kennedy and Rooney in The Happy Medium were ordinary and tiresome.

At the Empire 6-11, Town Talk. Sam Devere 13-18.

The Family Theatre offered Lakola and Lovain, Eugene and Mar, Frank Long, Miller and Horn, and motion pictures.

At the Gayety were Yankee Doodle Girl, Earl McClure and others, also motion pictures.

SPOKANE.

Alice Lloyd had the honor of the first place on a strong bill at the Orpheum Theatre Nov. 28-4, and playing to two special audiences—members of El Katif Temple of Shriners and Spokane Lodge No 228, B. P. O. E., the evenings of 2 and 3. She wore the little red fez for the Shriners and the horns and the emblem for the Elks, in which order she holds an honorary membership of New York Lodge No. 1. The house was packed on both nights. The Elks' quartette, occupying a box, sang Auld Lang Syne when the presentation of a shower bouquet of roses was made to Miss Lloyd by the lodge. The house was decorated with the Elks' colors and emblems. Others on the programme were Binns, Binns and Binns, Gracey and Burnett, Harry Fentelle and co., Gruber and Adelina, Countess Rossi and Paulo, George W. Cooper and William Robinson, Alcide Capitaine, Francesca Redding and co. were the headliners at the American Music Hall 6-12. Others were A Night in an English Music Hall, Rita Redmond, Wormwood's animals, La Portes, George C. Davis, Charlie Diamond and Miss Beatrice, Ward Brothers.

Manager Mumford offered the usual good programme at the Arcade Theatre 6-12: Young Sandow, Otis Lambert, George Worth and co., American Macks, George Wilson, William A. Hegel.

Manager Jordan offered a programme at the Bijou Theatre, Orange, that was worthy of special mention: Aerial Maginleys, Jack Boyce, Hawley and Olcott, Volta, Meleni Troupe, Berkley Brothers, Nice and Lovey, Mildred Force and co., R. Virginia King, Mickey Feeley.

JERSEY CITY.

The Colonial Belles drew large audiences to the Bon Ton Theatre 2-4, and the show is now all right. John F. Burke and Will H. Cohan are the clever stars, and the supporting co. shows to very good advantage. Edmond Hayes and co. came in The Umpire 6-8 to fine patronage, and the attraction gave the best of satisfaction. Mr. Hayes is capital in his new part and he has a capable co. to support him. Marie Jansen is one of the principals. James Collins is a clever straight man, and Marceline de Montaign is a prima donna with a fine voice. The Western Wheel could stand a few more cos. of this kind. The Star Show Girls 13-15.

The Hudson Theatre (Union Hill) is drawing large crowds to see a clever entertainment. The new bill 6-11 included Bindamour, a clever handcuff man; Bert Howard and Effie Laurence, Hilda Thomas and Lou Hall, Bessie Fox, Kane and Kantor, Billy Farnon and the Clark Sisters, Finn and Ford, and Derenzo and Ladue.

Business at the Academy of Music is immense, drawn there by constantly changing moving pictures and vaudeville.

Keith-Proctor's Theatre still draws large houses with good pictures and vaudeville.

Keith-Proctor's Bijou Dream is being overhauled and put in good shape.

Will H. Cohan, of the Avenue Girls, is doing a Hebrew specialty that is a scream.

Bessie Fox in impersonations was a genuine hit at the Hudson Theatre (Union Hill) 6-11.

Manager B. F. Keith is a frequent visitor here.

PITTSBURGH.

Due, no doubt, to the fact that Christmas shopping at this season of the year is engaging the attention of the people, the Grand was not as largely attended last week as usual, and the attendance will likely fall below the high standard until after the 25th. This week's bill follows: Albert Chevalier, Edwards Davis and co. in a psychological comedy, The Picture of Dorian Grey; Tom Edwards, ventriloquist; Lillian Shaw, Five Mowatts, the Neapolitans, Raymond and Caverley, Howard-Collison Trio, and Hattie Glomb, who is only eleven years of age, a native of this city, and a most remarkable pianist, which accomplishment was discovered by the management of this house just recently and deemed worthy of an introduction.

Mortimer M. Theise's Morning, Noon and Night is the attraction at Harry William's Academy, and promises to provide sufficient entertainment for the habitues of this popular house.

The Gayety has the Vanity Fair co., which is headed by Billie Ritchie and Rich McAllister in A Night in a Music Hall, and the Three Diamonds is the feature act of the vaudeville part. Next week, Dainty Duchess co.

SALT LAKE CITY.

At the Orpheum Nov. 28-4, Gertrude Swinnerton and co. produced a new dramatic playlet (see New Acts). Capacity business was enjoyed all of the week, others on the bill being Paul Kleist in The Land of Dreams; Bob Carlin and George Clark, James F. McDonald, Valerie Bergere and co., the Tuscany Troubadours, and the Six Glinserettis. The Troubadours were the most popular act of this kind seen in "many moons." Augusta Behrends was especially noticed.

Pantages' Bungalow in what is said to be its last week, presented Warren and Brockaway, Myrtle Ballinger, Wilson Franklyn and co., Newbold and Annie Carroll, the Varsity Quartette, and the educated monkey, Consul, Jr. Business has been so light that it has been decided to close this line of vaudeville. The principal mistake was probably in placing some of the seats at 50 cents, which is the Orpheum price.

MILWAUKEE.

An extremely strong and well balanced bill graced the boards at the Majestic 6-11, and the first performances were witnessed by large houses. Edwin Holt and co. in The Mayor and the Manicure were the headliners and well deserved the position, as this is an interesting playlet and extremely well presented by Mr. Holt, Caroline Greenfield, Paul Byron, and Dorothy Gibson. Another number which scored heavily was that of Lavine, Cross and co. Marshall Montgomery rendered a very pleasing and interesting act. James H. Cullen, as interesting as ever, received quite an ovation. The other numbers composing the bill were Avon Comedy Four, Richards, Ferguson and Daley, Five Avolos, Lena Pantzer, Sam Mint.

The bill at the Crystal opened 5, and the following scored: Canfield and Carleton, Three Ernesto Sisters, Lucier and Ellsworth, Mitchell and Cain, and Two Blacks.

The Bohemian Burlesquers entertained large houses at the New Star 5-11.

Rose Sydell and her London Belles opened a week's engagement at the Gayety 5.

TORONTO.

What Will Happen Next? was the laughable skit presented by Wilfred Clarke and his chosen co. at the Majestic 6-11. Willa Holt Wakefield was most pleasing in a number of song readings. De Witt Young in juggling, Jackson Family in trick bicycle riding, Heeley and Meeley, tumblers, and Mr. Lon in a xylophone solo were quite entertaining. J. P. Clarke in brogueish monologue and Josephine Davis with some good songs also pleased.

The Kelleno act at Shea's this week was certainly an acrobatic feature of the highest class. Clayton White and Marie Stuart gave a choice rendering of Cherie. Belle Blanche was expressive in her singing and her mimicking was moderately good. Leo Carillo was "there" with the short stories, and John McCluskey's tenor selections were in strong demand.

Bob Manchester's Cracker Jacks held the boards at the Gayety. Billy Hart and Frank Harcourt as leading comedians were good and were well assisted by La Belle Marie, while Ruby Peoni and Lillian Vehler rendered capable support.

The Frolicsome Lambs cut amusing capers at the Star and in The Mayor's Vacation told a story that highly amused. Gertie Fiske and Alma Burman and Frank Chick and John Quirg sustained the leading parts.

MONTREAL.

Tom Edwards, the English ventriloquist, at Bennett's, presented a very clever turn and about the average. Pat Rooney and co. received a warm welcome. J. S. Devlin and Miss M. Ellwood presented The Girl from Yonkers. Seback, bag puncher; Athletas, lady gymnasts, and T. Nelson, coin manipulator, were other acts.

Dave Marion and the Dreamland Burlesquers was the bill at the Royal. Mr. Marion is one of the best comedians in his line that visit this house and the Dreamlanders give a good all round show.

Harry Bennett, the popular singer, is the headliner at the Lyric.

NEW ORLEANS.

The big Orpheum Road Show was the attraction at the St. Charles Orpheum 6-12. The features were: A Night in a Monkey Music Hall, a clever act by well trained monkeys; Mae Melville and Robert Higgins, in dialogue; Hyman Meyer, comical pianist; The Girls from Melody Lane; Herr J. Rubens, painter; La Titcomb, the singer on horseback; Ida O'Day and co. in A Bit of Old Chelsea.

The American Music Hall 5-11 presented Sophie Tucker, singer; Empire City Quartette, Mabel McKinley, singer; Besnah and Miller, Le Roy and Clayton, Lamb's Manikens, Shean and Warren.

James J. Jeffries is billed to appear here at the Dauphine Theatre 19.

KANSAS CITY.

Another good bill at the Orpheum 5-11 drew the customary big crowds throughout the week, each and every number being well received. A novel turn in the singing and dancing line was that of the headliner, Joseph Hart's Bathing Girls, which scored heavily at each performance. Joe Waters, with his pianologue and monologue, also came in for unusual attention, while Winona Winters, always a favorite here, pleased immensely with her songs and imitations. Other acts included Claud and Fanny Usher, Ray Montgomery and the Healy Sisters, Clark's Simian Comedians, and Alefretta, all winning applause.

An entertaining vaudeville bill at the Hippodrome 5-11 contained Frank Vernon, Happy Doc Holland, Barney Duffy, and the La Salle Sisters, all pleasing immensely. Additional features are being put on each week at this big Winter garden and the crowds find a large variety of entertainment.

CLEVELAND.

Laddie Cliff heads the following bill at Keith's Hippodrome 13-18. Others included, Robledills, Ray Cox, Eight Berlin Madcaps, Gracie Emmett, Marcel and Boris, Howard Brothers, and the Daileys.

The Cherry Blossoms are at the Star Theatre 13-18.

The Columbia Burlesquers are at the Empire Theatre 13-18.

PROVIDENCE.

Irene Franklin, assisted by Bert Green at the piano, headed the bill at Keith's and scored her usual success. Her character songs are very effective and prove the feature of her performance. Lottie Williams also held a prominent position on the bill with her one-act play, On Stony Ground. She is surrounded by a co. of unusual ability for vaudeville, which makes her act one of the bright features of the programme. Work and Owens, who need no introduction here, continued with a skilful acrobatic turn. Sibon's Circus, with a variety of animals showed remarkable results of clever training, and the Ollivatto Troubadours gave an enjoyable entertainment of good selections. Kid Gabriel and co. held their audience with a series of art studies of the plains. Gus Williams told new jokes in his German dialect, and Tom Barry and co. gave a burlesque on Nick Carter, the dime novel hero. Concluding the bill were Helene Greatrex, whistler, and Ferry, the contortionist.

Five good acts, interrupted at intervals by motion pictures, made up the bill at Bullock's Temple of Amusement. The Alabama Trio, negro entertainers headed the list, with the Misses Ardelle and Leslie, vocalists; Nellie Franklin, comedienne; the Madison Brothers, dancers, and the Hughes Brothers, novelty musicians.

Featured at the Scenic was the Guatemala Marimba Band, composed of Central American Indians, in a series of selections of native airs. Others included Lee Fung Foo, Chinese comedian; Alice Vivian, vocalist; Miller and Russell, and Master John Healy, who made a favorable impression in the illustrated songs.

The Bijou and the Nickel continue to cater to packed houses. The films at both houses are always of the latest variety and the manner in which the illustrated songs are put on, with special scenery and electrical effects, class these houses among the foremost of their kind in the city.

PORTLAND, ORE.

The featured act on the bill at the Orpheum Nov. 29-4 was that of Donald Bowles, former director and popular member of the Baker Stock co. and one of Portland's favorites, in his first appearance here in vaudeville, in the sketch Guilty, written for him by Victor Smalley. The sketch offers splendid opportunities for Mr. Bowles' unquestioned ability and shows his versatility. His supporting co. is an able one. Another clever act was that of the Kleins, expert cyclists. George Perry and Lee White talked and sang. Harry Fox and the Millership Sisters appeared in "artistic nonsense"; Eva Williams and Joe Tucker presented Skinny's Finish; Carl Nobel, ventriloquist; Calcedo, king of the wire; pictures and orchestra filled the bill.

An artistic creation of comedy and song on the bill at the Grand 29-4 was called Christmas at Blackwell's Island, by Sydney Deane and co. The headline act was that of Carlotta, who loops-the-loop. George H. Wood, black-face monologist, was unique in his line. Nelly Burt appeared in a song and dance novelty. The Brothers Damm did some difficult feats. Mr. and Mrs. William O'Brien sang well together, and, with moving pictures, completed the bill.

The headline act at Pantages' 29-4 was that of Herbert's Cat and Dog Circus. Following came Deltorelli and Grissando, in a boxing bout; Jessie Adams and Billy Keene did a song and dance act; James R. Waters appeared as a Hebrew character; Cove and Tinlin, acrobats; Eddie Railway and Gertrude Lawrence in a singing and dancing act scored; Leo White in illustrated ballad, and pictures.

SAN FRANCISCO.

The bills for the different vaudeville houses for Nov. 28-5 were: The American: Imperial Musical Comedy Co., presenting McCabe in Paris; Rogers, Sherman and Luken, In A Visit To Uncle; Colby and May, the ventriloquist and the doll; La Velle and Grant, acrobats; Bandy and Fields, dancers; the Stellings, comedy hat throwers; William Dale, character change artist.

The Orpheum: Wm. H. Thompson, and his players in Pride of Regiment; Quinlan and Mack, in The Traveling Dentist; Adams and Alden, in the musical sketch, Before the Party; Mabel McCane, presenting her own songs; Ben Welch, Vittoria and Giorgetta, Katchen Loisset, with her mimic dog, "Honey," and last week of John B. Hymer and co., offering The Devil and Tom Walker.

The National: The Godlewsky Troupe, comprising twelve capable performers; the Three Vagrants, Bradley Martin and co., Five Malverns, acrobats, Crimmons and Gore, in a new sketch entitled A Bowery Restaurant; Billy Clark, minstrel man; Wells and White, Australian contortionists.

The Wigwam: Edward Gallagher and co., in The Battle of Bay Rum; the Kitabansai Troupe, Japanese acrobats; John Sturgen and co. in The Markham Divorce Case; Seeley and Edwards, comedy musicians.

The Pantages-Central: Special importation from Milan, Italy, of a troupe of Italian Opera singers and instrumentalists, called the La Bella Italia Troupe; Shayne and King, Hebrew singers and dancers; The Levallos, jugglers; George Winfield and co., in Am I Your Wife? Buncho and Alger, Southern singers and dancers.

DENVER.

The vaudeville houses are packed at every performance. The bills for 5-11 were:

Orpheum: Willie Pantzer co., Tuscany Troubadours, Duffin-Redcay Troupe, Doherty Sisters, Brown, Harris and Brown, Patrice and co., Kramer and Ross.

Pantages': Consul, Jr., Wilson Franklyn co., Varsity Four, Annie Carroll, Newbold, Warren and Broackway.

OMAHA.

At the Orpheum 5-11: Les Myosotis, Eddie G. Ross, Sansone and Delila, Signor Luciano Lucca. At the Country Club, Cunningham and Marion, Senora Rosario Guerrero. The offerings as a whole were well received, especially the bright little sketch, At the Country Club. For week of 12: Circumstantial Evidence, Winona Winter, Abearn Troupe, Charles Montrell, Charles Kenna, Marseillies.

MINNEAPOLIS.

A fair bill at the Orpheum was headed by Julius Steger in The Way of the Heart, this excellent player and his fine offering being heartily received. Other numbers were Rose Royal, Wynn and Lee, Spalding and Riego, Davey and Poney Moore, Cook and Stevens, and the Arlington Four.

Consul, the Second, headed the bill at the Miles, while William V. Mong in The Clay Baker won much praise at the Unique.

The Tiger Lilies drew the usual crowded houses at the Dewey, while Addy Lewis and the Mardi Gras Beauties performed a like service at the Gayety.

DETROIT.

Nella Bergen headed the bill at the Temple Theatre 6-12 and was accorded a hearty reception. Albert Whelan, an entertainer hailing from Australia, who is possessed of original ideas for provoking mirth, pleased immensely. Ryan and Richfield in Max Hazzerty, M.D.; Marcel and Boris, The Futurity Winner, Quigley Brothers, Marabini, Reiff Brothers, and Murray rounded up the week's bill.

BUFFALO.

Peter the Great, Van Biene, Mr. and Mrs. Jimmie Barry, Fred Du Prez, Forbes and Bowman, Warren and Blanchard, Robert Du Mont Trio played here last week.

Weber and Rush offered the Bon Ton Burlesquers, headed by Rawson and Clare, at the Garden 6-11.

Battling Nelson, with Sam T. Jack's Own Show, did S. R. O. business at the Lafayette 6-11.

TOLEDO.

At the Arcade 6-11 a very creditable bill was offered, including The Trail Among the Pines, Ching Ling Foo, Melrose and Ingram, Coast-McFarlane co., Elderado and co.

LOWELL, MASS.—Hathaway (John J. Shannon, mgr.): 6-11: Fred Bond and co., Manning and Ford, Elsie Boehm, Horton and La Triska, Great Rio, Conlon and Steele, Wormwood's Dogs and Monkeys; good bill; large houses.—Palace (Carl Cookson, mgr.): 6-11: Gertie Marlow, Bert and Flo Jackson, Kitty Kirk, Juggling Zeno, Hazel Winslow, Willie Detello, May Thayer, Jack and Johnson; good business.—Academy (Flynn, Toomey and Demara, mgrs.): 6-11: The Three Fatteas, Cherriel, Jimmy Cowper; good houses.

MASSILON, O.—The Grand (F. G. Smith, mgr.): This is proving to be one of the best houses of vaudeville in this part of the State, drawing big houses at each performance.

MONTGOMERY, ALA.—Majestic (W. K. Couch, mgr.): Nov. 29-4: The Nassens, Karl and Emma Gath, Jarvis and Martyn, Walter Fleming, Green and Parker; good bill; large business.

MOBILE, ALA.—Lyric (Gaston Nauhrih, mgr.): 6-11: Six American Dancers, Master Leo Fillier, Lewis and Chapin, Edith Clifford, Gus Cohan and Kate Watson, Abel and Irwin; excellent bill; good business.

TEXARKANA, ARK.—Gem (O. H. Budd, mgr.): Nov. 29-1: Lingard and Walker, Chris Christopher, Farley and Prescott. 2-4: The Two Zilars, Clara and Radcliffe. Good attractions; big crowds.

FORT SMITH, ARK.—Lyric (W. B. Russell, mgr.): Nov. 29-4: De Rois's Indoor Circus, Musical Geraldis, Four Dancing Belles; S. R. O.

OAKLAND, CAL.—Orpheum (George Ehey, mgr.): Nov. 28-4: Edwin Stevens, Howard's Musical Shetlands, Milt Wood, De Haven Sextette, Tempest and Sunshine Trio, Bobby Pandor and Brother, McConnell and Simpson, Our Boys in Blue; to packed houses; not a weak number on entire bill.

LA JUNTA, COLO.—Theatre (S. Dunkin, lessee and mgr.): Nov. 29-1: Filabus Lee and Oneta; closed by Manager Duncan after the performance. 2-4: Ahlberg Brothers; pleased.

NORWICH, CONN.—Auditorium (Harry Shannon, mgr.): A good bill was offered 6-11, consisting of Welch and Maitland, Francis Wood, Mr. and Mrs. Billy Barry, Ralph Whitehead and Lillian Morelle; business excellent.

NEW HAVEN, CONN.—Poli's (S. Z. Poli, prop.; F. J. Windisch, mgr.): 6-11: The Leading Lady, featuring Marguerite Haney, Ed Coleman, and Ralph Lynn, very fine. Tasmanian Troupe of women acrobats, Bowman Brothers, Elizabeth M. Murray, Mr. and Mrs. Jenkins Fisher, Jarrow, and the Great Wilson rounded out a bill of exceptionally good numbers.

STAMFORD, CONN.—Lyceum (A. Geremmo, mgr.): 6-8: Marriott Twins co., Graham and Randall, Billy Cross, Jenkins and Covert; best bill this season to big houses. 9-11: De Nover and Dante Sisters, Eddie Markey, the Mathieus, Bennett and Darling, Sophie Berman.—Alhambra (Beacon Amusement Co., mgrs.): 6-11: Louise Mecklin, Clarke Brothers, Duke and Lake, Marjorie Dudley; good bill and business.

MIDDLETOWN, CONN. — Middlesex (Henry Engel, mgr.): 9-11: Florild and Russell, Felton, Musical Wilsons, and Keise and Leighton; good houses. Sousa and his band 15.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; W. H. Slack, res. mgr.): An ex-

VAUDEVILLE. VAUDEVILLE.

PRUDENTIAL VAUDEVILLE EX. "The CLEVELAND CIRCUIT"
Suites 826-836-837-838-839 Knickerbocker Theatre Bldg., 1402 Broadway, New York
WHY Does "Cleveland Circuit" of Theatres outnumber any two others combined ? Do ALL PARKS, FAIRS, THEATRES, BOOKED by CLEVELAND make MONEY
POSITIVELY THE LARGEST—THE ONLY INDEPENDENT BOOKING OFFICE

MILDRED LOWELL
Ingenue,—Lyric, Dayton, Ohio, week Dec. 13

exceptionally good bill 6-11 shared its honors between Porter J. White's gripping playlet, The Visitor, and Janet Priest and the Holland Heinies. Bert Chick Sale was clever and so was the "opener," Morton-Jewell Troupe. Seldom does a No. 2 get such applause. Wilson Brothers were passable and so were White's Dancing Rugs and Lane and O'Donnell. Marguerite Haney in The Leading Lady and Barrows, Lancaster and co. are to come 13-18.

WATERBURY, CONN.—The Jacques (V. Whitaker, mgr.): 6-11: Howard and Callison, Edna Phillips and co., Granville and Rogers, Katherine Miley, Harry D. Lester, Sidi the Juggler: pleasing; large audiences.

MERIDEN, CONN.—Poli's (A. E. Culver, res. mgr.): 7-11: Yona and Wardell, Fred Gilman, Overing Trio and co., Corinne Mason, Mr. and Mrs. Mark Murphy and co., the Clever Trio, Fred Galetti's monkeys; good bill; large business.

NEW BRITAIN, CONN.—Russwin Lyceum (T. J. Lynch, mgr.): Poli's vaudeville twice 6 to overflowing houses. Mr. and Mrs. Mark Murphy in Clancy's Ghost were the headliners and scored heavily. Others were Yonna and Wardell, in a neat juggling act, Fred Gilman, Overing Trio and co., Corinne Mason, Clever Trio, Fred Galletti's monkeys.—Keeney's (F. A. Keeney, mgr.): Pictures and illustrated songs 5 to capacity 6-11: Brown's acrobatic dogs, Niblo and Riley, Cora Youngblood, Corson Sextette, Laurne Ordway, Larpo and Benjamin, Jules De Vere; to well filled houses.—Ardel (Dunbar and Goldsmith, mgrs.): 6-11, Adgie's lions, Seymour and Nestor, Austin Walsh, and pictures; to satisfactory returns.—Scenic (Hallaby and Co.): Pictures and vaudeville 6-11: good houses.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; G. S. Hanscomb, mgr.): A bill of novelty and amusing numbers packed the theatre 6-11. The sensation was Odiva in startling swimming and diving act, followed by Homer Lind and co. in grand opera selections with good voices, George Spink and Agnes Lynn in classy comedy sketch, the Gasch Sisters in wonderful acrobatic act, Howard Truesdale and co. in an amusing skit, and Marion Garson in taking and pleasing songs.—Scenic (H. C. Young, mgr.): 6-11 biz business. Howell and Webster were the topline in a clever comedy act, Dan Dawson did fine character work in impersonations, Mae Melville appeared charmingly in singing comedy, and Andrew Penders rendered attractive musical numbers.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): 6-11: Joseph Hart's Snap Shots (see New Acts), Motor Girl, Grigolati's Aerial Ballet, Golden and Hughes, Nevins and Arnold, Four Dixons, Owley and Randall, Joe Hart's Snap Shots exceptionally well received.—Grand (E. B. Cool, mgr.): 6-8: William Callahan and co., Pierce and Roslyn, Juggling Barretts, John Felix, Orioff Troupe. 6-11: Harry Botter and co., Barry Brothers, Conner and Bates, Dana and Miller.

PENSACOLA, FLA.—Orpheum (Vucovich and McIntyre, mgrs.): 6-11: Allen and Kreuer, La-Ceel, Morgan Brothers, Eagle St. Clair; business big.

ATLANTA, GA.—Orpheum (Hugh Cardoza, gen. rep.): 6-11: Eddie Leonard, Mabel Russell and Field Boys, Sebrede and Mulvey, Howard Brothers, Neff and Starr; good business.

AUGUSTA, GA.—Well's Bijou (Charles Rex, mgr.): 6-11: Hop Handy and co., Prince Yourkey, Costello and La Croix; good business; well pleased.—Superba (Felix Loeb, mgr.): 6-8: Risbee and Connelly, Hilda La Rey, Connelly and Connelly; good bill and business. 9-11: Vincent Sisters, Warren E. Long, Wayne and Frey.

ATLANTA, GA.—Bijou (H. L. DeGive, mgr.): 6-11: Field and co., the Lacelles, Charles Williams, W. A. Sheldon, W. A. Barr; to S. R. O.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Nov. 29-4: Fair bill to good business: E. J. Stevens, Lester and Mildred, Axtell and Heine, Walton and Brandt, Great Arisa. 6-11 big business; very strong: Young Brothers, Miss Siralia, Evans L. Lloyd and Grace Whitehouse, Anita Primrose, George Fredo, and Renne Family.

AURORA, ILL.—Majestic (Lackner and Brick, props.): Nov. 29-5: Johnson-Ketchel fight pictures, Cantor and Curtis, Victor Faust, Burt Colton; good bill to big business.—Star (Frank Thielen, prop.): 29-5: Great Marinellas, Lillian Wright and Boys, Four Musical Millers, Martin and Crouch, Paul Spessardy and seven trained bears, William H. Windom: good bill to capacity.

QUINCY, ILL.—Bijou (W. C. McConnell, mgr.): Nov. 29-6: Kamekishi Japs, the Markees, Harris and Giles, Frederick and Don, and J. V. Mitchell; good houses and bill. 6-13: Burnham and Greenwood, Neuss and Eldred, Al. H. Tyrell, and Mack Howard.

PEORIA, ILL.—Main Street (E. C. Burroughs, mgr.): 6-12: Maxim's Models, World's Comedy Four, Victor Faust, Fred Ray's Players, Gilroy, Haines and Montgomery, Grace Cummings and co.: one of best bills of season; S. R. O. 13-19: Eight Ashai Japs, Marvel and Mike, the Two Rackets, George Paul and co., Appel and Rossi, Tom Hefron, Zena Kief.

ELGIN, ILL.—Star (Charles Prickett, local mgr.): 6-8: Renaldos, Great American Four, Gladys Sears. 9-11: Blunke Brothers, Farry Plond, Niada co.: extraordinary good bill; capacity.

DECATUR, ILL.—Bijou (A. Sigfried, mgr.): 6-8: Nick Santora and co., Mack and West, Two Colemans, Jackson, Marvelle and Mike, Rafael and co. 9-11: Coleman Banjo Duo, Lew Anger, Lew Cooper and Primrose Sisters, Margo's Manikins, Cogan and Bancroft, Janette Comedy Jugglers.

RICHMOND, IND.—The Murray (O. G. Murray, mgr.): Nov. 29-4: Reckless Recklaw Troupe, George Moder, Georgia Gardner and co., Reiff Brothers and Murray.

EVANSVILLE, IND.—New Grand (Fred Wastler, mgr.): 5-11: Margaret Moffett and co. (George Felix and Lydia Barry, Walthour Trio, Nonette, Patsy Doyle, Charles Weber, McGinness Brothers.

FORT WAYNE, IND.—Temple of Vaudeville (Frank E. Stouder, mgr.): 6-12: Opened with packed house; pleasing bill. Eddie Girard and Jessie Gardner, Asahi Japanese Troupe, Arcadia, Three Flying Valliteens, Al. Lawrence, Earl Girdella, Bud Farnum.—Lyric: Special bill arranged by Fred W. Hartman 6-12: Dixon Brothers, Three Ravens, Doc Howard, O'Neil; pleased opening night.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): 6-12: Charles Marville, George Beach and co., Eli Dawson and Gillette, Venetian Street Musicians; good bill; business big.—Varieties (Jack Hoeffler, mgr.): 6-12: Hornman, Mack and Dugal co., Anna Woodward, James F. Dolan and Ida Lenhart and co.; bill and business good.

OTTUMWA, IA.—Garrick (Walter Behhtel, mgr.): Nov. 29-4: Irwin and O'Neil, Rafael and co., Arthur Loftus, Hamilton (trained horse), Raleigh and Raleigh, Merrit and Love, Melrose and Varley, Billy O'Brien; business excellent.

FT. DODGE, IA.—New Empire (Leo Burnstine, mgr.): 6-8: Amy Gottlieb, assisted by W. A. Cornish, to splendid business.—Magic (J. Jolly Jones, mgr.): 6-8: Rees V. Prosser and co., Laredo and Blake.

CEDAR RAPIDS, IA.—Majestic (V. Hugo, bus.-mgr.): 6-11: Eight Bedouins, Jolly Wind and co., Daly and O'Brien, Morrisey and Rich, Shield and Rogers.

WICHITA, KAN.—Princess (L. M. Miller, mgr.): Nov. 29-4: Five Columbians, Sam Hood, Deoria, Toma Hanlon, Dave and Percy Martin; fine bill, to good business. 6-11: Mae Leondor and her Gladiators, Joseph Callahan and co., Bob Albright, Lewell and Drew, Allen Wightman, Karl Hummel.

LEXINGTON, KY.—Hippodrome (L. H. Ramsey, mgr.): 6-11: Usual S. R. O.: good, strong bill, including Four Benningtons, Ruth McCabe, Gaylor and Johnson, the Lamons.—Item: Manager Ramsey has added the Frankfort vaudeville house to his circuit, making six in all.

SHREVEPORT, LA.—Majestic (Ehrlich Brothers, mgrs.): Nov. 29-1: John Wilenbrink, Minor and Vincent, Two Zolas, Bon Air Trio; bill up to the average; business good. 2-4: Langford and Walker, A. R. Barte, Whitmore and Pearson, Bon Air Trio; good bill; business large.

BANGOR, ME.—Gaiety (Stephen Bogrett, mgr.): Nov. 29-4: Alinaja Brothers, Lightning Hooper, Marron and Heins, Kimball and Lewis, Manning and Ford, and Jane Cooper and co. 6-11: Rose Brothers, Florence Douglass, Harliand and Norton, the Dancing Dolls, Morrissey and Frost, and Jack Cross. 13-18: Marion and Dean, Hobson and Deland, Imperial Musical Trio, Leona Guerney, and Aerial Wilsons.—Ackers' (Ackers and Blood, mgrs.): 29-4: Ivy and Ivy, Mamie Harnish, Madame Techow's cats, Ben Smith, and Three Pattons. 6-11: Ballo Brothers, Kane, Rex's Animal Circus, and May McDonald.—Gem (R. W. Spear, mgr.): 29-1: Beverly and Barnes, Devine and Devine, Camille Farladaux, and Paul and Rinaldo. 2-4: Three Ross Sisters, Turner Brothers, Harry Hanson, and Falk and King. 6-8: The Aniolts, Princess Chinquilla, Ferris and Davis, and George Wright. 9-11: Germain and Landley, Robert McDonald, and Ed. and Mary Shaw.

WINNIPEG, MAN.—Dominion (W. B. Lawrence, mgr.): Nov. 29-4: Felix and Caire, the Bozannys, W. Wineton, the Harolickas, Haley Corbin, Wise Mike, Ranson and June; good bill and usual good business. 6-11: Cliff Gordon, Edward Blondell, Roland Travers.—Walker (C. P. Walker, mgr.): One week Orpheum vaudeville 6-11: Mlle. Fregolia, Jean Clearmont's Circus, James Young, Count De Butz and Tossell, Happy Jack Gardner, Dancing Buchanans, Marie Laurent, Johnson Students, Errac.—Bijou: 29-4: Augustus Neville co., De Velda and Zelda, Les Theodors, Miller and Mack: S. R. O.

FALL RIVER, MASS.—Savoy (Sheedy and Cook, mgrs.): A good bill was presented 6-11: The Eccentric Four, Great Budevar and his Midgets, Jack Little, Ye Old Home Choir, Art Adair, Wree Trio, the Chamberlains, May Duryea, and Thomas A. Russell and co. pleased large attendance.—Bijou (L. M. Boas, mgr.): 6-11: Harriet Koch, Madell and Corbley, Edgar Foreman and co., Two Roses, Robertus and dog, Coulter and Wilson, and James P. Maxwell pleased large attendance.—Premier (L. M. Boas, mgr.): 6-11: Musical Irving, Riley and Fleming, Premier Stock co., Whitely and Bell, Brown and Brown, and Joe Conroy to good attendance.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): 6-11: Spissell Brothers and co., Emil Hoch and co., Clifford and Burke, Hall Brothers, James Brockman, Raymond and Harper, and Major Smith and Mae; good bill; well patronized.—Savoy (John W. Barry, mgr.): 6-11: Tom Crowley, Julia Busse, Lillian Ford, and Al. Byron, pleasing large audiences.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): 6-11: Barnes and King, Crough-Richards Trio, Witts and co., Havel and Kyle, Arnold and Felix, and Six Samois, pleasing fine business.

WORCESTER, MASS.—Poli's (J. C. Criddle, res. mgr.): 6-11: Very good bill, headed by Violet Black and co. Others: The Eight Palace Girls, Thurber and Madison, Hill, Cherry and Hill, Sam Dody, Esmereida, Tops, Topsy and Tops; drew big crowds.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): 6-11: The Four Huntings, Leville and Sinclair, Lisle Leigh and co., Swan and O'Day, Katherine Nelson and Elizabeth Otto (the hit of the bill), Wentworth, Vesta and Teddy, Ward, Kiare and Ward; fine bill; large houses. 13-18: James Young and co., Jones and Deeley, and Apdale's animals.

NORTHAMPTON, MASS.—Cook's (W. R. Cook, mgr.): 6-11: Marion Allen, Stutzman and May, Frank J. Hurley, Jack Mahoney, Lavander, Richardson and co.

BROCKTON, MASS.—Hathaway's (McCue and Cahill, mgrs.): 6-11: Prince Albene and May LaBrant, Three Ross Sisters, Thomas E. Clifford, Flavio Brothers, Dandy Dixie Trio, Nevin Clark and Flora Otis; to large houses.—Sheedy's (J. L. Owens, mgr.): 6-8: The Two Roses, Jimmy Gardner, Whitley and Bell, Roberts and his dogs. 9-11: McDell and Corbley, Harriet Rock, Edgar Foreman and co. Good business.—Orpheum (F. C. Bishop, mgr.): 6-11: Barrett and Scallen, Moss and Siegel, Marie Bergere, Wesley Norris, Connolly Sisters; to full houses.

GLOUCESTER, MASS.—Olympia (E. O. Lord, mgr.): Nov. 29-4: Carlyle Yeau, co., Musical Sharplies, Harriett Koch, Omega, Valley Forge Comedy Four, Guy Bartlett and co., Haviland Thornton co.: fair business.

JACKSON, MICH.—Bijou (W. S. Butterfield, gen. mgr.): Nov. 28-1: Eldora and co., Charlotte Ravenscroft, Ellsworth and Lindon, and Flanagan and Edwards. 2-4: Wolfe and Da Della, Bessie Browning, Dow and Dix, and Bim, Bim, B'r; good, to big business. 5-7: Baader-Lavelle Trio, Original American Newsboys' Quartette, Rose and Seaverns, and Vida and Hawley. 9-11: Cubanola Trio, George L. Wade and co., Hal Merritt, and Dynes and Dynes.

TRAVERSE CITY, MICH.—Dreamland (G. Lote Silvers, mgr.): 6-11: An exceptionally good bill to packed houses.

KALAMAZOO, MICH.—Majestic (H. W. Crull, mgr.): 6-11: Four Musical Hodges, Fred Wyckoff, Rawls and Van Kaufman, Byers and Herman.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): 6-11: Madame Bedini, Gilday and Fox, J. Franks and co., Ethel Barr and co., Three Mitchells; very good bill; fine business.

ANN ARBOR, MICH.—Majestic (Arthur Lang, mgr.): 7-13: Dynes and Dynes, George L. Wade and co., Hal Merritt, Cubanola Trio; good bill to good business.

WINONA, MINN.—Princess: Nov. 29-4: Roesner and Mott, Carroll and Brevoort, Chiyo, Electra.

BATTLE CREEK, MICH.—New Bijou (W. S. Butterfield, mgr.): 6-13: Mueller and Mueller, Van Avery, Rae and Broseke, Adelaide and Four Girls, assisted by Johnny Hughes; large houses; greatly pleased.

SAGINAW, MICH.—Bijou (W. A. Rusco, mgr.): 6-11: Little Hip, Cameron and Gaylord, Pantzer Trio, Alice Berry, DeMoulin; very good bill and business.—Jeffers (C. W. Porter, mgr.): 6-11: Wolf and Zadella, Bimm-Bomm-Brrr Trio, Dow and Dix; very good performance; good houses.

WINONA, MINN.—OPERA HOUSE (O. F. Burlingame, mgr.): George H. Webster's Road Show 3, 4 pleased good houses: Greymont and Greymont, Beverly Sisters, Herbert and Vance, Washer Brothers, Melini and Bond, Cowles Family.

BILOXI, MISS.—Dukates' (Fred Abbley, mgr.): Nov. 29-1: Ludlow Allen and May Kenna. 2-4: The Vezres; pleased large audiences.

ST. JOSEPH, MO.—Pantages' (Harry Beaumont, mgr.): 5-11: Milton and Dolly Nobles, Serenada Trio, Bufford, Bennett and Bufford, Jack Oliver, Frank Groh, Three White Kuhns; pleased fine business.—Lyric (H. P. Spencer, mgr.): 5-11: Manning Trio, Black and Leslie, Grace Hoops; popular bill; good business.

COLUMBIA, MO.—Star (Victor and Wilson, mgrs.): Nov. 29-4: Clifton and Crawford, Cull and Butler, Miss Reynolds; big business.—Theatre (S. G. Campbell, mgr.): Eddy and Tallman, Levine and Charlan, Bertha McAllister, Johnson-Ketchell fight pictures; good returns.

BUTTE, MONT.—Majestic (W. J. Swarts, mgr.): Nov. 29-4: Al. W. Fremont and co., Charles Emerald and Maud Dupree, Probst, Columbia Four. 6-11: Paulinette and Picquo, Sally Stembler, Billy J. Coleman, George B. Reno, Bessie Reno, Long Bob and Little Tim.—Orpheum: Dark.—Empire (W. G. Linzerman, mgr.): 29-5: Shale and Cole, Harry De Lain, Two De Vells, Sid Gironx.

HASTINGS, NEB.—Edison (Fred Hayter, mgr.): 2-4: West and Denton; fair, to good business. 6-8: Johnson and Carlisle. 9-11: Murray and West.—Auditorium (Fred Hayter, mgr.): 6, 7: Johnson-Ketchel fight pictures. 8: Rube Skating Carnival.

LINCOLN, NEB.—Orpheum (H. E. Billings, mgr.): Nov. 29-4: Subers, Coakley and McBride, Winona Winters, Kelly and Kent, Montgomery and Healy Sisters, Sansone and Delila, Tom Waters; to good houses.

DOVER, N. H.—Clement (Frank E. Howe, mgr.): Nov. 29-4 capacity business; good bill: Mackie and Walker, Hansone, the Joyces, George Gordon, Ethel Laws.—Lyric (Dolan and Paul, mgrs.): Julia Tracy, Harry Burns, Rose Charon, Fortini Brothers, Joseph Riley, Rose Haskell.—Orpheum (D. A. Gallagher, mgr.): Helen Pingree and co., Urscechia Brothers, Al. Walton, Madeline Buckley, George Hussey and co., Al. Lawton, Demond and Belle.

PATERSON, N. J.—Empire (A. M. Bruggeman, owner and mgr.): Drew well 6-11 with pleasing bill: Gilmour and Latour, Lee Berge co., Hamilton and Ronco, Rismor, George Wilson, Hanlon and Clifton, Sam J. Curtis and co., Alfred the Great.—Item: All the moving picture shows are drawing good houses, especially the Pleasant Hour and Nicolet, the Metz and Gold houses.

NEW BRUNSWICK, N. J.—Opera House (J. P. Hill, res. mgr.): 6-8: The Stoddars, Tom Mahoney, Klein and Clifton, Dillar and Templeton, Searl Allen and co. 9-11: Whirl's Harmonistic Quartette, Roberti's animals, Lemingwell and Myers, Master Melville, Gene Leslie.—Item: John P. Hill, this season's manager of the Bijou, will close his connection with the Opera House 11. He has scored a personal hit in this city. His successor will be Mr. Rusk, who comes well recommended.

BURLINGTON, N. J.—Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.): Nov. 29-4: The Breakaway Barlows, Howard and Whiting, Charles Hargreaves, George Tichenor; best bill of season; capacity.—Majestic (Carl Schwars, prop. and mgr.): 29-4 good bill: Ada Williams and the Kentucky Rosebud, Wilton and Shephard, Josephine Pierce; big business.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): 6-11: Good bill, headed by Jesse L. Lasky's At the Waldorf. Others: The Helm Children, Torcat and Fler D'Aliza, Joe F. Willard and Harry Bond, Harry Atkinson, Gartelle Brothers; good business.—State Street (Herman Wahn, mgr.): Another good bill 6-11, with good business: Fred Hamil and his Bathing Girls, Page and Morency, Howe and Edwards, Ollie La Mond, Benjamin Barnet and co., Harry Clinton Sawyer, Adeline Francis.

BAYONNE, N. J.—Bijou: 6-11: Berkeley Brothers, Mildred Force co., Nice E. Lovey, Mickey Feeley, Melani Troupe, Hawley and Alcott, Volta, Jack Boyce, and the Maginley co.: excellent bill, to big business.

ATLANTIC CITY, N. J.—Savoy (H. E. Brown, mgr.): 6-11: Louise Morreselle, West Bender, R. G. Thompson, Joe Moreland, and the talking pictures. Every Friday evening a big amateur carnival and the Salome dance.—Young's Pier Theatre (W. E. Shakleford, mgr.): Ben Harris' Vaudeville co. 6-11: May Yohe (see New Acts), Wayne and Des Roches, Dehaven and Sidney, the Leanders, Hugh F. Blaney, and Tanna; good bill and business.

ROCHESTER, N. Y.—Temple (J. H. Finn, mgr.): 6-11: Sam Chip and Mary Marble, presenting In Old Edam; R. C. Herz, Ida Fuller, Three Famous Rubes, Merrill and Otto, Dollar Troupe, Two Pucks, Four Idanias.—Item: The opening of J. H. Moore's new vaudeville theatre, the Temple, occurred 6. One of the most brilliant audiences of the season was present. Flowers in profusion were packed around the lobby and foyer. After the final curtain a banquet was served on the stage, Mr. Moore acting as host to a large gathering of theatrical men, city officials, personal friends and newspaper men.

ELMIRA, N. Y.—Mozart (G. W. Middleton, mgr.): 6-11: Eckhoff and Gordon, Beatrice McKenzie and Walter Shannon, Lillian La Varde, Gordon Brothers, Piquo; good bill.—Rialto (F. W. McConnell, mgr.): 6-11: Haberk and Leach, Edith Meredith, Hazel Engel, Molly Brown, Maxie Moore, Dorothy Ellis, and Max Bruno; good bill and business.

JAMESTOWN, N. Y.—Lyric: 6-11: Conser's Animal Show, Amann and Hartley, Australian Trio, Browning and Jones, Paris Green; bill and business good.

HERKIMER, N. Y.—Grand (W. A. Dougue, mgr.): 6-11: Three Herbert Brothers, Fred Siddons and Earl Dorothy, Kluting's animals, Walton and West; big business.—Star (J. Conklin, mgr.): 6-11: Lillian Maynard, McLoughlin Brothers, Ross and Cole, the Days; big business.

AGENTS AND PRODUCERS

BENTHAM, M. S. — Long Acre Bldg., N. Y

GRAY, THOS. J. — Long Acre Bldg., N. Y

GORDON & SOLOMON — Suite 403-5, Gaiety Theatre, B'way and 46th St.

HART, JOSEPH — New York Theatre Building New York

KELLER, EDW. S. — Long Acre Bldg., N. Y

LASKY, JESSE L. — Hudson Theatre, New York

LOVENBERG, CHAS. — Keith's Theatre Providence, R. I.

Mutual Vaudeville & Amuse. Co. — Room 424 Long Acre Bldg.

MASAUD, WM., — Room 308 Long Acre Bldg., New York.

MASON, JACK (Producer) Hotel Flanders

NAGELY & BENNETT — Box 13, Times Square Station, New York

NEW YORK BOOKING OFFICE, — 1358 B'dway New York.

ROLFE, B. A. — 401 Long Acre Bldg., N. Y

BYRON and LANGDON

V. C. C. IN VAUDEVILLE

CARSON and WILLARD

The Dutch in Egypt

V. C. C.

UNA CLAYTON

Spokane, December 6-13

FRANK COOMBS & MURIEL STONE

The Last of the Troupe

V. C. C. ALBERT SUTHERLAND, Agent

WILLIAM DILLON

The Man of 1000 Songs

V. C. C.

ED GRAY

V. C. C. "THE TALL TALE TELLER"

JOHN HYAMS & LEILA McINTYRE

A New Success,

V. C. C. THE QUAKERESS

KELLER MACK

V. C. C. "The Superstitious Man"

CHAS. F. SEMON

V. C. C. "THE NARROW FELLER"

HOWARD TRUESDELL

AND COMPANY

V. C. C. En Route in Vaudeville.

WARD and CURRAN

V. C. C. "FAMILIAR CHARACTERS"

CLARENCE WILBUR

AND HIS TEN FUNNY FOLKS

V. C. C. Per. address Hotel Albany

GLENS FALLS, N. Y.—Fairyland (J. W. Ludlow, mgr.): 6-11: Hampton's Animal Circus pleased capacity.—Item: J. W. Ludlow, the manager of Fairyland, has resigned his position to accept the management of a prominent Western vaudeville house.

KINGSTON, N. Y.—Bijou (G. W. Carr, mgr.): 6-8: Mours and Phillippe, Ray Bailey, Richard Carlton; pleased S. R. O.—Star (McLean and Roche, mgrs.): 6-8: Vaudeville and pictures still drawing big houses.—Orpheum (G. W. Carr, mgr.): Tempest and Sunshine; pleasing, to capacity.

OSWEGO, N. Y.—Richardson (Frank E. Foster, mgr.): 3, 4: Fleeting's Animal Show. Barus, 8-10: Three Golden Graces, Weldan-sarances and Crowley.—Orpheum (Charles P. Gilmore, mgr.): 2-4: Gus Campbell, Vernon Sisters. 6-8: Edwin Winchester, Paul and Emma Denno.

SARATOGA SPRINGS, N. Y.—Pontiac (John C. Graul, lessee; Louis Schaefer, mgr.): 2-9: J. W. Hampton, Willing Sisters, Joe Hart, Joseph B. Mills, Harris and Geary, Widman and Kane, Excella and Franks, Frank Richardson, Mitchel and Mitchel, Yoskimaties and Edna La Salle; excellent; S. R. O.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): 6-11: Adelaide Keim and co., Galletti's baboons, Jones and Deeley, Charles and Fannie Van, Three Ernests, Suzanne Rocamora, J. Warren Keene and co., Mignonette Kokin; customary packed houses; bill quite satisfactory.—Majestic (Emil Derches, prop. and mgr.): 6-11: Entertaining vaudeville numbers and good pictures served to fill the house.—Proctor's Annex (Guy A. Graves, mgr.): Motion pictures and songs to good business.

ROME, N. Y.—Idle Hour (J. Y. Burns, mgr.): 2-4: Stanton and Flamme. 6-8: Stewart

and Stevenson, Mr. Campbell, songs by A. G. Ryan. Business good.

SYRACUSE, N. Y.—Grand (The Grand Co., mgrs.): 6-11: W. H. Murphy and Blanche Nichols, Stuart Barnes, Macart and Bradford, Ryan and White, Flying Bambards, Carter and Bluford, Palfrey and Barton; to good business. —Savoy (L. Desmond, mgr.): 6-11: Sarah Brandon and co., James Carson, Marks and Venner, Octavio O'Neill; large houses.

WATERTOWN, N. Y.—Antique (Gilmore Amusement Co., props.; E. Bruce Frasier, res. mgr.): 6-11: Vernon Sisters, Le Claire and West, Roy and Manning, Romaio and De Lano; pleased S. R. O.—Bijou (Pressy and Pressy, mgrs.): 6-11: Billy Sandy, Mabel Solar; fair business; pleased.—Wonderland (Karl E. Willis, mgr.): 6-11: The Great Bosworth, Goldie, A. B. Cummings.

HALIFAX, N. S.—Acker's (L. R. Acker, mgr.): 6-11: Reist Family, Weston Sisters, Gerald Griffith co.—Orpheus Hall (J. G. Gault, mgr.): 6-11: Partello, Miller and Princeton, Leslie Palmer.

PORTSMOUTH, O.—Orpheum (Sun and Murray, lessees; R. R. Russell, mgr.): Nov. 29-1: Jules Heid and co., Wheeler Sisters, and Art Searles, 2-4: Edwards, Emerson and Emerson, Mrs. K. Ito and co., Emily Nice, and Rose and Shaw; good business.—Majestic (Strauss and Frowine, lessees; Floyd Lewis, mgr.): 29-1: Follette and Wicks, Marie Heeklow, Saxton and Kramer, and Leslie Feathers. 2-4: Freeman and Watson, the Emerys, Eddie Erb, and Woods, Kilduff and co.; business good.

ELYRIA, O.—Theatre (H. A. Dykeman, mgr.): 2, 3: The Shermans, Boni, Montserrat and co. 4-6: Leonard and Phillips, Beltrah and Beltrah. Cold weather has been bad for vaudeville. Acts have been satisfactory.—Electric (J. F. Durham, mgr.): 6-8: Williams and Lee, Jerome Baker; business fair; acts pleasing.

LIMA, O.—Orpheum (Will G. Williams, mgr.): 6-12: Casmus and Lamar, Oehlman Trio, Jeanette Dunn, and Harry L. Schroder and co.; excellent bill, to S. R. O.

DAYTON, O.—Lyric (Max Hurtig, res. mgr.): Nov. 29-4: Harlan Knight and co. in The Chalk Line; Lyon Fisher and Lyon, Boulden and Quinn, Robert De Monte Trio, Louise Denman, Gillihan and Murray, Bedini and Arthur; good bill and business. 6-11: Finest and most consistent bill of season; Newell and Niblo, Wedick and Ladue, McIntyre and Groves, Adelaide Herrmann, Frank Stafford and co., Warren, Lyon and Myers, Teddy Osborne's Animals; capacity houses. 13-18: John R. Gordon and Arthur J. Pickens co., Saona, Three Sisters Dolce, Telegraph Comedy Four, Great Manjean Troupe.

MARIETTA, O.—Star (Albert Waite, mgr.): Nov. 22-27: Hendrix and McMahon; good; fair business. 29-1: Miss Hamilton and co. 2-4: Spence and Austin; good business.

CAMBRIDGE, O.—Orpheum (Hammond Brothers, mgrs.): 6-11: John Coleman, Crispini, Fairbanks and Van Buren; business good.—Princess (Taylor and Wilson, mgrs.): 6-11: Barrey and Hennesey and others; business good.

BUCYRUS, O.—Majestic (B. E. Elberson, mgr.): 2-4: Cutting and Zulda, Tony Overhalt, 6-8: Davie Weston, Bryant and Saville. Good business.

SPRINGFIELD, O.—New Sun (Sun Amusement Co., mgmt.): 6-11: Deimo, Arthur Payne, Walsh, Lynch and co., DeFur and Estes, Ten Dark Knights; pleased very good attendance. 13-18: Arnold's leopards, Noble Starr, the Bellfonts, Telegraph Four, James and Maud Ryan.

ZANESVILLE, O.—Orpheum (C. P. Hamilton, mgr.): 6-11: Stanley and Chambers, the Clayton Family, McDuff and McDuff, Koran Brothers, The Good Old Times; splendid houses. —Hippodrome (W. E. Deacon, mgr.): 6-11: Neill Marini, Saxton and Kramer, Four La Villa Girls, Albert Atwell; scored heavily.—Quimby's (Clyde Quimby, mgr.): 6-11: Foster and Miller, Great Frivoli, Earl and Leo, Madame Azora, Two Chocolate Drops.

STEUBENVILLE, O.—National (W. G. Hartshorn, mgr.): 6-11: Ollie Jackson, Buckley and Hall, Lyon, Fisher and Lyon, Bertha Thorne co., Mozart Musical Trio, Bert Melbern, Fred Lawrence co., F. L. Halle co., Great Tondeller Troupe; pleased good business.—Palace (A. C. Irons, mgr.): 6-11: Carl and Walters, Elene Fadley, Mac and Mac, Tudor Brothers, Lanigan and Covert, Franks and Sherman; business good.

MARION, O.—Theatre (Ed C. Paul, mgr.): Nov. 29-1: Gus Sun's Minstrels; very good, to excellent business. 2-4: Guilfoyle and Charlton, Bert Melburn, the Bellefonts.

URBANA, O.—Lyric (Larry P. Ryan, mgr.): Nov. 25-27: Lizzie Elliet, Springford Twins. 29-1: David Weston, Murdock and Howell; good business. 2-4: Helen Atwill, Captain Stanley Lewis. 5-11: Minnelli Brothers Musical Comedy opened well and gave best of satisfaction.—Item: Inez Wilson is visiting her sister, with the Minnelli co.

WARREN, O.—Dreamland (Haggerty and Le Clair, mgrs.): Nov. 22-27: Marvelous Ed. Dugan and Page, George Rowley, and Estell Alton; good business.—Opera House (J. I. Murray, mgr.): 25-27: Five Altons, Conners and Morris, and Elsie Jaynes; crowded houses.

LANCASTER, O.—Gem (L. J. Gardiner, mgr.): Nov. 29-1: Gertrude Tidd, Leonard and Fulton, Billy Ray, Gilmore, Le Moyne and Perry. 2-4: Sid Baker and Baby, Louis Denman, Four Benningtons; good performances; large audiences.

MANSFIELD, O.—Orpheum (C. C. Deardourff, mgr.): 2-4: Gus Sun's Minstrels; business very good.

SHAWNEE, OKLA.—New Majestic (Edwin Edwards, mgr.): Nov. 22-27: Fred Hordaway, Wolf and Vaughan, Lorraine and Howell and dogs, Pilsor and Daye, Tom Moss, and Odowd Sisters; pleasing, to fair business. 6-11: Charlotte Perry and co., Raymond and Caverly, Geiger and Walters, Mangiara Troupe, Mr. and Mrs. McCann, Phyllis Gordon, the Daisys; good crowds; excellent business.

SHAWNEE, OKLA.—New Majestic (Edwin Edwards, mgr.): Nov. 29-1: Anna Thornton, the Allmans, Elliot and Fossett, Chink Fellows, Sampson-Sampson; pleasing, to fair business.

BRANTFORD, ONT.—Apollo (E. Winckle, mgr.): 6-11: Captain Webb's trained seals and sea lions; good business.

OTTAWA, ONT.—Bennett's (Gus S. Greening, mgr.): Nov. 29-4: Tom Edwards, Hermany's Animals, Davlin and Elwood, Geiger and Walters, T. Nelson Downs, Hanley and Jarvis, the Dalys; capacity business; very good.

HAMILTON, ONT.—Bennett's (J. G. Appleton, mgr.): Nov. 29-4: Jane Courthope and co., Fred Warrane and Al. Blanchard, Hilda Hawthorne, Hattie Delaro and co., Dale and Boyle, and Seelach.—Savoy (V. L. King, mgr.): First-class motion pictures and vaudeville.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, mgr.): Nov. 29-4: Raaltins and Stevens, the Havelsecks, Stuart and Keeley, May Duryea and co., Jennings and Renfrew, Wilton Brothers; to good sized and appreciative audiences. 6-11: Ca.neron and Toledo, Douglass and Moscross Sisters, Henry Weiman, Pat Reilly and co., Standard Comedy Four, Zeno, Jor. n and Zeno; good business; appreciative audiences.

WARREN, PA.—Woodard (J. D. Woodard, prop. and mgr.): Nov. 29-1: Sidney Toledo, Three Gages, Three McKees, A Quartette, Whittier-Ince co. 2-4: Olive Hare, Frasier Trio, Mysterious Cliffords, Carmello's Living Pictures; good patronage; satisfaction. 6-8: Paris Green, Browning and Jones, Golden and Marie, Madame Clifford, Amann and Hartley. 9-11: Palmer and Lewis, California Trio, Louis Bouvais, Professor W. Bristol's Horses; excellent bill; good attendance.

POTTSVILLE, PA.—Slater (Harry Slater, prop.; Lloyd Neal, mgr.): Nov. 29-4: Grotesque Randolphs, Ramsey Sisters, Fox and De May, Hafford and De Forrest, Little Ethel. 6-11: The Carrays, Field and Hanson, Charlotte Coate and Marguerite, Jack Stockton, Little Ethel; best bill this season.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Nov. 29-4: All, Hunder and All, Mlle. Valeska, Beatrice McKenzie, Walter Shannon and co. in More Ways than One, C. W. Littlefield, Tom and Edith Almond, Sully Family in The Suit Case; pleased large houses. 6-11: Bradley and Rue, Paseatel, Madge Maitland, Paul Durand Trio, De Dio's Animal Circus, Billy K. Wells, Lucie K. Wills, C. Maude Parker, Charles H. Morrel, Jack Noble and Webster Cullison; pleased large audiences.—Electric Vaudeville Palace (Howard E. Doan, mgr.): 29-4: Orchestra, moving pictures, and Emerson Gambler in songs; pleased large houses. 6-11: Orchestra, moving pictures and Emerson Gambler, with songs; pleased large houses.

ALLENTOWN, PA.—Orpheum (J. Fred Osterbock, mgr.): Nov. 29-4: One of the best bills of the season included the Phillips Sisters, La Belle Troupe, Goff Phillips, Potts Brothers and co., Kaufman Brothers. At the Waldorf: satisfactory business. 7-11: Ben Beyer and Brothers, Josephine Joy, Calvert Dean and Lota Price, Atlantic City Four, George Hickman and the Ten Broadway Funmakers, Ed. Morton, Rice, Sully and Scott; enjoyable bill.

MILTON, PA.—Family (Mozart Circuit; E. Frymire, mgr.): Nov. 29-4: Four Dixons, George Banks, Bradley and Roe, Angie Russel; pleased good houses. 6-11: Three Musical Coattas, James A. Dunn, Arthur Stuart and Hazel Keeley, Ermaine Stuart; pleased good houses.

OIL CITY, PA.—Orpheum (Frasier and McCullough, owners): Nov. 29-4: Kean and Deane, Armen and Hartley, Violet Gleason, the Great Rea, Paris Green, Lamberti Trio; fine business and satisfaction. 6-11: Zelda Morton, the Gay Sisters, J. C. Nugent and co., Stadium Trio, Chester and Jones, Fred Whittier and co.; big business.

HARRISBURG, PA.—Orpheum (C. Floyd, res. mgr.): Nov. 29-4: Aerial Smiths, Joe F. Willard and Harry Bond, Nichol Sisters, Gordon and Pickens co., Longacre Quartette, and Princess Rajah; attendance very good. 6-11: Mrs. Eva Fay, Connolly and Wenrick, De Laur Trio, Louis Guertin, Sully Family, Malia and Bart, Wilson and Pearson; attendance very good; acts well received.—Hippodrome (A. L. Roumfort and Co., Inc., mgrs.): 29-4: Little Garry Owen and co., Fred Frey and Jacob De Voy; very good business. 6-11: Usual motion pictures and well selected vaudeville.

NORRISTOWN, PA.—Garrick (A. and L. Sablosky, lessees and mgrs.): Nov. 28-30: Thinkham and co., Johnston-Cook co., Four Getas Brothers, Craig and Goodall, and John Getterman; business large. 6-8: Five Musical McClarens, Theodore and Camille La Jess, Valish Clapp and Her Ten Dancing Girls, Johnny Fields appeared to advantage; good business.

TYRONE, PA.—Bijou (Mack Schabiley, mgr.): Nov. 25-27: Arnold and Rickie, Madame Rea and co; very ordinary, to good attendance. 29-1: Clyde McClaine, Broadway Comedy Quartette; excellent bill, to very good houses. 2-4: Mark Franklin, Harr and Troy; pleasing large houses. 6-8: Roy Lynn, Bar Smith Duo; satisfactory to crowded houses.

ERIE, PA.—Colonial (Clarence R. Cummins, mgr.): Nov. 29-4: California Trio, Halland, Webb and co., Almond, Major O'Loughlin, Ruff, Clayton and Ruff, and Bristol's Pony Circus; pleased capacity. 6-11: Broadway Comedy Four, Lawrence, Russell and Edmonds, Four Lubins, Lampe Brothers, Hart, Marimba Quartette; bill pleased big crowds immensely.—Alpha (Suerkin and Foster, props.): 29-4: Frosit Trio, Mr. and Mrs. Mason, Lillian Ashley, Irene La Tour and Dog, Bozo, and Kessler and Dunn; good bill and business. 6-11: Alto Yolo, Simmons and White, Charles McDonald, Crawford and Montrose, Simons Duo, La Noles, Mr. and Mrs. W. Burt and co.; good bill and business.

ALTOONA, PA.—Orpheum (H. B. Hearn, res. mgr.): 6-11 crowded houses: Goff Phillips, Carlton Sisters, Boyle Brothers, Walter McEldowney, the Universe.

READING, PA.—Orpheum (Wilmer and Vincent, mgrs.; Frank D. Hill, res. mgr.): 6-11 a well selected bill to good business; Carroll-Gillette Troupe, Jessie B. Stirling and James T. Chapman, Frank Graham and Edith Randall, Ned "Cork" Norton.—Grand (Reis Circuit and N. Appell, mgrs.; C. G. Keeney, res. mgr.): 6-11 the "Big Four" bill, exceptionally strong, to large and appreciative audiences: The Four English Rosebuds, Winters Comedy Four, Four Goets Brothers, Cora Wilmont.—Bijou (Frank W. Erickson, res. mgr; for S. Lubin Circuit): 6-11 good comedy bill; business continues good; Hall and Stewart, Split, Rowland, Miss Nellson.

CORDELE, PA.—Star (A. M. Burton, prop. and mgr.): 9-11: Good attendance. The Two Boyds.

SCRANTON, PA.—Poli's (J. H. Docking, mgr.): A very good bill 6-11, with Simon, Gardner and co. in The New Coachman for a headliner and the Temple Quartette, Madden and Fitzpatrick, Kessler and Dunne, Two Vivians, Hawthorn and Burt and the Frey Twins, to capacity. 13-18: At the Waldorf, Nellie Nichols, Mr. and Mrs. Perkins Fisher, Orth and Fern, Travato, Carbray Brothers, the Juggling Bannons.—Orpheum (J. H. Farrell, mgr.): 6-11: Caruso, the strong man; Sullivan and La Vone; bill and business excellent.—Wonder (F. J. Herman, mgr.): 6-11: Mr. and Mrs. George Morrell in Wanted, a Nurse; Commodore Tom, the educated pony; and George Mayo; bill and business good.—Wonderland (H. G. Ward, mgr.): 6-11: Joe Reynolds, dancer; Agnes Truesdale, singing; bill good, to fair business.—Columbia (G. Nelson Teets, mgr.): The Merry Maidens co. in At the Cafe Boulevard, At the Coney Island, and Just Married 6-8: co. and business good. Sam Rice and Patti Carney were featured. La Tosca, the physical culture girl, merits special mention. The Washington Society Girls and Ikey and Schmulky and New York Tombs, and John L. Sullivan and Jake Kilrain 9-11. The Follies of the Day co. 13-15. The Broadway Gaiety Girls and Mlle. Alton in The Spirit of Life 16-18.

TARENTUM, PA.—New Star (J. B. Boyd, mgr.): Nov. 22-24: The A Quartette, Zelda Marston. 25-27: Schady and Schad, Lampe Brothers; packed houses; satisfaction. 29-1: Roscoe and Sirus, Emmet and Lower. 2-4: C. H. Borroughs and co., Marie Lawerus; pleased good crowds.

JOHNSTOWN, PA.—Majestic (M. J. Boyle, mgr.): Nov 29-4: Foy and Clark in The Spring of Youth, Mengean Troupe, Johnston and Harty, Newell and Niblo, Vernon, Moore and Young, Alice Davenport and co.; business splendid. 6-11: Pickens and co. in What Would You Do? Pringle and Whiting, Three Dolce Sisters, Hastings and Wilson, Alpha Troupe, Holdsworths, and Josephine O'Meers, splendidly balanced bill to equally splendid business.—Globe (J. G. Foley, mgr.): Nov. 29-4: Byrant, Kramer and Bryant, Nemo, Vernona Trio, McKissick and Shadney; splendid bill; large patronage. 6-11: Martinelle, Ranzetta and Lyman, Toledo, Harris and Troy; good bill and business.

HAZLETON, PA.—Palace (J. J. Laughran, mgr.): Nov. 29-4: Regal Trio, Parke Hunter, Murry Michaels, Adair and Dunn.—Family (H. Heraker, res. mgr.): 29-4: The Careys, Bartell and Garfield, Phil Bennet, Drake Morgan and co., Norman Barry.

DU BOIS, PA.—Star (H. O'Bailey, mgr.): Nov. 22-27: Dilger and co., Low Diamond; Lamberti Trio; good business. 29-4: Great Fisher, Weston and Girard, the Fairchild Sisters, John Hunniford; pleasing bill; good houses.

DU BOIS, PA.—Avenue (A. P. Way, mgr.): Nov. 30: Dunbar Quartette and Bell Ringers to S. R. O.

MEADVILLE, PA.—Lyceum (C. E. Schats, prop.; Frank Thomier, mgr.): Nov. 29-4: Nixon and Kelley, Mae Clark, Phiel Sisters and Clyde McClain; very good bill; capacity.

PUNXSUTAWNEY, PA.—Star (Freas Brothers, props.): Nov. 29-1: Great Lorre Troupe; good co.; S. R. O. 2-4: Diamond and Diamond.

CARLISLE, PA.—Orpheum (P. Mayaro, prop.): Nov. 29-4: Fields and Hanson, Dale Warmer and Hall, Blanche Kates, Musical Simpsons, Lew Worth, Coogan and Parks.

NEWPORT, R. I.—Opera House (Ellis B. Holmes, res. mgr.): Nov. 30, 1: Kip and Kippy, Jack and Clara Root; capacity business. 3-4: The Bramans, Marguerite Clemens. 6-8: Leo and Chapman, Clark and Duncan. 9-11: Corinne and Helene, Mamie Harnish, Frank J. Hurley; S. R. O. business.

COLUMBIA, S. C.—Grand (Carl Davenport, mgr.): 6-11: Fern and Mack, Collins and Heard; fair, to large houses.

SIOUX FALLS, S. D.—Majestic (A. C. Hoganson, mgr.): Nov. 22-27: Mullin Trio, Tom Caspers, and Pittsimmons and Cameron; excellent business. 29-4: Lynn and Dna, Wesley, Billy Baker, Espe Leonard and Lovis, to fine houses.

MEMPHIS, TENN.—Orpheum: Good bill Nov. 29-4: La Titcomb, Ida O'Day and co., Max Witt's Melody Lane Girls, Herr J. Rubins, Melville and Higgins, Maud Roches's monkeys. 6-11: Tom Nawn and co., Violet King, Three Leightons, Camille Trio, Jimmie Lucas, World and Kingston, Misses Standish; pleased good houses.

CHATTANOOGA, TENN.—Airdome (W. S. Albert, mgr.): Nov. 22-27: Billy Beard, Gertrude Lee Folsom and co., Orin Lee and Kandy Kids, the Murdos, Daymar Dunlap; pleased good business. 29-4: Norton and Russell, Musical Stipps, Felix Adler, Meelts Performing Dogs, Al. Derby; pleased good business. 6-11: Melbourne and Trescott, Charles Carberry and Pearl Stanton, Alburtus and Altera, J. W. Harrington and Fred W. Morton.

SAN ANTONIO, TEX.—Royal (Lloyd Spencer, mgr.): Nov. 21-27: Good bill and business. Mlle. Marguerite and her trained lions, Van Cello, MacDonald Sisters, and Wenrich and Waldron. 28-4: Gilbert's Dog and Pony Circus, the Majestic Trio, Clara Dagneau, Mathews and Mathews pleased good business.—Star (Wyler and Kennedy, mgrs.): 21-27: First week of the Majestic Circuit was a big success and business was good. Earnest Anderson and Madge Burt, Leo Fillier, and Wells Brothers. 28-4: Good houses: Mr. and Mrs. Rehrns in Counsel for the Defense, Sadoe, Floyd Mack; pleased.—Happy Hour (T. E. Mills, mgr.): 21-27: Good business. Wallace and Beech and the Gallaghers. 28-4: Good business. Two Inghrams, the Sharrocks; pleased.

WACO, TEX.—Majestic (Chas. E. Sesser, mgr.): Nov. 22-27; fair performances, to good houses. 29-4: High class vaudeville and motion pictures; pleasing good business.

DALLAS, TEX.—Majestic (O. F. Gould, mgr.): Nov. 29-4: The bill has one or two very pleasing numbers, but is not of startling attractiveness in any particular: Mysterious Creo, Murphy and Willard, Elona, Russell and Church, the Rosaires, Kalinowski Brothers, Ray W. Snow. 5-11: Edith Livingston, Jack Hawkins and co., the Bellboy Trio, Frank Whitman, Healy and Adams, Van Hoven, Sonsecrant Brothers; very attractive bill.

WAXAHACHIE, TEX.—Majestic (W. B. Reymuller, mgr.): Nov. 22-27: Gilbert's Pony and Monkey Circus, Matthews and Matthews, and W. Farrell Spencer; big business.

PALESTINE, TEX.—Lyric (Tim O'Connell, mgr.): Nov. 22-27: Attaway and Clifton, Guy Sisters. 29-4: Dunbar Duo: Watson Sisters; the Park Sisters.

PETERSBURG, VA.—Lyric (Charles O. Moss, mgr.): Nov. 22-27: Millerd Francis, the Morrisons; good business; pleased. 29-4: Bolton-Runkle Comedy co.; good business; well pleased.

RICHMOND, VA.—Colonial (E. P. Lyons, mgr.): Nov. 29-4: Lois Milton and co., Armand Melnotte, James O. Wise; big business. 6-11: The Longworths, Frank Elmo and Bob, Mr. and Mrs. Tom Lancaster; pleasing big business.

EVERETT, WASH.—St. James (James la Frantere and Son, mgrs.): Nov. 29-1: O'Dell and Hart, Maude Shirley, Raley Baucher. 2-5: Musical Wilsons, Herling and Vibon; full houses.

CHARLESTON, W. VA.—The Hipp (C. H. Long, mgr.): 6-11: Jules Held and co, Wheeler Sisters, Arthur Searles, Sully Duo; pleased capacity houses.

HUNTINGTON, W. VA.—Hippodrome (I. N. Bullington, mgr.): Nov. 22-27: Bert Howard, Yankee Doodle Girl, Harry and May Howard, Mr. and Mrs. Arthur Snow, Lew Benedict, and Bunth and Rudd; big business. 29-4: Edmonds, Emerson and Emerson, Emily Nice, Rose and Shaw, Mrs. K. Ito and co., Gus Sun's Childhood Days co., Saven and Warren, to good business. 6-11: Opened to packed house with Three Lecrettas, Master Julian, Tom Woods, Sherley and Mack, Gull Foyle and Charlton, Von Hoff, Mack and Sheffels, Destiny.

SUPERIOR, WIS.—Opera House (C. A. Marshall, mgr.): Nov. 22-27: Paulinetti and Piquo, Mr. and Mrs. Jule Walters, William J. Coleman, C. A. Skelcher, Sally Stremble, Geo. B. Reno; to fair business. 2-5: Bessie Valdare and Pony Cyclists, Ada Arnoldson, Roberts and Fulton, Alfred Jackson, Lamerette and Partner; good business.

EAU CLAIRE, WIS.—Orpheum (E. S. Dowling, mgr.): 6-12: Della Watson, Laura Both, Garner and Parker, Gerald Carden, Mullini Trio; pleased full houses.—Unique: Gorman and Bell and pictures to fair business.

MANITOWOC, WIS.—Crystal (A. Baum, mgr.): 6-11: Montambe and Bertelli, Foxx and Alger, Grace Le Marr; good bill, to fair business.—Orpheum (A. Engels, mgr.): 6-11: Baldue and Roy, Cecil and Lennox, Theresa Jacobs; well received, to good business.

RACINE, WIS.—Bijou (F. B. Stafford, mgr.): Nov. 29-5: Ingraham, Kyle and co., the Bimbos, Alex W. Wilson, Richards and Romaine, Hazel Rice; to capacity daily. Thanksgiving Day was the banner day in the history of the house. 6-11: Siberian Russian Troupe, Wills and Barron, Louise Hamlin and Edith Noyes, Mlle. Tuttle's Cockatoos, W. J. Langer; capacity.

MANITOWOC, WIS.—Crystal (A. Baum, mgr.): Nov. 25-28: Siberian Russian Troupe, Dave Rose, and Richards and Romaine; good bill and business. 29-2: Bessie Brownie and co., Latell Brothers, and Mlle. Tuttle.—Orpheum (A. Engels, mgr.): 25-28: Valoise Brothers, Helen Strayner, Roman-Saxaphone Quartette; A 1 bill, to capacity.—Item: The Orpheum will discontinue vaudeville for the week of 29-5 and the house will resume its old name, Turner Opera House, for the time being, the Winninger Brothers in repertoire holding the boards.

EAU CLAIRE, WIS.—Orpheum (Ed. Dowling, mgr.): Nov. 29-6: Della Watson, Four Cook Sisters, Mr. and Mrs. Jule Walters, Tom Dugan, Gerald Carden, pleasing big business.

CHEYENNE, WYO.—Atlas (Thomas Heaney, prop. and mgr.): Nov. 29-4: Merry McGregors, Senorita Armadd, Professor Robert, Selbina co., Three Lavalliers, Will Morrissey; very good, to big business. 6-11: Three Pierce Sisters, Buckley's dancing dogs, the LaDarros, Mondane Phillips, Dale Sisters.

Correspondence

ALABAMA.

TUSCALOOSA. — ELKS' AUDITORIUM (John G. Brady, mgr.): Frank Dudley finished week's engagement 3; Dudley is an admirable actor and very popular, though somehow he failed to do big business this time. Servant in the House 4; splendid; audience pleased. Frank Crosto (song recital) 8. Royal Chef 9. Parsifal 15. Flower of the Ranch 21. John Griffith 22. Black Patti 23. Polly of the Circus 27.

BIRMINGHAM. — JEFFERSON (R. S. Douglass, mgr.): The Servant in the House Nov. 29-1: excellent cast; satisfied, good business. The Right of Way 3; good co. and business. Mrs. Leslie Carter in Vasta Herne 13. The Burgomaster 14.—BIJOU (M. L. Semon, mgr.): McFadden's Flats 29-4 pleased fine business. Dare Devil Dan 6-11. The Squaw Man 13-18.

UNION SPRIMGS.—ELEY OPERA HOUSE (Henry J. Rosenthal, mgr.): Coburn's Minstrels Nov. 14 played to capacity; pleased. The Lion and the Mouse 18 delighted good business. Between the Acts 22; very poor co.; poor business. Lena Rivers 6. Royal Chef 14. Meadow Brook Farm 17.

ANNISTON.—NOBLE STREET THEATRE (A. R. Noble, mgr.): Yorke and Adams in In Africa Nov. 30; good, to large, well pleased house. Field's Minstrels 3; full house; well pleased. Servant in the House 6; medium sized audience; well pleased (severe storm). Burgomaster 13. Mrs. Leslie Carter in Vasta Herne 14.

DEMOPOLIS.—BRASWELL (N. T. Braswell, mgr.): The Climax 1; one of the best attractions that has ever visited here; highly pleased to very appreciative audience. Meadow Brook Farm 6.

SELMA.—ACADEMY (Wm. Wilby, mgr.): The Climax 2; to capacity and well pleased audience. Meadow Brook Farm 7. The Royal Chef 13. Mrs. Leslie Carter 15.

MONTGOMERY.—GRAND (W. A. Mattice mgr.): Fluffy Ruffles Nov. 29; very good performance; good business. The Climax 3, 4; good business; much pleased. Meadow Brook Farm 9.

TROY.—FOLMAR'S (W. L. Davis, mgr.): The Servant in the House Nov. 27 to fairly good house and delighted audience; good co. Lena Rivers 4.

ARKANSAS.

TEXARKANA.—GRAND (Clarence Greenblatt, local mgr.): Charlie Grapewin Nov. 29 disappointed large audience. Gentleman from Mississippi 3; the very best play of the kind in several seasons; big business. Man of the Hour 9. Babes in Toyland 10. Rose Stahl 15. Gingerbread Man 16. Cat and the Fiddle 18. La Salle Opera co. 28. Time, the Place and the Girl 29.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): Charles Grapewin in Above the Limit Nov. 30 to good business. Gentleman from Mississippi 1 delighted large audience. Strongheart 4, 5; fair co. and business. Man of the Hour 6. Babes in Toyland 8. A Knight for a Day 9. Who's Your Friend 10. Lion and the Mouse 12. Gingerbread Man 13. The Merry Widow to follow.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Florence Gear in Fluffy Ruffles 1; good co. and business. Al. Wilson in Mets in Ireland 2, 3; pleased fair business. The Right of Way 4; good co.; pleased small house. The Royal Chef 7; fair co.; satisfied good business. Cohan and Harris Minstrels 13. Mrs. Leslie Carter 18.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.): A Gentleman from Mississippi Nov. 30; excellent attraction; good business. Charles Grapewin 1 delighted fair house. Strongheart 2; fair performance and business. The Man of the Hour 7. Knight for a Day 8. Babes in Toyland 9. Lion and the Mouse 11.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Fulton Stock co. Nov. 29-4 in Thelma; S. R. O. nightly and many turned away. Strongheart 6. Fulton Stock co. 7-11. Knight for a day cancelled. Charles B. Hanford 18.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Soul Kiss Nov. 29-1; mediocre performance to slight attendance. The Spoilers 2-4; fair performance to light attendance. The Man of the Hour 5-11.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented Dorothy Vernon of Haddon Hall 29-5; performance and attendance very satisfactory. Facing the Music 6-12. The Judge and the Jury 13-19.

FRESNO.—OPERA HOUSE (R. G. Barton, mgr.): Three Twins Nov. 28, 29; splendid performance; full house both evenings. The Spoilers 10.——EMPIRE: Opened under management E. Hoen; The Man from Home 8.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Three Twins 10.——UNIQUE (J. W. Leonard, mgr.): The Gay Musician Nov. 30 pleased good house.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Biograph, Kalem, and Pathe motion pictures Nov. 29-4 to fair houses.

LA JUNTA.—THEATRE (S. Dunkin, mgr.): Le, with John E. Young, 2; good, to fairly good business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The engagement week of 30 of The Three Twins finished in a "blaze of glory," to the tune of $11,000 gross receipts. The Philharmonic Orchestra, assisted by Margaret Keyes, the "American Schumann-Heinke," as soloist, delighted a representative music-loving audience 7. Polly of the Circus, which played to a successful week last season, again endeared itself for three performances 8, 9, to big business; the title role was played by Edith Taliaferro in a charming, dainty manner with much feeling and pathos; Francis D. McGinn, who has appeared here in many successes (including the Marc Antony scene in the Lambs' last gambol), enacted the rough diamond canvasman in a most convincing manner; Frank Green was the minister, with stamina and heart; James Cheery and J. M. Hollis the hypocritical deacons; Arthur Hurley, of last Summer's stock at Parsons', had charge of the stage, which required much ability and skill. Choral Union 10. Candy Shop 11. Vaughn Glaser 13-15. Elsie Janis 17, 18.——HARTFORD (H. H. Jennings, mgr.): Dockstader's Minstrels drew the customary crowded and delighted audiences for two performances 2; Lew has something new each visit, and this season it is the aeroplane, in which he floats over the audience as he dispenses his up-to-date witticisms and local hits, and it is decidedly novel; Neil O'Brien has the funniest act he ever did, "which is some"; Al. Jansen, an amusing monologue, and these, coupled with the excellent and finely rendered vocal numbers, attractive first part setting and picturesque group dancing, made a fine bill that received hearty applause all through. Cyril Scott in The Lottery Man 3, 4; a new comedy by Rida Johnson Young, scored an instantaneous hit; it is replete with witty lines and humorous climaxes and is handled with snap and dash by the star, assisted by a competent co., in which stands out prominently Helen Lowell of Mrs. Wiggs of the Cabbage Patch fame; as the play is on for a run at the Bijou it will be reviewed at length in the next issue. Bert A. Williams 9-11. Viola Allen, James O'Neil, William Farnum and Mina Gale in The White Sister 24.——ITEMS: A. Tuxum Worm, Lee Shubert and Rida Johnson Young, the author, viewed the opening production of The Lottery Man.—Charles F. Buckley, manager of The Polly of the Circus co., is a native of this city, as also is Lew Dockstader.—At the Henblein round table after the evening performance Lew organized the Cracker Club, in which was incorporated old congenial friends.—He declares it a companion of the Cheese Club, of Cleveland, with which it will be affiliated. A. DUMONT.

NEW HAVEN.—GRAND (J. T. Hendricks, mgr.): Miss Molly May 6, 7, featuring Grace La Rue, is a new comic opera offered for the first time by Alfred E. Aarons. The book and lyrics are by Walter Browne and the music by Julian Edwards. If the reception accorded on the occasion of the two presentations may be taken as a criterion Miss Molly May will soon become a memory only. Many, many changes, and decidedly radical ones, in the make-up will have to be made before it will approach anything which savors of success. The music is characteristic of its sponsor, and for the most part good; but the lines are dull, tiresome, with scarcely a moment's relaxation for the auditors. The members of the co. worked hard, but seemingly in vain, so far as the expressions of commendation from the audience went. One or two of the principal characters were poorly cast and the plot threadbare. The redeeming features were the costumes and the singing of the chorus. The Three Twins 8-11; capacity business for the five performances; Bessie McCoy and Clifton Crawford greatly increased their host of admirers by their clever work and the entire production was most excellent. Edith Taliaferro in Polly of the Circus 13-15.——HYPERION (E. D. Eldridge, mgr.): Bert A. Williams in Mr. Lode of Coal 10-11; fine business; good co. and much enthusiasm. Viola Allen in The White Sister 14. E. J. TODD.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.): In its conception of an American born, French trained heroine Jacqueline is novel and in many ways refreshing, particularly as played by Grace Elliston 4. Emmet Corrigan has by far the next best role as a Wall Street schemer, though all the cast was acceptable. The Candy Shop 5, 6. House dark 7-9; the longest dark period (during season) during the past 18 years. Polly of the Circus 10, 11. Boston Symphony Orchestra 13. Kessler's Yiddish co. in Harasa 14. Elsie Janis 16.
W. P. HOPKINS.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Brewster's Millions 2 drew a crowded house, and this bright play was presented by Robert Ober and many of the original cast; the yacht scene was finely mounted and the whole performance was admirable. The Cook Stock Players 3 in The Prince Chap did not draw as well as the merits of the play and co. warranted. Mr. Cook had a well balanced cast and the work of Allan Dinehart, Elvia Bates, Mabel Acker, Bert Walter, and John Bryce, in fact the whole co., not forgetting the talented Pullman children, was most artistic. Charles Emerson Cook is well known in Norwich, where he formerly visited the late David Dwight Wells, the author, who was a Harvard College chum. The Candy Shop 9. Sousa's Band 16.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Die Yiddish Vabele 2; to fair house. Johnson-Ketchel pictures 3; pleased two good houses. Illustrated songs and pictures 5; capacity business. The Candy Shop 8; crowded house; Maud Fulton, William Rock, Frank Lalor and Annie Yeamans are prominent in cast; balance of co. competent; production very complete in scenery. Wesleyan University Musical Club 10. Sousa's Band 15; matinee only.

STAMFORD.—ALHAMBRA (Beacon Amusement Co., mgrs.): Lew Dockstader's Minstrels 4; to good house at matinee and capacity at night. Mrs. Dakon 13.——FAMILY (Herrick and Bloom, mgrs.): David Leveson and Madame Bella Gudinski in Die Yiddish Vabelle 4.——ITEM: Resident Manager Lea Herrick sails for Europe 11, to be gone a few weeks.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Man on the Box 4; fair house; pleased. The Broken Idol 30.——ITEMS: Much interest is taken in this attraction on account of William Foran, of this city, taking a leading part. A full house is assured.—A new fire escape was placed upon the North Street side of theatre last week.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Three Twins, with Clifton Crawford and Bessie McCoy in leading roles, filled the house with a well pleased audience 7. Lole Fuller and co. 11. Frank Lalor in The Candy Shop 15.

MERIDEN.—POLI'S (A. E. Culver, res. mgr.): The Three Twins 6; proved one of the best musical comedies; hundreds turned away. The Candy Shop 14.

DANBURY.—TAYLOR'S OPERA HOUSE (P. J. Martin, mgr.): The Candy Shop 7; exceptionally good co.; to a house packed to the doors. Sousa's Band 14.

DELAWARE.

WILMINGTON.—AVENUE (Conness, Edwards and Roth, mgrs.): The Man on the Box 6-11; S. R. O.——ITEMS: The members of the co. continue in popularity.—Margaret Pitt's work, always good, seems stronger with each performance.—Alabama 13-18.

NEW YORK THEATRES.

THE NEW THEATRE Cent. Pk. W. 62-63 Sts. Tel. 5860 Col.

Tues. Eve., 8 (opera)..... MADAME ANGOT
Wed. Mat., 2 (opera)..... IL BARBIERE DI SIVIGLIA
Wed. Eve. at 8:15..... THE NIGGER
Thurs. Mat., 2:15..... STRIFE
Thurs. Eve (premier)..... SCHOOL FOR SCANDAL
Fri. Eve., 8:15..... STRIFE
Sat. Mat., 2:15..... THE SCHOOL FOR SCANDAL
Sat. Eve., 8:15..... THE NIGGER

Seats Two Weeks in advance reserved by mail, telephone or telegraph, for ANY Performance. Drama, $2 to 50c. Opera $5 to $1.00.

NEW YORK THEATRES.

HACKETT Theatre. 42d Street West of Broadway. Evenings, 8:15 Mats. Thurs. and Sat. 2:15. Tel. 44 Bryant

HARRISON GREY FISKE presents

SEPTIMUS

LAST WEEK

Monday, Dec. 20—Seats Thursday

DUSTIN FARNUM in CAMEO KIRBY

NEW YORK THEATRES.

NEW AMSTERDAM Theatre, 42d St. West of B'way Evs. 8:15. Matinees Wed. and Sat., 2:15 Wed. Mats., Best Seats, $1.50

KLAW & ERLANGER present

The Incomparable

ADELINE GENEE

IN

THE SILVER STAR

By Harry B. Smith

With BICKEL & WATSON and Cast of 100

LIBERTY Theatre, 42d St., West of B'way Evgs. 8:15. Mats. Wed. & Sat. 2:15

FREDERIC THOMPSON presents

Mabel Taliaferro

IN

"SPRINGTIME"

By Booth Tarkington and Harry Leon Wilson.

NEW YORK Theatre, B'way, 45th Street Evs. 8; Mats. Wed. and Sat. 2 Wednesday Mats., 25c. to $1.50

COHAN & HARRIS present

RAYMOND HITCHCOCK

IN

COHAN'S MUSICAL PLAY

THE MAN WHO OWNS BROADWAY

GAIETY Theatre, 46th St. and B'way. Evgs. 8:15 sharp; Mats. Wed. and Sat. 2:15

COHAN & HARRIS present

— THE —

FORTUNE HUNTER

By WINCHELL SMITH

with JOHN BARRYMORE

THE BELASCO **STUYVESANT** Theatre, West 44th St. near Broadway. Evgs. 8:10. Matinees Thur. & Sat. at 2:15.

Last Week

DAVID BELASCO presents

FRANCES STARR

in EUGENE WALTER'S GREAT PLAY

THE EASIEST WAY

Dec. 23—THE LILY

BELASCO Theatre. West 42d St. Evgs. 8:15. Mats. Wed. & Sat. 2:15

DAVID BELASCO presents

Is Matrimony a Failure?

By Leo Ditrichstein, adapted from "Die Thür ins Freie," Blumenthal & Kadelburg's

Suppose you were to wake up some morning to discover that your wife wasn't really your wife at all,

What would you do?

LYCEUM 45th St., near B'dway. Evs. 8:15 Mats. Thurs. and Sat., at 2:15.

DANIEL FROHMAN . . . Manager

Limited Engagement

CHARLES FROHMAN presents

MARIE TEMPEST

And the London Comedy Theatre Company in W. Somerset Maugham's Comedy,

PENELOPE

New York Theatres or Attractions under the Direction of Sam S. & Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d-44th Sts. Daily Mats. at 2. Best Seats, $1.00. Evs. 8, 25c. to $1.50.

Bewildering, Brilliant, Brand New Show

A Trip to Japan Inside the Earth The Ballet of Jewels

12 Circus Acts. Tribe of Fighting Maoris

COMEDY 41st St., bet. B'way & 6th Av. Evgs. 8:15. Mat. Wed. & Sat. 2:15

Sam S. and Lee Shubert, Inc., Lessees. Walter N. Lawrence, Mgr. Tel. 6194 Bryant.

Wednesday Matinee, Best Seats, $1.50.

WHITESIDE

In Israel Zangwill's Great Play

THE MELTING POT

DALY'S B'way & 30th St. Evgs. 8:15 Regular Matinee Saturday 2:15

Telephone 5975 Madison Square

Frank Daniels

—IN—

The Belle of Brittany

MAXINE ELLIOTT'S Theatre. 39th St., bet. B'way and 6th Ave. Tel. 4595 Bryant. Evgs. 8:30 Mats. Wed. and Sat. 2:30.

Forbes-Robertson

and his London Company in

THE PASSING OF THE THIRD FLOOR BACK

BROADWAY Theatre, B'way & 41st St. Lew Fields, Lessee. Tel. 161 Bryant. Eve. 8:15. Mats. Wed. & Sat. Wednesday Matinee, $1.50.

LEW FIELDS'

MAMMOTH PRODUCTION

— THE —

MIDNIGHT SONS

WEST END 125th W. of 8th Ave. Tel 2904 Morningside. Prices 25c to $1.50. Evenings 8:15. Mats. Wed. and Sat. 2:15 Wed. Mat. $1

John Mason

—IN—

THE WITCHING HOUR

Week Dec. 20 —THE WOLF— Eugene Walter's Great Play

CASINO B'way and 39th St. Murray Hill. Tel. 3846 Evgs. 8:15.

Regular Matinee Saturday 2:15

LAST WEEKS—LAST WEEKS

Sam Bernard

—IN—

The Girl and The Wizard

LYRIC 42d St., W. of B'way. Tel. 3216 Bryant. Evs. 8:15

Mats. Wed. and Sat. 2:15

The Whitney Opera Co. presents

THE

CHOCOLATE SOLDIER

Lew Fields' **HERALD SQUARE** B'way & 35th

Tel. 3465 Murray Hill. Evening 8:15

Matinees Wednesday and Saturday

Wednesday Matinee, Best Seats $1.50

Lew Fields

—IN—

OLD DUTCH

BIJOU Telephone 1520 Madison Square. Mats. Wed. and Sat.

THE MESSRS. SHUBERT ANNOUNCE

Cyril Scott

—AS—

THE LOTTERY MAN

New Comedy by Rida Johnson Young

Cox, mgr.): The Servant in the House Nov. 29 to splendid business. Florence Gear in Fluffy Ruffles 30 delighted large audience. Al. H. Wilson in Mets in Ireland 4 met with his usual rousing reception; compelled to appear before curtain. Dark 6-11.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Henry Miller's Associate Players 6-11, in The Servant in the House; excellent co., to fine business.——LYRIC (H. L. De Give, mgr.): The Squaw Man 2-4; fair co., to fair business.

AUGUSTA.—GRAND (Charles Rex, res. mgr.): The Golden Girl 1; good performance and house. A Knight for a Day 6 pleased good attendances. Paul Gilmore 8. The Isle of Spice 9. Al. H. Wilson 11.

WAYCROSS.—PARKER: Manhattan Opera co. 3, 4; fair performances and business. Flower of the Ranch 6; good business and excellent performance. The Golden Girl 10. Married for Money 16. The Prince Chap 23.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Al. G. Field's Minstrels 2; pleased capacity. The Servant in the House 8. Lena Rivers 11. Flower of the Ranch 14. Golden Girl 15. Black Patti 17.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): House dark Nov. 30-7. The Flower of the Ranch 11. The Servant in the House 13.

BRUNSWICK.—GRAND (W. A. Finney, mgr.): The Flower of the Ranch 2 pleased large house. Robert Loveman Concert co. 8, auspices Ladies' Aid Society. The Golden Girl 9.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Flower of the Ranch 8. Josh Simkins 10. 8. Miller Kent in A Dry Town 14. Isle of Spice 16. The Royal Chef 20.

MACON.—GRAND (D. G. Phillips, mgr.): Minis Davis in The Golden Girl 11. Black Patti 13. The Servant in the House 14, 15.

IDAHO.

BOISE CITY.—NEW PINNEY (Walter Mendenhall, mgr.): Della Pringle Stock co. week Nov. 29; appreciated by big houses. Human Hearts 2; enjoyed; nature's play; good house. Turner-Mario Stock co. past week in Devil's Web; fairly good houses.——ORPHEUM (Joe Speigle, mgr.): Moving pictures and vaudeville; good.——BOZ: Splendid pictures; S. R. O. business.——LYRIC: Crowded houses.——SHOE STRING: Fair houses.——OAKS: All new, good pictures and crowds.——ITEM: Elks' memorial services Sunday, p.m., were very impressive. Invocation by Reverend Brother D. H. Jones, chaplain; eulogy, Brother M. G. Cage; big attendance.

WALLACE.—MASONIC TEMPLE THEATRE (C. A. Keating, mgr.): Primrose Minstrels 1 pleased fair business. Honeymoon Trail 6. Beverly 11. Max Figman 14. Third Degree 16. In Dreamland 20.

ILLINOIS.

PEORIA.—GRAND (S. B. Harrington, res. mgr.): Mrs. Fiske in Salvation Nell 3; one of finest audiences of season; Mrs. Fiske and fine co. enthusiastically received; pleased hugely. St. Elmo 4; drew well; co. excellent. Vogel's Minstrels 5, 6; good business; pleased. David Bispham 7; fine concert; liked. Eddie Fay in Mr. Hamlet of Broadway 11. The Flints (hypnotists) 13-18.——MAJESTIC (Henry Sandmeyer, res. mgr.): The Queen of the Secret Seven 2-4; strong melodrama; medium business. Cole and Johnson in The Red Moon 5-8; immense hit; many new specialties. David Higgins in His Last Dollar 9-11. Barney Gilmore 12-14. James K. Hackett in Samson 15. The Girl from Rector's 16.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Bushy, res. mgr.): Ethel May Stock co. Nov. 30-4 drew large and well pleased audiences. Plays: What Women Will Do, A Gentleman Gambler, When Man Finds His Mate, and The Heart of Virginia. Lena Rivers 5; good business and satisfaction. Zybysko-Turner wrestling match drew large and enthusiastic audience. St. Elmo 7, 8. The Bachelor 11. Rentfrow's Jolly Pathfinders in Rafferty's Flirtation 12-18. Vogel's Minstrels 19. The Girl of the Streets 25. The Princess of Patches 26. The Witching Hour 27. The Wolf 29.

SPRINGFIELD.—CHATTERTON (Chester H. Rice, res. mgr.): Louise Gunning in Marcelle Nov. 30; excellent, to good business. Mrs. Fiske in Salvation Nell 4 drew large audience; excellent co. and satisfaction. St. Elmo 11.——MAJESTIC (C. H. Rumsey, res. mgr.): The Queen of the Secret Seven 28-1; fair co. and business. Lena Rivers 2-4; good co. and business. David Higgins in Last Dollar 5-8 opened to packed house; excellent co. Cole and Johnson in Red Moon 9-11. The Convict's Sweetheart 12-14. The Girl from Rector's 15. James K. Hackett in Samson 16. Barney Gilmore in Dublin Dan 17, 18.

DECATUR.—POWERS' GRAND OPERA HOUSE (Thomas Ronan, mgr.): Mrs. Leslie Carter Nov. 29 in Vasta Herne was warmly received by a large audience. After an absence of some years Mrs. Fiske appeared in Salvation Nell: it was indeed a dramatic success and the greatest event of the season. The rest of the week was taken up by the Blanden Players in repertoire: By Right of Sword opened the week. Belle of Richmond 8. The Younger Mrs. Courtney 9. The Marriage of Kate 10, and The Liars 11.

NOKOMIS.—HOLMES' OPERA HOUSE (W. A. Holmes, mgr.): William Macauley in Little Homestead Sept. 22. Meadow Brook Farm Oct. 5. Girl from U. S. A. 11. Wizard of Wissland 14. Married in Haste 19. Beggar Prince 23. Because It Doesn't Pay Nov. 1. Just a Woman's Way 8. Two Merry Tramps 22. Blind Boone Concert co. 4. Lowery and Morgan's Minstrels 10. Ma's New Husband March 14.

MOLINE.—THEATRE (Chamberlain, Kindt and Co., mgrs.; R. H. Taylor, local mgr.): The Girl in the Grandstand 3; good performance to small business; the co. found it necessary to get funds from Chicago in order to clear at Moline. The Bachelor 4; fair business. The Blue Mouse 4; excellent performance; good business.

AURORA.—GRAND (Charles Lamb, res. mgr.): The Guy Stock co. Nov. 29-5 in repertoire; exceptionally good co.; fair business. Plays: At Piney Ridge, Dr. Jekyll and Mr. Hyde, When We Were Twenty-one, The Manxman, The Bells, The Vampire, Mr Jim, and The Chauffeur. Going Some 10. In Wyoming 11.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Sousa and his band Nov. 29 delighted a good sized audience. Mandy Green 2 canceled. The Blanden Stock co. in By Right of Sword 6. Lyman H. Howe's moving pictures 15. St. Elmo 16. John W. Vogel's Minstrels 18. The Harcourt Comedy co. 20-25.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): In Wyoming 1; good co.; fair business. Edward Amherst Ott (lecture) 6. The Blind Organist 7. The Fiddler and the Girl 11. Minstrels (local) 27. The Cry Baby 31. Shelry's moving pictures all open dates.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Blanden Stock co. 5-11 in Moths of Society, Marriage of Kate, Du Barry, By Right of Sword, Killarney, Belle of Richmond; co. and business above the average. Going Some 17.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): Elks' Charity Minstrels 9, 10. Princess of Patches 11. Cole and Johnson 12. Broadway Burlesquers 13, 14. U. T. C. 15. Orpheus Club Concert 16. Moulin Rouge Girls 17, 18.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Martin's U. T. C. Nov. 29 pleased packed house. In Wyoming 30 pleased good business. The Bachelor 3; fair business; fine attraction. Molly Bawn 21. Howe's pictures 23. Cry Baby 30.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): As the Sun Went Down Nov. 30 did good business and gave general satisfaction. Black Crook, Jr., Burlesquers did good business 3. Going Some 12.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): Princess Rink Band of Chicago 4 pleased fair sized audience. Going Some 9. In Wyoming 10. Moving pictures on off nights is doing a fair business.

BEARDSTOWN.—OPERA HOUSE (William H. Deppe, mgr.): The Cry Baby 2; good co. and house. St. Elmo 6; very good co.; good attendance. The Girl of the Eagle Ranch 10.

GALESBURG.—AUDITORIUM (F. B. Powelson, mgr.): Morey Stock co. 6-12 opened to big houses; pleased. Going Some 14. The Wolf 17.

INDIANA.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): John W. Vogel's Big City Minstrels Nov. 24 thoroughly pleased small attendance; Charley Giano, an old-time minstrel comedian scored heavily as an end man, monologuist and afterpiece actor and the attraction in its entirety scored heavily as an end man, monologuist and 25 cancels). Stetson's U. T. C., matinee and night, 26; best U. T. C. ever shown here; business good at both performances. The Commanding Officer 30 brought Isabel Irving, Gertrude Dallas, Rosa Rand, Charles Millward, Robert T. Haines, and Edward B. Martindel as the principals in one of the best dramatic casts seen here in a long time, delighting small audience, and, despite unfavorable criticism in Chicago, was well received. John Philip Sousa and his band in night concert 1 gave splendid programme to large patronage; Herbert Clarke, cornetist, and Florence Hardeman, a young violinist of more than ordinary talent, were enthusiastically encored. Kellogg-Haines Singing Party well entertained capacity 2. Constance Crawley in Justification 3 drew only light business, but was given a cordial reception; costumes the handsomest worn on the Jefferson stage in many a day. The Merry Widow, with Mabel Wilbur, George Damerel, and Oscar Figman, 8. Dr. L. G. Herbert (lecturer) 9. Burr McIntosh and Will Deming in A Gentleman from Mississippi 10. William West and Dorothy Dale in Three of a Kind 14. In Wyoming 16. Daniel Boone on the Trail 18. The Soul Kiss 23. A Good Fellow, matinee and night, 25.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Our Own Stock co. in Charley's Aunt Nov. 29; both afternoon and evening houses were packed, this being the last performances of Our Own Stock co. in this city this season. Henry Woodruff in The Prince of To-night 30. The Commanding Officer 1; good performance and house. Francis Wilson in The Bachelor's Baby pleased a big house 2. On Trial for Life 3, 4, pleased good houses. The District Leader 5; packed house. Dudley Buck Chorus (local) in The Princess Bonnie 6, 7; receipts go to the Visiting Nurse League; house sold out. Richard Carle in Mary's Lamb 8. John A. Preston and Miss Dunbar, of Our Own Stock co., in a special performance of Ingomar 9, matinee and evening. St. Elmo 10, 11. The Three Twins 12.——ITEM: Our Own Stock co. have disbanded. Mr. Tobin has taken a position as leading man in stock co. at St. Louis and has left for his new position. Other members of stock co. have gone to their homes.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Y. M. C. A. Boys' Minstrels (local) gave two creditable performances Nov. 29, 30, to good houses. Beverly 2 failed to score heavily to fair house. Theodore Roberts in The Barrier 3 to good business; excellent co.; gave splendid satisfaction. Constance Crawley in Justification 4 did not draw well, but pleased. Hyde's Theatre Party 6-11 opened in The Gilded Fool to good house. Ole Huntley in Kitty Grey 25.——AUDITORIUM (Harry G. Sommers, mgr.): Sousa and his band 1 gave fine matinee concert to small house. The Commanding Officer 29 gave good satisfaction to fair business. Fannie Ward in Van Alan's Wife 6 drew well and pleased; good supporting co. The Beeman Show in The Passing Review 7, 8. The Merry Widow 9. Burr McIntosh in A Gentleman from Mississippi 11.——INDIANA (Thomas Moss, mgr.): Indiana Theatre Stock co. in Lena Rivers 29-5. Camille 6-12; business fair.

LOGANSPORT.—THEATRE NELSON (E. F. Maxwell, mgr.): St. Elmo 6; matinee and night; to fair sized crowd; good co. The Merry Widow 10. Windecker Band 11. Via Wireless 13.——BROADWAY (E. D. Sipe, mgr.): The MacLean Stock co. 6-11; presented good attractions nightly, to good houses; Dad's Own Girl, The Wrong Mr. Smith, and The Man from Nowhere. Burleigh Cash co. to follow.

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Jackson-Webb Musical Comedy co. closed season here Nov. 27 on account of continued poor business; attachment suits against Mr. Webb the manager, will come up later in local courts. Girls Will Be Girls 4; to poor business; poor co. Underlined: Soul Kiss 11. Mrs. Fiske 18. Prince of To-night 16.

LAFAYETTE.—NEW DRYFUS (Carr P. Lang, mgr.): St. Elmo 4; small house. Mrs. Leslie Carter 6 in Vasta Herne to delighted audience. Via Wireless 14.——VICTORIA (James E. Erwin, mgr.): The Victoria Stock co. has been canceled and has returned to Chicago. Our Own Stock co., of Fort Wayne, will open here 13.

ANDERSON.—OPERA HOUSE (J. E. Hennings, mgr.): St. Elmo 1; gave excellent satisfaction to fair business. California Girls 2; burlesque; poor; to good business. Damon and Pythias 3 (local talent); excellent, to crowded house. The Girl from the U. S. A. 6; performance poor, to small house.

TERRE HAUTE.—OPERA HOUSE (T. W. Barhydt, Jr., lessee): Wright Huntington Players in The Gilded Fool Nov. 28-4; co. and business good. The Girl Question 5. Mrs. Leslie Carter 7. Mrs. Fiske 8.——LAKE VIEW (Charles Breinig, mgr.): Yankee Doodle Girls 28; fair attraction; business good. James J. Jeffries 12.

AUBURN.—OPERA HOUSE (J. C. Henry, mgr.): My Boy Jack Nov. 22; good co., to light business (owing to inclement weather). Texas Rangers 26 canceled. Majestic Stock co. 30 in Charley's Aunt pleased good business. Her Dark Marriage Morn 4; good, to capacity business. Miss Petticoats 8.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): The Girl from the U. S. A. 1; fair co.; small house. The Fort Wayne Stock co. 4-; fair house; poor attraction. The District Leader 6; good attendance; fair co. St. Elmo 9. Daymon's Colored Musical co. 18. Orpheum Stock co. 20-25.

MICHIGAN CITY.—OPERA HOUSE (Central States Theatre Co., owners; Otto Dunker, mgr.): The Blind Organist 1 pleased fair audience. D. Urbana's Italian Band 9 delighted small house. A fair house greeted Jesse James 7. California Girls 10. Daniel Boone 11. Sunny Side of Broadway 12.

RICHMOND.—GENNETT (B. G. Sommers, mgr.): Burleigh Cash Stock co. Nov. 29-4. Plays: Winchester, Driven from Home, A Daughter of Satan, The Count of Monte Cristo; very good co.——PHILLIPS (O. G. Murray, mgr.): Dark 29-4.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Crescent Stock co. canceled. William Owen will present The Merchant of Venice (matinee) and As You Like It (evening) 13. The Soul Kiss 14.

WABASH.—EAGLES' THEATRE (C. A. Holden, mgr.): The Girl from U. S. A. Nov. 30 pleased fair business. The Eagles are giving song and moving pictures on nights not dated to fair business.

LA PORTE.—THEATRE (Wilbur J. Hall, mgr.): The Chicago Temple Quartette Nov. 23 pleased light house. Vogel's Minstrels 26 satisfied a good house. Jesse James 8. California Girls 11.

BLOOMINGTON. — HARRIS-GRAND (B. H. Harris, mgr.): Moulin Rouge Girls Burlesque co. 1; poor co., to big business. Charity Minstrels (local) to capacity 6; pleased. The Girl Question 8. Martin's U. T. C. 9.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): In Panama 5 drew two good houses, matinee and night. Polly of the Circus 10, 11. Thurston 12. Mrs. Fiske in Salvation Nell 14. J. J. Jeffries 15.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Her Dark Marriage Morn 2; good co., to light business. Miss Petticoats 9. The Scotch Singers of Glasgow 13.

NOBLESVILLE. — GRAND (I. Wild, mgr.): Ye Colonial Stock co. 6-11. Paid a Debt pleased a crowded house.

PERU.—WALLACE THEATRE (Mr. Holden, mgr.): St. Elmo 8. Jesse James 10. The Merry Widow 11. Wintergreen Farm 13. In Wyoming 21.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): The MacLean Players Nov. 22-27, gave excellent satisfaction to big business. The Empire Dramatic co. 13-18.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, mgr.): Pinafore (home talent) 6, 7; big houses. L. G. Herbert lecture course. Daniel Boone on the Trail 17.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): As the Sun Went Down 3 to light business; better class melodrama of the noisy type, with Ratha Williams featured; Florence Ryan scored a big hit in the soubrette role of Sal Sue; of the supporting cast, good work was done by Edwin Walter, W. A. Whitecar, A. F. Chatterdon, Phil Connor, R. F. Sullivan, and William Sexton. Married in Haste, featuring Gertrude Ritchie, T. Edwin Brush, magician, College Lecture Course, 9.——ITEMS: Edith Crofton Gordon, formerly with Minnie Dupree in The Road to Yesterday, has joined the Princess Stock co. at Des Moines.—The police at Iowa City censorized a recent performance of Black Crook, Jr., given in that city, so that it was so tame it is doubtful if burlesque attractions will play the town hereafter.—Florence Colby, a young woman from Fort Dodge, who has been on the stage for some time, has wired friends of her recent marriage to Harry Everett Hayden, musical director of The Passing Review, of which Miss Colby is a member.—Margaret Dennis, known professionally as Madge Dixey, has been visiting her mother in Des Moines.—The Dramatic Club of the Iowa State University will present Sweet Nell of Old Drury 9.—The Girl from My Home Town, a playlet by John P. Mulgrew, and music by Thomas Swift, a former member of the Airdome co. at Dubuque, was given a try-out at the benefit for the Cherry sufferers at the Auditorium in Chicago 30.—

1865 1909

TRADE MARK REG. U.S. PAT. OFF.

Buyers of

Christmas Gifts

will find in our large and varied stock a wide field for the selection of a Christmas offering.

In our salesrooms we have a full assortment of fur garments of the latest fashions and suitable for every occasion, in Mink, Seal, Royal Ermine, Moire Persian, Persian Lamb, French dyed Muskrat, &c.

Our beautiful line of Scarfs, Stoles, fancy Neckpieces and Muffs, in Russian and Hudson Bay Sable, Mink, Chinchilla, Fox, Lynx and all desirable and fashionable furs, affords great variety for selection.

Men's Fur-Lined Coats

for street and evening wear, lined with Mink, Seal, Muskrat, Marmot, &c.

Coats for Motoring

In All Desirable Furs at Very Moderate Prices

C.C.SHAYNE&CO.

IMPORTERS AND MANUFACTURERS OF

Strictly Reliable Furs

126 West 42d Street

NEW YORK

The Ministers' Association at Des Moines has declared war on Sunday amusements in that city and propose to put them out of business, if possible.—Marshalltown has been selected by the Executive Committee as the place for holding the next State convention of the Elks of Iowa.—A new opera house is to be built at Lohrville, Ia., next year.—John W. Cope, who is in support of Blanche Bates in The Fighting Hope this season, will be given a hearty reception in his old home town when the attraction plays Des Moines 13.—House and road managers all pronounce business very bad in Iowa, and many cos. are closing, while others are jumping to greener fields. With everything and everybody prosperous, every one is at a loss to explain the poor patronage accorded theatrical attractions.—John C. Crockett, who is now reading clerk in the United States Senate, was formerly a member of a repertoire co. touring the West. Later he entered politics and made good.—From Davenport, Ia., W. F. Mann's Married in Haste co. will jump to Marietta, O.
FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): The Bachelor 5; satisfactory to a fair sized audience. Bernard Daly in Sweet Innisfallen 6; to fair business. Zbyszko wrestling match 7. Coming: Eddie Foy 10. The Wolf 14.——OPERA HOUSE (D. L. Hughes, mgr.): The Soul Kiss 5; did not fill general expectations; fair sized audience. Billie Burke in Love Watches 6; packed the house to the doors, every seat being sold; cordially received. James K. Hackett in Samson 13. The Girl from Rector's 14.——ITEM: Davenport Lodge, No. 298, B. P. O. E., held its memorial service at the Grand Opera House 5 and was largely attended.

MARSHALLTOWN.—ODEON (W. A. Tapp, mgr.): The Wolf Nov. 30 pleased fair audience. The Girl in the Grandstand 1 pleased good audience, with David Gresch and Fannie Pinkham in leading roles. The Great John Ganton 2. Nell Mac Pearl in lead pleased, but other roles were below average. U. T. C. 3; fair co. and house. As the Sun Went Down 4. Esther Williams in lead, to fair house. Rafferty's Flirtation 5; fair co., to good house. Wrestling match 6. Bernard Daly 10. Kidnapped for a Million 11. The Girl That's all the Candy 12.

KEOKUK. — OPERA HOUSE (D. L. Hughes, mgr.): Bernard Daly in Sweet Innisfallen, under the auspices of De La Salle Council, Knights of Columbus, 1; good co., to excellent business. The Soul Kiss 3; fair co., to capacity.——ITEM: Lodge No. 106, B. P. O. E., held its annual memorial exercises at the Opera House 5. S. W. Moorehead delivered the memorial address before a large audience of Elks and friends.

CEDAR RAPIDS. — GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): As the Sun Went Down Nov. 30; fair, to fair business. The Thief 1; good, to good business. Sweet Innisfallen 2 pleased fair house. U. T. C. 4; good business. Billie Burke in Love Watches 7. Blanche Bates in Fighting Hope 14.——PEOPLE'S (V. Hugo, bus.-mgr.): Trousdale Brothers' Stock co. 6-11 in Utah; good co. and business.

FT. MADISON.—GRAND (E. Ebinger, mgr.): The Wolf Nov. 14; good co., to good house. Three Weeks 18; good co., to fair house. Martin's U. T. C. 21 pleased full house. St. Elmo 27; good co., to fair house. Faust 28; fair co., to fair house. Bernard Daly 30; good co., to good house. Anita 5; good co., to fair house. The Soul Kiss 6; fair co., to good house. A Breezy Time 12. The Virginian 15. Moving pictures on off nights.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Sunny Side of Broadway Nov. 25; diversed two good holiday audiences. St. Elmo 27, 28; to good business. Frank A. (L. Hood (lecture). Back from Africa 1; fair business. Black Crook, Jr., 2; good business. The Girl from Rector's 3; pleased full house. Sweet Innisfallen 5; good attendance. Blanche Bates in The Fighting Hope 16.

FORT DODGE.—ARMORY: Professor Carl Quist, musical director of the Fifty-sixth Regiment Band of Iowa, has completed details for the erection of a large stage, to be built in the Armory, and the same will be used as a theatre, and has booked some good attractions. The house is to be ready about Jan. 1.

BURLINGTON.—OPERA HOUSE (Chamberlin-Harrington Co., mgrs.): The Blue Mouse 6 (return); pleased fair business. The Bachelor 7. Wrestling match 10. Ebyszco vs. Turner. Going Some 17. Blanche Bates in The Fighting Hope 18.——GARRICK (J. M. Root, mgr.): Reports good business.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Dark Nov. 29-4. Bernard Daly 9. The Blue Mouse 10. Harvey Dramatic 13-18.——WATERLOO (A. J. Busby, mgr.): The Great John Ganton (return) 3, to good business. A King of Alfalfa (local) 7 pleased fair business. Wrestling match 8.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): Vanda Enos and Her Girls 2; pleased. The Wolf 3; to good house; one of the most satisfactory performances this season. The Other Girl 13. Monroe Markley 15 (second number of the lecture course). The Union Depot 30 (local talent).

SPENCER.—OPERA HOUSE (Franklin Flotte, mgr.): Vanda Enos and Her Girls 1; to very poor house; Vanda Enos best violinist ever here. The Wolf 7; good advance. My Dixie Girl 8; not heard from. Lecture M. G. M. 10. Lena Rivers 16. U. T. C. 23.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): The Blue Mouse 7 to good business. Chic Perkins in The Little Prospector 8.

DECORAH.—OPERA HOUSE (Weiser and Bear, mgrs.): The Great John Ganton Nov. 30; fair business; splendid attraction. The Wolf 6.——ITEM: The management is working up business from neighboring towns.

CHEROKEE.—OPERA HOUSE (F. Brunson, mgr.): Vanda Enos and Her Girls Nov. 29; excellent, to light business, owing to bad weather and roads. Governor Hoch (Lecture Course) 3. The Girl from U. S. A. 7. Ole Olson 15.

NEWTON.—OPERA HOUSE (Sam Lister, mgr.): Molly Bawn 1 failed to appear or cancel. Singing School (local) 2; S. R. O. Faust 3; good business. Rafferty's Flirtations 6. The Blue Mouse 8.

PERRY.—GRAND OPERA HOUSE (A. W. Walton, mgr.): The Wolf 2; pleased good patronage. The Blue Mouse 13. My Dixie Girl 18.

EAGLE GROVE. — ARMORY OPERA HOUSE (W. F. Insel, mgr.): Lena Rivers, presented by Nixon and co., 4 pleased fair business.

ELDORA.—WISNER OPERA HOUSE (H. W. Emeny, mgr.): Rafferty's Flirtation 1; very poor co.; fair house. The Girl That's All the Candy 9.

KANSAS.

HUTCHINSON.—HOME (W. A. Leo, mgr.): Girls Nov. 29; splendid satisfaction, to S. R. O.; played return 1; good business. The Witching Hour 6. The Man on the Box 11. The Great John Ganton 13. The Girl and the Stampede 14. The Girl and the Gawk 18. A Winning Miss 21. The Girl Question 22. The Lyman Twins 25. The Great Divide 29. The Little Homestead Jan. 1. Charles B. Hanford in The American Lord 6. The Time, the Place and the Girl 7. Monte Cristo 8. Strongheart 10. Two Merry Tramps 15. The Girl at the Helm 18. Mistakes Will Happen 19. The Three Twins 20. Ole Olson 22. The Merry Widow and the Devil 28. Primrose Minstrels Feb. 4. White's Faust 5. Max Figman 7. Forty-five Minutes from Broadway 8. Lena Rivers 12. Polly of the Circus 14.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): The Time, the Place and the Girl 2; good attraction, to large house. The Wichita Stock co. in Brown's in Town 6-11 (except 9). Charles B. Hanford in The American Lord 9.——AUDITORIUM (J. A. Wolfe, mgr.): Bailey and Austin in The Top o' th' World 1 delighted capacity house. John E. Young in Lo; good attraction, to fair business. Wolfe Stock co. in By Right of Sword 6-11. Louis James 15.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): The Soul Kiss Nov. 29 pleased large house. Lyman Howe 30; good house; well pleased. Eddie Foy 1; date changed. The Man from Home 10. Strongheart 11. House of a Thousand Candles 12. Johnny Jones 13. Merry Widow 16. Morning Glories 18.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Time, the Place and the Girl Nov. 30; greatly pleased good business. Girls 4; fair co. and business. The Gentleman from Mississippi 8. The Girl and the Gawk 14. Lyman Twins 20. The Great John Ganton 21. W. B. Patton 22. The Great Divide 27.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Lacey Brothers' Minstrels 4; fair. The Gay Morning Glories 8.——CONVENTION HALL (J. A. Kimball, mgr.): The Time, the Place and the Girl 8 pleased large house. The Man from Mississippi 10.

CHANUTE.—HETRICK (F. Lee Williams, mgr.): The Soul Kiss Nov. 30; delighted large house; decidedly the theatrical hit of the season. A Pair of Country Kids 2; only fair attraction, to small house. The Final Settlement 9.

COLUMBUS.—McGHIE'S THEATRE (W. E. McGhie, mgr.): Lyman Howe's pictures 4; to good business; in big storm. A Pair of Country Kids 8. Strongheart 15. Washington, D. C., Motion Picture co., 16-18. King of the Cattle Ring 25.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Lyman Twins had small house on a bad night Nov. 30; very good attraction. Morning Glories 29. W. B. Patton 25. As the Sun Went Down 30.

ANTHONY.—OPERA HOUSE (R. R. Beam, mgr.): The Time, the Place and the Girl 3; best musical attraction of the season. The Girl Question 24.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Dark Nov. 29-4. Rose Melville in Sis Hopkins 15. Charles B. Hanford in The Taming of the Shrew 31.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The Merry Widow, matinee and night, 4 delighted crowded and enthusiastic houses; performance, including principals, chorus and orchestra, quite up to expectations. Moulin Rouge Girls Burlesquers 13. A Prince of To-night 18. The Servant in the House 20. The Passing Review 23. Harry Beresford 25. Paul Gilmore 28. The Smart Set 29. Motion pictures dark nights.

RICHMOND.—OPERA HOUSE (Wines and Baxter, mgrs.): Tempest and Sunshine 3; fair attraction, to about half capacity. The Wolf 8.——ITEM: Wines and Baxter have joined the Central Kentucky Circuit of cheap vaudeville combined with moving pictures. They cancel the vaudeville dates whenever better attractions come to town. On night of Nov. 27 989 admission tickets were sold, the record for the house.

HENDERSON.—PARK (J. Dee Collins, mgr.): Cushman Musical co. 2-4 in Toymaker's Dream. Lonesome Luke's Luck, and Kelley's Hotel; fair performances, to good business. The Soul Kiss 10. Sweetest Girl in Dixie 11. The Servant in the House 18. U. T. C. 27. East Lynne 29. Harry Beresford Jan. 1. Polly of the Circus 3. Graustark 5. Girl from Rector's 7.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Dark.——AUDITORIUM: Dustin Farnum in Cameo Kirby 2; good business; highly pleased audience; McKee Rankin fairly divided honors with the star. The Wolf 3, 4; good satisfaction; light business.

WINCHESTER.—THEATRE (S. Direlli, mgr.): Wizard of Wiseland Nov. 30; good house; pleased. Black Patti 1; topheavy house; pleased. Tempest and Sunshine 2; poor house; fair attraction. Passing Review 7. Just Struck Town 9.

MAYSVILLE.—WASHINGTON OPERA HOUSE (T. M. Russell, bus. mgr.): Passing Review 6; pleased good house. Tempest and Sunshine 10.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.): The Wolf 2; fair house; satisfied.

LOUISIANA.

SHREVEPORT.—OPERA HOUSE (Ehrlich Bros. and Coleman, mgrs.): David Warfield in The Music Master Nov. 22; excellent co.; S. R. O., two performances. Polly of the Circus 23; good co.; business good, two performances. Graustark 25, 26; good co.; business fair. Charley Grapewin in Above the Limit 28; good co.; business good. Brewster's Millions 29; poor co.; business fair. Final Settlement 1; poor co.; business fair. The Wolf 2; good co.; business fair. Parsifal 4. Harry Beresford 5. A Knight for a Day 7. Florence Gear 8. Man of the Hour 10. Babes in Toyland 11. Tempest and Sunshine 12. The Right of Way 13. Merry Widow 15. Cat and the Fiddle 16. Bezzar Prince Opera co. 18. Girl of the Sunny South 19. The Time, Place and the Girl 26. The Burgomaster 28. Paid in Full 30.

ALEXANDRIA.—RAPIDES (Frank A. Salisbury, mgr.): Graustark Nov. 29; mediocre. The Final Settlement 30; fair performance and business. Parsifal 2; excellent, to fair returns. The Cow Puncher 3; good attraction. A Knight for a Day 6. Florence Gear in Fluffy Ruffles 7. The Right of Way 12. Babes in Toyland 13. The Cat and the Fiddle 14. The Matinee Girl co. 19, 20. Paid in Full 29. The Man of the Hour 30.

NATCHITOCHES.—OLYMPIA OPERA HOUSE (J. A. Harvey, mgr.): What Women Will Do Nov. 28; fair audience and poor co. The Cow Puncher 1; excellent co.; pleased large audience. Parsifal 3; splendid co.; every part well taken; electrical effects were the best ever seen here; good audience, but not what the production justified; all pleased.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): The Gingerbread Man 1; excellent; to full house. A Knight for a Day 5; best of the season; full house. The Cow Puncher 8. The Cat and the Fiddle 13. Babes in Toyland 16. May Stewart 21. Tempest and Sunshine 22. Beggar Prince Jan. 1. Wood Sisters 2. St. Elmo 4. French Opera 5.

KENTWOOD.—THEATRE (F. D. Woolver, mgr.): Jesse James Nov. 6; good co.; crowded house. Scotch Singers 24; excellent co.; good business. Blanche Whitney and May Harris (wrestling) 4; fair exhibition. What Women Will Do 7. Wood Sisters 17, 18. Cow Puncher 21.

PLAQUEMINE.—HOPE OPERA HOUSE (L. T. Delacroix, mgr.): Human Hearts Nov. 29; fair performance. The Cow Puncher 5.——ITEM: Miller Carnival co. 10-19.

DONALDSONVILLE.—GONDRAN (W. F. Nolan, mgr.): The Gingerbread Man Nov. 29; excellent co. Graustark 30; good co. and business. May Stuart 18.

THIBODAUX.—OPERA HOUSE (F. Hoffman and Sons, mgrs.): What Women Will Do 4; good business; poor attraction. Moving pictures dark nights.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Gage Stock co. closed 4 and presented to small audiences The Belle of Richmond, The Golden Rule, His Majesty and the Maid, The Parish Priest, Sapho, A Fighting Chance, and Rival Candidates; co. and performances acceptable. Rebecca of Sunnybrook Farm opened 6 for three nights to good houses. Brewster's Millions 10-13. The County Sheriff 25.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Gage Stock co. 6-11 presented The Parish Priest, The Golden Rule, A Fighting Chance, His Majesty and the Maid, and The Belle of Richmond; pleased large houses.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Saturday Club Dramatics 8 (local); excellent; to packed house. The Final Settlement 11.

MARYLAND.

ANNAPOLIS.—COLONIAL: Homer Davenport 2 pleased small audience. Daniel Boone on the Trail 3; poor performance, to good business. Howe's pictures 4 pleased large audience. The Climax 18. A Stubborn Cinderella 27.

HAGERSTOWN.—ACADEMY (Chas. W. Boyer, agt.): Graham Stock co. closed week 4 with fair business; only fair. Broken Idol 6; very good, to medium house. Homer Davenport 7; canceled on account sickness. Climax 11; matinee and night.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (George S. Wiley, res. mgr.): Richard J. Jose in Silver Threads 1; founded on the vocal training of a young country lassie, and the moral connected therewith is a deep one. It portrays the many pitfalls into which the unsophisticated country girl is liable to stumble in a large city. It is well written and was acted by a co. of merit. Mr. Jose as Ben Laurie was at his best, and his rendition of "Silver Threads Among the Gold" and "Abide With Me" in a sweet, high tenor voice, easily surpassed that of any other male singer who has appeared in this city this season. His highest notes were clear and inspiring. Leslie S. Stowe gave a notable impersonation of the part of John Laurie. Louise Kent, who comes from the West, where she has had much experience in stock work, scored a great success in the character of Ruth Laurie. Miss Kent is an actress in every sense of the word and will always find a welcome here. Hobart Cavanaugh, an exceedingly good juvenile man, gave a clever performance of the part of Alfred Carey, that showed careful study and an intelligent conception of the character. John A. Milsen was seen to good advantage. Eva Condon was satisfactory as Kathleen Laurie. The comedy, in the hands of Edith M. Cook and W. D. Stone, was well taken care of. Effective stage settings. Co. and play scored a decided hit, and what the audience lacked in numbers they made up in enthusiasm. Many curtain calls. Robert Ober in Brewster's Millions 3, 4 (matinee 4). Robert Ober as Monty was very clever in the part. Sumner Gard, Emily Lytton, Nestor Lennon, and May Talbot did excellent work. The production was well staged, the yacht scene being very realistic. Good co. and performance; pleased fair attendance. Concert 5 (matinee); vaudeville and pictures, to good attendance. Concert (evening 5) by the Germania Band to light attendance. Labor Rally 6; address by Honorable Clarence S. Darrow, of Chicago, Ill., on the question of License and No License, to S. R. O. Whiteside-Strouse Stock co. 7-11 (daily matinees) opened their engagement 7 presenting Octoroon's Revenge (matinee) and His Sister's Sin (night). Other plays: Daughter of the South, For a Human Life, My Old Kentucky Home, and In the Name of the Czar; specialties by Johnson Sisters, Marie La Clair, Dewey Bonita, the Burdetta Brothers, and Will H. Strauss; of the co., Cecil M. Lyrrin deserves mention; attendance light. All the attractions booked for the Academy up to 25 have been canceled and the theatre will remain dark until that date.——ITEMS: John A. Daley has rejoined the Perangush Stock co. in Cincinnati, O.—Manager Wiley has placed an electric light over the stage entrance of the Academy, a much needed improvement.—Fall River Lodge No. 118, Benevolent and Protective Order of Elks, held their annual memorial services at the Savoy Sunday afternoon, 5. Joseph T. Kenney, of New Bedford, made the address of the day, and his remarks were particularly eloquent and touching as he referred to the solemnity of the observance. William Dillon, stage director of the Savoy, had charge of all the stage details. The attendance was very large.—Manager George S. Wiley was re-elected to the Board of Aldermen at the city election, 7 by 9,514 votes.—The Fall River "Daily Herald" is devoting a large amount of space in their paper each day to theatrical affairs. It is proving a great success, meeting with much favor from the public.
W. F. GEE.

WORCESTER.—WORCESTER (J. F. Burke, res. mgr.): Edith Taliaferro in Polly of the Circus 6, 7; well supported; made a hit; played to excellent business; one matinee. William Walter in The Man on the Box 10; to good business. Elsie Janis in The Fair Co-Ed 11; matinee and night; supported by an excellent co.; played to packed houses. Belken All Star co. 13. Jacob Adler 14. Gus Rogers in The Young Turk 18.——FRANKLIN SQUARE (Joseph A. Mac, res. mgr.): William H. Turner in The Sporting Deacon 6-11; excellent and played to excellent business. The Cowboy and the Thief 13-18.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Olla Pedrida 4; entertainment by society people and members of Smith College faculty for benefit of People's Institute; largely attended. Viola Allen in The White Sister 13.——ITEMS: A memorial service of the Northampton Lodge of Elks was held at the Lyric 5.—Captain Charles S. Riley presided, and an address was made by former Senator William H. Felker.—The eulogy was by George P. O'Donnell.—About 200 members and friends attended.—It is planned in the future to make more of the memorial services, holding them so that the general public may attend.

BROCKTON.—CITY (W. B. Cross, mgr.): The Brockton Choral Society 3; assisted by Grace Bonner Williams, soprano; Florence Jepperson, contralto; H. Lambert Murphy, tenor; L. Willard Flint, bass; the Boston Festival Orchestra, with Emil Mollenhauer conductor, presented Samson to large and appreciative audience. Richard J. Jose in Silver Threads 4; matinee and evening; pleased good houses; Leslie S. Stowe, Louise Kent and Eva Condon deserve special mention for good work. The Whiteside-Strauss Stock co. 13-18.

LAWRENCE.—OPERA HOUSE (John B. Oldfield, res. mgr.): Joseph King's East Lynne 4; fair houses. Johnson-Ketchel pictures 6; good houses. The Heart of Alaska 7, 8; fair business. Elsie Janis 9. Brewster's Millions 10, 11. Hattie Williams 13. Max Rogers in The Young Turk 14.

LOWELL.—OPERA HOUSE (Ralph A. Ward, mgr.): The Heart of Alaska 6; good house. Brewster's Millions 8, 9 and matinee; good houses. Elsie Janis in The Fair Co-Ed 10. Rebecca of Sunnybrook Farm 13-15. Hattie Williams in Detective Sparks 16. The Young Turk 17.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The County Sheriff 6; to fair house. Johnson-Ketchel pictures 9. Leigh-De Lacy co. 13-18. Bennett Moulton co. 25-Jan. 1.

ATHOL.—OPERA HOUSE (Albert Ellsworth, mgr.): Under the North Star 3; fair co.; poor business. The Man on the Box 7; good co.; fair business; Wilmer Walter and Louise Langdon deserve special mention.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Volunteer Organist 6; pleased good house. Moving pictures and vaudeville 11. The Man on the Box 14; advance sale good.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Candy Shop 18 (return). Moving pictures 6-11.

MICHIGAN.

KALAMAZOO.—NEW FULLER (C. H. McGurrin, mgr.): Sousa's Band 2; matinee; good house. Nancy Boyer co. 2, 3, in The Bells and Sweet Clover; pleased. Francis Wilson in The Bachelor's Baby 4; splendid co. A Gentleman from Mississippi 6; delighted capacity house. Constance Crawley 8 in Justification; pleased fair sized audience. Marie Cahill in The Boys and Betty 9. The House That Jack Built (local) 10, 11. Girls Will Be Girls 13. Richard Carle in Mary's Lamb 14. Ben-Hur 16-18. Norman Hackett in Bean Brummel 25. St. Elmo 28. The Soul Kiss 29.——ACADEMY OF MUSIC (B. A. Bush, mgr.): William Owen 3, matinee, Merchant of Venice; night, Othello; good co.; fair business. A Good Fellow 4; canceled. Rogan-Mason Stock co. week 6, presenting Michael Strogoff, A Doctor's Crime, A Southern Spy, Flower of the Ranch, etc.; splendid co.; good business all week.——ITEM: The memorial exercises of B. P. O. E., No. 50, were held 5 in Majestic Theatre, Paul R. Beardsley, of Muskegon Lodge, No 274, delivering the address.

GRAND RAPIDS.—POWERS' (Mrs. Billman, mgr.): The Merry Widow 6, 7, delighted very good houses. The Bachelor's Baby 9, Mary's Lamb 11. Ben-Hur 13-15.——MAJESTIC (Orin Stair, mgr.): In the Bishop's Carriage 2-4; excellent co., to good business. The Lion and the Mouse 5-11; very good co., to good business. Graustark 12-15.——ITEMS: Outside of New York and Chicago, Grand Rapids will be the only town to see Seven Days this year. It is booked at Powers' for the week of Jan. 3.—The Olympic, which has been playing vaudeville since the beginning of the season, will be leased by the Shuberts, under the local management of Frank Rose, proprietor of the Lyric. Alterations will be made at the end of this week, which is the last week of vaudeville, and the house will be opened for the Shubert attractions in the near future, all of which will be booked for a stop here. The theatre will probably be renamed either the Shubert or the Garrick.

LANSING.—COLONIAL (C. H. Davis, mgr.): The Treadwell-Whitney Stock co. 6-11 presented two very good bills; on the 6, 8 A Soldier's Sweetheart, and drew some good houses; The Heart of a Hero 9-11; very good, and did good business.——BAIRD'S (F. W. Williams, mgr.): The Gentleman from Mississippi 8; played to a very good house and fine business. Burr McIntosh played leading role. Marie Cahill in Betty and the Boys had big house and good business. Constance Crawley in Justification 14. Richard Carle in Mary's Lamb 15.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Ramos Spanish Orchestra was heard by over one thousand people 1. Washburn's U. T. C. turned people away at two performances 2 and pleased. Vaughan Glaser's production of St. Elmo satisfied fair audience 3. George Ober in A Texas Steer 7. Miss Petticoats 10. Constance Crawley in Justification 13. Elks' Minstrels (direction of Holly Sheppard) 15, 16. The musical mix-up, Three of Us, 18, matinee and night.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Nancy Boyer and co., Sweet Clover, matinee 1; Woman's Hour evening 1; Temptations of a Bride, matinee 2; large houses; Sousa and His Band evening 2, small house; pleased. Nancy Boyer co., The Girl from Out Yonder, matinee 4; pleased fair house; May Blossoms, evening 4; Trooper Billie, matinee 5; Temptations of a Bride, evening 5. A Gentleman from Mississippi 8.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Stetson's U. T. C. 5; matinee and evening; to packed houses; special feature of the matinee was the attendance of the girls from the State Industrial House for Girls by invitation; about 400 of the girls were in attendance. Norman Hackett in Classmates 9. St. Elmo 14. Richard Carle 16.

BIG RAPIDS.—COLONIAL (Bartlett Dee, mgr.): The World and a Woman Nov. 27; splendid co.; deserved better business. The Stand Patters 29; canceled. In the Bishop's

Carriage 1; excellent co.; delighted capacity. Chicago Glee Club (on Ferris lecture course) 15. Girls Will Be Girls 17.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): Francis Wilson 3; very good, to full house. Stetson's U. T. C. 4; pleased full house. Marie Cahill 6; good co.; S. R. O. Burton Holmes' Lectures 8. Richard Carle 9. Classmates 10. The World and the Woman 11. Koanaaland (local) 16-18.

SAGINAW.—ACADEMY (A. E. Carpenter, mgr.): The Merry Widow to capacity 4; very good co. Francis Wilson 11.—AUDITORIUM (W. H. Walters, costodian): White and Edson Midwinter Circus, under auspices of the Masonic fraternity 6-11; very good performance.

CHEBOYGAN.—CITY OPERA HOUSE (M. E. Regus, mgr.): The World and a Woman 1; pleased good business. Graustark; fair to nearly packed house. Behman Show 14. Girls Will Be Girls 22. The Burglar 29.

DOWAGIAC.—BECKWITH MEMORIAL (W. N. Sawyer, mgr.): Rosar-Mason Stock co. Nov. 29-4; good business and co. Constance Crawley in Justification 7. The California Girls, big C, in The King of Kokomo 9.

BENTON HARBOR.—BELL OPERA HOUSE (Rodger G. Summer, mgr.; J. C. Simmons, res. mgr.): Van Dyke and Eaton Stock co. 6-11; to good houses. A Gentleman from Mississippi 12. Local talent will also give some good attractions in the near future.

PORT HURON.—MAJESTIC (Sam Hartwell, mgr.): Merry Widow 2; repeated success of last year to capacity. Stetson's U. T. C. 8; fair business. Constance Crawley in Justification 16. St. Elmo 21.

TRAVERSE CITY.—STRINBERG GRAND (George S. Challis, mgr.): Graustark 1; and A1 co. to S. R. O. Passing Show 11.—CITY OPERA HOUSE (T. C. Wilhelm, mgr.): Dark.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Hyde's Theatre Party Nov. 29-3; fair, to good business. A Gentleman from Mississippi 9. Mary's Lamb 10. Justification 11.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.) Yankee Doodle Stock co. presented in Arizona, The Queen of the White Slaves, Marching Through Georgia, and The Wall Street Detective 2-5; poor; to fair houses. W. H. Crane in Father and the Boys 6-8; very fine; to well filled houses; audiences delighted. The Yankee Doodle Stock co. in Hello, Bill, 9 and Wedded and Parted 10.

FARIBAULT.—OPERA HOUSE (Kaiser and Dibble, mgrs.): Du Barry 1; good co.; satisfaction, to fair business. Louise Gunning in Marcelle 4; an excellent co.; pleased good business. A Stubborn Cinderella 6 gave satisfaction to an appreciative audience, which had to wait until 9.15 for the curtain to rise account of late trains. Ole Olson 11.

ROCHESTER.—METROPOLITAN (L. R. Leffler, mgr.): North Brothers' co. Nov. 29-4; to good business; A Girl of the South, The Montana Sheriff, The Divorcons, The Bachelor's Girl, The Gypsy Queen, An Orphan's Heritage, Stubborn Cinderella; Ole Olson 10.

AUSTIN.—GEM (W. J. Mahnke, mgr.): Claire Paige in Du Barry pleased small house. Harvey Stock co. opened 6 for week engagement with Sins and Sorrows to good business. Svengali 15-18. Black Crook 27. Unique Amusement co. 28.

ST. CLOUD.—OPERA HOUSE (E. T. Davidson, mgr.): A Stubborn Cinderella 5; small audience, owing to bad storm; greatly appreciated; best here this season.

MISSISSIPPI.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Polly of the Circus 1; to large and pleased audience; Ida St. Leon in the Polly this season; Earl Ryder is again seen as the minister. Royal Chef 2; to fair house. Graustark 8. George Sidney in The Joy Rider 7. Lion and Mouse 10.

JACKSON.—CENTURY (Ehrlich Bros. and Coleman, lessees; S. C. Marshall, mgr.): Polly of the Circus Nov. 29; excellent, to large house. Al. H. Wilson 30 in Mets in Ireland; fair business. Florence Gale in Fluffy Ruffles 3; pleased good audience. Graustark 4; better business than co. deserved. Lion and Mouse 8. Parsifal 10. Kyrle Bellew 11. May Stewart 14.

COLUMBUS.—THEATRE (James W. Newby, mgr.): The Servant in the House 3 to large house; excellent performance. Frank Dudley in Hello, Bill, 4; poor house. The Royal Chef 11. Polly of the Circus 14. Parsifal 16.

BILOXI.—DUKATES (Fred Abbley, mgr): The Servant in the House Nov. 30; a very good co.; to packed house; curtain calls were numerous. Polly of the Circus 23.

GULFPORT.—OPERA HOUSE (E. B. Lang, mgr.): The Servant in the House 1; fair house. Parsifal 18. Polly of the Circus 25.

TUPELO.—OPERA HOUSE (E. W. Armstrong, mgr.): Georgia Minstrels Nov. 28.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The House of a Thousand Candles Nov. 30, with Hugo Koch in the star part; was well received by good business. George Fawcett in The Great John Ganton (return) 3, 4; a perfect co. and presentation; enthusiastically received by light business. John E. Young in Lo 5. Eddie Foy in Mr. Hamlet of Broadway 6. Blanche Bates in The Fighting Hope 8.—ITEM: William Grew, heading the Grew Stock co., will open at this house 9. This co. was popular here during the Summer and will remain for an extended run, playing all open dates.—LYCEUM (C. U. Philley, mgr.): The Time, the Place and the Girl 28, 29; first-class co. and production; pleased excellent business. The Big Review 2-4; a pleasing production much different from the usual run; Clem Bevins, as Pinkerton Pinch, scored a big hit; business excellent. Barney Gilmore in Dublin Dan 5-8. Miss New York, Jr., 9-11.

FULTON.—PRATT'S THEATRE (Gaw and Newland, mgrs.): Reno Stock co. Nov. 29-4 to big business, although weather was exceptionally bad; co. good; big line of specialties. Plays: Her First False Step, The Great Diamond Robbery, Adrift in New York, Van, the Virginian; East Lynne (matinee), Sunset Mine, and The Outlaw. Lyman Howe 9. House of a Thousand Candles 17. Johnson-Ketchel fight 18.

HANNIBAL.—PARK (J. B. Price, mgr.): Johnson-Ketchel fight pictures Nov. 29; pleased fair audience. Lena Rivers 1; fair; to fair business. The Soul Kiss 2; fair; business good. The House of a Thousand Candles 4; good co.; to two good houses. St. Elmo 9. Martin's U. T. C. 10. The Vendetta 11. The Virginian 14. The Merry Widow 15. Rafferty's Flirtation 18.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): A Pair of Country Kids Nov. 29; poor, to light business. Lyman Howe 7 gave excellent satisfaction to fair business. Byron Pratt 9. House of a Thousand Candles 11. Mistakes Will Happen 14. The Missing Miss Miller 17.

MOBERLY.—HALLORAN'S (F. Halloran, mgr.): House of a Thousand Candles pleased fair house. Stanley Stock co. played to fair houses entire week. Johnson fight pictures 7, 8. A Girl of the Street 11. The Virginian 13. Charles Grapewin 18. Reno Stock co. 20-29.

COLUMBIA.—THEATRE (B. B. Stocks, mgr.): Mahara's Minstrels Nov. 25; fair co. and business. Going Some 26; good co.; to fair business. Light vaudeville 29-4; crowded houses. The House of a Thousand Candles 7. A Gentleman from Mississippi 13.

SEDALIA.—NEW SEDALIA (George F. Hall, mgr.): The House of a Thousand Candles 12. George Fawcett in The Great John Ganton 17. Gay Morning Glories 22. The Witching Hour, matinee and night, 25.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Herbert S. Swaney, mgr.): Montana 3; good performance; to fair returns. Martin's U. T. C. 8. The House of a Thousand Candles 9. Son-Ney Stock co. 13.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): B. P. O. Elks, No. 240, Lodge of Sorrow, 5. Beverly 5, 6. The Alaskan 7. The Honeymoon Trail 8, 9. Mary Jane's Pa 10-12. William H. Crane in Father and the Boys 13. May Howard 16. The Third Degree 19-21. In Dreamland 25, 26.—FAMILY (C. N. Crawford, mgr.): Harry Cornell Stock co. in For Her Sake week 5. Camille 12-18.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): George Primrose Minstrels Nov. 29 to very light business; pleased. The Climax 1 to very light business; pleased.

MISSOULA.—HARNOIS (C. A. Harnois, mgr.): Primrose Minstrels Nov. 30 pleased fair house. The Honeymoon Trail 7. The Alaskan 9. Beverly 10.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Fifty Miles from Boston Nov. 30; good, to good houses. The Great John Ganton 1, 2 (return); excellent, to good houses. Bunco in Arizona 5. Foy, fair, to good houses. Blanche Bates in The Fighting Hope 7. Eddie Foy 8. Trixie Friganza in The American Idea 11.—LYRIC (L. M. Gorman, mgr.): The Sign of the Four 29-4; very good, to good houses. Princess of Patches 6-11. Betty's Divorce 13-18.—ITEMS: The Bunco in Arizona co. closed its road run at the Oliver 4. Melodrama is not paying in the West of late.—The worst blizzard of years struck Lincoln 4, after a week of rain, and killed the usual Saturday night audiences.—All of the theatres had good bills and drew fair houses all week.—For the first time in years the Oliver offered three stars in one week—Blanche Bates, who has never appeared here; Eddie Foy, who has not played here for years, and Trixie Friganza, whom we have never seen.—All advance sales are large for week of 6-11.—The Orpheum has re-established a check-room, a convenience discarded by local theatres in the past. FORREST W. TEBBETTS.

HASTINGS.—OPERA HOUSE (Thomas Kerr, mgr.): Cohan's Fifty Miles from Boston Nov. 29; fine performance, to large audience; Laura Bennett exceptionally good in her part. Dixie Jubilee Singers 1; good, to fair business. Humpty Dumpty 4; poor co., to poor business. Kidnapped for a Million 6. The Great John Ganton 9. The American Idea 10. The Farmer's Daughter 11. A Town Sport 21. Big Jim 25.

FAIRBURY.—OPERA HOUSE (F. L. Rain, mgr.): Humpty Dumpty Nov. 30; light cast; pleased light house (rain). The Great John Ganton 10 canceled. Girls 11. Grace Cameron Opera co. 17, 18. The Girl from U. S. A. 25. Dixie Girl 29. Royal Slave Jan. 1-10. The Fighting Parson 11. Vanda Enos 17. Married in Haste 21. St. Elmo Feb. 2.

FREMONT.—LARSON (W. A. Lowry, local mgr.): Fifty Miles from Boston 2 filled a pleased house; well balanced co. W. B. Patton in The Blockhead 4 delighted small patronage on account of raging blizzard. Strong's Players 13-18. Girl from U. S. A. 25. Wildfire 30.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): East Lynne Nov. 25; good business. Cohan and Harris co. in Fifty Miles from Boston 27; pleased large audience. Ellsworth's New Humpty-Dumpty 7; good business; pleasing show. In Sweet Innisfallen 15. Boston Ideal Opera co. 18. Heinie Schlitz 25.

BROKEN BOW.—OPERA HOUSE (S. P. Groat, mgr.): Belle of Japan co. 3, 4; played Belle of Japan and Woman's Worst Enemy; fair performance, to medium business 3; but, owing to blizzard, attendance 4 was very light. Boston Ideal Opera co. 13-15.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): Fifty Miles from Boston 1; good; pleased poor business. Under Southern Moon 6. The Great John Ganton 8.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Whiteside-Strauss co. closed a week of fair business 4. Pictures and vaudeville 6-11; to good business first half of week. In the vaudeville are Frothingham and Denham, Eddie Foley and Miss De Caste. Richard J. Jose in Silver Threads 14. Johnson-Ketchel pictures 18. Brewster's Millions 27. The County Sheriff 28.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Sherman's moving pictures 4; pleased good business. Same 11, and every Saturday.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): The Thief 6; the audience, of generous proportions, was of one accord in giving it the local stamp of approval; Jane Tyrrell, as the wife, was afforded excellent opportunities; Felix Krembs, as Richard Voisin, the husband, won high favor; Isabelle Lagardes was admirably taken by Florence Noyes; F. B. Hersome, as Raymond Legardes, was excellent; Fernand Legardes, the son, was handled in a praiseworthy manner by Wyrley Birch; while Maurice Drew, who assumed the role of M. Gondoin, was capital; the play was well mounted. B. C. Whitney presented The Show Girl 10. Vandeville 11.—ITEMS: The ceremony attending the Elks' Lodge of Sorrow, held at the Auditorium 5, was a most impressive one. The programme included selections by the Elks' Orchestra. The Irma Male Quartette, of Philadelphia, sang several pleasing numbers. Robert Byron, of the same city, made the principal address, while the Hon. Isaac Nichols delivered the eulogy.—Samuel Coen, treasurer of the Auditorium, has fully recovered from his recent illness and spent a among friends with Money and the Women co., playing Philadelphia.—Manager Carl Schwarz, of the Majestic, has re-engaged Josephine Pierce, of New York city, as musical directress.—Edward Super, of this city, is managing the People's, a picture house located at Bristol, Pa.—W. A. Howard and Charles H. Whiting were in town 4; the latter gentleman informed the writer that he "hesitated" here a score of years ago, then a member of Hoyt's Milk White Flag co., that played Birch's Opera House, now closed. J. WILL BURR.

TRENTON.—TAYLOR OPERA HOUSE: What Every Woman Knows, with Maude Adams literally packed the house 2; every seat sold in three hours; the entire performance gave unbounded satisfaction. The Traveling Salesman 3, 4; to only fair business. Charles K. Champlin's Stock co. opened a week's engagement 4, with a matinee, when An Old Sweetheart of Mine was given, followed by The Powers That Be, Royal Mounted, The Panther, Across the Atlantic, Charity Ball, Lamb and the Beast, Fatal Marriage, Sergeant Devil May Care; nine vaudeville acts were given each evening; business very good. The Old Homestead 13, 15. ALBERT C. D. WILSON.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): Offered Morrison's Faust 6-8 and three fine houses; co. gave pleasing performance. The Workingman's Wife drew out her sympathizers in good numbers 9-11, who seemed pleased with the co.'s efforts. The Show Girl 13-18. Wine, Woman and Song 16-18.—OPERA HOUSE (Jno. J. Goetchius, mgr.): Presented The Dollar Mark 9-11, with an exceptionally good co., to rather light houses; co. pleased and should have fared better.—ITEM: This house since it has gone in the moving picture field has failed to draw well with the legitimate attractions, except in a few cases, when such stars as Maude Adams, etc., appeared.—This only goes to show that a house cannot have two or three policies.

BAYONNE.—OPERA HOUSE (A. H. Woods, mgr.): The new Bayonne Stock co. inaugurated its season 6 with The Lion and the Mouse, to good business all week; the work of the co. was all that could be desired; Brandon Evans, as John Burdett Ryder, Edward Van Straw, as Jefferson Ryder, Clara Knott, as Shirley Rosemore, received numerous curtain calls; others in the cast were Louis Shea, as Reverend Pontiffex Deetle, Josephine Ross, as Jan Deetle, Minerva Florence, as Mrs. Rosemore, Marion Brooks, as Miss Nesbitt, Ed. Haverly, as Judge Rosemore, Morris Burr, as ex-Judge Scott, Oscar Apfel as Honorable Fitzroy Bagley. Week 13, The Man on the Box.

ATLANTIC CITY.—NIXON'S APOLLO (Fred E. Moore, mgr.): Henry B. Harris presented that delightful comedy, The Traveling Salesman 7, 8 to large and appreciative audiences. Charles Frohman presents for the very first time on any stage William Collier in a comedy, A Lucky Star, 10, 11. House dark 9, owing to a full dress rehearsal of A Lucky Star co. Every Sunday evening concert and motion pictures.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): The Thief 8; attracted large audience; proved highly satisfactory and was effectively interpreted by a capable co. Moving pictures 9-11. The Wolf 16. The Climax 28.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Commonwealth Ladies' Orchestra 6; fine performance to a good house. Honolulu Students 13.

NEW BRUNSWICK.—OPERA HOUSE (Bijou Circuit Co.; J. F. Hill, res. mgr.): J. E. Dodson in The House Next Door 3 scored a hit, as well as his well balanced co., before S. R. O.

RED BANK.—LYCEUM (Fred Frick, mgr.): Skating Carnival 11 and 13. The Old Homestead 15. Girls 18.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.): The Rose of Algeria 2, 3, with Eugene Cowles, Lillian Herlein, and Ethel Green in principal roles, scored a pronounced hit with very large audiences; the stage settings and costumes were especially attractive. Ben Greet's Players in A Midsummer Night's Dream, in conjunction with the Russian Orchestra, made a strong impression with large and appreciative audiences 4. Lew Fields' newest offering, The Jolly Bachelors, scored a most distinct success 6, 7, drawing the biggest audiences of the season; it has all the essentials of a breezy, up-to-date musical production and gave complete satisfaction; the principals were exceptionally good and included Emma Carus, Stella Mayhew, Al. Leach, Walter Percival, and Robert L. Dailey; the scenic environment and costumes were on an elaborate scale, and the work of the large chorus won marked favor with songs and dances. Going Some 8, 9 (return). John Philip Sousa's Band 11. Wilton Lackaye in The Battle 17, 18. Harry Lauder, booked for Jan. 1, has canceled.—EMPIRE (James H. Rhodes, res. mgr.): The Lid Lifters 2-4, with John W. Jess in leads, gave a particularly snappy performance to full capacity. Billy Watson and the Girls from Happyland 6-8 had a large following and pleased. Golden Crook 9-11. Rents-Santley 13-15.—GAIETY (Howard Graham, res. mgr.): Marion's Dreamlands 2-4 is the farce Dreamland scored heavily; Dave Marion was the important figure, as usual, and made his usual strong hit. Star Show Girls 6-8, headed by John Baker and Violet Moore, pleased the patrons. Jardin de Paris 9-11. Washington Society Girls 13-15.—ITEMS: Frederick Hoffman, a prominent young Albanian, who has been studying music and appearing in concert abroad, returned home last week for a brief stay. He possesses a high baritone voice of remarkable range and will appear in grand opera next season. He leaves shortly for Paris to resume his studies.—Henry Riley, a local boy, was here last week with Marion's Dreamlands. It is his second season with this co. and he was given a hearty reception.—Frederic T. Cardose, a talented local newspaperman and magazine writer, whose lyrics are now being sung in New York, has written a new song, "Days That Are Past," a meritorious composition, which is having a big sale.—Albany's new playhouse, the Clinton, according to Manager H. R. Jacobs, is likely to be opened to the public the latter part of February. A large force is pushing the work and accomplishing much. This new house will be an important addition to local amusements and will be first-class. Manager Jacobs has signed contracts with the Klaw and Erlanger Circuit.—The Knelsel String Orchestra appeared at Centennial Hall 8. A large audience of music lovers attended. GEORGE W. HERRICK.

REISENWEBER'S

Fireproof Apartment Hotel

COLUMBUS CIRCLE, 58th ST.

Headquarters for Theatrical People

Handsomely Furnished Apartments of One and Two Rooms and Bath

OVERLOOKING CENTRAL PARK

Room and bath, by week, $15; two rooms and bath, by week, $15 to $18; by the month, $50 to $60.

RESTAURANT A LA CARTE

Club Breakfast, Table d'Hote Lunch and Dinner. Meals Served to Rooms.

ROCHESTER.—LYCEUM (M. E. Wolf, mgr.): Cupid and the Dollar 6, 7; Tim Murphy renewed acquaintance with a Rochester audience 6, after an absence of twelve years; the play depended for its entertaining, delightful interest almost entirely on the splendid character work of Mr. Murphy; the audiences on both nights showed its appreciation frequently and spontaneously; the supporting co. was uniformly strong. Sousa 8; Sousa showed the great mastery of the organization from which he draws those delightful strains that for years have stirred thousands; the Misses Frances and Grace Hoyt were heard in a vocal duet and their singing was excellent. The Commanding Officer 9-11.—NATIONAL (H. Hurtig, mgr.): Lew Fields' big musical spectacle, The Jolly Bachelors, was enjoyed by big houses 2-4; prominent in the cast were Emma Carus, Stella Mayhew, Elizabeth Brice, Topsy Siegrist, Josie Sadler, Nat Fields, Billie Taylor and Lionel Walsh; the work of the chorus was excellent and they sang with spirit and precision. National Grand Opera co. in repertoire of Italian operas 6-8; the co. contains some very excellent singers and Rochester lovers of grand opera were out in large numbers at each opera; among the operas presented were Rigoletto, Carmen, Traviata, and Il Trovatore. King of Cadonia 13-15.—BAKER (D. M. Cauffman, mgr.): Lytell co. in Merely Mary Ann 6-11; Katherine Emmett made her initial appearance with the co. as the new leading woman with this production; she met all the requirements of the part in a manner that showed considerable skill and ability; Mr. Lytell brought to the part of Lancelot his usual sincerity and earnestness, as do Messrs. Sylvester, Sumner, Base and Shakespeare; the Misses Ross and Buck provoked no end of merriment in their respective roles. The Altar of Friendship 13-18.—COOK'S (F. Parry, mgr.): Under Southern Skies 6-8; played to big business; a very capable cast had been provided for the production, but the work of Marie Stanwell, Marian Drexel, John T. Burke and Joseph Foster deserve special mention by reason of special merit. Charlotte Temple 9-11.—CORINTHIAN (C. S. Coleman, mgr.): O You Woman 6-11; clever comedians, who are funny, and a large and well trained chorus which can sing, made a splendid bill; the usual large houses greeted each performance; the olio contained a number of acts of unusual merit. E. G. ZIMMER.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Chicago Stock co. 2-4; excellent production; large and well pleased houses. Plays: Clothes, The Missourians, Master Passion, Toll Gate Inn, Genesee of the Hills, and Nell Gwynn. Taylor Stock co. 6-8 and 10, 11. Plays: Carmen, Reaping the Harvest, Red River, The Avenger, Falsely Accused, Ten Nights in a Barroom, and From Farm to Factory. Russian Symphony Orchestra and Ben Greet Players in A Midsummer Night's Dream 9. Otis Skinner in Your Humble Servant 13. Eight Bells 25.—THESPIS HALL: Fraternity of Thespis in The Rivals 10.—ITEMS: Frank E. Morse has been appointed manager of Edward White's production of David Copperfield.—Louise Willis has joined The Candy Kid and Carl Somers The Air King.—George Manderbank has assumed the management of Towle's Opera House, Hammond, Ind.—Elmira Elks held their annual memorial services in the Lyceum Theatre Building 4. Corporation Counsel John F. Murtaugh delivered the principal address, and many theatrical people were present. J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Louis Mann in The Man Who Stood Still 2-4; hilarious performance; to good sized houses. Sousa's Band 9. Otis Skinner 10. Thomas Jefferson 11. Ben Greet's Players 13, 14. The Commanding Officer 15, 16.—BASTABLE (S. Bastable, mgr.): The Wolf repeated former success 2-4. Charlotte Temple proved a most successful sub-starter, and was enjoyed by audiences of fair proportion 6-8. Under Southern Skies 9-11. Young Buffalo in New York 13-15. E. A. BRIDGMAN.

SARATOGA SPRINGS.—BROADWAY (Fred C. Mallery, mgr.): Trumbull and Govey's Faust co. 2 failed to appear, owing to an accident to the leading woman. Thomas Jefferson in Rip Van Winkle 3 was enjoyed by a fair sized and appreciative audience. Johnson-Ketchel fight pictures 4; good houses at matinee and evening. Elks' Memorial 5; overflowing house; Samuel Foster, of Troy, N. Y., and William T. Moore gave interesting eulogies. Keystone Dramatic co. 6-8 presented Betty of the Bowery, A Father's Curse, and At Pumpkin Ridge to poor business; specialties excellent; co. and productions unsatisfactory. As Told in the Hills 20. Ben Greet's Players 25-27. Cow Puncher Jan. 3. The Climax 7.—ITEM: The Broadway will be closed 9-24 to build a new stage and make other necessary alterations.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, res. mgr.): Thomas Jefferson in Rip Van Winkle 7 delighted fine audience. May Robson 10.—LYCEUM (Wm. H. O'Neil, mgr.): The Mortimer Snow Stock co. 6-11 in Uncle Tom's Cabin pleased full houses; the part of Simon Legree was taken by John McGlynn, a one time actor, and now proprietor of Rensselaer Inn, Troy's leading hotel; he filled the part well; Dorothy June O'Neil, daughter of Manager O'Neil, came from Boston to take the part of Eva; she was splendid in the part. A Temperance Town 13-18.—Y. M. C. A.: Mr. and Mrs. Herbert Sprague gave a splendid rendition of Rip Van Winkle to fine and well pleased audience.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Pictures and Hap Howard 4; big business; very pleasing programme. Charles

Pusey and an excellent co. presented The Isle of Spice 8; best attraction ever in Palmyra; beautifully staged. Pictures and Effie Norris, prima donna, 11. Sunny South 13. Pictures 18. Under the North Star 20.——ITEM: The new outside stairways for the gallery and balcony are nearly completed. They will be entirely of steel and will be enclosed, one on each side of the building. The work is being done by Kohlmets Brothers, of Rochester.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Sunny South 4 (two performances); pleased; excellent business. Elks' memorial services 5; C. B. Dowd, of Cortland, delivered address, which was excellent. May Ward who is a favorite here, booked 6 and appears 10 in a return engagement of The Cash Girl. Wilton Lackaye in The Battle 14. St. Elmo 18.——ITEM: Elks will hold social session in near future and are planning to conduct a carnival and fair.

OSWEGO.—RICHARDSON (Frank E. Foster, mgr.): Buster Brown 2; fair co. and business. Wildfire 6; pleased good business. Isle of Spice 7; poor business. Faust 11. Under the North Star 18. St. Elmo 20. Old Homestead 25 (matinee and night).——ITEM: Messrs. Walker and Fagan, members of the Wildfire co., attended the Elks' memorial services held at the Elks' Temple on Sunday, 5.

AUBURN.—NEW JEFFERSON (Reis Circuit Co., mgrs.): Isle of Spice 6; good business. Ben Greet Players 7; fair business. Rip Van Winkle 13.——BURTIS' AUDITORIUM (J. N. Ross, mgr.): The Wolf 6; fair house.——BURTIS' GRAND: T. G. Thompson co. in Saved from the Sea 6-8 closed on account of poor business. Johnson-Ketchel pictures 9-11; good houses.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Uncle Dave Holcomb 4; pleased good-sized audience. Going Some 8.——ARMORY (E. M. Hart, mgr.): Kitty Grey 3; attracted large house; excellent satisfaction. St. Elmo 4; was fairly well received. Chicago Stock co. began a week's engagement 6; to capacity house; excellent satisfaction.

NEWARK.—SHERMAN OPERA HOUSE (H. F. Sherman, mgr.): Sousa's Band 9, matinee, to large and delighted audience. Sunny South 10 (return). Under the North Star 14. King of Tramps 15. Christmas Festival 18. Buster Brown 21. Wilson's moving pictures continue to draw large patronage on all unengaged nights.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Myrkle and Harder Stock co. opened 6-11 with One Girl in a Thousand to S. R. O. Other plays: That Gal o' Howards, A Child of the Regiment, The Burglar and the Lady, Missouri Girl, The Girl Out Yonder, and The Shoemaker; co. good. Moving pictures 13-18 (except 15). The Candy Shop 15.

GENEVA.—SMITH (F. K. Hardison, mgr.): Wildfire 3 pleased fair house. Isle of Spice 4 to small house. Uncle Dave Holcomb 6 pleased. The Wolf 7; good, to light house. Ben Greet Players 8, matinee and evening, to fair business. Thomas Jefferson 14. Under the North Star 17.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Gould String Quartette 2; pleased a large house. Buster Brown 4; matinee and night; poor business. The Traveling Salesman 6; S. R. O.; gave excellent satisfaction. May Robson 8. The Isle of Spice 11. St. Elmo 25.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Wildfire 1; good, to small business. Buster Brown 3; good business; amusing. Under Southern Skies 4; fair business. The Lily and the Prince 11.

MIDDLETOWN.—STRATTON (O. S. Hathaway, mgr.): Moving pictures and vaudeville attended by good houses afternoons and evenings 6-10. St. Elmo, afternoon and evening, 11. Moving pictures and vaudeville 13-18.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessee; Ernest J. Lynch, mgr.): Taylor Stock co. Nov. 29-4, except 2; good business; pleased. Isle of Spice 2; big house. Taylor Stock co. (return) 9.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Russian Symphony Concert 6; very fine; good business. The Traveling Salesman 7; good attraction and business.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Rip Van Winkle 4. Servant in the House 8. Keystone Stock co. 9-11. Royal Opera co. 13-18, except 15. Third Degree 15. Royal Opera co. 20-25.

ROME.—LYRIC (Edward J. Gatley, mgr.): Faust 1; fair co.; small house. As Told in the Hills 9. Thomas Jefferson in Rip Van Winkle 10.

KINGSTON.—OPERA HOUSE (C. V. Dubois, mgr.): Vaudeville and pictures 2-7; pleasing; to fair house. Vaudeville and pictures 6-17. Two Country Kids 18.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.): Neighborly Neighbors, booked for 2, canceled date. The Isle of Spice 13.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Hall, mgr.): Pauline Hall in Wildfire; very good co. and business.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): The Wolf 1; good co. and business. Vaudeville 6-11. The Traveling Salesman 16.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Isle of Spice 9. Under the Polar Star 15.

NORTH CAROLINA.

CONCORD.—OPERA HOUSE (S. A. Schloss, mgr.): Lady Audley's Secret Nov. 7; well staged; fair business. Barlow and Wilson's Minstrels 10. House of a Thousand Candles 11. Village Parson 15.——AUDITORIUM: Litchfield Trio 4; under management Radcliffe Bureau; delighted capacity house; Della Simmons, violin soloist, captivated the audience and deserves special mention. Polly of the Circus 8 canceled.——ITEMS: Elks are planning a large Christmas tree for the benefit of the poor children of the city.—Elks' annual memorial service held 5 in Opera House. Rev. Plato Durham delivered the address to a large and appreciative audience.

ASHEVILLE.—OPERA HOUSE (S. A. Schloss, mgr.; J. D. Arnold, res. mgr.): Pickert Stock co. Nov. 29-4; two matinees; failed to please; plays: Hello, Bill, For a Girl's Love, The Merchant of Venice, Nevada, A Child of the Street, Moths, The Vengeance of Denise. Isle of Spice 6; matinee and night; good co. and business. Adelaide Thurston 9. The Burgomaster 10. A Knight for a Day 14.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res. mgr.): Isle of Spice 30; pleased fair house. Paul Gilmore in The Call of the North 2; good co.; business fair. The Burgomaster 4; pleased good business. Fay Wallace in Polly of the Circus 6; good co. and business. The Red Mill 9. Adelaide Thurston in Contrary Mary 11.

GREENSBORO.—OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): Paul Gilmore, as Ned Trent, in The Call of the North 1; excellent; to good business. The Isle of Spice 2; very good co.; to good business. Polly of the Circus 7. The Red Mill 8. The Burgomaster 9. Adelaide Thurston 10.

GOLDSBORO.—MESSENGER OPERA HOUSE (S. A. Schloss, mgr.): Polly of the Circus 3; excellent; good business. The House of a Thousand Candles 6; fair, to fair business. Lyman H. Howe's pictures pleased good business 7.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.): Polly of the Circus 2; good co.; excellent house. House of a Thousand Candles 4; good co.; good house.

HENDERSON.—GRAND (J. S. Poythress, mgr.): The House of a Thousand Candles 2; good attraction and well pleased audience.

NORTH DAKOTA.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Beverly 2; good; to good house. The Climax 11. The Third Degree 28. In Dreamland 31.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Cambrian Glee Club Nov. 30; delighted full house. The Climax 14.

OHIO.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): The Girl of the Golden West 2 pleased fair business. Buster Brown 3 to good business; all well satisfied. Three Twins 4; very fine; music exceedingly catchy; attendance and results all that could be expected. Kirk Brown co. 6-11 in The Wife, Brown of Harvard, Under the Red Robe, Monte Cristo, Classmates, Merchant of Venice, Othello, and The Man Who Dared; good business; co. very entertaining. The Girl from Rector's 14. McIntyre and Heath in Hayti 15. Underlined: Billie Burke in Love Watches, A Stubborn Cinderella, The Bridge, De Wolf Hopper in A Matinee Idol, Grace Van Studdiford in The Golden Butterfly, The Servant in the House, and J. E. Dodson in The House Next Door.——GRAND (O. L. Eisler, mgr.): Two Commercial Travelers 2-4 drew well and satisfied. Wanted by the Police 6-8; fair business. The Cowboy Girl 9-11. Brand of the Thief 13-15. Sal, the Circus Gal, 16-18. Sunny Side of Broadway 20-22. The Wandering Musician 23-25. Lena Rivers (No. 1) 27-29. In the Bishop's Carriage 30-Jan. 1.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus. mgr.): Mrs. Leslie Carter in Vasta Herne 2; Mrs. Carter was well supported and the play excellently presented to fair business. The Commanding Officer 4; the co. was excellent and the play very interesting and was well received by fair audiences. Fannie Ward in Van Allen's Wife 8. Blanche Walsh in The Test 11. The Girl of the Golden West 15.——GRAND (Springfield Theatre Co., mgrs.): Mr. Plaster of Paris 3, 4; failed to please; light houses. Keyes Stock co. 6-18; co. and presentations satisfactory; to good business; plays: Her Mad Marriage, Wyoming, Wolf Creek Folks, Romance of Arkansas, Air Line Limited, Dr. Jekyll and Mr. Hyde The Vampire, Kathleen Mavourneen, The Scarlet Letter, Lights of 'Frisco, Michael Strogoff; specialties by Chet and Dot Keyes, Robert G. Payson, the Great Ruisselle, Buster, the singing dog.——SAVOY (C. B. Fisher, mgr.): Robinson Stock co., indefinite, 6-11: The Two Orphans, to light patronage.

ASHTABULA.—LYCEUM (S. F. Cook, mgr.): Composed of experienced players to the number of 55, and all playing in harmony swayed by the wonderful leader, Modest Altschuler, the Russian Symphony Orchestra rendered a programme that displayed the artists' wonderful power and ability in the rendition of the difficult Russian composers, Imanow and Tschaikowsky; the overture was especially well rendered, the perfect balance of the parts being commendable; this was true throughout the entire programme; Mendelssohn's Wedding March was played with a swing and dash that was beyond compare of anything ever heard in the city; too much praise cannot be given this band of musicians for their efforts, and their visit will ever be remembered; the business was poor.

HAMILTON.—SMITH'S (Tom A. Smith, mgr.): Herman Timberg in School Days 5; biz business; good as ever. The Wizard of Wasland 12. The Girl of the Golden West 13. The Girl Question 19. The Girl from the U. S. A. 25. Richard Carle in Mary's Lamb 28.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): The Barrier 1; splendid; fair house. Commanding Officer 2, 3; fair; light business. Richard Carle in Mary's Lamb 4; very amusing; business big. Fanny Ward in Van Alen's Wife 8. Blanche Walsh in The Test 13. Tim Murphy 14, 15. McIntyre and Heath 18.——NATIONAL (Gill Burrows, mgr.): School Days Nov. 29-4; fine; good houses. Candy Kid 6-8; good; audiences fair. Clansman 9-11. Queen of Outlaw's Camp 13-15. Girl Question 16-18.

CANTON.—OPERA HOUSE (Reis Circuit; E. E. Rutter, res. mgr.): Henrietta Crosman 2; pleased good business. Girl of the Golden West 3; fair business. Buster Brown 4; fair business. The Three Twins 6; pleased capacity. Partello Stock opened 7 to fair business. Kirk Brown 13-18.——AUDITORIUM: The Canton Symphony Orchestra, Charles G. Sommer conductor, Myrtle Elvyn soloiste, pleased a large audience with the first concert of their seventh season 7.

SANDUSKY.—THEATRE (V. O. Woodward, mgr.): Three Twins 9. John A. Himmelein's Imperial Stock co. 6-13 in The Wall Street Detective, The Lieutenant and the Girl, Lena Rivers, Hello, Bill, Marching Through Georgia, At Cozy Corners, The Great Devereaux Case, In the Heart of the Storm, The Vagrant, Wormwood, Over the Hills to the Poorhouse, and Wedded and Parted.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.): The Three Twins 3; good house; splendid performance. On Parole 6; fair business; pleased. The Girl from Rector's 9. Joseph Hortis in The Wandering Musician 13. Welsh Singers 18. Keyes Sisters Stock co. 25-31. House of a Thousand Candles Jan. 3. Rip Van Winkle 5. Married in Haste 10. The Soul Kiss 13. Eight Bells 14.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): House dark Nov. 29-4. The Climax 9. Field's Minstrels 17. The Gentleman from Mississippi 24. The Moonshiner's Daughter 25. Jackson Webb Musical Comedy 27-Jan. 1. The Traveling Salesman Feb. 9.——ITEM: Manager Lewis left for Chicago 7 in the interest of the Majestic Theatre.

CIRCLEVILLE.—OPERA HOUSE (H. C. Gordon, mgr.): Dark 6-11. The Climax 15.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Keith Stock co. week Nov. 29-4 (except 1) drew fair houses and pleased. Richard Carle in Mary's Lamb pleased fair house 7; weather inclement. Will Archie and Julia West in Wildfire (return) 8; excellent, to good house. The Three Twins 11. The Clansman 13. Lima Philharmonic Orchestra Concert 17.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): A Broken Idol Nov. 24. Blue Mouse 4. Both cos. pleased full houses. Buster Brown 7. J. Adam Bede 8. Merry Widow and the Devil 16. In the Bishop's Carriage 21. Al. G. Field's Minstrels 27. Beulah Poynter in Lena Rivers 30.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): My Boy Jack 1; gave poor performance to poor business. The District Leader 3; pleased fair business. Paid in Full 8. Girl from Rector's 16. Texas 22. The Wolf 30.

BUCYRUS.—OPERA HOUSE (W. F. Gobrisch, mgr.): Judge Benjamin Lindsey 1; entertained capacity. Miss Petticoats 2; fair co.; to good business. Elks' memorial 5; attendance large. The Burglar 9. Rose Maiden, cantata (local) 10. Keith Stock co. 13-18.

ELYRIA.—THEATRE (H. A. Dyberman, mgr.): Buster Brown 4; two performances, with Master Rice as Buster, to good business; somewhat changed, but still good. The Three Twins made a big hit to large audience 7. Paid in Full 11. The Sunny Side of Broadway 15.

ANITA ARLISS
PRIMA DONNA—GIRLS WILL BE GIRLS CO.
Management A. G. DELAMATER 1416 Broadway, New York

LEONORA BRADLEY
MRS. MURRAY in ST. ELMO
With Mr. Vaughan Glaser Academy of Music, New York

DeForest F. Dawley
LEADING MAN
ENGAGED Management AL TRAHERN

LOUISE DRESSER
Management CHARLES FROHMAN

MRS. FISKE
UNDER HARRISON GREY FISKE'S DIRECTION
12 West Fortieth Street, New York

GERTRUDE HOFFMANN
STARRING
Direction Lew Fields, Sam S. and Lee Shubert

EDWARD HUME
PRINCIPAL COMEDIAN, "A KNIGHT FOR A DAY"
(Management H. H. Frazee)

Thais Magrane
ENGAGED. Belasco Theatre, Los Angeles, Cal.

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City

PRIESTLY MORRISON
General Dramatic Director for Mr. J. C. Williamson
Cable Address: PREMOR, SYDNEY Her Majesty's Theatre, Sydney, Australia

WEDGWOOD NOWELL
To YOU—Christmas and New Year's Greetings—To YOU
Blanche Bates Company—En Route—Direction David Belasco

ESTHER RUJARO
Bush Temple Stock, Chicago

GEORGE ALISON
LEADING MAN. Crescent Theatre, Brooklyn.

ZANESVILLE.—WELLER OPERA HOUSE (Vincent Seaveille, mgr.): Paid in Full 4; pleased large house. Blanche Walsh 10. The Girl of the Golden West 13. English Opera co. 14. The Girl from Rector's 15. The Climax 16. The Three Twins 18. The house will remain dark the week preceding Christmas.

WARREN.—OPERA HOUSE (John J. Murray mgr.): Buster Brown Nov. 30; fair house. Paid in Full 1; capacity. The Merry Widow and the Devil 3; pleased, good house. Elks' memorial 5.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, mgr.): My Boy Jack Nov. 30; fair co., to poor business. Miss Petticoats 3; gave satisfaction; fair sized audience. Paid in Full 10.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Will Rogers in Mr. Plaster of Paris 6; gave an intensely pleasing performance.
WILLIAM H. McGOWN.

TIFFIN.—OPERA HOUSE (C. F. Collins, mgr.): The District Leader 2; pleased fair sized audience. Fifi (local talent) 3; delighted a full house. The Three Twins 15.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Paid in Full 6; excellent attraction; delighted. Quincy Adams Sawyer 8; good business; pleased. The Climax 17. The Man from Wiseland 18.

URRICHVILLE.—CITY OPERA HOUSE (Earn and Van Ostrem, mgrs.): Quincy Adams Sawyer 2; to capacity; excellent attraction. The Bankers' Child 9. Stowe's U. T. C. 13. The Captain of Plymouth (local) 16.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.): Paid in Full 4; good house; fine performance. Ikey and Abey 11. District Leader 21. Martin's U. T. C. 27. The Girl Question Jan. 4.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Blue Mouse 3; excellent cast and a fine performance, to a fair house. Paid in Full 10. The Wizard of Wiseland 15.

PIQUA.—OPERA HOUSE (Charles H. May, mgr.): Richard Carle in Mary's Lamb 6 to big business; excellent performance. Mr. Plaster of Paris 11. Girl of the Golden West 16.

CHILLICOTHE. — MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Blue Mouse 1; excellent performance to good business. Wizard of Wiseland 4, matinee and night; fair attraction to good business. For Better, For Worse, 9. The Wolf 10. The Climax 14.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staub, mgr.): Keith Stock co. in It's Never Too Late to Mend 1; fine co.; full house. Moving pictures 3, 4. Her Dark Marriage Morn 13. Paid in Full 15.

MANSFIELD.—OPERA HOUSE (Allbaugh and Doeright, lessees): Paid in Full 9 to capacity; fine co. The Burglar 10. Three Twins 15. The Girl from Rector's 17. Billy the Kid 18.

NEWARK.—AUDITORIUM (Will D. Harris, mgr.): Richard Carle in Mary's Lamb 3; large house; audience delighted. Paid in Full 7; biz business; good. English Opera co. in Aida 10. The Wizard of Wiseland 11. The Girl of the Golden West 14.

MARION.—GRAND (Edmond Bois, mgr.): The District Leader 4 pleased a good house. Mr. Plaster of Paris 7; fair, to a small audience. For Better, For Worse, 8.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Miss Petticoats 1; best attraction this season; business good. Sylvester A. Long 14 (lecture). Farmers' Institute 22, 23. House dark balance of month.

NORWALK.—GILGER (W. A. Roscoe, mgr.): The Keith Stock co. opened a week's engagement 6 to satisfactory returns. Plays first two nights: My Jim and Harcourt's Millions; capable co.; pleased. The Three Twins 8 delighted a packed house. Paid in Full 15.

FINDLAY.—MAJESTIC (C. L. Gilbert, mgr.): The Three Twins 10. Her Dark Marriage Morn 11. The Clansman 14.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): The Wizard of Wiseland 7; pleased a good house. The Wolf 9. The Climax 13.

VAN WERT.—AUDITORIUM (J. Frank Heman, mgr.): Miss Petticoats 6; poor co. and house. Three Twins 13.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): Paid in Full 3; nice attraction; business fair. The Girl from Rector's 8.

OKLAHOMA.

EL RENO.—THEATRE (R. E. Waldo, mgr.): Louis James in Henry VIII. 1; fair house. Paid in Full 3; pleased good house. The Time, the Place and the Girl 6; pleased good house. Brewster's Millions 9. Little Johnny Jones 11.

GUTHRIE.—OPERA HOUSE (J. M. Brooks, mgr.): Louis James in Henry VIII. 2; good co. and business. Little Johnny Jones 3; excellent, to full house. The Time, the Place and the Girl 5; good co.; pleased good house.

LEHIGH.—OPERA HOUSE (Cameron, Johnson and Summerfield, mgrs.): Bill Cross and Eddie Obrion in musical comedy Nov. 26, 27; poor co. and business. The Beggar Prince co. 2; fair co. and business. Hans Hansen 7.

SHAWNEE.—BECKER THEATRE (Jno. Fraining, mgr.): Babes in Toyland 1; pleased to good business. Hans Hansen 3; pleased to poor house. Little Johnny Jones 10. Brewster's Millions 11.

BARTLESVILLE. — THEATRE (John Flinn, mgr.): Louis James in Henry VIII 8. Duncan Dramatic co. 9-11. Charles Hanford in The American Lord 13.

ALVA.—OPERA HOUSE (W. H. Wiggins, mgr.): Mahara's White Minstrels 3; good co.; pleased fair house. Beyond the Limit 6. The Lion and the Mouse 27.

SAYRE.—AUDITORIUM (B. P. Williams, mgr.): The Lady Washington Quartette 4; pleased small house.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): King Dodo 2; played to big business; excellent. The Land of Nod 11.

PENNSYLVANIA.

SCRANTON.—LYCEUM (C. L. Durban, mgr.): St. Elmo 6, 7; co. and business excellent; Robert Lowe in the title-role and Beatrice Worth as Edna Earl scored individual hits and were accorded numerous curtain calls; Maud Cleveland as Mrs. Murray and Marie Lorena as Agnes Powell merit special mention; the others: Edgar Lewis, Harry Kernell, George Schillinger, Bruce Delmar, Jay Quigley, Ralph Mourer, Sam Ervin, Elizabeth Waterfield, and Edna Egbert; the play was well staged. Otis Skinner in Your Humble Servant 8; business excellent; Otis Skinner, Charles B. Wells, Edward Fielding, A. G. Andrews, Alfred Hudson, Jr., Frank Bell, James Hannon, Walter E. Johnson, Arthur Blake, Isetta Jewell, Isabell Richards, and Jessie Cromette. Paid in Full 10, 11. A Stubborn Cinderella 10. William Collier in A Lucky Star 17, 18.——ITEM: Extensive improvements are being made in the Academy, under the personal supervision of C. L. Durban, local manager, among which is repainting and redecorating of the entire house, new carpets for the aisles and changing the entrance. What it will be used for when finished has not yet been given out.

READING.—ACADEMY (Reis Circuit and N. Appell, mgrs.; Phil Levy, res. mgr.): With matinees. Howe's moving pictures 2-4, to crowded houses. Mr. Howe's pictures were better than ever and were enthusiastically received. Brothers Byrne in their new Eight Bells 6, 7, to very good business. This attraction, although it has appeared here at intervals during the last fifteen years, still continues to please, and this performance was no exception. The following specialties were introduced: John F. Byrne in original crayon sketching; James A. Byrne, Jr., Al. Grenier, and Frank La Fosse, John Byrne Troupe of Acrobats, Hoover and Clark, Myrtle Miller, Cycling Brunettes, Ringgold Band 9; Reading's foremost musical organization, in concert. The Broken Idol 10. William Collier in his new play, A Lucky Star, 14. The Fatal Wedding 17, 18.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The White Squaw 4 gave satisfaction to two fair sized houses. The Climax 6, with Clyde Benson, Raphael Newman, Robert S. Taber, and Florence Webber, was enjoyed by a fair house. The Show Girl 7 pleased a large audience. Lyman H. Howe's pictures 9 entertained a medium house. The Traveling Salesman 11. William Collier in A Lucky Star 13. The Thief 14. Eight Bells 15.——ITEM: The local lodge of Elks held their annual Lodge of Sorrow 5 in Fulton Opera House. Exalted Ruler Charles W. Eaby presided, and Honorable L. Irving Handy, of Wilmington, Del., delivered an excellent address on the Immortality of the Soul. Music was furnished by the Elks' Orchestra and the choir of Grace Lutheran Church.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): English Opera co. in Aida 2; excellent co. and orchestra; highly appreciated by good audience; singing of Madame Adelaide Norwood and Otley Cranston merited special mention. The Newlyweds and Their Baby 4; excellent co.; large and thoroughly capable chorus; handsome stage settings; Master Rosen as the Baby, Olga Von Hotzfeld as Mrs. Newlywed, George P. Murphy, Jr., as the waiter, and Dorothy Rodgers as the nurse made well merited hits. Motion pictures and vaudeville 6-10. A Girl of the Mountains 11. Partello Stock co. 13-18.

ERIE.—MAJESTIC (Reis Circuit, owners; John L. Gilson, mgr.): Norman Hackett in Classmates 1; very good attraction and business. Under Southern Skies 3; was well received by a good sized audience. Tim Murphy in Cupid and the Dollar 8; splendid cast, including Dorothy Sherrod, to a comfortably filled house. Paid in Full 14; by a especially organized co. direct from New York.——PARK OPERA HOUSE (Reis Circuit, owners; John L. Gilson, mgr.): The Arrival of Kitty 2-4; did a nice business. Dark 6-11. Kirk Brown co. Christmas week.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Kirk Brown rounded out a successful engagement Nov. 29-4, with The Merchant of Venice, Othello, Classmates, and The Man Who Dared. A Girl of the Mountain 6; fair attraction and business. The Boston Singers 7. Johnson-Ketchel 8. A Stubborn Cinderella 10.——ITEM: Lodge No. 175 celebrated memorial services with unusual success. The principal speaker was the Hon. Emerson Collins, of Williamsport, who spoke on the Fraternal Principle. Five members died during the past year.

WILKES-BARRE. — OPERA HOUSE (Harry A. Brown, mgr.): Going Some 6, 7; good co. and business. Girls 8, 9. The Wolf 10, 11. Russian Symphony Orchestra and the Ben Greet Players in A Midsummer Night's Dream 16.——LUZERNE (Lewis H. Baker, mgr.): The New Century Girls 2-4 pleased fair houses. John L. Sullivan and Jake Kilrain, with the Washington Society Girls, 6-8; good, to large houses. The Merry Maidens 9-11. Broadway Gaiety Girls 13-15.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): A Broken Idol Nov. 30; splendid performance; good business. Elks' memorial 5. English Opera co. in Aida pleased fair house 7. A Stubborn Cinderella 8. The Merry Widow and the Devil 9. Manhattan Stock co. 13-18.——COLONIAL (J. N. Ruth, mgr.): The Wolf 15.——ITEM: Charles Stout has organized the Connellsville Opera Club, composed of local talent, and will produce Said Pasha 25 at the Soisson.

ALLENTOWN.—LYRIC (N. E. Worman, mgr.): The White Squaw 2; one of the best performances of the season; very appreciative audience. Paid in Full 3; very good co.; fair house; well pleased. The Queen City Vaudeville co. (local), afternoon and night, 4; creditable entertainment. Otis Skinner and good co. 6 in Your Humble Servant drew fair patronage. The Show Girl pleased moderate business 8. Willie Collier in A Lucky Star 16. A Stubborn Cinderella 17.

TARENTUM.—OPERA HOUSE (C. N. Reed, mgr.): Billy the Kid Nov. 30; fair co. and house. Paul Barus co 1-3, in The Masqueraders, The Game of Millions, His Greatest Enemy; pleased fair houses. Chauncey Keiffer Stock co. opened a week's engagement 6 in The Young Wife, to packed house; co. good. D'Alma's Dog, Pony and Monkey Circus a special feature and made big hit. Blue Mouse 13. The Wolf 16. White Squaw 17.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.): David Belasco presented The Girl of the Golden West to a large appreciative audience Nov. 26. The English Opera co. and orchestra presented Verdi's spectacular grand opera Aida. Madame Adelaide Norwood in Aida was one of the best singers that ever appeared in our city 30. Coming: Buster Brown, In the Bishop's Carriage, The Traveling Salesman, The Third Degree.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): Mae Laporte Stock co. Nov. 29-4; capable co. and pleased good business entire week in In the Heart of Texas, Her Great Awakening, When Hearts Are Young, Power of Money, The Great White Trail, Brother's Revenge. A Stubborn Cinderella 6; excellent co., and scored to fair business. English Opera co. 8. The Merry Widow and the Devil 10.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausamann, mgr.): Howe's moving pictures 2 delighted good house. Dan Sully in The Game Keeper 4; good performances; fair business. Paid in Full 6 pleased medium house. Elks' Minstrels 7, 8 (local); big business; good singing; but one rotten skit. Eight Bells 9. A Broken Idol 11. A Stubborn Cinderella 14. The Thief 16.

YORK.—OPERA HOUSE (B. G. Penta, mgr.): Faust 4; fair co. and business. The Climax 7; excellent co.; fair business. The White Squaw 8; fair co. and business. The Traveling Salesman 10. Otis Skinner in Your Humble Servant. Deadwood Dick's Last Shot 22. Howe's moving pictures 23. Clara Lipman 29. Paid in Full 31. Human Hearts Jan. 1.

KANE.—TEMPLE (H. W. Sweely, mgr.): The Wandering Musician 4 to fair business. The Holy City 7 pleased small house; inclement weather prevented larger attendance. Casey's Vacation 11. Uncle David Holcomb 15. Senor Davis and co. 20, 21. A Girl of the Mountains 29.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Drummer Boy of Shiloh 1, 2 (local); drew big business. Out in Idaho 4; fair, to good business. Welsh Singers 6 delighted packed house. Paul Burns Stock co. 7, 8; deserved better business 7, presenting In Montana. A Broken Heart followed.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgrs.; A. G. Wible, res. mgr.): James J. Jeffries, matinee, 6, to crowded house. The Merry Widow and the Devil 7 pleased fair sized audience.; co. not well balanced; strong chorus. A Stubborn Cinderella 9. The Lights of Gotham 14. The White Squaw 15. Stock week of 20.

BELLEFONTE.—GARMAN'S OPERA HOUSE (W. H. and A. D. Mair, mgrs.): Franklin Woodruff Gave best of satisfaction to fair house 7. Clarence Bennett presents The Holy City 14. Girls Will Be Girls 15.——ITEM: The Garman Estate has leased the Opera House for three years to Messrs. W. H. and A. D. Mair, of South Fork, Pa., which now gives them six houses and they promise a better class of productions.

MAUCH CHUNK.—OPERA HOUSE (Mulhearn and McGinley, mgrs.): The Climax 2; by an excellent co.; greatly pleased a large house. Lena Rivers 7. Eight Bells 10.

KITTANNING.—LYCEUM (John Wick, mgr.): Billy the Kid Nov. 29; fair co. and business. Case Against Casey (local) 2, 3; good performance, to good business. The Manhattan Stock co. 6-11.

WEST CHESTER.—OPERA HOUSE (J. F. Small, res. mgr.): The Coming of Ruth 3; large house. Elks' memorial services 5; well attended. De Rue Brothers' Minstrels 6 pleased large audience. Lyman Howe 7; satisfied 8. R. O. Y. M. C. A. 11. The Thief 13.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Aida 4; good attendance. Ketchel-Johnson pictures 7; fair house. The Bostonian Singers 8; medium patronage. The White Squaw 10; large house. A Stubborn Cinderella 11; capacity.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The Wolf 8, to fair sized and enthusiastic audience; exceptionally strong co.; nicely staged; several recalls. Girls 11. A Stubborn Cinderella 13.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Call of the Wild 10. Teachers' Institute convenes here 20, and Superintendent Sweeney presents Rogers and Grilley, harpist and monologue, 20; Will Carlton 21; Schrildkert's Hungarian Orchestra 22; U. S. Senator T. P. Gore 23.

NORRISTOWN.—OPERA HOUSE (Reis Circuit, mgrs.; C. M. Southwell, res. mgr.): The Traveling Salesman 6 pleased large audience. Eight Bells 8; excellent co.; good business. The Thief 11. The Climax 17.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): The Call of the Wild 4, to a small audience; deserved much better. Franklin Woodruff, Helen Judson, Kathryn Haslam, and Fred Kelsey deserve special mention for clever work. The Wolf 9. Girls 13. A Broken Idol 14.

DANVILLE.—OPERA HOUSE (C. F. Edmondson, mgr.): Murray and Mackey Stock co. closed week 4 to large business. Daniel Sully in The Game 7; excellent, to poor business, owing to bad weather. Paid in Full 15. The Holy City 16. State College Minstrels 17. The Cutter Stock co. 27-1.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank A. Shinabrook, mgr.): The Show Girl 2; fair co. and business. The Broken Idol 7; good co., to fair business. The Climax 14.

POTTSTOWN.—OPERA HOUSE (E. C. Mauger, mgr.): Alumni Orchestra 3; good business. Moving pictures 4 delighted a good sized house. A Broken Idol 9. The Traveling Salesman 15.

CORRY.—LIBRARY (H. W. Parker, mgr.): The Holy City Nov. 30; excellent attraction, but light business. The Wandering Musician 6; poor satisfaction; small business. Buster Brown 10. Moving pictures on Saturday nights to good business.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): The Holy City 6; pleased fair house. The Russian Symphony Orchestra 8; good entertainment; unfortunately to light attendance. The Traveling Salesman 9. Buster Brown 15.

HARRISBURG.—MAJESTIC (N. C. Mirick, local mgr.): Lena Rivers 2; fair business; co. mediocre. The White Squaw 9. Howe's Travel Festival 10, 11. Byrne Brothers 13. Otis Skinner in Your Humble Servant 14.

PITTSTON.—BROAD STREET (Thomas M. Gibbons, res. mgr.): Lena Rivers 6 pleased fair business. Paid in Full 8; excellent business and co. St. Elmo 9; large advance sale. The Thief 18.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Price and Butler Comedy co. 6-11 pleased fair business, with The Neglected Wife, Wronged, A Doctor's Crime, and Scarlet Letter

OIL CITY.—THEATRE (George W. Lowder, res. mgr.): House dark 1-10. Buster Brown 11. Isle of Spice 25. Traveling Salesman underlined.

M'KEESPORT.—WHITE'S NEW THEATRE (F. D. Hunter, mgr.): Will Archie in Wildfire 6 pleased small audience. East Lynne, Burns Stock co., 9-11.

WARREN.—LIBRARY THEATRE (J. D. Woodard, mgr.): Joe Hortis in Fritz 3; small house. King Lecture Course 6. The Traveling Salesman 8 pleased good house.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussma, mgr.): The Call of the Wild 3; small audience; excellent attraction.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. P. Monahan, res. mgr.): Murray and Mackey co. 6-11. Paid in Full 13.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): The Climax 3 to capacity and pleased. Lena Rivers 8 to fair business.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Tempest and Sunshine 17.

RHODE ISLAND.

PAWTUCKET.—BIJOU (David B. Buffington, mgr.): Bijou Stock co. in The Minister's Sweetheart 6-11; to good business; Kathryn Shay, as Daisy Thompson, was very clever and showed her versatility to good advantage; Lelah Hallack portrayed the part of Amanda Rasper excellently, and made a hit; Misses Bagley and Greenhalgh, as Sarah Crowder and Dora Steinbeard, played their parts well; Earl C. Simmons made an admirable minister and played the part intelligently; William H. Barwald, as the avaricious Jasper Steinheart, was excellent; Rob McClung made a hit as Jim Thompson; Harold Benton, a new comer, scored as Deacon Rasper; Fred Sutton scored heavily as Stuttering Ike; H. Hebert and J. H. McLaughlin did well. The Devil in Skirts 13-18.

NEWPORT.—OPERA HOUSE (Ellis B. Holmes, res. mgr.): R. J. Jose in Silver Threads 2; good co.; small house. Myrkle-Harder co. 13-18.

WOONSOCKET.—OPERA HOUSE (J. E. Ogden, mgr.): Clara Turner co. 6-11 to good business. The Man on the Box 13. Why Hopper Was Sidetracked 25.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Adelaide Thurston in Contrary Mary 2 pleased fair business. A Knight for a Day 7; good, to large house. Isle of Spice 8; good, to paying business. Paul Gilmore 9. Al. Wilson 10. The Red Mill 15. House of a Thousand Candles 17. The Servant in the House 27. Cohan and Harris 29. Royal Chef Jan. 1.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Adelaide Thurston 1 in Contrary Mary pleased fair audience. The Golden Girl 2; satisfactory, to large house. A Knight for a Day 3 to paying business; pretty music and good co. Al. Wilson in Mets in Ireland 7. Isle of Spice 8. Paul Gilmore 9.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.): Paul Gilmore in The Call of the

After The Play

You will have no occasion to change your collar if you wear our "Challenge" Brand. They are entirely different from the *ordinary* waterproof collar—never shiny and correct in style and finish as the best linen collar you can buy and *they save laundry bills.*

CHALLENGE Brand WATERPROOF COLLARS & CUFFS

Pat. Dec. 28, 1903. Pat. Nov. 24, 1903.

Sold by dealers everywhere. Collars, 25 cts., Cuffs, 50 cts., or sent by us direct. Let us send you our latest style book—free.

THE ARLINGTON CO., Dept. M, 725-727 Broadway, New York
Established 1883.

BOSTON, 63 Bedford St. PHILADELPHIA, 900 Chestnut St. CHICAGO, 161 Market St. SAN FRANCISCO, 712 Mission St.
ST. LOUIS, 506 N. 7th St. DETROIT, 117 Jefferson Ave. TORONTO, 70-74 Fraser Ave.

Phone 1658 Bryant for Appointments

"Du gout et du talent."

EMILE BRUNEL **Photographer**

115 West 42d St., New York

Professional Rates on "Portraits of Art Moderne." Individuality and Character in Posing—Exclusive Ideas in Lighting.

25% per cent. discount off regular prices to bearers of this advertisement.

Rieger's
"Flower Drops"
TRADE MARK REGISTERED
50 Times the Strength of Ordinary Perfume
Real flower perfumes in the most possible concentrated form. The finest perfume science ever produced. One drop diffuses the odor of thousands of blossoms and lasts for weeks. A dandy Xmas, Birthday or Wedding Gift.
4 odors—Lily of the Valley, Violet, Rose, Crab Apple. Bottle with elongated stopper from which to drop the perfume. Put up in polished-turned maple box. Packed ready to mail. Money refunded if this is not the finest perfume you ever used.
$1.50 a Bottle—at Druggists or Mail.
PAUL RIEGER
1442 First St., San Francisco
EXACT SIZE OF BOTTLE

North 4 to large audience. Adelaide Thurston 7 to large, well pleased audience. The Climax 8; only fair business, but one of the best pleased houses ever seen here. The Four Pickerts 9, 10.

ABBEVILLE.—OPERA HOUSE (A. B. Cheatham, mgr.): Paul Gilmore in The Call of the North 7; good, to fair house; play was well received. Polly of the Circus 15. Lena Rivers 18. A Knight for a Day 20. Heart of an Indian 24.

FLORENCE.—AUDITORIUM (F. Brand and G. Brown, mgrs.): A Knight for a Day Nov. 30; good co.; very good business. The House of a Thousand Candles 9. Polly of the Circus 11. The Red Mill 14.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.): U. T. C. Nov. 28 pleased a fine house. Little Homestead 30; first-class co., to good business. The Other Girl 4; fair co.; good house. Fisher Stock co. 5, 6. The Great Divide 7. Fisher Stock co. 8-11.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): The Prisoner of Zenda 1; fair business; good co. Girl from U. S. A. 2; fair business; pleased. U. T. C. 6 to fair business. The Little Homestead 9. Trixie Friganza in The American Idea 16.

WATERTOWN.—GRAND (William Culver, mgr.): Little Homestead pleased poor business 4-7. The Messenger Boy 13; co. fair and poor business. The Fighting Parson to follow.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): The Merry Widow pleased good business Nov. 30. Niblo's Travels in Ireland pleased small house 1. The Servant in the House pleased fair business 2-4. Kyrie Bellew in The Builder of Bridges 9. Black Patti 10, 11.—BIJOU (O. A. Neal, mgr.): Thurston the Magician pleased fair business 29-4. McFadden's Flats 6-11.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): The Merry Widow pleased fine business 1-3. Fred Niblo 4; good; exceedingly small audience. Polly of the Circus 6-8; good, to fair business. Mrs. Leslie Carter 9. Mrs. Fiske 15. J. J. Jeffries 17. Cohan and Harris Minstrels 18. Rose Stahl 20, 21.—BIJOU (George H. Hickman, mgr.): The Squaw Man Nov. 29-4. Checkers 6-11.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Fred Niblo 7 canceled. Kyrie Bellew in The Builder of Bridges 8; Harry Hermsen in The Burgomaster 11.—BIJOU (Fred Martin, mgr.): Yorke and Adams in Africa 2-4 delighted packed houses. Adams and Guhl opened a successful week's business 6-11 in Panama. Tempest and Sunshine 13-18.

DYERSBURG.—AUDITORIUM (Scott Brothers, mgrs.): J. E. Cline presented May Stewart, accompanied by Mr. De Grasse and a strong co., in Romeo and Juliet 6; excellent performance, to poor business on account hard rain and colder temperature.—PALACE (Kate Shepard, mgr.): Russell-Erwin Stock co. 6-11 and motion pictures.

BRISTOL.—HARMLING OPERA HOUSE (C. M. Brown, mgr.): The Real Widow Brown, matinee and night, 4; fair co. and business. The Heart of an Indian 7. Black Patti in A Trip to Africa 9.

TEXAS.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): David Warfield in The Music Master Nov. 29; good performance to capacity business. Olga Nethersole in The Writing on the Wall 1; good co. to good house. The Cat and the Fiddle 2; good performance to good house. Robert Mantell in Macbeth 3; good performance to good house; in Romeo and Juliet, matinee, 4, to fair house; in Hamlet, night, 4, to fair house; a drenching rain set in about 6 p.m., continuing for several hours, keeping many away. The Gingerbread Man 9. Texas 10. Rose Stahl in The Chorus Lady 11. The Time, the Place and the Girl 13.

PALESTINE.—NEW TEMPLE (W. R. Swift, mgr.): The Wolf drew and pleased big business 1. Harry Beresford in Who's Your Friend? drew good house 3; pleased. Erick Erickson 4; fair business. The Matinee Girl 8, 9. The Gingerbread Man 11. The Great Divide 15. Texas 16. Minstrel Comedy co. (local) 17. Time, the Place and the Girl 20. Albert Taylor Stock co. 25-28. This co. usually spend their Christmas here, having two local boys in the co., and are always welcome.

EL PASO.—THEATRE (Frank Rich, mgr.): The Great McEwen (hypnotist and magician) Nov. 30-6 to good business and pleased audiences. David Warfield 13.—CRAWFORD (Frank Rich, mgr.; C. C. North and F. C. Carter, props.): Pud'nhead Wilson 30-6 to splendid business and delighted audiences. Northern Lights 5-12.

DENISON.—OPERA HOUSE (J. H. Gardnere, mgr.): St. Elmo 5; fair house; rain. The Wolf 7; to good business. Gentleman from Mississippi 8; to capacity. Beggar Prince Opera co. 10. Time, Place and Girl 11. Florence Gear 13.—BROOKSTONE OPERA HOUSE (H. Tone, mgr.): Erick Erickson 11.

MARSHALL.—AUDITORIUM (L. A. Meyers, mgr.): The Wolf Nov. 30; excellent business and co. Harry Beresford 4; good business and co. The Man of the Hour 8. Florence Gear 9.—GRAND (W. J. Shirers, mgr.): Readick Stock co. in repertoire; good business; co. fair.

BONHAM.—STEGER OPERA HOUSE (Stevenson and Wilson, mgrs.): Matinee Girl 1; fair business. The Wolf 4; light business account big rain and cold wave; best of satisfaction.—ITEM: Christmas Day is still open. A good attraction would do well.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, mgr.): St. Elmo 2; good performance, to fair house. The Wolf 9. The Time, the Place and the Girl 10.—ITEM: A number will go from this place to Fort Worth 11 to see David Warfield in The Music Master.

DUBLIN.—HUNT OPERA HOUSE (W. T. Hunt, mgr.): Margaret France Stock co. 2-4; good clean co.; fair business despite the cold, rainy weather. A Bachelor Girl, Under Western Skies, and A Game of Hearts.—ITEM: Manager Hunt is putting new chairs in the Opera House and making other needed improvements.

LAMPASAS.—OPERA HOUSE (C. N. Witcher, mgr.): Genter and Edwards in The Lighthouse Robbery 1; benefit Fire Department; good house. Courtney Morgan in A Mysterious Woman 4; best attraction of the season, but small house on account of bad weather.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): David Warfield in The Music Master Nov. 30, 1; both packed houses; most appreciative audiences this season. The Cat and the Fiddle 5, matinee and night; good crowds.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Brewster's Millions Nov. 30, notwithstanding the mud and rain, played to a big audience and pleased.

CLARKSVILLE.—OPERA HOUSE (C. O. Gaines, mgr.): A Gentleman from Mississippi 3 drew good house; very satisfactory performance.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): Harry Beresford in Who's Your Friend? Nov. 29; good business; gave satisfaction.

AMARILLO.—GRAND (H. H. Elliott, mgr.): Paid in Full 1; good co. and business. The Time, the Place and the Girl 18.

GROESBECK.—OPERA HOUSE (B. L. Lenamon, mgr.): Uncle Josh Jenkins 2 pleased fair business. Trousdale Brothers Feb. 23.

BRENHAM.—OPERA HOUSE (Alex Simon, mgr.): Texas 7. St. Elmo 17. Final Settlement 23. John Sparks' Tent Show 18.

VERMONT.

ST. ALBANS.—OPERA HOUSE (T. R. Waugh, mgr.): The Stronger Sex 2 canceled. Under the North Star 7; fair, to small house. The Volunteer Organist 9. St. Elmo 30.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Third Degree 2; individually each part was well taken, St. Elmo 6; good co.; fair business.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): St. Elmo 7; good, to small house. Stronger Sex 13. Her American Husband 14.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): St. Elmo 3 to small house; strong performance. The Third Degree 13.

BARRE.—OPERA HOUSE (John E. Hoban, res. mgr.): Other People's Money 3 pleased fair house. St. Elmo 11.

VIRGINIA.

STAUNTON.—BEVERLEY (Barkman and Shults, mgrs.): Polly of the Circus Nov. 29, two performances, to packed houses; good. Richard Carle 30; S. R. O.; pleased. The Burgomaster 1 to fair business; good performance. Al. G. Field's Minstrels, two performances, 15. Girl of the Golden West 22. Buster Brown 28.

DANVILLE.—ACADEMY OF MUSIC (S. A. Schloss, mgr.; W. S. Harper, res. mgr.): House of a Thousand Candles Nov. 24. The Right of Way 26. The Red Mill 27; good co.; pleased. The Burgomaster 6; excellent co. to good business.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Yiddish Players 7 canceled. House closed until 25.—BIJOU (C. I. McKee, mgr.): David Copperfield 6-11; business fair. The Rays in King Casey 13-18.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Just Struck Town; fairly well staged, but poorly played to a small house. Vaudeville and moving pictures every dark night to good houses.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): The Red Mill 1; fair house; pleased.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Duke of Connaught's Band Nov. 30; fair performance; poor house.—ACME (J. St. Peter, mgr.): Acme Stock co. 28-1 in Hearts of the Blue Ridge; excellent co.; capacity every performance. Ezra Kendall in The Vinegar Buyer 2. The Third Degree 3. Choral Society of Everett presents Madame Frieda Langendorf 7.

WEST VIRGINIA.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Keyes Sisters Stock co. 6-11; good co. and business. Plays: A Romance of Arkansaw, Wolf Creek Folks, Lights of 'Frisco, Her Mad Marriage, Dr. Jekyll and Mr. Hyde, Wyoming. Joseph King's East Lynne 8 pleased fair business. The Great Duncan and co. 13-18.

BROMO-SELTZER
CURES
HEADACHES
10¢, 25¢, 50¢, & $1.00 Bottles.

WHEELING.—COURT (R. L. Moore, mgr.): The Girl from Rector's 3, 4; good business. Blanche Walsh 7 in The Test drew capacity. English Opera co. 9. Girl of the Golden West 11. Gentleman from Mississippi 17, 18.—VIRGINIA (Charles A. Feinler, mgr.): The Time, the Place and the Girl 2-4; good business. The Blue Mouse 6-8; S. R. O.; Beatrice Noyes joined the co. here and made a hit as the Blue Mouse. Buster Brown 9-11. Sal, the Circus Gal, 13-15. East Lynne 16-18.—OPERA HOUSE (Charles A. Feinler, mgr.): Hall's Associate Players 2-4 in Dr. Jekyll and Mr. Hyde to good business. At Piney Ridge 6-9; S. R. O. The Man of Mystery 10, 11. Fais 13-15. Big Hearted Jim 17, 18.—APOLLO (H. W. Rogers, mgr.): Bowery Burlesquers 2-4; S. R. O. Jersey Lilies 6-8; S. R. O. Vanity Fair 9-11. Rialto Rounders 13-15.

FAIRMONT.—OPERA HOUSE (J. E. Powell, mgr.): The Great Duncan Nov. 29-4 (except 3); large houses. A Broken Idol 2 pleased large house. The Phil Maher co. 6-11 opened to large house. Plays first half of week: Thorns and Orange Blossoms, Round Up at Eagle Ranch, Lights of Gotham. The Wolf 18.

CLARKSBURG.—OPERA HOUSE (C. W. Bippus, mgr.): A Broken Idol 2 pleased good house. East Lynne 3; fair, to good business. Our New Minister (return) 4 to good business. The Great Duncan 6-10. The Merry Widow and the Devil 11.

HUNTINGTON.—THEATRE (Joseph R. Gainor, res. mgr.): Black Patti 1; usual performance to good business. East Lynne, matinee and night, 4; always the same. The Climax 8. Al. G. Field's Minstrels 15.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): Richard Carle in Mary's Lamb 1; excellent co.; pleased capacity. Black Patti 2 delighted topheavy house. The Lid Lifters 4; poor performance to fair business. Santanelli 6-9. The Climax 10, 11.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): The Burgomaster 2 pleased crowded house. Black Patti 7; good, to small business. Santanelli 13-18. Hutton-Bailey Stock co. 27-Jan. 1.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): East Lynne 2 pleased good business. The Moonshiner's Daughter 11.

WISCONSIN.

RACINE.—THEATRE (Daniel M. Nye, mgr.): Monte Carlo Girls Burlesque co. 1; very good and drew large business. D'Urbano's Italian Band 2-4; the first night under auspices of local lodge of Elks; fair patronage, but deserved better. In Wyoming 5; capable co. and drew nicely matinee and evening in the face of the Winter's first storm. Guy Stock co. opened a week's engagement 6 in repertoire and did nicely. When We Were Twenty-one being the opening play. Maxwell Hall Stock co. 13-18. Lo 25. Molly Bawn 26.—ITEM: Lodge No. 252 held memorial services at their rooms afternoon of 5. Although stormy a large audience gathered and listened to a fine address by Judge C. E. Randall, of Kenosha. Memorial address was by Lucius J. Elliott and an eloquent tribute.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Howe's moving pictures Nov. 30 delighted capacity. Sunny Side of Broadway 8 pleased good business. The Barrier 4, with Theodore Roberts and his all-star cast, was pronounced the best offering of its kind for many seasons. Those deserving special mention were Theodore Roberts, W. S. Hart, James Durkin, Florence Rockwell, Alphons Ethier, Guino Soccola, and Abigail Marshall.

MANITOWOC.—NEW OPERA HOUSE (S. Pech, mgr.): The Sunny Side of Broadway 2, with Max Bloom; best musical production this season to only fair business.—TURNER OPERA HOUSE (A. Engels, mgr.): Winninger Brothers co. Nov. 29-5; good co. to S. R. O. Plays: John, the Janitor; The Golden Rule, A Stranger in a Strange Land, A Stubborn Farmer, A Gypsy's Warning, Arkansas Traveler, Rip Van Winkle, Keppler's Fortune.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Maxwell-Hall co. Nov. 29-4 in A Daughter of the People, Shipwrecked, A Deserted Bride, Her Great Secret, A Society Actress, and Scout's Revenge; best repertoire co. in seasons, to S. R. O. nightly. The Black Crook Burlesquers 6 to big house. Going Some pleased fair house 7. In Wyoming 8. Cry Baby 22. Honeymoon Trail 30.

OSHKOSH.—OPERA HOUSE (J. E. Williams, mgr.): Lyman J. Howe's moving pictures 2; house packed. Donald Robertson in The Art of Life 3; fair house. Grace Hayward co. 5-12.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Sunny Side of Broadway Nov. 30; good co.; S. R. O. The Girl from Rector's 7; good co. and business. Winninger Brothers 16-18. Black Crook Burlesque co. 21.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Beverly 3 pleased a fairly good house. Moving pictures 4, 5. Donald Robertson 7. The Girl from Rector's 8. You Never Can Tell (local) 11.

WAUSAU.—OPERA HOUSE (C. S. Cone, mgr.): Donald Robertson Players 2; good co. and fair business. Lyman H. Howe pictures 3-5; very satisfactory. Hickman-Bessey co. 6-12.

EAU CLAIRE.—OPERA HOUSE (C. D. Moon, mgr.): Ole Olson 5 pleased good business. The Girl from Rector's 9. Howe's pictures 11, 12.

SUPERIOR.—BIJOU (C. A. Skelcher, mgr.): Yankee Doodle Stock co. 6-8 in The Great Deveraux Case.

SUPERIOR.—OPERA HOUSE (C. A. Marshall, mgr.): Girl from Rector's 10.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Edward F. Stahle, mgr.): The Girl Question 3; very good, to good business. In Old Kentucky 4; owing to late trains the co. did not arrive in time to give the play. The American Idea 8. The Jeffersons in The Henrietta 9. The Top o' th' World 15. Bernard Daly in Sweet Innisfallen 17. The Talk of New York 20. The Virginian 25.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The College Pennant (local Elks) Nov. 29, 30; excellent, to big business. The Girl Question 2; high-class co. to big business. Tempest and Sunshine 8. Valley Forge 14.

CANADA.

LONDON, ONT.—OPERA HOUSE (J. D. Eagan, mgr.): Grace Van Studdiford in The Golden Butterfly 3 thoroughly pleased a large audience. Billy 4 only drew light attendance at both performances, but deserved good business. May Robson in The Rejuvenation of Aunt Mary 6 drew a well filled house and pleased. Wilton Lackaye in The Battle 7; fine performance to only fair business owing to bad weather. The Arrival of Kitty 9. Billy (return) 11.—ITEMS: A sacred concert in aid of the family of the late A. O. Geiger, director of the orchestra at Bennett's Theatre, was given by local talent at that theatre 5 and over $180 was collected at the door.—Among the stage hands carried by The Battle are Alf Christie and Harry Edwards, props., and Tom Brierly, carpenter, all of whom were formerly members of the stage crew of the Grand here.

WINNIPEG, MAN.—WINNIPEG (W. B. Lawrence, mgr.): Opening week of stock with the Daniel Frawley co. Nov. 29-4. Warda Howard, Ernestine Mohrley, and Paul McAllister made a good impression in the old and somewhat threadbare play The Great Ruby; fair business. The Squaw Man 6-11. Gilfeather Gloria 13-18. Margaret Fischer, the ingenue, bids fair to be popular.—GRAND (Kelly and Rowe, mgrs.): Another big week in melodrama in The Cowboy's Girl 29-4. In the Shadow of the Gallows 6-11.—WALKER (C. P. Walker, mgr.): Max Figman in Mary Jane's Pa 29-1; fine; big business. The Alaskan 2-4; good, to good business. Orpheum circuit of vaudeville 6-11.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The performances of Roanoke 2-4 by local talent, directed by Theodore H. Bird, were well attended and very capably rendered, with fetching singing specialties. W. S. Harkins Stock returned 13, opening in The House of a Thousand Candles, to be followed by The Land of the Midnight Sun and other recent successes.

WOODSTOCK, ONT.—OPERA HOUSE (W. H. Wilcox, mgr.): Pair of Spectacles 4; excellently produced by students of Collegiate Institute to capacity. Arrival of Kitty 8 pleased good house. Ketchel-Johnson fight pictures 9. Moving pictures and vaudeville other dates to good business. The Tom Marks co. 13-18.

QUEBEC, QUE.—AUDITORIUM (J. H. Alos, res. mgr.): Phil Ott's Comedians in The Man and the Mummy 2-4 played to large and well pleased audiences. Same co. 6-11. Other People's Money 13, 14. Pictures Johnson-Ketchel fight 17, 18. May Robson 23, 24.

KINGSTON, ONT.—OPERA HOUSE (D. P. Branigan, mgr.): Imperial Scotch Concert co. Nov. 29 to fair business. Billy 30 pleased large audience. Queen's Dramatic Club in The Rivals 1 to appreciative audience. The Fox 4 to fair business. The Smart Set 7. Return of Eve 8. The Battle 9.

BROCKVILLE, ONT.—OPERA HOUSE (F. I. Ritchie, mgr.): Daniel Ryan in The Fox Nov. 30 pleased fair sized audience. S. H. Dudley and the Smart co. in His Honor the Barber 6; large audience and one of the best attractions of the season.

ST. CATHARINES, ONT.—OPERA HOUSE (H. Stuart Raleigh, mgr.): Peck's Bad Boy 4; light business. The Arrival of Kitty 6 pleased fair business. Billy 9. Smart Set 13. Bertha Halland in The Return of Eve 18. Under the North Star 22. The Lost Trail 27.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Partello Stock co. in Shadowed Lives 2. The Royal Prisoner 3, and The Girl and the Bandit 4. Wilton Lackaye in The Battle 8. Billy 10.

HAMILTON, ONT.—OPERA HOUSE (Mr. Louden, mgr.): May Robson in The Rejuvenation of Aunt Mary to good business 7. The Smart Set to large houses 10, 11.

X. BAZIN'S FAR FAMED DEPILATORY POWDER
REMOVES SUPERFLUOUS HAIR
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, N. Y. CITY.

MEYER'S MAKE-UP HARMLESS

PROF. DOREMUS, the greatest chemist of his time, analyzed MEYER'S GREASE PAINT and found it absolutely pure and perfectly harmless. No other goods can show that record. Avoid all possibility of harm by using MEYER'S MAKE-UP—guaranteed pure and harmless.

SOLD EVERYWHERE, OR ADDRESS

CHAS. MEYER, 26-28 Union Sq., N. Y.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Washington, D. C., 13-18, New York city 25-Jan. 15.

ALLEN, ESTELLE (Jos. King, mgr.): St. Louis, Mo., 20-25.

ALLEN, VIOLA (Liebler and Co., mgrs.): Hartford, Conn., 14, Providence, R. I., 16-18.

ANGLIN, MARGARET (Louis Nethersole, mgr.): New York city Sept. 20-Dec. 25.

ARIZONA (Gus Hill, mgr.): Jersey City, N. J., 20-25.

ARSENE LUPIN (Charles Frohman, mgr.): New York city Aug. 20—indefinite.

AS THE SUN WENT DOWN (Arthur C. Alston, mgr.): Omaha, Neb., 12-15, York 16, Marysville, Kan., 17, Topeka 18, Kansas City, Mo., 19-25.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Clinton, N. Y., 14, Fort Plain 15, Little Falls 16, Canajoharie 17, Saratoga 20, Schuylerville 21.

BATES, BLANCHE (David Belasco, mgr.): Cedar Rapids, Ia., 14, Dubuque 15, Clinton 16, Davenport 17, Burlington 18, Chicago, Ill., 20-Jan. 1.

BELLEW, KYRLE (Charles Frohman, mgr.): New Orleans, La., 13-18, Mobile, Ala., 20, Montgomery 21, Atlanta, Ga., 22, Birmingham, Ala., 23, Macon, Ga., 24, Savannah 25.

BEN-HUR (Klaw and Erlanger, mgrs.): Grand Rapids, Mich., 13-15, Kalamazoo 16-18, Toledo, O., 20-22.

BERESFORD, HARRY (Edgar Forrest, mgr.): Helena, Ark., 14, Jonesboro 15, Newport 16, Batesville 17, Cairo, Ill., 19, Paducah, Ky., 25, Evansville, Ind., 26.

BEVERLY (Eastern; Delamater and Norris, Inc., mgrs.): Minneapolis, Minn., 12-18, Chicago, Ill., 19-25.

BEVERLY (Western; Delamater and Norris, Inc., mgrs.): Pullman, Wash., 17, Sprague 18, Spokane 19-25.

BIG JIM (Gordinier Bros., mgrs.): Edgar, Neb., 14, Davenport 15, Harvard 17, Aurora 18.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Nov. 22-Dec. 25.

BRAND OF A THIEF (J. P. Eckhardt, mgr.): Akron, O., 13-15.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Gainesville, Tex., 14, Wichita Falls 15, Sherman 16, Durant 17, Denison 18, Dallas 20, 21, Ft. Worth 22, 23, Waco 24, Galveston 25, 26.

BREWSTER'S MILLIONS (C. H. Livingston, mgr.): Portland, Me., 13-15, Gardiner 16, Bangor 17, 18.

BROADWAY AFTER DARK (A. H. Woods, mgr.): Bayonne, N. J., 16-18, Baltimore, Md., 20-25.

BURKE, BILLIE (Charles Frohman, mgr.): St. Louis Mo., 13-18, Terre Haute, Ind., 20, Indianapolis 21, 22, Louisville, Ky., 23-25.

CARTER, MRS. LESLIE (Charles Van Studdiford, mgr.): Columbus, O., 14, 15.

CHARLOTTE TEMPLE (Fred Poletie, mgr.): Pittsburgh, Pa., 13-18.

CHECKERS (Stair and Havlin, mgrs.): Memphis, Tenn., 13-18, Atlanta, Ga., 20-25.

CIRCUS MAN (Klaw and Erlanger, mgrs.): Boston, Mass., Nov. 29-18.

CITY, THE (The Shuberts, mgrs.): Providence, R. I., 13-15.

CLANSMAN (Geo. H. Brennan, mgr.): Findlay, O., 14, Fremont 15, Toledo 16-18.

CLIMAX, THE (Joseph Weber, mgr.): New York city Aug. 2-Dec. 22.

CLIMAX, The (Coast; Joseph Weber, mgr.): Jamestown, N. D., 14, Fargo 15, 16, Grand Forks 17-19, Winnipeg, Man., 20-26.

CLIMAX, THE (Middle Western; Joseph Weber, mgr.): Ironton, O., 13, Chillicothe 14, Circleville 15, Zanesville 16, 17, Newark 18.

CLIMAX, THE (Joseph Weber, mgr.): Brooklyn, N. Y., 13-18.

CLIMAX, THE (Southern; Joseph Weber, mgr.): Goldsboro, N. C., 14, Raleigh 15, Durham 16, Greensboro 17, Winston-Salem 18, Salisbury 20, Asheville 21, Dalton, Ga., 22, Rome 23, Gadsden, Ala., 25.

CLIMAX, THE (Pennsylvania; Joseph Weber, mgr.): Chambersburg, Pa., 14, Carlisle 15, Williamsport 16, Hanover 17, Annapolis, Md., 18.

CLUXTON, WALTER: Bellows Falls, Vt., 14, Gardner, Mass., 15, Hardwick, Vt., 16, Plymouth, N. H., 17, Randolph, Vt., 18.

CONVICT 999 (A. H. Woods, mgr.): Washington, D. C., 13-18, Pittsburgh, Pa., 20-25.

CONVICT'S SWEETHEART (A. H. Woods, mgr.): Springfield, Ill., 12-15, Peoria, 16-18, Alton 25.

COUNTRY KID (H. B. Whittaker, mgr.): Bentonville, Ark., 14, Siloam Springs 15, Talequah, Okla., 16.

COUNTY SHERIFF (Chas. H. Brooke, mgr.): Pittsfield, Me., 16, Bar Harbor 17, Bangor 20, Rochester, N. H., 20, Exeter, 27, Portmouth 29.

COWBOY AND THE THIEF (Ed. Rowland, Jr., mgr.): Worcester, Mass., 13-18.

COWBOY GIRL (Kilroy and Britton, mgrs.): Cleveland, O., 13-18, Toledo 19-22, Grand Rapids, Mich. 23-25.

COW PUNCHER (Central; W. F. Mann, owner): Abbeville, La., 14, Patterson 15, Morgan City 16, Houma 17, Thibodaux 18, Donaldsonville 19, Amite 20, Kentwood 21.

CRANE, WILLIAM H. (Charles Frohman, mgr.): Helena, Mont., 14, Anaconda 15, Missoula 16, Spokane, Wash., 17-18, Lewiston, Ida., 20, Colfax, Wash., 21, Pullman 22, Walla Walla 23, Yakima 24, Ellensburg 25.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Buffalo, N. Y., 13-18, Cleveland, O., 20-25.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Philadelphia, Pa., 13-25.

CRY BABY (Chas. W. Meiser, mgr.): Monmouth, Ill., 14, Abingdon 15, Kewanee 16, La Salle 17, Ottawa 18, Aurora 19, Sycamore 20, Beloit, Wis., 21, Belvidere, Ill., 22, Rockford 23-24, Freeport 25, Joliet 26.

DALY, BERNARD (Mark Klein, mgr.): Columbus, Neb., 14, Kearney 15, North Platte 16, Cheyenne, Wyo., 17, Rock Springs 18, Salt Lake City, U., 20-25.

DALTON, ROBERT (John W. Rankin, mgr.): Perry, Okla., 14, Enid 15, Blackwell 16, Winfield, Kan., 17, Wichita 18, Independence 20, Coffeyville 21, Joplin, Mo., 22, Webb City 23, Chanute, Kan., 24, Sedalia, Mo., 25.

DANIEL BOONE ON THE TRAIL (Central; J. W. Clinton, mgr.): Chester, Pa., 20, West Chester 21, Coatesville 22, Phoenixville 23, Royersford 24, Pottstown 25.

DANIEL BOONE ON THE TRAIL (Eastern; C. A. Teaff, mgr.): Warsaw, Ind., 20, Tipton 21, Hartford City 22, Decatur 23, Bluffton 24, Kokomo 25.

DEVOY, EMMET (W. G. Smyth, mgr.): Spokane, Wash., 12-18, Wallace, Ida., 20, Missoula, Mont., 21, Helena 22, Great Falls 23, Butte 25, 26.

DIVORCE (F. C. Whitney, mgr.): New York city Nov. 29—indefinite.

DODGE, SANFORD (B. S. Ford, mgr.): Elko, Nev., 18.

DODSON, J. E. (Cohan and Harris, mgrs.): Buffalo, N. Y., 13-15, Rochester 16-18, Pittsburgh, Pa., 20-25.

EAST LYNNE (Wm. A. Tully, mgr.): Tarentum, Pa., 14, Waynesburg 15, Wheeling, W. Va., 16-18.

ELI AND JANE (Harry Green, mgr.): Hebron, Neb., 17, Nelson 18, Edgar 23, Blue Hill 24, Clay Center 25.

ELLIOTT, MAXINE (George J. Appleton, mgr.): Boston, Mass., Nov. 29-25.

EYE WITNESS (Jackson and Manley, mgrs.): Kansas City, Mo., 13-18.

FARMER'S DAUGHTER (Ed Anderson, mgr.): Axtell, Neb., 14, Holdrege 15, Oxford 17, Alma, 18, Blue Hill 20, Red Cloud 21, Hebron 22, Wymore 23, Tecumseh 24, Auburn 25.

FAUST (Olga Verne White, prop.): Bethany, Mo., 14, Trenton 16, Brookfield 17, Chillicothe 18, St. Joseph 19, 20.

FAUST (M. J. Kaill, mgr.): Philadelphia, Pa., 13-18.

FAUST (Wm. H. Govey, mgr.): Lyons, N. Y., 14, Canandaigua 15, Le Roy 16, Mt. Morris 17, Prattsburg 18.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): Baltimore, Md., 13-18.

FIGHTING PARSON (W. F. Mann, owner): Brookings, S. D., 14, De Smet 15, Huron 16, Blunt 17, Pierre 18, Philip 20, Rapid City 21.

FINAL SETTLEMENT (Southern; Clay T. Vance, mgr.): Fernandina, Fla., 14, Brunswick, Ga., 15, Waycross 16, Savannah 17, Fitzgerald 18.

FIRES OF FATE (Charles Frohman, mgr.): Chicago, Ill., Dec. 6—indefinite.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Evansville, Ind., 14, Nashville, Tenn., 15, Memphis 16, 17, Little Rock, Ark., 18, Hot Springs 20, Ft. Worth, Tex., 25.

FLAG LIEUTENANT (J. C. Williamson, mgr.): Christchurch, New Zealand, 13-24, Wellington 27-Jan. 15, Masterton 17.

FORTUNE HUNTER (Cohan and Harris, mgrs.): New York city Sept. 4—indefinite.

FORTUNE HUNTER (Cohan and Harris, mgrs.): Buffalo, N. Y., 16-18.

FOURTH ESTATE (Liebler and Co., mgrs.): New York city Oct. 5—indefinite.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Holyoke, Mass., 13, 14, Springfield 15-18, Paterson, N. J., 23-25, Camden 27-29.

GEORGE, GRACE (Wm. A. Brady, mgr.): Philadelphia, Pa., 6-18.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Peoria, Ill., 12-15, Springfield 16-18.

GILMORE, PAUL (A. J. Spencer, mgr.): Jacksonville, Fla., 14, Savannah, Ga., 15, Macon 16, Atlanta 17, 18, Athens 20, Nashville, Tenn., 25.

GIRL AND THE DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Des Moines, Ia., 19-25.

GIRL AND THE GAWK (Will H. Locke, mgr.): Junction City, Kan., 14, Council Grove 15, Canton 16, Florence 17, Hutchinson 18.

GIRL AND THE STAMPEDE (Victor E. Lambert, mgr.): Hutchinson, Kan., 14, Chase 15, Lyons 16, Sterling 17, Larned 18, Dodge City 20, Kingsley 21, St. Johns 22, Pratt 23, Kingman 24, Harper 25.

GIRL FROM RECTOR'S (A. H. Woods, mgr.): Louisville, Ky., 13-15.

GIRL FROM U. S. A. (Central; Harry Scott, mgr.): Alliance, Neb., 16, Broken Bow 18, Fairmont 25.

GIRL FROM U. S. A. (Eastern; Harry Scott, mgr.): Mitchell, Ind., 14, Washington 15, Bloomington 16, Franklin 17, Columbus 18, Hamilton, O., 25.

GIRL FROM U. S. A. (Western; Harry Scott, mgr.): David City, Neb., 14, Wahoo 15, Talmage 16, Lincoln 17, Fairbury 25.

GIRL OF EAGLE RANCH (Kelly and Brennan, mgrs.): Virginia, Ill., 14, Woodhouse 15, Girard 17, Coulterville 18, Sparta 20, Chester 21, Pinckneyville 22, Tamaroa 23, Carterville 24, Benton 25, Tamms 26.

GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Springfield, O., 15, Lexington, Ky., 18, Charleston, W. Va., 21, Lynchburg, Va., 22, Newport 24, Norfolk 25.

GIRL OF THE MOUNTAINS (O. E. Wee, mgr.): Erie, Pa., 13-15, Ashtabula, O., 16, Beaver Falls, Pa., 25, Tarentum 27, Dubois 28.

GIRLS (The Shuberts, mgrs.): McCook, Neb., 14, Holdrege 15, Hastings 16, Kearney 17, Grand Island 18.

GLASER, VAUGHAN (St. Elmo; Vaughan Glaser, mgr.): New York city 13-25.

GOING SOME (The Shuberts, mgrs.): Brooklyn, N. Y., 13-18.

GO-WAN-GO MOHAWK: Philadelphia, Pa., 13-18.

GRAUSTARK (Central; Baker and Castle, mgrs.): Marquette, Mich., 14, Duluth, Minn., 15, 16, Superior, Wis., 17, Ashland 18, Hibbing, Minn., 19, Cloquet 20, Brainard 21, Aitkin 22, St. Cloud 23, Stillwater 25.

GRAUSTARK (Eastern; Baker and Castle, mgrs.): Grand Rapids, Mich., 12-15, Flint 16, London, Ont., 17, Hamilton 18, Toronto 20-25.

GRAUSTARK (Southern; Baker and Castle, mgrs.): Newport, Ark., 14, Batesville 15, Poplar Bluff, Mo., 16, Charleston 17, Cairo, Ill., 18, Carbondale 20, Murphysboro 21, Marion 22, Mt. Carmel 23, Princeton, Ind., 24, Evansville 25.

GREAT DIVIDE (Special; Henry Miller Co., mgrs.): Chicago, Ill., 12-25.

HACKETT, JAMES K. (Charles Frohman, mgr.): Keokuk, Ia., 14, Peoria, Ill., 15, Springfield 16, Indianapolis, Ind., 17, 18.

HACKETT, NORMAN (Jules Murry, mgr.): Detroit, Mich., 13-18.

HANFORD, CHARLES B. (H. Lawrence Walker, mgr.): Sapulpa, Okla., 14, Tulsa 15, Muskogee 16, McAlester 17, Ft. Smith, Ark., 18.

HANS HANSON (Louis Reis, mgr.): Leonard, Tex., 14, McKinney 15, Farmersville 16, Sulphur Springs 17, Commerce 18, Kaufman 20, Ennis 21, Teague 22, Mexia 23, Hillsboro 24, Alvarado 25.

HARVEST MOON (Charles Frohman, mgr.): New York city Nov. 18-Dec. 25.

HEART OF ALASKA (Henry D. Carey, mgr.): Providence, R. I., 13-18.

HER DARK MARRIAGE MORN (W. F. Mann, owner): Celina, O., 14, New Bremen 15, Union City, Ind., 16, Arcanum, O., 17, Lima 18, Sidney 20, Bellefontaine 21.

HIGGINS, DAVID (E. D. Stair, mgr.): So. Chicago, Ill., 12-18.

HILLIARD, ROBERT (Frederick Thompson, mgr.): Boston, Mass., 13-Jan. 1.

HIS NAME ON THE DOOR (Lawrence Mulligan, mgr.): New York city Nov. 22—indefinite.

HODGE, WILLIAM (Liebler and Co., mgrs.): Cincinnati, O., 13-18.

HOUSE OF A THOUSAND CANDLES (L. E. Pond, mgr.): Milwaukee, Wis., 19-25.

HUMAN HEARTS (Eastern; J. A. Nankeville, mgr.): Paterson, N. J., 13-15, Camden 16-18, Norristown, Pa., 25.

HUMAN HEARTS (Southern; W. F. Nankeville, mgr.): Beeville, Tex., 14, Victoria 15, Cuero 16, Lagrange 17, San Marcos 18, Austin 20, Waco 21, Hillsboro 22, Decatur 23, Bowie 24, Wichita Falls 25.

IN OLD KENTUCKY (A. W. Dingell, mgr.): Pueblo, Colo., 14.

IN THE BISHOP'S CARRIAGE (Baker and Castle, mgrs.): Rochester, N. Y., 13-15, Syracuse 16-18, Jersey City, N. J., 20-25.

IN WYOMING (H. E. Pierce, mgr.): Dayton, Wash., 14, Pendleton, Ore., 15, The Dalles 16, Hood River 17, Oregon City 18, Vancouver, Wash., 19, Hillsboro, Ore., 20, Corvallis 21, Albany 22, Salem 23, Eugene 25.

IS MATRIMONY A FAILURE? (David Belasco, mgr.): New York city Aug. 24—indefinite.

ISRAEL (Charles Frohman, mgr.): New York city Oct. 25-Dec. 25.

JAMES, LOUIS (Branch O'Brien, mgr.): Coffeyville, Kan., 14, Wichita 15, Dodge City 16, La Junta, Colo., 17, Trinidad 18, Denver 20-25.

JUST A WOMAN'S WAY (Sidney W. Pascoe, mgr.): New Madrid, Mo., 14, Campbell 15, Malden 16, Dexter 17, Poplar Bluff 18.

KENDALL, EZRA (Liebler and Co., mgrs.): Tacoma, Wash., 14, 15, Portland, Ore., 16-18, Astoria 19, Salem 20, Eugene 21, Chico, Cal., 23, Sacramento, 25.

KIDNAPPED FOR A MILLION (Eastern; F. H. Perry, mgr.): Rhodes, Ia., 14, Mawell 15, Oelwein 16, Wellsburg 18, Kanawha 21, Goodell 22, Dumont 23, Greene 24, Allison 25.

KIDNAPPED FOR A MILLION (Western; F. H. Perry, mgr.): Clay Center, Neb., 14, Mc Cook 15, Cambridge 20, Arapahoe 21, Cheyenne 22, Minden 23, Lexington 24, Gothenburg 25.

KING OF BIGAMISTS (A. H. Woods, mgr.): Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.

LACKAYE, WILTON (Liebler and Co., mgrs.): Albany, N. Y., 17, 18.

LENA RIVERS (Coast; Barton and Wiswell, mgrs.): Fresno, Cal., 14, Visalia 15, Hanford 16, Bakersfield 17, Santa Barbara 18, Los Angeles 20-25.

LENA RIVERS (Central; F. W. McIntosh, mgr.): Springfield, Mo., 15, Aurora 16, E. St. Louis, Ill., 19, Pittsburg, Kan., 25.

LENA RIVERS (Western; Thos. H. Sewell, mgr.): Estherville, Ia., 14, Spencer 16, Sanborn 17, Sheldon 18.

LILY, THE (David Belasco, mgr.): Pittsburgh, Pa., 13-18, New York city, 20—indefinite.

LION AND THE MOUSE (Co. A; Henry B. Harris, mgr.): Chicago, Ill., 12-24.

LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Muskogee, Okla., 14, Vinita 15, Claremore 16, Sapulpa 17, Bartlesville 18, Tulsa 25, Enid 26.

LITTLE BROTHER OF THE RICH (Liebler and Co., mgrs.): Chicago, Ill., 6-18.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): San Francisco, Cal., Nov. 20-18, Oakland 20-26.

LOST TRAIL (Wills Amusement Co., mgrs.): Newark, N. Y., 13-18, Syracuse, N. Y., 20-22, Rochester 23-25.

MADAME X (Henry W. Savage, mgr.): Chicago, Ill., Sept. 19—indefinite.

MANN, LOUIS (Wm. A. Brady, mgr.): Philadelphia, Pa., 13-18.

MANNERING, MARY (The Shuberts, mgrs.): Denver, Colo., 13-18.

MAN FROM HOME (Liebler and Co., mgrs.): Portland, Ore., 12-18.

MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Portland, Ore., 12-15, South Bend, Wash., 16, Aberdeen 17, Tacoma 18, Victoria, B. C., 20, Vancouver 21, 22, Westminster 23, Bellingham, Wash., 24, Everett 25.

MAN ON THE BOX (Coast; Trousdale Bros., mgrs.): Eureka, U., 14, Richfield 15, Manti 16, Lehi 18, Elko, Nev., 19, Lovelocks 22, Reno 24, 25.

MARRIED IN HASTE (W. F. Mann, owner): Clarion, Ia., 14, Hampton 15, Waverly 16, Charles City 17, Dubuque 18, Davenport 19.

MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): New York city 13-18.

MEADOWBROOK FARM (W. F. Mann, owner): Florala, Ala., 14, Andalusia 15, Troy 16, Union Springs 17, Eufaula 18, Dawson, Ga., 20, Abbeville, Ala., 21.

MELVILLE ROSE (J. R. Stirling, mgr.): Lawrence, Kan., 14, Ottawa 15, Emporia 16, Wichita 17, Denver Colo., 19-25.

MISSOURI GIRL (Joe Rith, mgr.): Del Rio, Tex., 14, Eagle Pass 15, Uvalde 16, Sabinal 17, San Marcos 18, New Braunfels 19, Smithville 20, Lagrange 21, Bastrop 22, Elgin 23, Marble Falls 24, Llano 25.

MONEY AND THE WOMAN (Mittenthal Brothers, mgrs.): Baltimore, Md., 13-18.

MONTE CRISTO (Wm. Lemle, mgr.): Watonga, Okla., 14, Weatherford 15, Clinton 16, Foss 17, Sayre 18.

MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Buckhannon, W. Va., 14.

GEORGE

LYDECKER

Address 286 W. 48th Street, New York City.

MAHLER BROS.

SIXTH AVENUE and 31st ST., NEW YORK

Professional Underwear House of America

SEASON, WINTER, 1909 Muslin Underwear Department—Lowest Cash Prices on Dance Skirts and Bloomers. Correct Styles, Correct Prices, Correct Fit. Estimates cheerfully given on quantity orders. Specials in Tights and Hosiery.

DECEMBER SHOE SPECIAL

A specimen value from our new and enlarged Shoe Department: Ladies' Patent Coltskin, dull and Vici kid, high Cuban leather heel, sizes 1 3½ to 8, widths from A to EE, made on our short vamp last—just the shoe for stage or street wear; in lace or button at **$3.50** a pair.

MAKE-UP BOXES—SPECIAL FOR THIS SALE

Made from the very best tin, black enameled, having a tray with compartments for Grease Paints, Powders, Comb, Brush and Wigs. Has double action lock with two keys, **98 Cents.** Cannot send through mail.

Send for Catalogue

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in Pound Screw Top Tin Cans at **48c.**; Half Pound at **25c.**

Samples of Cream Sent Free

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

SPECIAL DISCOUNT ON QUANTITY ORDERS

THEATRICAL LUMBER

STILES, RAFTERS, STRIPS, RAILS, SHORE, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY

Lumber and Seward Streets CHICAGO, ILL.

We've Got a New Trunk

We're not going to spring it until next season, but it's too good to keep. We call it the BAL "HANDY SIZE" trunk, and, judging from the way it has sold from the sample in our 42d St. Store, it fills a long-felt want. We are making it in 36 in. size for men and 40 in. for women, and the tray arrangement, length and width are the same as our regular XX trunks of those sizes, BUT it is only 34 in. high inside, just half way between the regular trunk and the steamer, and it makes the handiest trunk to pack, move, handle and have around the room or dressing room one could wish for. Run in at 210 West 42d Street and look one over.

Send for Catalogue M **WILLIAM BAL, Inc.** Builders of **BAL** Theatrical Trunks

210 West 42d St., New York City

Liqueur Pères Chartreux

GREEN AND YELLOW

GREEN AND YELLOW

The original and genuine Chartreuse has always been and still is made by the Carthusian Monks (Pères Chartreux), who, since their expulsion from France, have been located at Tarragona, Spain; and, although the old labels and insignia originated by the Monks have been adjudged by the Federal Courts of this country to be still the exclusive property of the Monks, their world-renowned product is nowadays known as "Liqueur Pères Chartreux."

At first-class Wine Merchants, Grocers, Hotels, Cafes. Bâijer & Co., 45 Broadway, New York, N. Y. Sole Agents for United States.

BE AN ACTOR ACTRESS or ORATOR
Earn $25 to $200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It qualifies you in a short time for a good paying position on the Stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Write for FREE book. Chicago School of Elocution, 1113 Grand Opera House, Chicago.

Rémoh Gems

Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing like a diamond—stands heat like a diamond—has no paste, foil or artificial backing. Set in solid gold mountings. 1-20th the cost of diamonds. A marvelously reconstructed gem. Not an imitation. Sent on approval. Write for our catalog. It's free. No canvassers wanted. If not satisfactory money refunded.

REMOH JEWELRY CO., 423 N. Broadway, St. Louis

STENOGRAPHY TYPEWRITING MIMEOGRAPHING
Theatrical Copying a Specialty
Best Work Lowest Rate
J. E. NASH, 1562 Broadway (corner 37th Street), N. Y.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 358 Dearborn St., Chicago

MY BOY JACK (H. C. Nickles, mgr.): Corning, O., 14, Glouster 15, Murray 16, New Straitsville 17, Logan 18.
MY DIXIE GIRL (J. J. Dawson, mgr.): Columbia, Tenn., 14.
NAZIMOVA, MME. ALLA (The Shuberts, mgrs.): St. Louis, Mo., 13-18.
NETHERSOLE, OLGA (Wallace Munro, mgr.): Denison, Tex., 14, Austin 15, San Antonio 16-18, Tucson, Ariz., 21, Prescott 22, Phoenix 23, Redlands, Cal., 25.
NEXT OF KIN (Henry B. Harris, mgr.): Chicago, Ill., Dec. 6—indefinite.
O'HARA, FISKE (Al. McLean, mgr.): Jersey City, N. J., 13-18, Brooklyn, N. Y., 20-25.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Lexington, Ky., 14, 15, Louisville 16-18, Philadelphia, Pa., 20-Jan. 1.
OLD CLOTHES MAN (Gilson and Bradfield, mgrs.): Greenleaf, Kan., 14, Frankfort 15, Wymore, Neb., 16, Marysville, Mo., 20.
OLD HOMESTEAD (Frank Thompson, mgr.): Asbury Park, N. J., 14, Red Bank 15, Trenton 16, 17, Paterson 18, Middletown, N. Y., 20, Newburgh 21, Kingston 22, Catskill 23, Gloversville 24, Oswego 25.
OLE OLSON (A. H. Westfall, mgr.): Le Mars, Ia., 16, Adrian, Minn., 17, Luverne 18, Chatsworth, Ia., 19, Hudson 20, Sioux City 21, Mitchell, S. D., 22, Huron 23, Blunt 24, Pierre 25.
ON THE SUWANEE RIVER (A. R. Warner, mgr.): Cincinnati, O., 13-19, Columbus 23-25.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Louisville, Ky., 12-18.
OUT IN IDAHO (Bates and Shalvoy, mgrs.): Hendricks, W. Va., 14, Thomas 15, Davis 16, Parsons 17, Cumberland, Md., 18.
OWEN, WILLIAM (Williams and Davis, mgrs.): Elwood, Ind., 14, Marion 15, Lafayette 16, Logansport 17, Michigan City 18.
PAID IN FULL (Coast: Wagenhals and Kemper, mgrs.): Ft. Worth, Tex., 13, 14, Dallas 15, 16, Waco 17, Austin 18, San Antonio 19, 20, Galveston 21.
PAID IN FULL (Eastern: Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Nov. 29-18, Baltimore, Md., 20-25.
PAID IN FULL (Western: Wagenhals and Kemper, mgrs.): Sandusky, O., 14, Norwalk 15, Upper Sandusky 16, Fostoria 17, Findlay 18, Kokomo, Ind., 20.
PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Chatham, N. Y., 14, Philmont 15, Hudson 16, Saugerties 17, Kingston 18, Ravenna 20, Ft. Plains 21, Dolgeville 22, St. Johnsville 23, Gloversville 24, Little Falls 25.
PAIR OF COUNTRY KIDS (Western: H. W. Link, mgr.): Springfield, Mo., 14, Neosho 16, Carthage 18, Weir, Kan., 20, Winfield 25, Arkansas City 27.
PERKINS, CHIC (Frank G. King, mgr.): Stuart, Ia., 14, 15, Adair 16, Atlantic 17, Missouri Valley 18, Dunlap 20, 21, Vail 22, 23, Denison 24, 25.
PIERRE OF THE PLAINS (A. H. Woods, mgr.): Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.
POLLY OF THE CIRCUS (Frederic Thompson, mgr.): St. Louis, Mo., 12-18, Champaign, Ill., 20, Decatur 21, Terre Haute, Ind., 22, Indianapolis 23-25.
POLLY OF THE CIRCUS (Fred Reichelt, mgr.): Abbeville, S. C., 14, Athens, Ga., 15, Milledgeville 16, Americus 17, Albany 18, Eufaula, Ala., 20, Troy 21, Pensacola, Fla., 22, Biloxi, Miss., 23, Gulfport 25.
POYNTER, BEULAH (Burton Nixon, mgr.): Toledo, O., 12-15, So. Chicago, Ill., 16-18, Louisville, Ky., 19-25.
QUEEN OF THE SECRET SEVEN (A. H. Woods, mgr.): St. Louis, Mo., 12-18, Kansas City 19-25.
REBECCA OF SUNNYBROOK FARM (Klaw and Erlanger, mgrs.): Lowell, Mass., 13-15, Lawrence 16-18.
RIGHT OF WAY (Fred Block, mgr.): Beaumont, Tex., 14, Galveston 15, Houston 16, Austin 17, San Antonio 21, Waco 22, Dallas 24, 25, Ft. Worth 27.
RIVER PIRATES (A. H. Woods, mgr.): Chicago, Ill., 12-18, Cincinnati, O., 19-25.
ROBERTS, THEODORE (Klaw and Erlanger, mgrs.): St. Paul, Minn., 12-18, Milwaukee, Wis., 19-23, Madison 24, Dubuque, Ia., 25.
ROBERTSON, FORBES (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 4—indefinite.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Kansas City, Mo., 13-18, Cincinnati, O., 19-25.
ROBSON, MAY (L. S. Sire, mgr.): Newark, N. J., 13-18, Burlington, Vt., 20, Newport 21, Sherbrook, Can., 22, Quebec 23-25.
ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., 6-18.
ROYAL SLAVE (George H. Bubb, mgr.): Newman Grove, Neb., 14, Albion 15, Genoa 16, Fullerton 17, Schuyler 18, Grand Island 19, Dannebrog 20, Wood River 21, Osceola 22, Bellwood 23, Ulysses 24, York 25.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Philadelphia, Pa., 25-Jan. 1.
SAL, THE CIRCUS GAL (A. H. Woods mgr.): Wheeling, W. Va., 13-15, Akron, O., 16-18, Buffalo, N. Y., 20-25.
SEVEN DAYS (Wagenhals and Kemper, mgrs.): New York city Nov. 10—indefinite.
SHEA, THOMAS E. (A. H. Woods, mgr.): Altoona, Pa., 18, Pittsburgh 20-25.
SPOONER, CECIL (Charles A. Blaney Amusement Co., mgrs.): Boston, Mass., 13-18.
SQUAW MAN (Liebler and Co., mgrs.): Birmingham, Ala., 13-18, New Orleans, La., 19-25.
ST. ELMO (Eastern: Vaughan Glaser, mgr.): Hartford, Conn., 13-15, Waterbury 16, New Haven 17, 18, Providence R. I., 20-25.
ST. ELMO (Central: Vaughan Glaser, mgr.): Adrian, Mich., 14, Morenci 15, Jackson 17, Lansing 18.
ST. ELMO (Southern: Vaughan Glaser, mgr.): St. Paul, Minn., 12-18, Minneapolis 19-25.
STAHL, ROSE (Henry B. Harris, mgr.): Dallas, Tex., 13, 14, Texarkana 15, Hot Springs, Ark. 16, Little Rock 17, Memphis, Tenn., 18, Nashville 20, 21, Lexington, Ky., 22, Evansville, Ind., 23, 24, Springfield, O., 25.
STARR, FRANCES (David Belasco, mgr.): New York city Sept. 4-Dec. 18, Providence, R. I., 20-22, Springfield, Mass., 23, Hartford, Conn., 24, New Haven 25.
SUCH A LITTLE QUEEN (Henry B. Harris, mgr.): Washington, D. C., 13-18, Baltimore, Md., 20-25.
TALIAFERRO, EDITH (Frederic Thompson, mgr.): New Haven, Conn., 13-15, Springfield, Mass., 16-18, Buffalo, N. Y., 20-25.
TALIAFERRO, MABEL (Frederic Thompson, mgr.): New York city Oct. 19—indefinite.
TEMPEST AND SUNSHINE (Central: W. F. Mann, owner): Knoxville, Tenn., 13-18.
TEMPEST AND SUNSHINE (Eastern: W. F. Mann, owner): Binghamton, N. Y., 14, Waverly 15, Corning 16, Wellsboro, Pa., 17, Lock Haven 18, Bellefonte 20, Huntingdon 21.
TEMPEST AND SUNSHINE (Southern: W. F. Mann, owner): Winnfield, La., 14, Natchitoches 15, Leesville 16, Boyce 17, Baton Rouge 18, Plaquemine 19, Washington 20, Opelousas 21.
TEMPEST AND SUNSHINE (Western: W. F. Mann, owner): Granger, Wyo., 14, Evanston 15, Coalville, U., 16, Morgan 17, Kaysville 18, Farmington 20, Brigham 21.
TEMPEST, MARIE (Charles Frohman, mgr.): New York city 13-Jan. 15.
THESE ARE MY PEOPLE (Liebler and Co., mgrs.): Chicago, Ill., Nov. 28—indefinite.
THIEF, THE (Western: Charles Frohman, mgr.): Kansas City, Mo., 12-18, Sioux City, Ia., 25.
THIEF (Eastern: Charles Frohman, mgr.): Norristown, Pa., 14, Lebanon 15, Pottsville 16, Ashland 17, Scranton 18, Mahanoy City 25.
THIEF (Special: Charles Frohman, mgr.): Brooklyn, N. Y., 13-18, Troy 25.
THIRD DEGREE (Co. A: Henry B. Harris, mgr.): Cincinnati, O., 12-18, Dayton 20, 21, Springfield 22, 23, Toledo 24, 25.
THIRD DEGREE (Co. B: Henry B. Harris, mgr.): Spokane, Wash., 12-14, Colfax 15, Wallace, Ida., 16, Missoula, Mont., 17, Anaconda 18, Butte 19-21, Great Falls 22, Helena 23, Livingston 24, Billings 25.
THIRD DEGREE (Co. C: Henry B. Harris, mgr.): Granville, N. Y., 14, Glens Falls 15, Bennington, Vt., 16, Troy, N. Y., 17, 18, Newburgh 25.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Wilmington, N. C., 14, Newbern 15, Raleigh 16, Durham 17, Danville, Va., 18, Lynchburg 25.
TRAVELING SALESMAN (Co. A; Henry B. Harris, mgr.): Brooklyn, N. Y., 13-18, New York city 20-25.
TRAVELING SALESMAN (Co. B; Henry B. Harris, mgr.): Walla Walla, Wash., 14, Spokane 15, 16, Lewiston, Ida., 17, Colfax, Wash., 18, Pendleton, Ore., 19, Baker City 20, Boise, Ida., 21, Ogden, U., 22, Salt Lake City 23-25.
TRAVELING SALESMAN (Co. C; Henry B. Harris, mgr.): Carlisle, Pa., 14, Pottstown 15, Easton 16, Lebanon 17, Scranton 25.
TURNER, WILLIAM H. (Chas. E. Blaney Amusement Co., mgrs.): Buffalo, N. Y., 19-25.
UNCLE DAVE HOLCOMB (E. W. Lee, mgr.): Conneaut, O., 14, Ashtabula 15, Erie, Pa., 16.
UNCLE TOM'S CABIN (Al. W. Martin's; Wm. Kibble, mgr.): Collinsville, Ill., 14, East St. Louis 15, Centralia 16, Evansville, Ind., 17, 18, West Baden 19, Vincennes 20, Danville, Ill., 21, Lafayette, Ind., 25.
UNCLE TOM'S CABIN (Leon Washburn, mgr.): Ludington, Mich., 14, Big Rapids 15, Grand Rapids 16-18, Owosso 20, Ypsilanti 21, Leamington, Ont., 22, Chatham 23, St. Thomas 24, 25.
UNCLE ZEKE (Talmage Crawford, mgr.): Clarksville, Tenn., 14, Greenville, Ky., 20, Hodgenville 22, Glasgow 23, Gallatin, Tenn., 25.
UNDER SOUTHERN SKIES (Harry Doel Parker, mgr.): Auburn, N. Y., 25.
VIRGINIAN (Kirke La Shelle Co., mgrs.): Hannibal, Mo., 14, Ft. Madison, Ia., 15, Iowa City 16, Cedar Rapids 17, Des Moines 18, Omaha, Neb., 19-22, Grand Island 23, Cheyenne, Wyo., 25.
VOLUNTEER ORGANIST: Montreal, P. Q., 13-18.
WALSH, BLANCHE (A. H. Woods, mgr.): Indianapolis, Ind., 14, 15, Milwaukee, Wis., 16-18, St. Paul, Minn., 19-22, Minneapolis 23-25.
WALTER WILMER (Monte Thompson, mgr.): Westerly, R. I., 16, Danielson, Conn., 17, Norwich 18, Middletown 25.
WANTED BY THE POLICE (Mittenthal Bros., mrgs.): Detroit, Mich., 13-18.
WARD, FANNIE (Klaw and Erlanger, mgrs.): Boston, Mass., 13-25.
WARFIELD, DAVID (David Belasco, mgr.): Tucson, Ariz., 14, Phoenix 15, Riverside, Cal., 16, San Diego 17, 18, Los Angeles 20-25.
WHITESIDE, WALKER (Liebler and Co., mgrs.): New York city Sept. 6—indefinite.
WHITE SQUAW (John F. Sullivan, mgr.): Scottdale, Pa., 14, Greensburg 15, McKeesport 16, Tarentum 17, Beaver Falls 18, Punxsutawney 20, Dubois 21, Clearfield 22, St. Marys 23, Bradford 25.
WILDFIRE (Harry Doel Parker, mgr.): Utica, N. Y., 25.
WILDFIRE (Harry Doel Parker, mgr.): Chicago, Ill., 12-18, Peoria 19-22, Springfield 23-25.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Salem, Mass., 14, Manchester, N. H., 15, Lowell, Mass., 16, Lewiston, Me., 17, Portland 18, Worcester, Mass., 25.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Atlanta, Ga., 13, 14, Montgomery, Ala., 15, Selma 16, Birmingham 17, 18, Anniston 20, Chattanooga, Tenn., 25.
WILSON, FRANCIS (Chas. Frohman, mgr.): Detroit, Mich., 12-18, Syracuse, N. Y., 25.
WINDECKER, THE GREAT (W. F. Mann, prop.): Rensselaer, Ind., 14, Momence, Ill., 16, Pontiac 17, Joliet, 18, La Salle 19, Mendota 20, Bradford 21.
WINTERGREEN FARM (Bruce Chesterman, mgr.): N. Manchester, Ind., 14.
WORKINGMAN'S WIFE (A. H. Woods, mgr.): Brooklyn, N. Y., 13-18, Plainfield, N. J., 25.
WYOMING GIRL (Le Roy and Daum, mgrs.): Russell, N. Dak., 14, Eckman 15, Lansford 16, Glenburn 17, Sherwood 18, Mohall 20, Grano 21, Tolley 22, Kenmare 23, Columbus 24, Crosby 25.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Syracuse, N. Y., 13-15, Rochester 16-18, Montreal, P. Q., 19-25.

STOCK COMPANIES.

ACADEMY OF MUSIC (Kilmt and Gazzolo, mgrs.): Chicago, Ill., July 25—indefinite.
ACME (Jos. A. St. Peter, mgr.): Everett, Wash.—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal., Aug. 23—indefinite.
ARVINE: Memphis, Tenn.—indefinite.
ATHON: Portland, Ore.—indefinite.
AVENUE THEATRE (Conness, Edwards and Roth, mgrs.): Wilmington, Del., Aug. 23—indefinite.
BALDWIN-MELVILLE: Jacksonville, Fla., Nov. 9—indefinite.
BAYONNE (W. E. Nealand, mgr.): Bayonne, N. J., Dec. 6—indefinite.
BECK THEATRE (S. H. Friedlander, mgr.): Bellingham, Wash., Dec. 6—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BELMAR (Henry Belmar, mgr.): Cleveland O., Nov. 1—indefinite.
BIJOU (David R. Buffington, mgr.): Pawtucket, R. I., Nov. 8—indefinite.
BIJOU THEATRE (Corse Payton, mgr.): Brooklyn, N. Y., Oct. 18—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BITTNER: McAlester, Okla., Nov. 8-Dec. 18.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
COLONIAL (Geo. W. Herbert mgr.): Jacksonville Fla., Nov. 1—indefinite.
COLUMBIA (C. E. Kessnick, mgr.): Columbia, S. C.—indefinite.
CONNESS AND EDWARDS: Stapleton, S. I.—indefinite.
CORNELL, HARRY (G. N. Crawford, mgr.): Butte, Mont., Sept. 26—indefinite.
CRAIG (John Craig, mgr.): Boston, Mass., Aug. 30—indefinite.
CRESCENT (Percy Williams, mgr.): Brooklyn, N. Y., Sept. 4—indefinite.
CRESCENT (Frank Carpenter, mgr.): White Plains, N. Y.—indefinite.
DAVIS (Harry Davis, mgr.): Pittsburgh, Pa., Sept. 20—indefinite.
D'ORMOND-FULLER (John D'Ormond, mgr.): Kansas City, Mo.—indefinite.
EMPIRE (Guy Woodward, mgr.): Dallas, Tex.—indefinite.
FORBES-McALLISTER: Brooklyn, N. Y., Aug. 28—indefinite.
FOREPAUGH: Indianapolis, Ind., Sept. 6—indefinite.
FOREPAUGH: Cincinnati, O.—indefinite.
FRAWLEY (T. Daniel Frawley, mgr.): Winnipeg, Man., Nov. 29—indefinite.
FRENCH: Montreal, P. Q., Sept. 27—indefinite.
FRENCH (Edith Houston, director): Chicago, Ill., Oct. 26—indefinite.
FRIEND PLAYERS: Milwaukee, Wis., Aug. 22—indefinite.
FULTON (J. B. Fulton, mgr.): Ft. Smith, Ark.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GERMAN (M. Welo, mgr.): St. Louis, Mo., Oct. 3—indefinite.
GRAND: Salt Lake City, U.—indefinite.
GERMAN (M. Schmidt, mgr.): Cincinnati, O.—indefinite.
GERMAN THEATRE (Max Hanisch, mgr.): Philadelphia, Pa., Sept. 18—indefinite.
GRAND (Rowe and Kelly, mgrs.): Winnipeg, Man.—indefinite.
HERBERT (Geo. W. Herbert, mgr.): Jacksonville, Fla., No. 1—indefinite.
HOLDEN (H. M. Holden, mgr.): Cincinnati, O., Sept. 5—indefinite.
HUNTINGTON, WRIGHT (Wright Huntington, mgr.): Terre Haute, Ind., Sept. 26—indefinite.
IMPERIAL PLAYERS: St. Louis, Mo., Oct. 17—indefinite.
INDIANA: South Bend, Ind.—indefinite.
IRVING PLACE (Burgarth and Stein, mgrs.): New York city Oct. 4—indefinite.
KEITH (James E. Moore, mgr.): Portland, Me., April 19—indefinite.
KEITH: Cleveland, O., Dec. 13—indefinite.

COSTUMES, ETC.

Removal Notice OF
CHAS. L. LIETZ
Formerly of 28th Street, to
130 WEST 45th STREET
Bet. Broadway and Sixth Ave.
WIGS and TOUPEES
For Stage and Street Wear.
Unexcelled GREASE PAINT, FACE POWDER and BENZOINATED COLD CREAM. WIGS TO HIRE.
Established 1877.
CHAS. L. LIETZ
130 West 45th St., New York

Eaves Costume Co.
Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.
226 West 41st Street
Opposite New Amsterdam Theatre
Telephone, 3044 Bryant

PLÜCKER and AHRENS
Successors to CHARLES MEYER
Practical Wig Makers
Street Wigs and Toupees Artistically Made
Theatrical Work a Specialty
160 W. 48th St., New York. Phone, 4236 Bryant
Formerly 25 E. 20th St.

FRANK HAYDEN
COSTUMER
163 West 23d St., New York
Tel. 711 Chelsea SOUBRETTE GOWNS
Some New and Slightly Worn Costumes For Sale.

JOS. HEMBERGER & CO.
MERCHANT TAILORS
14 West 30th St. First Floor
LATEST FALL AND WINTER IMPORTATIONS NOW READY
Dress Suits a Specialty

JACOB A. ANDREWS
2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos.
Ladies Street & Stage Gowns
Large stock Prince Albert and English Walking Suits.

AT A SACRIFICE
Several exceptionally handsome Evening and Dinner Gowns and Wraps suitable for high-class Theatrical Wardrobe. MME. NAFTAL, 746 Sixth Ave.

MILLER
COSTUMER
136 N. 7th Street, PHILADELPHIA

MRS. COHEN
629 6th Ave. Between 36th & 37th Sts. N. Y.
'PHONE 4676—MURRAY HILL
Some Very Fine Evening Gowns on Hand.
Special Prices to the THEATRICAL Profession

Ladies' Wardrobers
1038 Blue Island Ave. Chicago
Slightly Worn Gowns

Second-hand Dresses and Furs
323 State St. BARNETT Chicago

LAWRENCE (D. S. Lawrence, mgr.): Seattle, Wash., Sept. 5—indefinite.
LYRIC: Lincoln, Neb.—indefinite.
LYTELL, BERT: Rochester, N. Y., June 14—indefinite.
MARKS, MAY A. BELL (R. W. Marks, mgr.): Ottawa, Ont.—indefinite.
MARTIN (Geo. E. Cochrane, mgr.): Kansas City, Kan.—indefinite.
MARVIN (College; Charles B. Marvin, mgr.): Chicago, Ill., Aug. 30—indefinite.
MORRIS-THURSTON: Bay City, Mich.—indefinite.
NATIONAL (Paul Casenenve, mgr.): Montreal, P. Q.—indefinite.
NEILL, JAMES (Edwin H. Neill, mgr.): Minneapolis, Minn., Sept. 20—indefinite.
NEW THEATRE (Lee Shubert, mgr.): New York city, Nov. 9—indefinite.
NORTH BROTHERS (A. S. Lewis, mgr.): El Paso, Tex.—indefinite.
NORTH BROTHERS (Sport North, mgr.): Topeka, Kan.—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
PAIGE, MABEL: Birmingham, Ala., Sept. 27—indefinite.
PAYCEN (E. S. Lawrence, mgr.): Toledo, O., Nov. 21—indefinite.
PAYTON (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 16—indefinite.
PRINCESS (Frederick Sullivan, mgr.): Des Moines, Ia., Nov. 1—indefinite.
PRINCESS: Davenport, Ia.—indefinite.
ROBINSON: Springfield, O., Nov. 22—indefinite.
RUSSELL AND DREW (R. E. French, mgr.): Seattle, Wash., Sept. 5—indefinite.
SNOW, MORTIMER: Troy, N. Y., Sept. 4—indefinite.
SPOONER, EDNA MAY (Charles E. Blaney, mgr.): New Orleans, La., Aug. 23—indefinite.
TRAHERN (Al. Trahern, mgr.): San Antonio, Tex., Nov. 14—indefinite.
VAN DYKE: Denver, Colo., Sept. 5—indefinite.
WALLACE, Hope (D. Otto Hitner, mgr.): Ottumwa, Ia.—indefinite.
WICHITA (Louis Dean, mgr.): Wichita, Kan., Nov. 30—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 28—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan., Sept. 20—indefinite.
YANKEE DOODLE (Himmelein's): Superior, Wis., Nov. 22—indefinite.
YIDDISH (M. Thomashevsky, mgr.): Philadelphia, Pa., Sept. 20—indefinite.

REPERTOIRE COMPANIES.

AVERY STRONG (Monte Thompson, mgr.): Laconia, N. H., 13-18, Keene 20-25.
BALDWIN, ARNOLD (Harry Alcock, mgr.): Rutland, Vt., 12-18.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Newburyport, Mass., 13-18.
BROWN, KIRK (J. T. Macauley, mgr.): Canton, O., 13-18.
CASH, BURLEIGH: Logansport, Ind., 13-18.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Washington, Pa., 19-25.
CRAIG STOCK (Peter Craig, mgr.): Biddeford, Me., 13-18, Portland 19-25.
CUTTER STOCK (Walter R. Cutter, mgr.): Washington, O., 12-18.
DE LACY, LEIGH (Monte Thompson, mgr.): Gloucester, Mass., 12-18.
EWING, GERTRUDE (W. N. Smith, mgr.): Lagrange, Tex., 13-15, Bastrop 16-18, Seguin 20-22, Gonzales 23-25.
GAGE STOCK (Frederick Gage, mgr.): Lewiston, Me., 12-18.
GRAHAME, FERDINAND: Winchester, Va., 13-18, Cumberland, Md., 20-25.
GRAYCE, HELEN (N. Appell, mgr.): New London, Conn., 13-18.
GUY STOCK (G. Carlton Guy, mgr.): Hammond, Ind., 13-19.
HALL, DON C.: Cincinnati, O., Dec. 5-Feb. 5.
HALL'S ASSOCIATE PLAYERS (E. J. Hall, mgr.): Wheeling, W. Va.—indefinite.
HARCOURT COMEDY (Charles K. Harris, mgr.): Cairo, Ill., 12-17, Taylorville 19-25.
HARDER-HALL STOCK (Eugene Hall, mgr.): Poughkeepsie, N. Y., 12-18 Easton, Pa., 19-25.
HARVEY STOCK (Southern: L. A. Emmert, mgr.): Frankfort, Ind., 13-18, Logansport 20-25.
HARVEY STOCK (J. S. Garside, mgr.): Waterloo, Ia., 13-18, Cedar Rapids 19-24.
HAYWARD, GRACE (Geo. M. Gatta, mgr.): Rockford, Ill., 13-18 Waukegan 19-25.
HIMMELEIN'S IMPERIAL STOCK (L. A. Earle, mgr.): Sandusky, O., 12-24.
HIMMELEIN'S YANKEE DOODLE STOCK (Geo. V. Halliday, mgr.): Duluth, Minn., 13-15.
JORDAN DRAMATIC (H. H. Whittier, mgr.): Lorain, O., Dec. 13—indefinite.
KEITH STOCK (Cato S. Keith, mgr.): Bucyrus, O., 13-18.
KEMPTON KOMEDY (Percy Hall, mgr.): Stockton, Kan., 13-18.
KENNEDY, ALICE (W. A. Partello, prop.): Gettysburg, S. D., Sept. 26—indefinite.
LA PORTE, MAE: Liverpool, O., 12-18, New Castle, Pa., 20-25.
LONG STOCK (Frank E. Long mgr.): Ashland, Wis., 13-18, Brainerd, Minn., 27-Jan. 1.
LORCH, THEODORE (Fritz F. Boone, mgr.): Amarillo, Tex., 13-19, Dalhart 20-27.
MARKS, TOM (Tom Marks, mgr.): Woodstock, Ont., 13-18 Guelph 20-25.
MAXWELL-HALL STOCK (Jefferson Hall, mgr.): Racine, Wis., 13-19, Elgin, Ill., 20-25.
MOCK SAD ALI (S. L. Kelly, mgr.): Harrison, Ark., 13-18.
MORRY STOCK (Western: Le Comte and Flesher, mgrs.): Alva, Okla., 13-18 Cherokee 20-25.
MURRAY AND MACKEY (John J. Murray, mgr.): Honesdale, Pa., 13-18, Poughkeepsie, N. Y., 20-25.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Newport, R. I., 13-18.
ORPHEUM STOCK (Edward Doyle mgr.): Bluffton, Ind., 13-18, Huntington 20-Jan. 1.
PARTELLO STOCK (W. A. Partello, mgr.): Butler, Pa., 13-18, Cumberland, Md., 20-25.
PICKETTS, FOUR (Willis Pickett, mgr.): Sanford, N. C., 13-15 Fayetteville 16-18, Rockingham 20-23, Monroe 24, 25.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Berwick, Pa., 13-18.
PRICE'S SURPRISE PARTY (John R. Price, mgr.): Wilmington, Del., 13-15, Chester, Pa., 16-18.
RENO STOCK (D. Reno mgr.): Macon, Mo., 13-18.
SIGHTS STOCK (J. W. Sights, mgr.): Hope, N. D., 13-18, Ancta 20-25.
TAYLOR, ALBERT: Honey Grove, Tex., 13, 14, Wolf City 15, 16, Sulphur Springs 17, 18, Tyler 20, 21, Jacksonville 22, 23, Palestine 24-28.
TAYLOR STOCK (H. W. Taylor, mgr.): Binghamton, N. Y., 13-18, Carbondale, Pa., 20-25.
TURNER, CLARA (Ira W. Jackson, mgr.): Haverhill, Mass., 12-18, Manchester, N. H., 19-25.
VAN DYKE AND EATON (F. Mack, mgr.): Chicago, Ill.—indefinite.
WARD COMEDY (Hugh Ward, mgr.): Brisbane, Australia, 2-20, Sydney, N. S. W., Jan. 3-March 26.
WARNER COMEDY (Ben R. Warner, mgr.): McGregor, Ia.—indefinite.
YALE STOCK (Monte Thompson, mgr.): Biddeford, Me., 16-18, Newburyport, Mass., 20-22, Plymouth 23-25.

OPERA AND MUSICAL COMEDY

AIR KING (Klaw and Erlanger, mgrs.): Chicago, Ill., Nov. 28—indefinite.
ALASKAN (Wm. P. Cullen, mgr.): No. Yakima, Wash., 14, Ellensburg 15, Tacoma 16, 17, Olympia 18, Seattle 19-22, Everett 23, New Westminster, B. C., 24, Vancouver 25, Bellingham, Wash., 26.
AMERICAN IDEA (Cohan and Harris, mgrs.): Omaha, Neb., 12-15.
BEGGAR PRINCE (W. C. Downs, mgr.): Paris, Tex., 14, Coffeeville 15, Atlanta 16, Marshall 17, Shreveport, La., 18, Monroe 19, Vicksburg, Miss., 21, Yazoo City 22, Natchez 23, Jackson 24, Hattiesburg 25.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 27—indefinite.
BLACK PATTI (R. Voelckel, mgr.): Athens, Ga., 14, Atlanta 15, 16, Rome 17, Piedmont, Ala., 18, Ensley 20, Birmingham 21, Talladega 22, Tuscaloosa 23, Meridian, Miss., 24, Demopolis, Ala., 25.
BOSTON OPERA (Henry Russell mgr.): Boston, Mass., Nov. 8—indefinite.
BREEZY TIME (John R. Andrews, mgr.): Palmyra, Mo., 14, Berry, Ill., 15, Pittsfield 16, Winchester 17, Carrollton 18, St. Charles, Mo., 19, De Soto 20, Flat River 21, Bonne Terre 22, Fredericktown 23, Desloge 24, St. Genevieve 25, St. Marys 26.
BRIGHT EYES (Joseph M. Gaites, mgr.): Philadelphia, Pa., 13-25.
BROWN OF HARVARD (S. T. King, mgr.): Waterbury, Conn., 25.
BURGOMASTER, THE: Birmingham, Ala., 14, Decatur 15, Huntsville 16, Corinth, Miss. 17, Jackson 18.
BUSTER BROWN (Eastern: A. E. Denman, mgr.): Pittsburgh, Pa., 13-18.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Milwaukee, Wis., 12-15, Madison 16, Duluth, Minn., 17, 18, Minneapolis 19-22, St. Paul 23-25.
CAMERON OPERA (Johns and Ravan, mgrs.): Goodland, Kan., 13-15, Colby 16, Fairbury 17, 18.
CANDY KID (Kilroy and Britton, mgrs.): Des Moines, Ia., 16-18, Omaha, Neb., 19, 20, St. Joseph, Mo., 21, 22.
CARLE, RICHARD (Carle-Marks Co., mgrs.): Kalamazoo, Mich., 14, Lansing 15, Adrian 16, Columbus, O., 17, 18, Cincinnati 19-25.
CAT AND THE FIDDLE (Charles A. Sellon, mgr.): Alexandria, La., 14, Monroe 15, Shreveport 16, Ft. Worth, Tex., 17, 18, Sherman 20, Clarksville 21, Texarkana 22, Marshall 23, Hot Springs, Ark., 24, Pine Bluff 25.
CHOCOLATE SOLDIER (F. C. Whitney, mgr.): New York city Sept. 13—indefinite.
COLE AND JOHNSON (A. H. Wilbur, mgr.): Indianapolis, Ind., 13-18.
CUSHMAN'S MUSICAL COMEDY (Wm. C. Cushman, mgr.): Mt. Vernon, Ind., 13-15, Washington 16-18.
DANIELS, FRANK (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 8—indefinite.
DARE DEVIL DAN (W. F. Mann, owner): Norfolk, Va., 13-18.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): Philadelphia, Pa., 13-25.
DE WOLF, HOPPER (Charles Frohman, mgr.): New York city Sept. 6—indefinite.
DOLLAR PRINCESS (Charles Frohman, mgr.): New York city Nov. 22—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Kansas City, Mo., 13-18.
FLIRTING PRINCESS (Mort H. Singer, mgr.): Chicago, Ill., Oct. 31—indefinite.
FLOWER OF THE RANCH (Fred E. Le Comte, mgr.): Rome, Ga., 14, Dalton 15, Chattanooga, Tenn., 16, Gadsen, Ala., 17, Anniston 18, Birmingham 20, Tuscaloosa 21, Montgomery 22, Mobile 23, Gulfport, Miss., 24, Jackson 25.
FOLLIES OF 1909 (Florenz Ziegfeld, mgr.): Boston, Mass., 13-25.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Eugene, Ore., 14, Medford 15, Chico, Cal., 16, Marysville 17, Sacramento 18, San Francisco 19-25, San Jose 26.
FOY, EDDIE (The Shuberts, mgrs.): Chicago, Ill., 13-Jan. 1.
FRENCH GRAND OPERA (J. Lavolle, mgr.): New Orleans, La., Oct. 26—indefinite.
GAY MUSICIAN (John P. Slocum, mgr.): Winnipeg, Man., 13-18, Minneapolis, Minn., 19-25.
GENER, ADELINE (Klaw and Erlanger, mgrs.): New York city Nov. 1—indefinite.
GIRL AT THE HELM (H. H. Frazee, prop.): Vancouver, B. C., 14, 15, Victoria 16, Bellingham, Wash., 17, Everett 18, Portland, Ore., 19-25, Pendleton 26.
GIRL IN THE GRAND STAND: Louisville, Ky., 13-15.
GIRL QUESTION (Eastern: H. H. Frazee, prop.: David Seymour, mgr.): Cincinnati, O., 12-18, Hamilton 19, Dayton 20-22, Wilmington 23, Urbana 24, Lima 25.
GIRL QUESTION (Western: H. H. Frazee, prop.): Denver, Colo., 12-18, Victor 19, Pueblo 20, Larned, Kan., 21, Hutchinson 22, Arkansas City 23, Anthony 24, Wichita 25, Guthrie, Okla., 26.
GIRLS WILL BE GIRLS (A. G. Delamater, mgr.): Jackson, Mich., 14, Lansing 15, Charlotte 16, Big Rapids 17, Cadillac 18, Manistee 19, Traverse City 20, Petoskey 21, Cheboygan 22, Alpena 23, Bay City 24, Port Huron 25.
GODDESS OF LIBERTY (Mort H. Singer, mgr.): Chicago, Ill., Aug. 9-18, New York city 22—indefinite.
GOLDEN GIRL (Mort H. Singer, mgr.): Dalton, Ga., 14, Rome 15, Birmingham, Ala., 16, Columbus, Miss., 17, Greenville 18, Vicksburg 20, Jackson 21, Meridian 22, Selma, Ala., 23, Atlanta, Ga., 24-26.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 8—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 9—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Baltimore, Md., Nov. 12—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 9—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Montreal, P. Q., 13-18, Pittsburgh, Pa., 20-25.
GUNNING, LOUISE (The Shuberts, mgrs.): Milwaukee, Wis., 13-18.
HARTMAN, FERRIS: Los Angeles, Cal., Oct. 17—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): Pittsburgh, Pa., 13-18, Detroit, Mich., 20-25.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): New York city Oct. 17—indefinite.
HONEYMOON TRAIL (Princess Amusement Co., mgrs.): Billings, Mont., 14, Winnipeg, Man., 16-18, Duluth, Minn., 20-22, Superior, Wis., 23, Eau Claire 24, Madison 25.
HOPPER, DE WOLF (Daniel V. Arthur, mgr.): Chicago, Ill., Nov. 21-Jan. 8.
HORITZ, JOE (Chas. O. Knapp, mgr.): Beaver Falls, Pa., 16, McKeesport 17, 18, Youngstown, O., 20-22, Akron 23-25.
HUNTLEY, G. P. (Charles Frohman, mgr.): Toronto, Ont., 13-18, South Bend, Ind., 25.
ISLE OF SPICE (F. A. Wade, prop.): St. Augustine, Fla., 14, Jacksonville 15, Cordele, Ga., 16, Albany 17, Milledgeville 18, Macon 20, Columbus 21, Americus 22, Eufala, Ala., 23, Montgomery 24, Mobile 25.
ITALIAN OPERA (Sparks and Berry, mgrs.): Louisville, Ky., 13-18, Columbus, O., 16-18.
JANIS, ELSIE (Chas. B. Dillingham, mgr.): Providence, R. I., 13-18, Bridgeport, Conn., 16, Hartford, 17, 18, Springfield, Mass., 25.
IKEY AND ABEY (Arthur Harris, mgr.): Youngstown, O., 13-15.
JOLLY BACHELORS (Lew Fields, mgr.): Boston, Mass., 13-25.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

.....FOUNDED IN 1884.....

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES
FRANKLIN H. SARGENT, President
DANIEL FROHMAN JOHN DREW
AUGUSTUS THOMAS BENJAMIN F. ROEDER

A Practical Training-School for the Stage, Connected with Mr Charles Frohman's Empire Theatre and Companies.

FALL TERM BEGAN OCTOBER 26

For Catalogue and information apply to
THE SECRETARY, Room 141, Carnegie Hall, New York

SCHOOL of ACTING

—OF THE—

Chicago Musical College

Now in Its NEW HOME Facing the Lake Front Park

The finest building of its kind in the world. Valuation, $1,000,000. A School of Practical Stage Training with all the advantages of a great Educational Institution.

Containing ZIEGFELD HALL — An Ideal Auditorium—offering unsurpassed facilities for rehearsals and public appearances of students. Available for a limited number of first class bookings.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc., Personally Directs the School of Acting.

MARSHALL STEDMAN, Assistant Director

New Chicago Musical College Building, 243-7-9-9 Michigan Boulevard, Chicago. Founded 1867. 44th Season Began Sept. 13. Dr. F. ZIEGFELD, Pres. Catalog Mailed Free.
Note—Applications for the free and partial Scholarships will be received until September 1st

Alviene Dramatic

School of Stage Arts, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a Large Faculty of Eminent Instructors
GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23d St., Entrance 269 8th Ave.
Winter Terms Open December 1, 1909 and January 6, 1910

— PUBLIC PERFORMANCES —

All Graduate Students are assured New York appearances and engagements.

Special Courses in Theatrical Dancing. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

The National Conservatory of DRAMATIC ART, ELOCUTION and ORATORY

OPEN THE YEAR ROUND — UNDER THE DIRECTION OF

F. F. MACKAY

Special Attention Given to Course for Teachers of Elocution and Physical Training

Lessons in Dancing and Fencing by First Class Teachers.

Actors Coached in Special Characters and All Dialects. Office hours from 9 A. M. to 5 P. M.
SEND FOR PROSPECTUS. 19-23 W. 44th St., near 5th Ave., New York, N. Y.

THE AMERICAN SCHOOL OF PLAYWRITING

Through its CIRCULATING LIBRARY, its students, AT ANY DISTANCE, may command the whole field of dramatic literature and be supplied with any published play.
"The Analysis of Play Construction," by W. T. Price, author of "The Technique of the Drama." "Undoubtedly the most far-reaching work in the construction of the drama that has ever been written."—*Theatre Magazine*. Royal Octavo. Price, $5.00 net, postpaid. Order through your dealer or direct.
Circulars of School, Book and Circulating Library. Address
W. T. PRICE, 1440 Broadway, New York City, N. Y.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York
Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address
FERDINAND E. L. TORRIANI

MR. PARSON PRICE, VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Maria Cahill, Grace George, Carlotta Nilsson, Frances Starr, E. H. Sothern, Laura Burt, Dodo Kenan, Chrystal Herne, Amy Ames, Cecil Lean.
46 West 31st Street, New York

JUVENILE BOSTONIANS (B. C. Lang, mgr.): Wetaskiwin, Albt., Can., 14, Strathcona 15, Edmonton 16-18.
KING DODO (John Cort, mgr.): San Francisco, Cal., 12-24, Santa Rosa, 25.
KING OF CADONIA (The Shuberts, mgrs.): Buffalo, N. Y., 13-18.
KING OF CADONIA (J. C. Williams, mgr.): Auckland, New Zealand, 27-Jan. 15, New Plymouth 17, 18, Harvera 19, Wanganui 20, 21, Palmerston 22-24.
KISSING GIRL (H. H. Frazee, prop.): Chicago, Ill., Oct. 25—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Columbia, Mo., 14, Jefferson City 15, Duquoin, Ill., 16, Edwardsville 18, Alton 19, Robinson 20, Champaign 21, Hooperston, 22, Lafayette, Ind., 23, Muncie 25.
KNIGHT FOR A DAY (Ben Falk, mgr.): Asheville, N. C., 14, Spartanburg, S. C., 15, Gaffney 16, Greenville 17, Americus, Ga., 27, Albany 28, Brunswick 29.
KOLB AND DILL: San Francisco, Cal., Oct. 4—indefinite.
LAND OF NOD (Samuel E. Rorke, mgr.): Portland, Ore., 13-18, Seattle, Wash., 20-25.
LITTLE JOHNNY JONES (Charles I. Crane, mgr.): Chicasha, Okla., 14, Ardmore 15, Gainesville, Tex., 16, Denison 17, Sherman 18, Ft. Worth 20, Wichita Falls 21, Amarillo 22, Dalhart 23, Trinidad, Colo., 24, Pueblo 25, Victor 26.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Chicago, Ill., 19-Jan. 1.
LOVE CURE (Henry W. Savage, mgr.): Baltimore, Md., 13-18, Washington, D. C., 20-25.
MANHATTAN OPERA: Montreal, P. Q., 13-18.
MA'S NEW HUSBAND (Harry Scott, mgr.): Parsons, W. Va., 14, Elkins 15, Buckhannon 16, Weston 17, Clarksburg 18, Fairmont 25.
MATINEE GIRL: Carthage, Tex., 14, Longview 15, Marshall 17.
McFADDEN'S FLATS (Burton and Wiswell, mgrs.): Memphis, Tenn., 20-25.
MONTAGUE AND HEATH (Klaw and Erlanger, mgrs.): Toledo, O., 16.
MERRY WIDOW (Eastern: Henry W. Savage, mgr.): Hot Springs, Ark., 14, Shreveport, La., 15, Ft. Worth, Tex., 16, Dallas 17, 18, Waco 20, Austin 21, San Antonio 22, Houston 23, Galveston 24, Beaumont 25.
MERRY WIDOW (Western: Henry W. Savage, mgr.): Charleston, Ill., 14, Hannibal, Mo., 15, Pittsburg, Kan., 16, Joplin, Mo., 17, Springfield 18, Kansas City 19-25.
MIDNIGHT SONS (Sam S. and Lee Shubert, Inc., and Lew Fields, mgrs.): New York city Mar 22-Jan. 1.
MISS MOLLY MAY (Alfred E. Aarons, mgr.): Boston, Mass., 13-25.
MONTGOMERY AND STONE (Charles Dillingham, mgr.): Philadelphia, Pa., Nov. 29-25.
MOORE, VICTOR (Cohan and Harris, mgrs.): Denver, Colo., 12-18, Omaha, Neb., 24, 25.
NATIONAL GRAND OPERA: Detroit, Mich., 13-18.
NEW HUMPTY DUMPTY (L. D. Ellsworth, mgr.): Norfolk, Neb., 16, Wayne 17, Bloomfield 18, Sioux City, Ia., 20, Akron 22, Canton, S. D., 23, Sioux Falls 25.
NEWLYWEDS AND THEIR BABY (Geo. Goett, mgr.): Buffalo, N. Y., 13-18.
OPERA COMIQUE (Oscar Hammerstein, mgr.): Montreal, P. Q., 13-Jan. 1.
OTT'S COMEDIANS (Phil Ott, mgr.): Newport, Vt., 13-15, Berlin, N. H., 16-18, Lewiston, Me., 20-25.
POWELL AND COHEN'S MUSICAL COMEDY (I. Kent Powell, mgr.): Harrisburg, Ill., 13-15, Benton 16-18.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 13-18.
PRINCE OF TO-NIGHT (Mort H. Singer, mgr.): Richmond, Ind., 14, Terre Haute 25, 26.
RAYS, THE (Stair and Nicolai, mgrs.): Richmond, Va., 13-18, Norfolk 20-25.
RED MILL (H. B. Emery, mgr.): Florence, S. C., 14, Columbia 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Atlanta 20, 21, Athens 22, Macon 23, Anniston, Ala., 24, Birmingham 25.
RING, BLANCHE (Lew Fields, mgr.): Chicago, Ill., Nov. 7—indefinite.
ROGERS, MAX (Klaw and Erlanger, mgrs.): Baltimore, Md., 13-18.
ROYAL CHEF (F. A. Wade, mgr.): Columbus, Ga., 15, Griffin 16, Athens 17, Macon 18, Cordele 20, Americus 21, Albany 22, Thomasville 23, Jacksonville, Fla., 24, St. Augustine 25.
ROYAL COMIC OPERA (Charles Van Dyne, mgr.): Glens Falls, N. Y., 9-Jan. 1.
SCHEFF, FRITZI (Charles B. Dillingham, mgr.): San Francisco, Cal., 12-25.
SCHOOL DAYS (Stair and Havlin, mgrs.): Louisville, Ky., 12-18.
SHOW GIRL: Camden, N. J., 16-18.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): New Orleans, La., 12-18, Montgomery, Ala., 20.
SMART SET (Barton and Wiswell, mgrs.): Brantford, Ont., 14, Guelph 15, Galt 16, St. Thomas 17, London 18, Detroit, Mich., 19-25.
SOUL KISS (Western: Mittenthal Bros. Amusement Co., mgrs.): Seattle, Wash., 12-15, Everett 16, Bellingham 20, 21, New Westminster, B. C., 22, Vancouver 23, 24, Tacoma, Wash., 25, 26.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Pottsville, Pa., 14, Carbondale 15, Scranton 16, Allentown 17, Easton 18.
STUBBORN CINDERELLA (Western: Percy I. Kelly, mgr.): St. Paul, Minn., 12-18.
SUNNY SIDE OF BROADWAY (Boyle Woolfolk, prop.): Ft. Wayne, Ind., 14, Elyria, O., 15, Youngstown 16-18, Akron 20-22, Toledo 23-25.
SUNNY SOUTH (J. C. Rockwell, mgr.): Sodus, N. Y., 14, Seneca Falls 15, Trumansburg 16, Ira Ruyter 17, Whitney Point 18, Oneonta 21, Walton 22, Delhi 23, Liberty 24, Middletown 25.
SUPERBA (Edwin Warner, mgr.): Cleveland, O., 13-18, Wheeling, W. Va., 20-25.
THEY LOVED A LASSIE (B. C. Whitney, mgr.): Chicago, Ill., Oct. 31—indefinite.
THREE TWINS (Jos. M. Gaites, mgr.): New York city 13-18.
THREE TWINS (Central: Joseph M. Gaites, mgr.): Wapakoneta, O., 14, Tiffin 15, Mansfield 16, Newark 17, Zanesville 18.
THREE TWINS (Joseph M. Gaites, mgr.): Los Angeles, Cal., 13-18, San Diego 25.
TIME, THE PLACE AND THE GIRL (Eastern: H. H. Frazee, prop.): Toronto, Ont., 13-18, Hamilton 20, Petersboro 21, Belleville 22, Kingston 23, Brockville 24, Ottawa 25.
TIME, THE PLACE AND THE GIRL (Western: H. H. Frazee, prop.): San Antonio, Tex., 14, Bay City 15, Galveston 16, Beaumont 17, Houston 18, 19, Palestine 20, Sulphur Springs 21, Dallas 22, 23, McKinney 24, Ft. Worth 25, Shreveport, La., 26.
TWO MAY WIVES (Mittenthal Bros. Amusement Co., mgrs.): Salt Lake City, U., 12-18, San Bernardino, Cal., 25.
TOP O' THE WORLD (J. M. Allison, mgr.): Greeley, Colo., 14, Cheyenne, Wyo., 15, Salt Lake City, U., 16-18.
TRIP TO JAPAN AND THROUGH THE CENTER OF THE EARTH (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 4—indefinite.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Greenfield, Tenn., 14, Humboldt 15, Burrville 16, Union City 17, Dyersburg 18, Covington 20, Wynne, Ark., 21, Paragould 22, Walnut Ridge 23, Newport 24, Batesville 25, Hot Springs 26, Arkadelphia 27.
VAN STUDDIFORD, GRACE (Joseph Weber, mgr.): Cleveland, O., 13-18.
VIENNESE OPERA (Emil Beria, mgr.): Chicago, Ill., Nov. 21—indefinite.
WARD AND VOKES (Stair and Nicolai, mgrs.): Nashville, Tenn., 13-18, Birmingham, Ala., 20-25.
WEBER'S, JOE, TRAVESTY (Joe Weber, mgr.): Baltimore, Md., 13-18.
WILLIAMS, BERT A. (Jack Shoemaker, mgr.): Philadelphia, Pa., 13-25.
WIZARD OF WISELAND (Eastern: Harry Scott, mgr.): Ashland, O., 14, Wooster 15, New Philadelphia 17, Newark 18, Parkersburg, W. Va., 25.
YORKE AND ADAMS (Ed E. Daley, mgr.): St. Louis, Mo., 12-18, Lexington, Ky., 25.

MINSTRELS.

DOCKSTADER'S (Lew Dockstader, mgr.): Washington, D. C., 13-18.
DUMONT'S (Frank Dumont, mgr.): Philadelphia, Pa., Oct. 16—indefinite.
FIELD'S (Al. G. Field, mgr.): Hinton, W. Va., 14, Charleston 15, Huntington 16, Portsmouth O., 17, Wellston 18, Columbus 19-23, Coshocton 24, Zanesville 25.
FOX'S LONE STAR (Roy E. Fox, mgr.): Hallettsville, Tex., 13-15, Cuero 16-18.
GUY, ARTHUR L.: Lexington, Ky., 13-18.
GUY BROTHERS (G. R. Guy, mgr.): Monroe, Mich., 14.
PRIMROSE, GEORGE (Wm. Warmington, mgr.): Seattle, Wash., 16-18, Aberdeen 19-25.
RICHARD AND PRINGLE'S (Holland and Filkins, mgrs.): Brookhaven, Miss., 14, Hazelhurst 15, Jackson 16, Yazoo 17, Clarksdale 18, Memphis, Tenn., 25.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Arcola, Ill., 14, Effingham 15, Mattoon 16, Pana 17, Taylorville 18.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Philadelphia, Pa., 20-25.
AVENUE GIRLS (Dan Schuller, mgr.): Boston, Mass., 6-18, Schenectady, N. Y., 20-22, Albany 23-25.
BEHMAN SHOW (Jack Singer, mgr.): Minneapolis, Minn., 11-18, Milwaukee, Wis., 19-25.
BIG REVIEW (Henry P. Dixon, mgr.): St. Louis, Mo., 12-18, Indianapolis, Ind., 19-25.
BOHEMIANS (Al. Lubin, mgr.): Minneapolis, Minn., 12-18, St. Paul 19-25.
BON TONS (Weber and Rush, mgrs.): Toronto, Ont., 13-18, Rochester, N. Y., 20-25.
BOWERY (E. M. Rosenthal, mgr.): Buffalo, N. Y., 13-18, Toronto, Ont., 20-25.
BRIGADIERS (Wash Martin, mgr.): Schenectady, N. Y., 13-15, Albany 16-18, Montreal, P. Q., 20-25.
BROADWAY GAIETY GIRLS (Louis J. Oberwath, mgr.): Wilkes-Barre, Pa., 13-15, Scranton 16-18, Albany, N. Y., 20-22, Schenectady 23-25.
CENTURY GIRLS (John Moynihan, mgr.): Boston, Mass., 13-25.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Cleveland, O., 13-18, Pittsburgh, Pa., 20-25.
COLLEGE GIRLS (Spiegel Amusement Co., mgrs.): Chicago, Ill., 5-18, Cleveland, O., 19-25.
COLUMBIA BURLESQUERS (J. Herbert Mack, mgr.): Cleveland, O., 12-18, Columbus 19-22, Wheeling, W. Va., 23-25.
COZY CORNER GIRLS (Sam Robinson, mgr.): Philadelphia, Pa., 13-18, Wilkes-Barre 20-22, Scranton 23-25.
CRACKERJACKS (Harry Leon, mgr.): Rochester, N. Y., 13-18, Schenectady 20-22, Albany 23-25.
DAINTY DUCHESS (Weber and Rush, mgrs.): Columbus, O., 13-15, Wheeling, W. Va., 16-18, Pittsburgh, Pa., 20-25.
DREAMLANDS (Issy Grodz, mgr.): Toronto, Ont., 13-18, Buffalo, N. Y., 20-25.
DUCKLINGS (Frank Calder, mgr.): Cleveland, O., 20-25.
EMPIRE (Jess Burns, mgr.): New York city 13-18, Newark, N. J., 20-25.
FADS AND FOLLIES (Chas. B. Arnold, mgr.): New York city 13-18, Philadelphia, Pa., 20-25.
FASHION PLATES (Harry Montague, mgr.): Brooklyn, N. Y., 6-18, New York city 20-25.
FAT FOSTER (John Grieves, mgr.): Milwaukee, Wis., 12-18, Minneapolis, Minn., 19-25.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Scranton, Pa., 13-15, Wilkes-Barre 16-18, Paterson, N. J., 20-22, Jersey City 23-25.
FOLLIES OF THE MOULIN ROUGE (Joe Hurtig, mgr.): New York city 13-18, Providence, R. I., 20-25.
FROLICSOME LAMBS (T. F. Block, mgr.): Buffalo, N. Y., 13-18, Detroit, Mich., 20-25.
GAIETY GIRLS (Pat White, mgr.): St. Joseph, Mo., 16-18, Kansas City, 19-25.
GAY MASQUERADERS (Bob Russack, mgr.): Kansas City, Mo., 12-18, Omaha, Neb., 19-24.
GAY MORNING GLORIES (Geo. F. Beltrage, mgr.): Coffeyville, Kan., 14, Joplin, Mo., 15, Springfield 16, Aurora 17, Pittsburgh, Kan., 18, Webb City, Mo., 19, Ft. Scott, Kan., 20.
GIRLS FROM HAPPYLAND (Lon. Hurtig, mgr.): New York city 13-18, Brooklyn, N. Y., 20-Jan. 1.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): New York city 13-18, Springfield, Mass., 20-22, Holyoke 23-25.
HASTINGS (Harry Hastings, mgr.): Brooklyn, N. Y., 13-25.
IMPERIALS (Sim Williams, mgr.): Newark, N. J., 13-18.
IRWIN'S BIG SHOW: Newark, N. J., 13-18, Hoboken 20-25.
IRWIN'S GIBSON GIRLS: Philadelphia, Pa., 13-18, Newark, N. J., 20-25.
JARDIN DE PARIS GIRLS (Clarence Burdick, mgr.): Montreal, P. Q., 13-18, Toronto, Ont., 20-25.
JERSEY LILIES (Wm. S. Clark, mgr.): Toledo, O., 12-18, Detroit, Mich., 20-25.
JOLLY GIRLS (Richard Patton, mgr.): Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
KENTUCKY BELLES (Robert Gordon, mgr.): Philadelphia, Pa., 13-18, Scranton 20-22, Wilkes-Barre 23-25.
KNICKERBOCKERS (Louis Robie, mgr.): Chicago, Ill., 12-18, Cincinnati, O., 19-25.
LADY BUCCANEERS (Harry Strauss, mgr.): Brooklyn, N. Y., 13-25.
LID LIFTERS (H. S. Woodhull, mgr.): Springfield, Mass., 13-15, Holyoke, 16-18, New York city 20-25.
LYRIC STOCK BURLESQUE (Ed. B. Franks, mgr.): Seattle, Wash.—indefinite.
MAJESTICS (Fred Irwin, mgr.): Hoboken, N. J., 13-18, New York city 20-25.
MARATHON GIRLS (Phil Sheridan, mgr.): Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
MARDI GRAS BEAUTIES (Andy Lewis, mgr.): Milwaukee, Wis., 12-18, Chicago, Ill., 19-Jan. 1.
MERRY MAIDENS (Harry Hedges, mgr.): Paterson, N. J., 13-15, Jersey City 16-18, Boston, Mass., 20-Jan. 1.
MERRY WHIRL (Louis Epstein, mgr.): Washington, D. C., 13-18, Wheeling, W. Va., 20-22, Columbus, O., 23-25.
MISS NEW YORK, JR. (Ed Echappen, mgr.): Kansas City, Mo., 12-18, St. Louis 19-25.
MORNING, NOON AND NIGHT (Walter Remberg, mgr.): Pittsburgh, Pa., 13-18, Washington, D. C., 20-25.
MOULIN ROUGE (Chas. Edwards, mgr.): Washington, D. C., 13-18, Baltimore, Md., 20-25.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Brooklyn, N. Y., 6-18, Philadelphia, Pa., 20-25.
QUEENS OF THE JARDIN DE PARIS: Providence, R. I., 13-18, Boston, Mass., 20-25.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Cincinnati, O., 12-18, Louisville, Ky., 19-25.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Albany, N. Y., 13-15, Schenectady 16-18, New York city 20-25.
RIALTO ROUNDERS (Dave Kraus, mgr.): Wheeling, W. Va., 13-15, Columbus, O., 16-18, Toledo 19-25.
RICE AND BARTON'S (Chas. Barton, mgr.): St. Louis, Mo., 12-18, Kansas City 19-25.
ROSE HILL (Rice and Barton, mgrs.): Omaha, Neb., 13-18, Minneapolis, Minn., 19-25.
ROSE SYDELL (W. S. Campbell, mgr.): Chicago, Ill., 12-25.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Louisville, Ky., 12-18, St. Louis, Mo., 19-25.
SAM DEVERE (Louis Starke, mgr.): Indianapolis, Ind., 13-18, Louisville, Ky., 20-25.
SAM SCRIBNER'S (Morris Weinstock, mgr.): Schenectady, N. Y., 13-15, Albany 16-18, New York city 20-25.
SAM T. JACK'S (Will Roehm, mgr.): Detroit, Mich., 13-18, Chicago, Ill., 20-25.
SERENADERS (James Weedon, mgr.): Boston, Mass., 13-18, Albany, N. Y., 20-22, Schenectady 23-25.
STAR AND GARTER (Al. Nathan, mgr.): Baltimore, Md., 13-18, Washington, D. C., 20-25.
STAR SHOW GIRLS (John T. Baker, mgr.): Jersey City, N. J., 13-15, Paterson, 16-18, New York city 20-25.
TIGER LILIES (W. N. Drew, mgr.): St. Paul, Minn., 13-18, St. Joseph, Mo., 20-25.
TOWN TALK (Barney Gerard, mgr.): Louisville, Ky., 12-18, Cincinnati, O., 19-25.
TROCADEROS (C. H. Waldron, mgr.): Detroit, Mich., 12-18, Chicago, Ill., 19-25.
UMPIRE (Chas. Doncghue, mgr.): New York city, 13-18, Brooklyn, N. Y., 20-Jan. 1.
VANITY FAIR (Harry Hill, mgr.): Pittsburgh, Pa., 13-18, Buffalo, N. Y., 20-25.
WASHINGTON SOCIETY GIRLS (Lu Watson, mgr.): Albany, N. Y., 13-15, Schenectady 16-18, Jersey City, N. J., 20-22, Paterson 23-25.
WATSON'S BURLESQUERS (W. H. Watson, mgr.): Chicago, Ill., 12-18.
WINE, WOMAN AND SONG (Alex Gorman, mgr.): Chicago, Ill., 12-18, Milwaukee, Wis., 19-25.
YANKEE DOODLE GIRLS (Sol Myers, mgr.): Cincinnati, O., 12-18, Chicago, Ill., 20-25.

BANDS.

BOSTON SYMPHONY ORCHESTRA (Max Fiedler, conductor).
CHICAGO LADIES' ORCHESTRA: Topeka, Kan.—indefinite.
COMMONWEALTH LADIES' ORCHESTRA: Lansford, Pa., 14, Pottsville 15.
HERBERT, VICTOR, ORCHESTRA: New York city—Sundays.
KILTIES, THE (T. P. J. Power, mgr.): Kandy, Ceylon, 17-20.
PHILADELPHIA ORCHESTRA (Carl Pohlig, conductor): Washington, D. C., 14.
SOUSA (James H. Barnes, mgr.): New Haven, Conn., 14, New Britain and Middletown 15, New London and Norwich 16, Worcester, Mass., 17, Providence, R. I., 18, Fall River, Mass. and Boston 19, Northampton and Springfield 20, Waterbury, Conn. and Bridgeport 21, New York city 26.

CIRCUSES.

HOWE'S: Punta Gorda, Fla., 14.
I X L RANCH WILD WEST (Roy Chandler, mgr.): Buenos Aires, S. A., Dec. 18-Jan. 16, Rosario 17-23, Mar del Plata 25-31.
RHODA ROYAL: Chattanooga, Tenn., 13-18, Atlanta, Ga., 20-25.
SUN BROTHERS: Broxton, Ga., 14, Willacoochee 15, Nashville 16, White Springs, Fla., 17, Palatka 18.

MISCELLANEOUS.

BRADEN ENTERTAINERS (Findley Braden, mgr.): Pinkston, Md., 13, 14.
BURKHARDT SHOW (W. L. Lane, mgr.): Westminster, Md., 14, 15, Fredericksburg, Va., 16-18.
DARIO, SENOR (W. W. Shuttleworth, mgr.): Ithaca, N. Y., 13, 14, Salamanca 15, 16, Dunkirk 17, 18, Kane, Pa., 20, 21, Titusville 22, 23, Ashtabula, O., 24, 25.
FLINT, HERBERT L. (H. Everett Pitkin, mgr.): Peoria, Ill., 13-19.
GILPINS, THE (J. H. Gilpin, mgr.): Anna, Ill., 13-18.
HART (D. T. Hart, mgr.): Council Bluffs, Ia., 13-18, Syracuse, Neb., 20, 21.
HOLMES, BURTON, TRAVELOGUES (Wright Kramer, lecturer): Columbus, O., 17, Toledo 18.
NEWMANN (Victor Norman, mgr.): Spokane, Wash., 12-18.
NORWOODS, THE (M. H. Norwood, mgr.): Des Moines, Ia., 12-18, Ottumwa 20-25.
ST. DENIS, RUTH (Charles Frohman, mgr.): New York city Nov. 16—indefinite.
WALDEN (W. S. Worden, mgr.): Dexter City, O., 13, 14, Roneeverte, W. Va., 15, 16, Lewisburg 17, 18.
YANKEE DOODLE ENTERTAINERS (Frank H. Thompson, mgr.): Wilton, Wis., 13-18.

PROFESSIONAL CARDS.

Louise Langdon
IN TOUR
"THE MAN ON THE BOX" (Eastern)

Lowell, Mass., *Courier-Citizen*, Dec. 3, 1909.—"Miss Louise Langdon, as the 'Betty' Annesley, was real fascinating in the part. Nobody could blame 'Worburton' for kissing her, even if he had to pay a fine in the Court for doing it."

ADELBERT ELLIOTT
Engaged Leading Man
[Management ROWLAND & CLIFFORD

PROFESSIONAL CARDS.

ALICE KAUSER
PLAYS
NEW STOCK PLAYS
NEW REPERTOIRE PLAYS
Address 1402 Broadway, New York

MAY BUCKLEY
Liebler & Co.

MARGARET ANGLIN
LOUIS NETHERSOLE, - Mgr.
Address 25 West Forty-Second Street, New York

SAMUEL GODFREY
GRAUSTARK

EDWIN HOPKINS
CONSULTING DRAMATIST
Productions Staged. Plays Analyzed.
405 Astor Theatre Building, New York.

GERTRUDE PERRY
Second Season as Princess Yetive
GRAUSTARK CO., Central

AMY AMES
COMEDIENNE Singing and Character Parts
At Liberty. Address DRAMATIC MIRROR.

WALTER CLUXTON
PRESENTING
"HER AMERICAN HUSBAND"
EN TOUR

WILLIAM F. NUGENT
Second Season with Blue House Co.
(Sam S. & Lee Shubert, Mgrs.)

AITKEN, SPOTTISWOODE
On tour with "Billy."

ARNOLD, AINSWORTH
Second Bus. Perry-ough Stock Co., Indianapolis.

COLLINS, J. PALMER
Management Chas. Frohman. Green Room Club.

CARHART, JAMES L.
Maude Adams Co. Management Chas. Frohman.

HADLEY, HELAINE
Engaged.

HOLLOWAY, J. FRED.
Management Liebler and Co.

McGRATH, CHARLES A.
Permanent address, Actors' Society

MERRITT, GRACE
Mgr. W. A. Brady, N. Y. Theatre Bldg.

MULDENER, LOUISE
Fran Quizano in The Melting Pot.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

STURGIS, GRANVILLE F.
Dramatist, Plays, Sketches. 130 Noble St., Bklyn.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters. Address care this office.

WHITE, THURLOW
Empire Theatre, Provo, Utah.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

ALICE DONALDSON

And Sigmond Stock Company

Successfully presented by WALTER O. HILL Playing the L. I. Circuit

CHARLES DARRAH

"Charles Darrah, as Tom Dorgan, arises to the occasion several times, doing some very clever bits, although his opportunities are of momentary length."—Columbus *Evening Dispatch*.

"Charles Darrah, as Tom Dorgan, does a wonderful bit of character acting."—The Peoria (Ill.) *Star*.

"Tom Dorgan"—"In the Bishop's Carriage." Mgt. BAKER & CASTLE.

A. S. BYRON

THAT ROBUST COMEDIAN

So well liked by the Bijou patrons special engagement indefinite

PAYTON'S BIJOU THEATRE, BROOKLYN, N. Y.

Frederic Sumner

Leading Man---GIRLS (No. 1 Company)

Second Season Mgt. Sam S. & Lee Shubert, Inc.

Elizabeth Murray

ADELE BLOOD

IMPERIAL THEATRE STOCK

Leading Woman St. Louis, Mo.

1909 Annual Starring Tour 1910

MR. KIRK BROWN

And His Excellent Company, Presenting

UNDER THE RED ROBE | BROWN OF HARVARD
MONTE CRISTO | MERCHANT OF VENICE
OTHELLO | THE WITCH
CLASSMATES | THE MAN WHO DARED

Management J. T. MACAULEY

JOSEPH E. BERNARD

LEADING MAN

ENGAGED Address DRAMATIC MIRROR

Sarah Marion & Harry Chappell

RESTING Mgr. "Honeymoon Trail" for Princess Amusement Co.

Season 1909-10

1909 ANNUAL STARRING TOUR 1910

CLARA TURNER

"EVERYBODY'S FAVORITE"

Management IRA W. JACKSON

Annie Yeamans

The Grand Old Lady of the Stage

One of the features of **The Candy Shop** this season. Now on Tour. Mgmt. CHAS. DILLINGHAM.

HAL BRIGGS

STAGE DIRECTOR **ENGAGED**

LEADING MAN with "HUMAN GAME

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

EDWIN MORDANT AND GRACE ATWELL

STEPHEN GHENT
THE GREAT DIVIDE
SPECIAL CO Direction HENRY MILLER
STARRING
Direction DORNER CO., Inc.
WILL STAR TOGETHER NEXT SEASON

LILLIAN LEE

THE MIDNIGHT SONS

Personal Direction JACK LEVY, 140 W. 42d St., N. Y.

Charles J. CONRAD

LEADS

ENGAGED

PERMANENT ADDRESS ACTORS' SOCIETY

BERNARD J. McOWEN

EMELIE LESSING

ENGAGED. **With Wm. Macauley's Co.**

WILLIAM NORTON

"William McDonald is ably presented by William Norton, who as the American engineer, seeks to wrong the girl and steal her from her home."—Columbus (Ohio) *News*, Oct. 15, 1909.

Management of Sam S. & Lee Shubert. Permanent address, 16 Gramercy Park, N.Y.

ISADORE MARTIN

INGENUE
AT LIBERTY

CHARLES J. SCHOFIELD

COMEDIAN
ENGAGED

Last Season, Percy Williams Crescent Stock, Brooklyn

Address Mirror

The GREAT RAYMOND

Now on 'Round-the-World Tour, Breaking Records Everywhere

W. W. SAUNDERS, American Representative.

625 Knickerbocker Theatre Bldg. Annex. New York City.

Metropolitan Minneapolis All Summer

SEDLEY BROWN

DRAMATIC DIRECTOR

At Liberty for Winter Stock

(The man behind the 'script)

BETTINA BRUCE

LEADING WOMAN

Address, DRAMATIC MIRROR.

"A World Wide Circulation"

The Oldest and Most Influential Theatrical and Vaudeville Journal

THE ERA

ESTABLISHED 1837

5 Tavistock Street, Strand, London, W. C.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's. Subscription Rates: 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00. Professional Advertisements, 6d. per line. Inquiries and communications may be sent to "THE ERA," P. O. Box 698, New York City.

LONDON *"MUSIC HALL"*

THE GREAT ENGLISH VAUDEVILLE PAPER

WEEKLY.

New York Office, 36 West 25th Street. Telephone, 1772 Madison Square.

14 Leicester Street, W. C.